

# The Academy

OF MOTION PICTURE ARTS AND SCIENCES

We are proud to play  
a supporting role at the  
**New York  
International  
Children's  
Film Festival.**

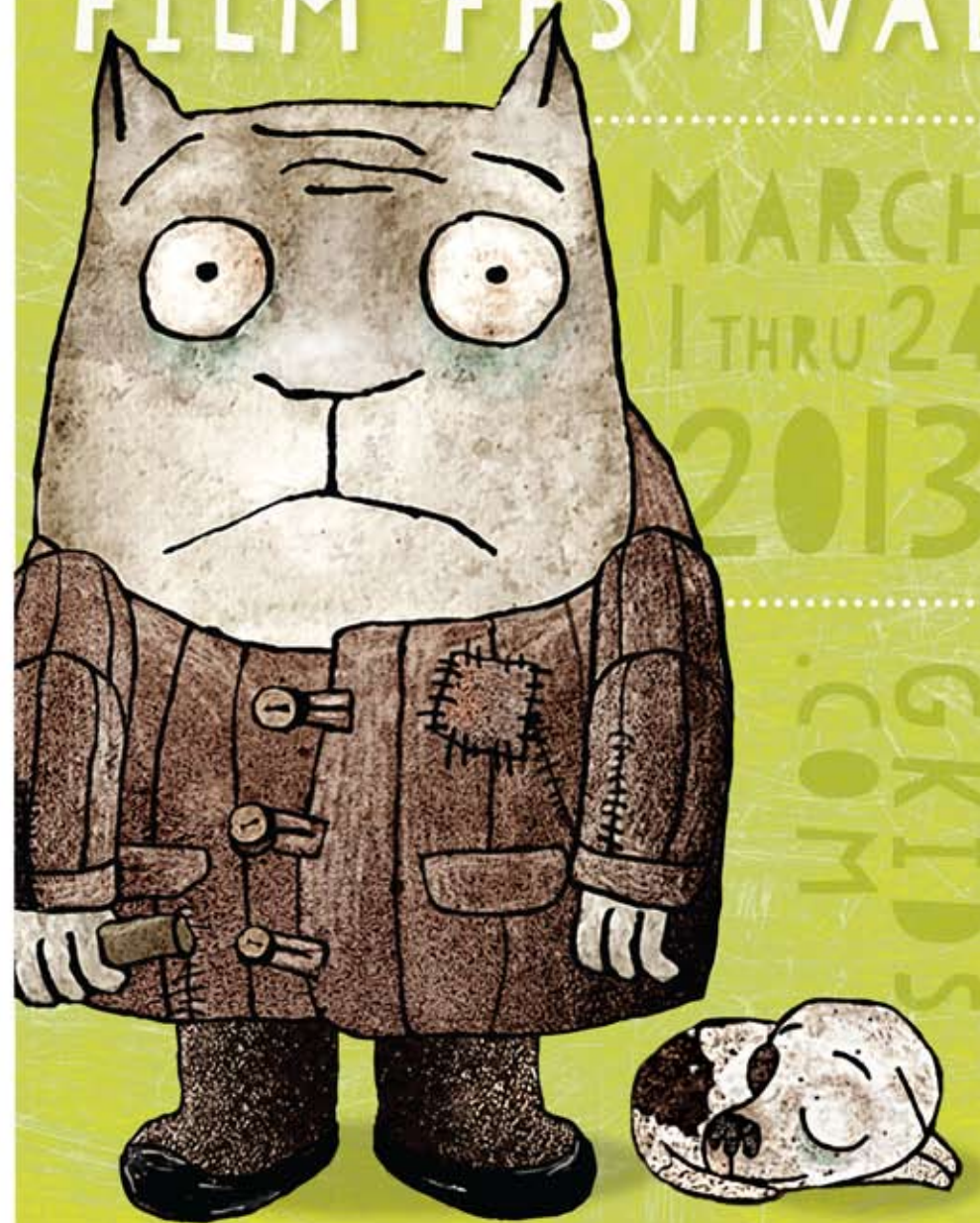


[oscars.org](http://oscars.org)  
[facebook.com/theacademy](https://facebook.com/theacademy)  
[@theacademy](https://twitter.com/theacademy)

# NEW YORK INT'L CHILDREN'S FILM FESTIVAL

MARCH  
1 THRU 24  
2013

GKIDS  
.COM



# NEW YORK INT'L CHILDREN'S FILM FESTIVAL

WELCOME!



Parents  
Padres  
FamilyFun

Club Med

SCHOLASTIC

HBO



New York International Children's Film Festival is made possible with public funds from the New York State Council on the Arts, a state agency, and by the New York City Department of Cultural Affairs, with support from the New York City Council, and an award from the National Endowment for the Arts.

SUPPORTERS Alex Hillman Family Foundation | The Van Beuren Charitable Foundation, Inc. | Japan Foundation



Films at Asia Society are presented in partnership  
with Asia Society New York.

fi:af

Films at FIAT are presented in partnership with  
French Institute Alliance Française.

NEW YORK INTERNATIONAL CHILDREN'S FILM FESTIVAL 225 Broadway, Suite 2610, New York, NY 10007 USA | tel. 212.349.0330 | www.gkids.com



Discover our 80 resorts worldwide at [clubmed.us](http://clubmed.us)



AND WHAT'S YOUR IDEA OF HAPPINESS? **Club Med** 

Share your idea of happiness and see what brings happiness to others at [www.IdeaOfHappiness.com](http://www.IdeaOfHappiness.com), [Facebook](https://www.facebook.com/ClubMedOfficial) /ClubMedOfficial or on [Instagram](https://www.instagram.com/ClubMedOfficial) /ClubMedOfficial



Bali, Indonesia

Sandpiper Bay, Florida

Cancún Yucatán, Mexico

# THANK YOU

to all those who made  
our annual benefit possible!

## Benefit Committee

Marc Gerstein  
Sharon Gerstein  
Rebecca Linde  
Heather McRay  
Abigail Parsons  
Elyn Rosenthal  
Emily Shapiro  
Mo Ström  
Keiko Tase

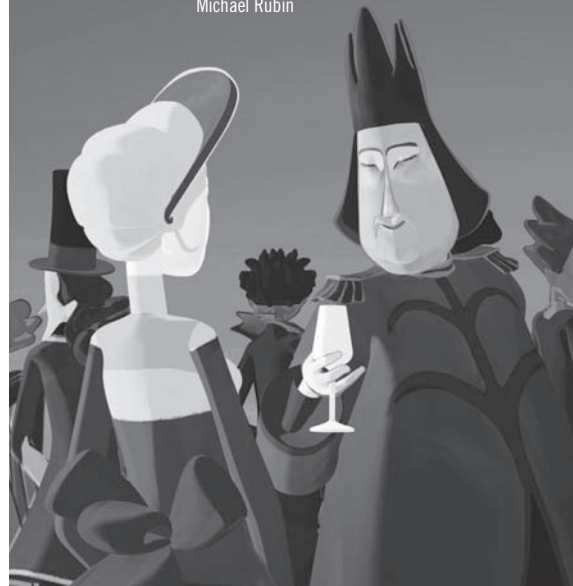
## Benefit Host Committee

Eric Beckman  
Michele Browne  
Scott Cohen  
Brooke Elkin  
Jill Fergus  
Cherie Jack  
Rachel Jean-Baptiste  
Ann Jenkins  
Rachel Leventhal  
Jodie Markell  
Lynne McVeigh  
Barbara Norman  
Michael Rubin

Christine Sciuilli  
Jodi Sweetbaum  
Andrea Van Beuren  
Kira Wizner

## Benefit Sponsors & Donors

Bascom Catering & Events  
Dassai Sake  
Riazul Premium Tequila  
Brooklyn Brewery  
Prohibition Bakery  
Trec  
Marco Volpe Wine & Spirits



Proceeds benefit NYICFF's FilmEd Program in which students and teachers  
from economically disadvantaged Title 1 schools attend the Festival!



