

## DISCUSSION QUESTIONS

- Which film in the program was your favorite? Which film in the program was your least favorite? Which did you find the funniest? The most beautiful? The scariest? Why?
- In *Water Path for a Fish* and *Stone Soup* we visited communities. What is similar about the two neighborhoods the communities live in? In what ways are they different from where we live?
- What connections to real life did you see in these movies? Did anything in the stories remind you of a book you've read, a place you've visited or something you learned in school?
- What is the lesson that the characters in *You Look Scary* and *Stone Soup* learn? Does this remind you of any experiences you've had?
- Describe the different filmmaking techniques used in *Riceballs*, *Little Mouse* and *Mr. Night has a Day Off*. Why do you think the filmmakers chose to make their film in that style? What would change about the film if they used a different style?
- Consider the films that were fiction versus the films that were non-fiction. Did you relate to one more than the other?



### MR. NIGHT HAS A DAY OFF

*Lithuania, Animation/Live Action, Ignas Meilunas, 2016, 2 min*  
Why is the night changing the day? Well, when you don't like something, you change it.



### YOU LOOK SCARY

*USA, Animation, Xiya Lan, 2016, 4 min*  
Sometimes we amplify our fears. Usually, they're not as bad as we think.



### NINO AND FELIX

*Italy, Animation, Marta Palazzo & Lorenzo Latrofa, 2015, 8 min*  
Two boys thrown together by circumstance, must learn to work it out in fantastical fashion to find common ground.



### WATER PATH FOR A FISH

*Spain, Animation, Mercedes Marro, 2016, 8 min*  
Oscar rescues a goldfish from the clutches of hungry cats, but with the drought, has trouble caring for it.



### LITTLE MOUSE

*Hungary, Animation, Ervin B. Nagy, 2016, 7 min*  
Eleven-year-old "Little Mouse" is a naturally gifted swimmer who earned a spot at the Bucharest Youth Championship. Will she have what it takes to out-lap the big kids?



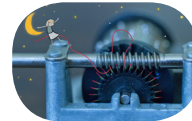
### RICEBALLS

*Australia, Live Action, Shingo Usami, 2015, 10 min*  
A father and son work their way past loss to strengthen cultural bonds in the unlikelyst of places: the lunchbox.



### SWEATY ARMPITS

*USA, Animation, Tony Dusko, 2016, 1 min*  
A short but sweet ode to perspiration.



### 1 MINUTE NATURE SHORTS: QUEEN OF THE NIGHT

*Netherlands, Animation, Visjager/Baehr, 2016, 1 min*  
A girl shares a story of her distinctive plant collection and finds beauty in the unexpected.



### STONE SOUP

*France, Animation, Clementine Robach, 2015, 7 min*  
Times are tough in one little town: first no food, then no electricity. Eventually, the transformative power of community nourishes all in more ways than one.



### SOY YO

*Denmark/Colombia, Live Action, Torben Kjelstrup, 2016, 3 min*  
Fearlessly navigating side-eye and mean girls, one city girl shows unbridled self-confidence and unbeatable dance moves.

## ACTIVITIES

- Break into groups of five and select 2 films that you would like to explore. 2-3 people in the group should each select a character from the films and act out an interaction between those characters. The whole group, both the "actors" and the "observers" should work together to help give shape to the scene.
- If you could choose to visit one setting from the films, which would it be? Write three paragraphs about your adventure. You can bring along characters from the films or create new ones. Don't forget to include who you meet on your adventure and if there is any special music or sound effects.
- In *Soy Yo*, the main character is dancing to her own song, the title of which translates to "It's me." Take a character from another film and create a short song for them that features lyrics that relate to their story. It could be to the tune of *Soy Yo*, or any other song you know or make up. Record your song or make a music video!  
Send your creations to: [education@nyicff.org](mailto:education@nyicff.org)