# NYICFF

## FESTIVAL STAFF

Eric Beckman: *Founder/Director*  
Nina Guralnick: *Executive Director*  
Emily Shapiro: *Founder/Consulting Director*  
Nic Marshall: *Acting Managing Director*  
Bel Destefani: *Assistant Director*  
Abigail Parsons: *Education Director*  
Rebecca Linde: *Sponsorship & Marketing*

## BOARD OF DIRECTORS

Eric Beckman  
Michele Browne  
Rachel Leventhal  
Heather McRay  
Lynne McVeigh  
Elyn Rosenthal  
Michael Rubin  
Emily Shapiro  
Karen Shapiro

## JURY

John Canemaker  
Geena Davis  
Lynne McVeigh  
Matthew Modine  
Tomm Moore  
Michel Ocelot  
Dana Points  
Susan Sarandon  
James Schamus  
Evan Shapiro  
Christine Vachon  
Gus Van Sant  
Taika Waititi  
Jeffrey Wright

## OFFICE INTERNS & VOLUNTEERS

Willa Beckman  
Nino Chichua  
Jio De Leon  
Caroline Fraissinet  
Alex Greenberger  
Laura Kaiser  
Annie Nelson  
Emily Pitter  
Giorgio Ravalli  
Alyssa Sarmiento  
Kathy Short  
Noelle Smith  
Emily Thomas

**GRAPHIC DESIGN**  
Mo Ström/Afterwhat

NEW YORK INT'L CHILDREN'S FILM FESTIVAL invites you to

# GET 'TOONED 3!

AN ADULTS ONLY CLAYMATION PARTY

Wednesday, May 15  
6:30pm to 9:30pm

Come play with clay,  
drink cocktails,  
and make a movie.

**NO KIDS!**

For tickets go to  
[www.gkids.com/benefit](http://www.gkids.com/benefit)

An **adults only** claymation workshop. No talent or experience necessary.  
Proceeds benefit NYICFF's Film Production Workshop scholarships!



Awww, c'mon—  
show us  
some love.

(And we'll show you some back.)

Make a donation to NYICFF today! In return, we'll continue to bring you the best in international film for kids of all ages. Now, that's love.

## Every dollar counts.

This year, NYICFF celebrates 16 years. To ensure our future, we need your help. Whether you donate \$5, \$50, \$500, or \$5000, NYICFF welcomes and appreciates your support!

Make a tax deductible donation to the festival now:

- At the festival box office or concession stand
- Online: [gkids.com/donate](http://gkids.com/donate)
- By phone: 212.349.0330
- By mail:  
NYICFF  
225 Broadway, Suite 2610  
NY, NY 10007

Please make checks payable to **NYICFF**.

**Thank you!**

NYICFF is a 501(c)3 non-profit organization

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_

PHONE NUMBER \_\_\_\_\_

☐ Visa ☐ MC ☐ Amex ☐ Discover

\$ \_\_\_\_\_

AMOUNT

Card # \_\_\_\_\_

Exp. Date \_\_\_\_\_

Security Code \_\_\_\_\_

Signature \_\_\_\_\_

Meredith Parents Network  
is a proud sponsor of the

# 2013 NEW YORK INT'L CHILDREN'S FILM FESTIVAL



**american baby FamilyFun Parents Padres**

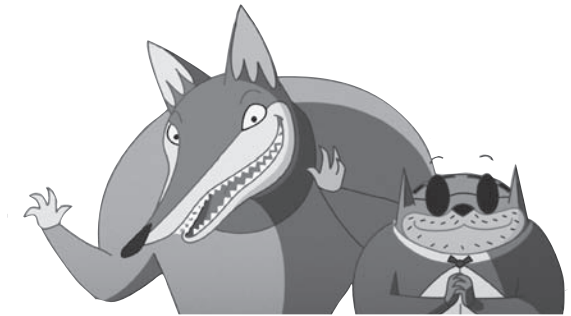
[www.parents.com](http://www.parents.com)

## WE LOVE OUR DONORS!

NYICFF gratefully acknowledges the generous support of the following individuals:

### \$2500+

Rebecca Berman & David Houts  
Michele Browne  
Yvonne Chan  
Sharon & Marc Gerstein  
Cherie Jack  
Heather McRay  
Raul and Mayalen Pineda  
Karen Shapiro  
Andrea Van Beuren



### \$1000-\$2500

Nasim Alikhani • Michele Arazi • Nancy Donahoe • Karen Falk and Michael Goldman • Jill Fergus • Andrea Klein  
• Lisa Kohl • Rachel Leventhal • Margot Milberg • Barbara Norman

### \$500-\$999

Joe Beirne • Joyce Chang • Hilary Evans • Chris and Louise Forbes • Rebecca Haile • Leslie Hartzell • Jennifer Ingersoll • Moira Jack • Kelly McGowan • Evelyn McVeigh • Eric Moffat • Jim Panichella • Michael Rubin • Christine Sciuilli • Vanessa Spiro • Jodi Sue Sweetbaum • William Torres • Kira Wizner • Melissa Wohlgemuth

### Up to \$499

Bonnie Aldinger • Andrey Apinis • Maria Kalogeras Arch • Robert Asen • Zachary Auslander • Laurie Beard • Sarah Belin-Zerbib • John Berton • Nadine Burggraeve • Kathy Burkett • Jennifer Clowe • Carolyn Cohen • Charlotte Davidson • Melissa Dibble • Brian Driscoll • Sophia Faskianos • Fidelity Charitable Fund • Lorraine Fontanes • Alan Gishlick • Patrick Gunn • Bonnie Hall • William Harney • Tamiko Hershey • Stephen Hirsh • Gregory Holch • Vima Jamshed • Ann Jenkins • Elyn Jennings • Jae Junkunc • Paul Katz • Julia Kohane • Ruby Krajick • Charlotte Lee • Jenifer Lee • Jennifer Lemberg • Marie Lippman • Susan Logan • Lisea Lyons • Jean Marie McKee • Janet McKenzie • Mary Kate Mellow • Libby Moroff • Faruk Muminovic • Laura Murphy • Rosemary O'Connor • Albert Picallo • Rhonda Pohl • Pamela Raab • Leah Ragazzo • Arnold & Carol Rubin • Michele Sacconaghi • Maureen Schaeffler • Randi Singer • Jayne Sosland • Christina Springer • Mahlon Stewart • Taylor Creative • Taunya Van Der Steen • Norma Valy • Taunya Van Der Steen-Mizel • Melinda Wier • Kathleen Wilson • Stanley Wine • Nicholas Winter • Peggy Wreen

### AND A VERY SPECIAL THANK YOU TO:

Joseph Argabrite, Taeko Baba, Adam Becker, Milo Beckman, Romy Beckman, Danielle Birch, Satomi Blair, Drew Callander, Jason Chan, Isa Cucinotta, Roxana and Patricio Destefani, Harris Dew, Madeline Di Nono, Gwen Dipert, Corrine Doron, Chris Dudick, Caroline Dufresne, Scott Foundas, Paul Garrity, Matthew Glass, Jennifer Granozio, Shawn Guthrie, Ladan Hamidi-Toosi, Loren Hammonds, Yanique Hart, Karen Helmersson, Grady Hendrix, William Hohauser, Aaron Hughes, Jo Infantolino, Dave Jesteadt, Susan Joyce, Jazmin Hall, Rory Halperin, Sachiko Honma, La Frances Hui, Eric Kessler, Jeff Kleist, Robert Koehler, Rob Lessa, Adam Levy, Alice Levy, The Linde Family, Patricia Luciani, Judith Lupatkin, Nathaniel McGann, Kathleen Maguire, Leah Joy Malberg, Shannon Marcotte, Joe McCarthy, Eric Miro, Ahrin Mishan, Sharon Mulligan, Adam Natale, Heather Nesle, George Noeth, Paul Ofman, Tom Otterness, Cerulean Ozarow, Anna and Cameron Parsons, Mary Jo Rathgeb, Glenn Raucher, Rick Rhoades, Rachel Rosenbloom, Rosy Rosenkrantz, Terri Ruyter, Adria Saldivar, Joanna Scholl, David Schwartz, Samuel Sharkey, Mary Smith, Regan Spurlock, Robert Stevenson, Steve Syarto, Anna Takayama, Annabelle Thuan, Sharleen Valentin, John Vanco, Ann Vikstrom, Ashley Wells, Christopher Wells, Christopher Wisniewski, Keith Zwolfer







# Clifford®

is Proud to Support  
the **BIG** Imaginations of  
New York International  
Children's Film Festival!

[www.facebook.com/  
officialclifford](http://www.facebook.com/officialclifford)

 SCHOLASTIC  
[www.scholastic.com/clifford](http://www.scholastic.com/clifford)

 50  
BIG YEARS!

 PBS  
KIDS

TM & © 2013 Scholastic Inc. CLIFFORD THE BIG RED DOG and associated logos are registered trademarks of Scholastic. All rights reserved. The PBS KIDS logo is a registered mark of PBS and is used with permission.

See the 2012 NYICFF Workshop Films  
at this year's Festival. Sat., Mar. 23, 5pm at  
Scholastic Theater. Tickets available at [GKIDS.com](http://GKIDS.com)

NY INT'L CHILDREN'S FILM FESTIVAL



CLASSES  
FILL QUICKLY—  
SIGN UP  
TODAY!

## NYICFF FILM CAMPS

NYICFF offers filmmaking workshops during school holidays!  
Students aged 6 to 16 work with professional film artists to write,  
story board, animate, perform, shoot, and score a short film from  
conception to completion. Films will be shown at NYICFF 2014  
and on [gkids.com](http://gkids.com). All classes will be held at P.S. 89 in Tribeca.

**MARCH 25-29** (1-week workshops)

- Animate Yourself: Stop Motion Pixilation (ages 9-12)
- Moviemaking Master Class (ages 12-16)

**JULY 8-19** (2-week workshops)

- Multimedia Storytelling (ages 6-9)
- Stop Motion 101 (ages 9-12)
- Puppet Animation (ages 9-12)
- Moviemaking Master Class (ages 12-16)

Classes run Mon. to Fri., 10am to 4pm (9am to 5pm extended  
day available). Scholarships available for qualifying applicants.

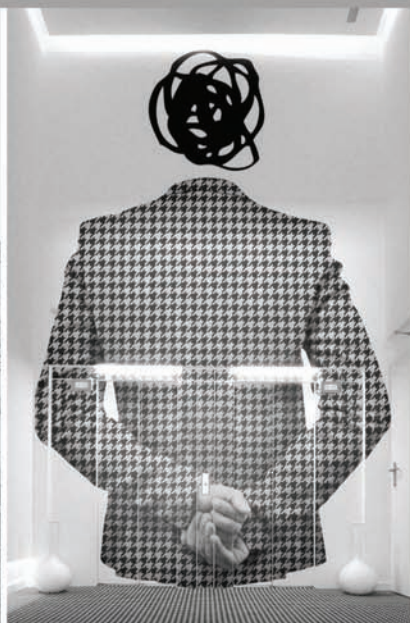


For complete class descriptions and to register, visit [www.gkids.com/workshop](http://www.gkids.com/workshop)



# Room Mate

## HOTELS



[www.room-matehotels.com](http://www.room-matehotels.com)  
HQ HOTEL FOR THE NEW YORK INTERNATIONAL CHILDREN'S FILM FESTIVAL

# JULY 2013

The Special Jury Award and other festival prizes will be presented March 17th at the NYICFF Awards, Best of the Fest Party.



**JOHN CANEMAKER**  
Academy Award® winning animator  
(*The Moon and the Son*)



**GEENA DAVIS**  
Academy Award® winning actor and Founder, the Geena Davis Institute on Gender in Media



**LYNNE MCVEIGH**  
Associate Professor of Children's Media at NYU Tisch School of the Arts



**MATTHEW MODINE**  
Award-winning actor (*Full Metal Jacket*, *The Dark Knight Rises*)



**TOMM MOORE**  
Academy Award® nominated animator/director  
(*The Secret of Kells*)



**MICHEL OCELOT**  
Award-winning writer/director/animator (*Kirikou and the Sorceress*, *Tales of the Night*)



**DANA POINTS**  
Editor-in-chief, *Parents Magazine*



**SUSAN SARANDON**  
Academy Award® winning actor  
(*Dead Man Walking*, *Arbitrage*)



**JAMES SCHAMUS**  
Award-winning filmmaker  
(*Brokeback Mountain*, *The Ice Storm*)



**EVAN SHAPIRO**  
President of Participant Television



**CHRISTINE VACHON**  
Award-winning filmmaker  
(*Boys Don't Cry*, *Mildred Pierce*)



**GUS VAN SANT**  
Academy Award® nominated director (*Good Will Hunting*, *Milk*)



**TAIKA WAITITI**  
Academy Award® nominated director (*Two Cars One Night*, *Boy*)



**JEFFREY WRIGHT**  
Award-winning actor (*Basquiat*, *The Ides of March*)



**NYICFF is an Oscar®-qualifying festival!**  
Winners of the NYICFF 2013 jury prizes qualify for Academy® consideration in the Live Action Short and Animated Short Film categories.



The NYICFF Award statuette was created by renowned public sculptor Tom Otterness.



THE CITY OF NEW YORK  
OFFICE OF THE MAYOR  
NEW YORK, NY 10007

March 1, 2013


Dear Friends:

It is a great pleasure to welcome everyone to the New York International Children's Film Festival.

New York City is known as a center of world cinema, and we are proud to be home to some of the most internationally renowned filmmakers and production companies. Since it was established in 1997, the NYICFF has helped to usher in a new era in children's cinema, encouraging filmmakers to create more intelligent and compelling films for young people. By fostering the development of high quality movies and providing children with the opportunity to attend workshops, discuss and debate films, and participate in the selection of the Festival's winners, the NYICFF plays an important role in the cultural life of New York City families and helps to cultivate the next generation of film critics. We applaud all those whose hard work has made this event possible, and together, we look forward to even more artists drawing inspiration from this month's screenings.

On behalf of all New Yorkers, I offer my best wishes for a wonderful festival and continued success.

Sincerely,

  
Michael R. Bloomberg  
Mayor



STATE OF NEW YORK  
EXECUTIVE CHAMBER  
ALBANY 12224

ANDREW M. CUOMO  
GOVERNOR

March 1 – March 24, 2013

New York International Children's Film Festival  
295 Greenwich Street, Suite 426  
New York, NY 10007

Dear Friends:

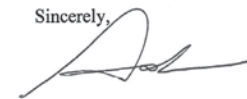
It is a pleasure to send greetings to everyone gathered for the 2013 New York International Children's Film Festival. Welcome to the great City of New York!

Since 1997, NYICFF has promoted engaging and high-quality cinematic works for youngsters. These efforts are designed to be provocative, educational, inspirational, and entertaining. As the largest event for children and teens in North America, this festival will give thousands a variety of opportunities to enjoy opening and closing nights, competitions, gala premieres, and retrospectives.

I am certain that children of all ages will be thoroughly enchanted with this city-wide extravaganza, representing the best in new children's films from around the world. I commend everyone affiliated with the New York International Children's Film Festival for this creative and exciting initiative.

With warmest regards, and best wishes for an enjoyable festival.

Sincerely,

  
ANDREW M. CUOMO

  
printed on recycled paper





CHARLES E. SCHUMER  
NEW YORK

United States Senate  
WASHINGTON, DC 20510

COMMITTEES:  
JOINT ECONOMIC  
BANKING  
JUDICIARY  
RULES  
FINANCE

March 1-24, 2013



Dear Friends:

Please accept my warmest greetings and sincerest congratulations as you gather for the 2013 New York International Children's Film Festival. Since 1997 the New York International Children's Film Festival has created an opportunity for children to display their innovative cinematic works. I am grateful for the opportunity to recognize the largest film festival for adolescent children in North America, its leadership, members, volunteers and all who have made this wonderful event possible.

As the largest film festival for children and teens in North America with an annual attendance of over 20,000, NYICFF has encouraged children and adolescents to express their creativity and showcase their imagination which plays a crucial role in the diversity and cultural life of many New York families. The diversity of programming that the New York International Children's Film Festival is truly an inspiration to all New Yorkers to continue to dream and be creative. I applaud NYICFF's dedication to the arts and ability for children, teens, and families to exhibit their lives through the arts.

Again, congratulations and thank you for your commitment and hard work. I know that New York International Children's Film Festival will continue to inspire families and children in New York and around the globe for many years to come. Best wishes for a wonderful event.

Sincerely,  
*Charles Schumer*  
Charles E. Schumer  
United States Senator

# OPENING NIGHT GALA

## ERNEST & CELESTINE



## ERNEST & CELESTINE

France/Belgium — US PREMIERE

Animation, Renner/Patar/Aubier, 2012, 79 min  
In French with English Subtitles

Recommended ages 7 to adult

NYICFF is thrilled to kick off the 2013 festival with the extraordinary new film from the producers of *Kirikou and the Sorceress*, *Triplets of Belleville* and *The Secret of Kells*. Fresh from standing ovations at Toronto and Cannes, *Ernest & Celestine* joyfully leaps across genres and influences to capture the kinetic, limitless possibilities of animated storytelling. Rarely has so much charm, warmth, intelligence, and wit been packed into a film that audiences of all ages can enjoy. Deep below snowy, cobblestone streets and tucked away amongst winding tunnels, lives a civilization of hardworking mice, terrified of the bears who live above ground. Unlike her fellow mice, Celestine is an artist and a dreamer — and when she nearly ends up as breakfast for grumpy troubadour Ernest, the two form an unlikely bond and are soon living together as outcasts, creating *la vie bohème* in a winter cottage. But it isn't long before their friendship is put on trial by their respective bear-fearing and mice-eating communities.

It is no exaggeration to say that first time director Benjamin Renner has created cinematic magic. Like a gorgeous watercolor painting brought to life, a constantly shifting pastel color palette bursts and drips across the screen, while wonderful storytelling and brilliant comic timing draw up influences as varied as Buster Keaton, Bugs Bunny and the outlaw romanticism of *Bonnie and Clyde*. But bringing it all together and the key to the film's unique appeal is the on-screen chemistry between the two lead characters — a flowing, tender and playful rapport that will put a smile on your face and make your heart glow. Do not miss this movie. *Ernest & Celestine* is destined to become a classic and will be watched and re-watched for generations to come.



**After the show, help us kick off NYICFF 2013 at the Opening Night Gala, an all-ages food and cocktail reception.**

# 2013 NYICFF AWARDS

## BEST OF FEST, AWARDS & PARTY

Recommended all ages • 75 minutes plus reception

**BEST OF THE FEST!**

## NYICFF 2013 AWARDS CEREMONY

Join filmmakers and special guests for the presentation of the NYICFF 2013 Awards. The kid-friendly awards ceremony is followed by a one hour encore screening of the winning films—as determined by the votes of audience members and the NYICFF Jury.



## PARTY!

After the movies, it's party time with complimentary hors d'oeuvres, tasty treats for kids of all ages, and an open wine and beverage bar.

### GRAND PRIZE-SHORT FILM GRAND PRIZE-FEATURE FILM

*Selected by NYICFF audience members 18 years and younger*

### SPECIAL JURY AWARD BEST ANIMATED SHORT BEST LIVE ACTION SHORT

*Selected by the NYICFF Jury: John Canemaker, Geena Davis, Lynne McVeigh, Tomm Moore, Matthew Modine, Michel Ocelot, Dana Points, Susan Sarandon, James Schamus, Evan Shapiro, Christine Vachon, Gus Van Sant, Taika Waititi, and Jeffrey Wright*

### PARENTS' AWARD

*Selected by NYICFF audience members 19 years and older*

### Parents

### AUDIENCE AWARDS

*Ages 3-6, ages 5-10, ages 8-14, ages 12-18*

Recipients of the NYICFF jury prizes are eligible for consideration in the Live Action Short and Animated Short Film categories of the Annual Academy Awards®

The NYICFF Award statuette was created by renowned public sculptor Tom Ottersness.



# NEW FEATURES



## THE ZIGZAG KID

Belgium/Netherlands — US PREMIERE

Live Action, Vincent Bal, 2012, 90 min  
In English, Dutch and French with English subtitles

Recommended ages 8 to adult

Making its first US appearance following rave reviews in Berlin and Toronto, *The Zigzag Kid* is a stylish, witty, action packed caper a la *Pink Panther*, featuring Isabella Rossellini as a nightclub chanteuse and a terrific performance by the young lead (newcomer Thomas Simon). Nono is the son of the world's greatest police inspector and has been trained since birth in the finer arts of sleuthing. So when a train trip to stay with his terribly boring Uncle Shmuel morphs into a rollicking mystery-solving adventure, Nono couldn't be more thrilled. And when he meets up with the notorious criminal Felix Glick, his father's arch nemesis, he finally gets the chance to prove that he has what it takes to be a great detective. Wearing disguises and on the run from the police, Felix and Nono head to the French Riviera, where Felix introduces Nono to the seductive Lola Ciperola. Now with only twenty-four hours to go before his Bar Mitzvah, Nono has to complete his high-stakes mission — while also confronting the mystery of his own identity and the truth about the mother he has never known. Based on the coming-of-age novel by Israeli writer David Grossman, *The Zigzag Kid* is a whimsical, sharply written and wonderfully entertaining film — a sure-fire crowd pleaser that also touches on more serious themes of self-discovery, the strength of family, and acceptance.

Comment: Gun use and mature themes.



©2011 Chizuru Takahashi - Tetsuo Sanyama - GNDHDT

## FROM UP ON POPPY HILL

Japan — US PREMIERE

Animation, Goro Miyazaki, 2011/2012, 92 min  
In English

Recommended ages 9 to adult

NYICFF is extremely proud to present the US premiere of the highly anticipated new film from Studio Ghibli, creators of *Spirited Away*, *My Neighbor Totoro*, *Kiki's Delivery Service*, and many other animated masterpieces. Written by legendary studio founder Hayao Miyazaki and directed by Goro Miyazaki, *From Up on Poppy Hill* marks the first feature film collaboration between father and son. The results are stunning — a pure, sincere, nuanced and heartfelt film that signals yet another triumph for the esteemed studio. The setting is Yokohama in 1963, and the filmmakers masterfully bring to life the bustling seaside town, with its salty air, sun-drenched gardens, and some of the most mouthwatering Japanese home-cooking set to film (plan on ramen and pork katsu after the movie). The story centers on an innocent romance beginning to bud between Umi and Shun, two high school kids caught up in the changing times. Japan is picking itself up from the devastation of World War II and preparing to host the 1964 Olympics — and the mood is one of both optimism and conflict as the young generation struggles to throw off the shackles of a troubled past. This sense of yearning and possibility is palpable, evoking both a wide-eyed hope for the future and a longing nostalgia for a past that can never be recovered. Star-filled cast includes Jamie Lee Curtis, Christina Hendricks, Ron Howard and Anton Yelchin, among many others.

# NEW FEATURES



## THE DAY OF THE CROWS

Canada/France — EAST COAST PREMIERE

Animation, Jean-Christophe Dessaint, 2012, 95 min  
In French with English subtitles

Recommended ages 7 to adult

Deep in the woods, among towering trees and dense meadows, lives Pumpkin, a burly, ogre-like man, who towers like a giant over the tiny boy who is his only child. Raised like an animal since birth and knowing only the ways of the wild, the boy has been forbidden to venture beyond the edge of the forest to the place his father calls "The World Beyond." So the nameless boy spends his days in isolation, honing his slingshot skills, eating small creatures, and confiding in his only friends: the half-human, half-animal spirits that occupy the strange forest that is his home. One day his father is injured, and the boy has no choice but to leave the woods in search of help. Entering a neighboring village, he befriends a young girl, Manon, and for the first time in his life begins to experience the wonders that human contact and civilization have to offer. Yet village life is not as harmonious as it first appears — and after discovering the truth about his family's past, the boy gathers his courage and returns to the forest to confront his father. With tips of the hat to the enchanted forest worlds of Hayao Miyazaki and François Truffaut's *The Wild Child*, this lushly animated film travels the blurred lines between animal and human, nature and civilization, and the realms of the living and of spirits. But underneath it all is a simple story of a father's lost love and a boy's brave struggle to recapture it.



© 2012 "Wolf Children" Film Partners

## WOLF CHILDREN

Japan — US CONTINENTAL PREMIERE

Animation, Mamoru Hosoda, 2012, 117 min  
In Japanese with English subtitles

Recommended ages 9 to adult

NYICFF is thrilled to present the brilliant third feature from Mamoru Hosoda, whose *Summer Wars* (NYICFF 2010) and *The Girl Who Leapt Through Time* (NYICFF 2007) have established him as one of the world's top creative forces in animation. One day Hana spies a mysterious outcast sitting in on her college lecture and decides to follow him. A romance ensues, and when it turns out her new beau is part wolf, she is accepting (and maybe even a little attracted to the idea). Before long Hana gives birth to two children, Ame (Rain) and Yuki (Snow), rambunctious bundles of joy who transform into wolves when excited and tantrums, Ame and Yuki grow fur, howl, and destroy furniture — and it isn't long before the neighbors begin to notice their wolf-like tendencies. In order to maintain the family secret, Hana escapes to the country, turning a dilapidated farmhouse into a loving home, where each child is free to pursue its wolfish and human sides. *Wolf Children* is Hosoda's most emotionally resonant film to date, a stunningly animated and heart-felt fable about growing up, growing apart, and the choices faced along the way.

Presented with the support of **ANA**  
A STAR ALLIANCE MEMBER

# NEW FEATURES



## PINOCCHIO

Italy — NORTH AMERICAN PREMIERE  
Animation, Enzo D'Alò, 2012, 75min  
In English

Recommended ages 5 to 10

Enzo D'Alò's colorful and musical re-telling of this classic tale hews much closer to both the spirit and plot of Carlo Collodi's original story than the Disney version, with Pinocchio remaining for most of the picture a rambunctious, easily-distracted, and unrepentant little scamp, who dances and trips from one strange adventure to the next in a surreal, *Alice in Wonderland*-like ride that never quite takes a pause. Mere moments after Geppetto has whittled a talking log into the son he never had, his newborn marionette offspring is already causing him grief. And though Cricket, Blue Fairy, and others point him on the right path, our anti-hero prefers to play hooky, and finds himself at the mercy of a host of outlandish — and strikingly animated — characters almost too numerous to recount: an evil marionette master and a lurid-green fish monger, cat and fox con-artists, a pair of bowler-hatted bobby officers who look like something out of *Yellow Submarine* — landing at last in a phantasmagoric amusement park-turned-factory camp, where little boys are turned into donkeys and made to work from morning to night. In the end, after escaping from these and other predicaments, Pinocchio finds himself in the belly of a giant shark, where he is reunited with his dear papa and seems *finally* to have learned what it means to be good.



## KIRIKOU AND THE MEN AND THE WOMEN

France — NORTH AMERICAN PREMIERE  
Animation, Michel Ocelot, 2012, 87 min  
In French with English subtitles

3D

Recommended ages 7 to adult

The pint-sized — or more like peanut-sized — child hero Kirikou returns in the new feature from world-renowned animator/director/storyteller Michel Ocelot, who NYICFF audiences should be well familiar with from *Kirikou and the Sorceress*, *Azur & Asmar*, and *Tales of the Night*. This third film in the *Kirikou* trilogy weaves together a collection of short-form fables, mixing traditional storytelling and mythology with bits of humor and wit, backed by an upbeat musical score from Malian, Togolese and French artists. Ocelot's vibrant use of color is everywhere on display — a black panther creeps into the village at night against impossibly deep blue skies, firelight sets off shadows against thatched huts, a Bedouin boy wrapped from head to toe in azure robes blazes like a sapphire against the tawny desert sand — while a village elder introducing each story lends an *Arabian Nights* quality to the film. Throughout, Kirikou is called upon to save his village from perils both supernatural and human, which he does with a combination of speed, cunning and humor — as well as a certain naiveté about the way the world really works. It is precisely such innocence that makes Kirikou such an endearing and enduring character.

*Comment: As in the previous Kirikou films, villagers are depicted topless.*

# NEW FEATURES



## APPROVED FOR ADOPTION

Belgium/France/Switzerland — NORTH AMERICAN PREMIERE  
Animated Documentary, Laurent Boileau/Jung Henin, 2012, 75 min  
In French with English subtitles

Recommended ages 11 to adult

NYICFF proudly presents the North American premiere of this fascinating animated autobiography from filmmaker Jung Henin, one of thousands of Korean children adopted into Europe after the end of the Korean War. A series of gorgeously animated, sepia-toned vignettes — some humorous and some poetic — track Jung from the day of his adoption as he meets his new (blond) siblings, through elementary school, and into his teenage years, when his emerging sense of identity begins to create fissures at home and to inflame the latent biases of his adoptive parents. Throughout all of this, Jung finds release in drawing — and the film we see is really the ultimate expression of what started as the doodles of a boy stranded between two cultures. The filmmaker tells his story using his own animation intercut with snippets of super 8 family footage, archival film, and new footage documenting his first trip to Korea. The result is an animated memoir like no other: clear-eyed and unflinching, humorous and wry, and above all, inspiring in the capacity of the human heart. This is a beautifully rendered and exceedingly moving story about the search for love, belonging, and a sense of self.

*Comment: Film contains mature subject matter and themes, as well as brief animated nudity.*



## THE PAINTING

France — WORLD PREMIERE, ENGLISH-LANGUAGE VERSION  
Animation, Jean-François Laguionie, 2012, 78 min  
In English

Recommended ages 7 to adult

Jean-François Laguionie's inventive and breathlessly beautiful tale has received unanimous critical praise since it made its US premiere at NYICFF 2012 (under the French title, *Le Tableau*) and we are thrilled to present the first-ever screening of the new English-language version. In this wry parable, a kingdom is divided into the three castes: the impeccably painted Alldunns who reside in a majestic palace; the Halfies who the Painter has left incomplete; and the untouchable Sketchies, simple charcoal outlines who are banished to the cursed forest. Chastised for her forbidden love for an Alldunn and shamed by her unadorned face, Halfie Claire runs away into the forest. Her beloved Ramo and best friend Lola journey after her, passing between the forbidden Death Flowers that guard the boundaries of the forest (in one of the film's most radiantly gorgeous scenes), and arriving finally at the very edge of the painting — where they tumble through the canvas and into the Painter's studio. The abandoned workspace is strewn with paintings, each containing its own animated world — and in a feast for both the eyes and imagination, they explore first one picture and then another, attempting to discover just what the Painter has in mind for all his creations.

*Comment: A painted nude in the studio comes to life and becomes a talking character.*



# NEW FEATURES



## KAUWBOY

**Netherlands – NY PREMIERE**

Live Action, Boudewijn Koole, 2012, 81 min  
In Dutch with English subtitles

**Recommended ages 10 to adult**

The Netherlands' official entry for this year's Oscars® and winner of the Best First Feature award at the 2012 Berlin Film Festival, *Kauwboy* is a tender portrait of a boy struggling to come to terms with a family that's not what it once was. With his country-singer mother absent, Jojo lives alone with his security guard father, a man of few words, who is quick to anger and has seemingly no affection for his 10-year-old son. Left to his own devices, Jojo discovers an abandoned baby crow in the woods near their house – and finds solace in caring for this small creature, who is even more alone and vulnerable than he is. Bringing the crow home, Jojo has to exert great efforts to hide the bird from his dad (under his bed, in the closet, in the fridge...) and the viewer is ever on edge against the inevitable outburst that would attend its discovery. But what really drives the drama is the questionable whereabouts of Jojo's mother, who seems never to return from tour. Filmed in the rural Dutch countryside and featuring wonderfully natural performances, *Kauwboy* is a beautifully cinematic, bittersweet film that explores issues of loss and sorrow, while painting a joyfully upbeat picture of acceptance and love.

*Comment: Film contains mature subject matter.*



## ZARAFÁ

**France**

Animation, Rémi Bezançon/Jean-Christophe Lie, 2011, 78 min  
In French with English subtitles

**Recommended ages 7 to adult**

Inspired by the true story of the first giraffe to visit France, *Zarafa* is a sumptuously-animated and stirring adventure – a throwback to a bygone era of hand-drawn animation and epic storytelling set among sweeping vistas of parched desert, wind-swept mountains and open skies. Under the cover of night a small boy, Maki, loosens the shackles that bind him and escapes into the desert night. Pursued by slavers across the moon-lit savannah, Maki meets Zarafa, a baby giraffe – and an orphan, just like him – as well as the turbaned nomad Hassan, Prince of the Desert. Hassan takes them to Alexandria for an audience with the Pasha of Egypt, who orders him to deliver the exotic animal as a gift to King Charles of France. And so Maki, Zarafa and Hassan take off in a hot-air balloon to cross the Mediterranean – an unbelievably beautiful and adventure-filled ride through the pink-skied, honey-hued expanses of Northern Africa, the bustling port of Marseilles, and over the snow-capped peaks of the Alps, arriving at last in Paris. There the unimpressed French monarch (portrayed as a laughable, semi-grotesque, pasty-faced, inbred by the same character designer as *The Triplets of Belleville*) indifferently accepts the gift, but Maki is determined to return Zarafa back to his rightful home in Africa.

# NEW FEATURES



## HEY KRISHNA

**India – NORTH AMERICAN PREMIERE**

Animation, Vikram Veturi, 2011, 117 min  
In English

**Recommended ages 8 to adult**

Packed with iridescent hues, outrageous characters, epic cartoon battles, and endearingly loopy musical interludes, *Hey Krishna* is about as much fun as you can have in a movie theater. As it turns out, Hindu deities make awesome cartoon superheroes and villains. For this is the story of the child Krishna, the naughty prankster with the beautiful blue hue and long eyelashes – and a particular fondness for milk. A prophesy foretells that the brutal tyrant Kans will be killed by the eighth child of his sister Devaki – and so Kans has Devaki imprisoned, and each of her children is taken away at birth and destroyed (tastefully, mind you – this is a children's movie!). But her eighth child, the infant Krishna, is spirited away to a nearby village to be raised by peasants. When Kans hears that Krishna has escaped his fate, he sends out demons and monsters to finish the job. And oh what monsters! In one of the film's more outré musical numbers, the bodacious she-demon Putana (Bollywood pop-star Sunidhi Chauhan) ascends from the netherworld like a pole-dancer and attempts to kill Krishna by breastfeeding him with poisoned milk – only to have Krishna (somewhat alarmingly) defeat her by... well, we won't spoil it for you, just go see the movie.



## WELCOME TO THE SPACE SHOW

**Japan – US PREMIERE, ENGLISH-LANGUAGE VERSION**

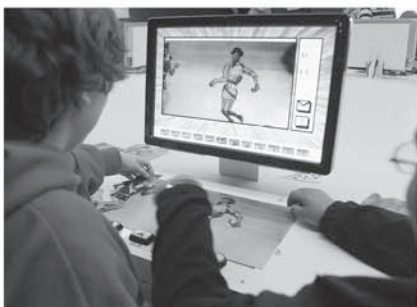
Animation, Koji Masunari, 2011, 136 min  
In English

**Recommended ages 7 to adult**

NYICFF favorite *Welcome to the Space Show* returns in a brand new English-language version! With an intergalactic cast of thousands, Koji Masunari's colorfully explosive debut feature sets a new high for visual spectacle and sheer inventiveness, in what has to be one of the most gleefully surreal depictions of alien life forms ever portrayed in cinema. It seems like just another lazy summer is in store for Amane and her older cousin Natsuki. Lolling about the Japanese countryside, the days are blithe and boundless. But boredom quickly vanishes when they find an injured dog in the woods and bring him back to the cabin – only to discover that he is not a dog at all, but Pochi, an alien botanist sent to Earth to track down a rare and powerful plant called Zughaan (better known to Earthlings as wasabi root). Before long, Pochi has whisked the kids away to a space colony on the dark side of the moon, an interstellar melting pot where we experience a non-stop parade of humorous alien creatures, jellyfish spaceships, dragon trains, and – if that weren't enough – a theme song from UK pop anomaly Susan Boyle. (Really? Yes, really.) The plot twists come fast and furious, and with such a glorious barrage of color and invention washing across the screen, you just want to hit pause and gawk at the wonder of what you are seeing.

# MUSEUM OF THE MOVING IMAGE

Go behind the scenes of your favorite movies, TV shows, and video games at Museum of the Moving Image, a fun, educational family destination. Enjoy hands-on exhibitions, see a family friendly film, and participate in a workshop—all for less than the cost of a movie ticket.



- Hands-on exhibition devoted to how moving images are made
- Family matinees on weekends and holidays
- Daily screenings in Tut's Fever movie palace, a unique artwork and theater
- Drop-in media-making studio every Saturday
- Birthday parties
- Classic video arcade games
- A great destination for people of all ages

**MENTION THIS AD TO SAVE \$50 ON A FAMILY MEMBERSHIP PRICED AT \$150**

Visit [movingimage.us](http://movingimage.us) to redeem this offer using code NYICFF or call 718 777 6800. Cannot be used for renewals.

**36-01 35 Avenue, Astoria, New York 11106**

For more information, visit [movingimage.us/families](http://movingimage.us/families) or call 718 777 6888

## NEW FEATURES



### MEET THE SMALL POTATOES

USA – WORLD PREMIERE

Animation, Josh Selig, 2012, 60 min  
In English

Recommended all ages

Meet the Small Potatoes – a rockin' quartet consisting of the cutest spuds to ever rule the radio waves. This musical mockumentary traces the group from humble beginnings on an Idaho potato farm to their meteoric rise to international pop stardom. Unfortunately, while singing spuds may be something completely new, the perils of celebrity are all too familiar – and at the height of their fame, the lovable diva Ruby decides that she's the real star and branches out on her own, leaving Nate, the jazzy poet, Chip, the sweetheart, and Olaf the chubby intellectual, to pick up the pieces. Fret you not – this story has a happy ending, because no rock saga would be complete without the eventual reunion concert! The film has an authentic and almost gritty feel, with the adorably animated characters placed in live action archival settings (1960's era Coney Island in particular is a real treat), and true to the rock-doc form, musical numbers are punctuated with interviews with fans, a former manager, and the southern DJ who helped them to early success. Initially created as a *This is Spinal Tap* for the pre-school set, the Potatoes have picked up an even larger fan base of older kids and 'tweens – come see what all the excitement is about!



### ¡ROMPE RALPH!

USA – SPECIAL SCREENING

Animation, Rich Moore, 2012, 108 min  
In Spanish with English subtitles

Recommended ages 6 to adult

## NYICFF EN ESPAÑOL

*Whether Spanish is your native tongue or you just want to experience a great film a new way, NYICFF is pleased to kick off a new festival section for our Hispanic audience members. The film will be shown in Spanish with English subtitles, so all can enjoy!*

NYICFF presenta un evento especial de la película Disney nominada al Oscar®, ¡Rompe Ralph! (*Wreck-It Ralph*), para una apasionante aventura en el mundo de los videojuegos. Cansado de siempre ser el malo en los videojuegos, Ralph embarca en un viaje a través de varias generaciones de juegos para demostrar que él realmente es capaz de ser un héroe.

Event sponsored by **Padres**



# GIRLS' POV FEATURES



## STARRY STARRY NIGHT

**Taiwan**

Live Action, Tom Shu-yu Lin, 2011, 98 min  
In Mandarin with English subtitles

Recommended ages 9 to adult

*Starry Starry Night* is the imaginative, whimsical and emotionally resonant coming-of-age story of Mei, a day-dreamy seventh-grader whose life seems to be falling apart around her. To escape her parents' relentless bickering, Mei immerses herself in a fantasy world of her own creation, populated by oversized origami animals and shadowy beasts that tag along with her on what would otherwise be dreary daily excursions. Meanwhile, shuffled from home to home by his mother, troubled newcomer Jay avoids contact with his new schoolmates and becomes an instant target for their derision and taunting. Brought together by their shared loneliness (and love of shoplifting), Mei and Jay sneak away to her grandfather's isolated cottage in the countryside in an attempt to escape a reality that nonetheless, comes crashing in on them. Based on the graphic novel by Taiwanese writer Jimmy Liao, *Starry Starry Night* is a charming and honest portrayal of all the wonderful, life-changing, sometimes-painful events that can happen when you're 13 and finding your place in the world.



## STRONG

**USA – NY THEATRICAL PREMIERE**

Documentary, Julie Wyman, 2012, 53 min  
In English

Recommended ages 9 to adult

"Can you imagine being huge — but graceful and beautiful and just gorgeous?" That's Olympic weightlifter Cheryl Hawthorn describing her sleek, 5,000 pound, 1979 Lincoln Continental. But as we can so plainly see, it is Cheryl herself who is huge and graceful and gorgeous. And strong. By the age of 15, she was US weightlifting champion. By 17, she became the youngest athlete to win an Olympic weightlifting medal. She held the National title for 11 consecutive years. But perhaps even more compelling than her prowess as an athlete, is her poise and grace as a person. Tipping the scales at 300 pounds, Cheryl defies conventional notions of female beauty. Yet, whether she is working with her Olympic trainer, cooking at home with her mom in Savannah, or laughing about the difficulty of doing simple things like buying a dress or finding a chair that won't collapse under her weight — it is precisely her strength and beauty that shine through. In our fitness-obsessed culture, where 25 pounds overweight is termed "obese," Cheryl's success makes us rethink how we see the female body and expands our notion of what it means to be powerful, healthy, and beautiful.

Girls' POV Features and Girls' POV Short Films are sponsored by the Academy of Motion Picture Arts and Sciences.



THE ACADEMY  
OF MOTION PICTURE ARTS AND SCIENCES

# GIRLS' POV SHORTS

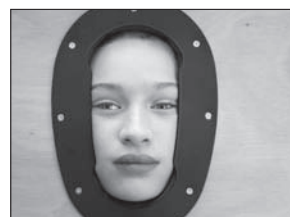
Recommended ages 10 to Adult • 80 minutes

## SMALL

**Netherlands – EAST COAST PREMIERE**

Live Action, Sanne Vogel, 2011, 6 min

When 12-year-old Noortje goes to the spa for her first massage, she is surprised to find a male masseur assigned to her. Massages are supposed to be relaxing — but with the unfamiliar feeling of a stranger's hands on her skin, she has a hard time letting go!



Small

## ASTRID

**Sweden – EAST COAST PREMIERE**

Live Action, Fijona Jonuzi, 2012, 14 min

Astrid is fed up with not being allowed to do what she likes, so instead of going home with her mom, she steps onto a passing bus and runs away to hang out with her friends. However this one transgression leads to another, and soon Astrid is facing a life or death question that she is not quite capable of handling.



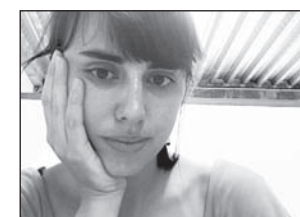
Astrid

## FIFTEEN

**Mexico – US PREMIERE**

Live Action, Liliana Torres, 2012, 7 min

It's Vianney's quinceañera, her fifteenth birthday, and she is getting ready for her party. But when things do not go as planned, the best efforts of parents and friends cannot change the fact that she is "not alright."



Fifteen

## AGNIESZKA

**Poland/France – US PREMIERE**

Animation, Izabela Bartosik Burkhardt, 2011, 10 min

A young girl creates her own world in which she feels safe.

## ASSEMBLY

**Canada – US PREMIERE**

Animated Documentary, Jenn Strom, 2012, 4.5 min

Using paint-on-glass animation, Jenn Strom creates a beautiful tribute to the (disappearing) art of film splicing and editing, and to the all-women filmmakers of Studio D and founder Kathleen Shannon.



Assembly

## HANNAH AND THE MOON

**UK – US PREMIERE**

Animation, Kate Charter, 2012, 5.5 min

When Hannah's mom is too busy to talk to her, she seeks the comfort of her only friend, the moon. But one day, the moon disappears.

## THE HOUSE

**Germany**

Animation, David Buob, 2011, 7 min

In this dreamy, hypnotic film, images morph and flow through shifting frames of reference, making everything topsy-turvy, as a girl attempts to care for her grandmother within an ever changing house.



The House

## BALLET STORY

**Germany – NY PREMIERE**

Live Action, Daria Belova, 2011, 9 min

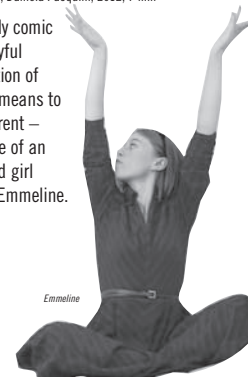
With shades of *Black Swan*, jealousy and rivalry (and shards of glass) at a ballet school for girls.

## EMMELINE

**UK – US PREMIERE**

Live Action, Daniela Pasquini, 2012, 7 min

A sweetly comic and playful celebration of what it means to be different — the fable of an awkward girl named Emmeline.



Emmeline

# SHORTFILMS

## SHORTS FOR TOTS

Recommended ages 3 to 6 • 60 minutes

### APACHE

**New Zealand – US PREMIERE**

Animation, Ned Wenlock, 2011, 2.5 min

Neon paper cutouts create a continuously spiraling stage for an Apache guitarist and his Yeti band mate, as they perform a twangy throwback to 60's surf-rock and spaghetti western soundtracks.



Apache

### ASTON'S PRESENTS

**Sweden – WORLD PREMIERE (ENGLISH VERSION)**

Animation, Lotta and Uzi Geffenblad, 2012, 9 min

Impatient for his birthday, Aston whiles away the hours giftwrapping everything he can lay his hands on. When the big day arrives, he discovers that the "real" present is not always the best one.



Aston's Presents

### RED SAND

**France – US PREMIERE**

Animation, Audrey Bussi, 2011, 2 min

A little boy picks up a shell on an empty, secluded beach. Putting it to his ear, he becomes lost in the sounds of the sea.



Red Sand

### GOAT HERDER AND HIS LOTS AND LOTS AND LOTS OF GOATS

**UK**

Animation, Will Rose, 2012, 7 min

Beneath a fuchsia sky, a goat herder leads his flock of goats up and down the mountains of Spain. Inspired by the filmmaker's daughter, this multi-award winning film uses a lovely muted color palette, beautiful design and subtle humor to excellent effect.



Goat Herder and His Lots and Lots and Lots of Goats

### HOW CAN YOU SWALLOW SO MUCH SLEEP?

**UK – NY PREMIERE**

Animation, Anna Ginsburg, 2012, 3.5 min

A little boy visits the moon as it exists in dreams – an iridescent orb surrounded by translucent jellyfish and cellophane streams. Based on an Italo Calvino short story.



How Can You Swallow So Much Sleep?

### THE LITTLE BIRD AND THE LEAF

**Switzerland**

Animation, Lena von Döhren, 2011, 4 min

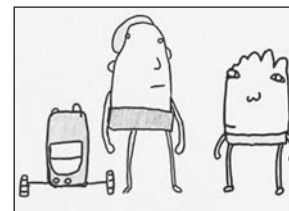
It's winter. At the end of a branch hangs a single leaf. A little black bird comes along to water it – but just as the bird reaches the end of the branch, a swift winter wind carries the leaf away.



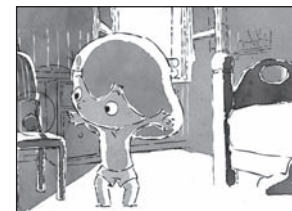
The Little Bird and the Leaf



Mungge, Not Again!



Notebook Babies



Elia

### MUNGGE, NOT AGAIN!

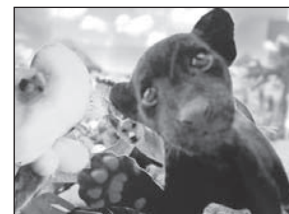
**Switzerland – US PREMIERE**

Animation, Rothlin/Walther, 6 min

Sleepwalking can be very dangerous, especially in the mountains! In this delightful stop-motion movie, two marmots and a hedgehog attempt to rescue their somnambulant friend.



Day of the Dead



Animal Beatbox

### NOTEBOOK BABIES

**USA**

Animated, Tony Dusko, 2011, 1 min x 3

From NYICFF alumnus Tony Dusko, a series of short, humorous meditations on life calibrated for the self-actualized preschooler.

### ELIA

**France – US PREMIERE**

Animation, Matthieu Gaillard, 2012, 4.5 min

In this stunning watercolor-come-to-life, a young girl is preparing for a trip to the beach with her dad – and decides that her pet goldfish should come along for the ride!

### ANIMAL BEATBOX

**Australia – NY PREMIERE**

Animation, Damon Gameau, 2011, 3 min

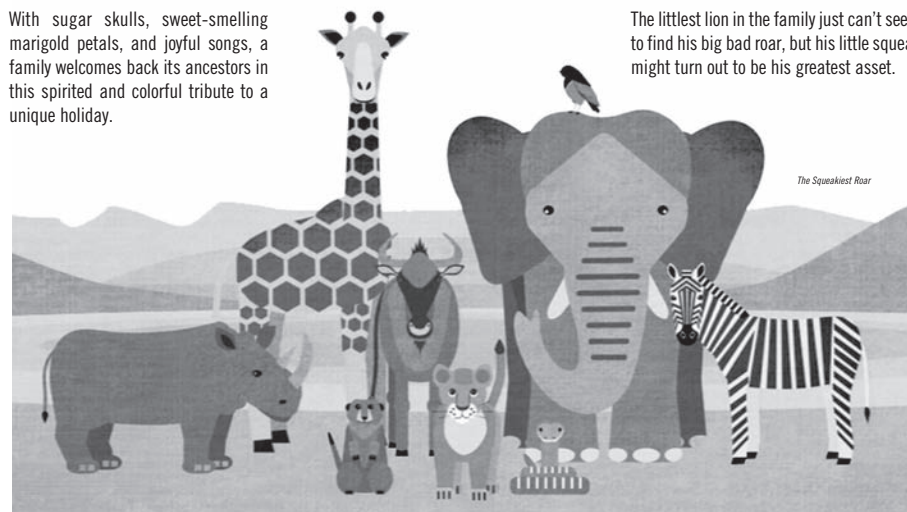
Dogs and cats and dogs and cats and dogs and cats and dogs and cats and dogs and cats and...

### DAY OF THE DEAD

**USA – NY PREMIERE**

Animation, Gary McGivney, 2011, 8 min

With sugar skulls, sweet-smelling marigold petals, and joyful songs, a family welcomes back its ancestors in this spirited and colorful tribute to a unique holiday.



The Squeakiest Roar

### THE SQUEAKIEST ROAR

**UK – NY PREMIERE**

Animated, Maggie Rogers, 2011, 4 min

The littlest lion in the family just can't seem to find his big bad roar, but his little squeak might turn out to be his greatest asset.



# SHORT FILMS

## SHORT FILMS ONE

Recommended ages 5 to 10 • 70 minutes

### AT THE OPERA

**Argentina – NY PREMIERE**

Animation, Juan Pablo Zaramella, 2011, 1 min

Juan Pablo Zaramella (creator of last year's *Luminaris*) brings us his new film about a particularly moving night at the opera. Guaranteed to move you to tears!



At the Opera

### SUBWAY TRAIN

**USA – WORLD PREMIERE**

Animation, Garrett Davis, 2011, 4 min

Set to the funky beats of The Pop Ups, this music video features oddly morphing animals on their morning commute – and one epic pan-flute solo!



Subway Train

### ANIMATED AMUSEMENTS

**USA – NY PREMIERE**

Experimental, Bob Venezia, 2011, 4 min

Using time-lapse photography, carnival rides come to life, dancing and jumping like neon monsters in the night.



Animated Amusements

### THE FOX AND THE CHICKADEE

**Canada – NY PREMIERE**

Animated, Evan DeRushie, 2012, 7.5 min

Mr. Fox thinks he has Chickadee right where he wants her: trapped and ready to be eaten. But the cunning little Chickadee knows where the farmer hides the key to the chicken coop. If only Mr. Fox will cooperate, the two can work together to steal that much larger and more delicious feast.



The Fox and the Chickadee

### A DIFFERENT PERSPECTIVE

**Ireland – EAST COAST PREMIERE**

Animation, Chris O'Hara, 2011, 2 min

A visit from an alien life form results in a change of perspective – in more ways than one.

### PAPER TOUCH

**Taiwan – NY PREMIERE**

Animation, Hui-ching Tseng, 2011, 5 min

Paper cutouts and corrugated cardboard burst into origami action to create a hybrid pinball-pachinko machine in this gorgeous and highly imaginative stop-motion short.



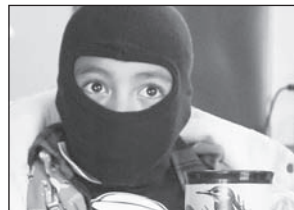
Paper Touch

### I'M GOING TO MUM'S

**New Zealand – US PREMIERE**

Live Action, Lauren Jackson, 2012, 13 min

Poor Jacob. His newly divorced parents insist on dressing him in ridiculous clothes to spite each other – and the continual changing of outfits becomes a parade of absurdity. With his parents' feuding getting worse by the day, Jacob resorts to desperate fashion measures to assert his identity.



I'm Going to Mum's



Fresh Guacamole



Snack Attack



Head On

### FRESH GUACAMOLE

**USA**

Animation, PES, 2012, 1.5 min

PES is back with this latest (and Oscar®-nominated!) take on the culinary arts. Pass the chips! From the creator of past NYICFF favorites *Western Spaghetti*, *The Deep*, and *Game Over*.



Grandmother

### SNACK ATTACK

**USA – NY PREMIERE**

Animation, Andrew Cadelago, 2012, 4.5 min

Waiting to board the train, an old lady just wants to eat her cookies in peace. But the young punk on the platform next to her seems intent on sharing her snack... or is something else going on here?



Marvin

### HEAD ON

**Israel – US PREMIERE**

Animation, Lior Ben Horin, 2011, 4 min

All aboard for a high-velocity electro journey through a futuristic videogame world with flashing lights and driving techno music. At this speed, just don't lose control and go off the rails.

### MARVIN

**UK**

Animated, Mark Nute, 2011, 7 min

Marvin was born with a hole in his head and one day something important falls out. His brain. However after some searching about, he realizes he has more fun without it.



Macropolis

### GRANDMOTHER

**Colombia – US PREMIERE**

Animation, Carlos Smith Rovira, 2012, 8 min

When sleeping at her grandmother's house in the countryside, a little city girl becomes spooked by the wrinkled, weather-worn old woman and the unfamiliar surroundings. In this beautifully animated fable she learns that it is our roots that give us strength.

### MACROPOLIS

**UK – EAST COAST PREMIERE**

Animation, Joel Simon, 2012, 8 min

On a conveyer belt in a toy factory, a rejected rubber kitty is thrown into a trash bin. Outside, he meets up with a similarly rejected rubber dog – and together they set out on a journey to try to catch up with their comrades already packed up in the delivery van and on their way to the toy store.



**NEW-YORK HISTORICAL SOCIETY**

**DIMENNA CHILDREN'S HISTORY MUSEUM**

Named one of NYC's best museum visits by  
**Time Out New York Kids!**

**170 Central Park West at 77th St. 212-873-3400 nyhistory.org**

# SHORT FILMS

## SHORT FILMS TWO

Recommended ages 8 to 14 • 75 minutes

### PISHTO GOES AWAY

**Russia – EAST COAST PREMIERE**  
Animation, Sonya Kendel, 2011, 9 min

One autumn, Pishto gets so sick and tired of everything that he decides to leave for good. But a chance encounter with another lost soul may just help him see things differently.



*Pishto Goes Away*

### ALIMATION

**France – EAST COAST PREMIERE**  
Experimental, Alexandre Dubosc, 2011, 3 min

Spinning cakes create zoetrope animation effects – giving viewers new insight into the origins of cameras, projectors and animation...as well as a major craving for dessert!

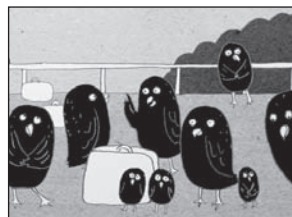


*Alimation*

### DAINGEROUS MIGRATION ROUTE

**Estonia – US PREMIERE**  
Animation, Chintis Lundgren, 2011, 1 min

Birds happily winging their way south to Africa meet all manner of unfortunate ends, in this adorable animated ditty about the dangers of bird migration.

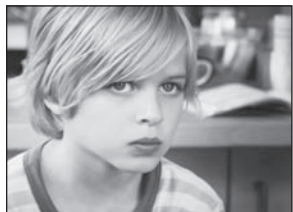


*Dangerous Migration Route*

### SIBLINGS

**Germany – NY PREMIERE**  
Live Action, Joya Thome, 2011, 8 min

An emotional family drama emerges at the dinner table. Dad has something to say and things will never be the same. The tense conversation is intercut with flashbacks of beautiful grainy super 8 footage, showing the joyful bond between three siblings as they contemplate the life that was, is, and will be.



*Siblings*

### A DROP OF HONEY

**France – US PREMIERE**  
Animation, Melissa Plantaz, 2012, 3 min

In a small village, a drop of honey can go a long way. Unfortunately, it's not always so sweet. A parable about human misunderstanding and how small and seemingly insignificant actions can have outsized effects.



*A Drop of Honey*

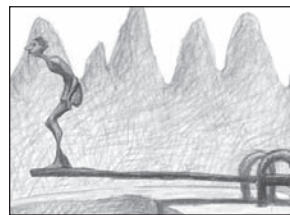
### MANUFACTURED FORTUNES

**USA – NY PREMIERE**  
Documentary, Kevin Gordon, 2011, 4 min

The cosmic significance and gastronomical value of fortune cookies might be debatable, but this batter-splattered, old-fashioned baking-and-packing machine takes on a meaningful life of its own.



*Manufactured Fortunes*



*Summer Bummer*

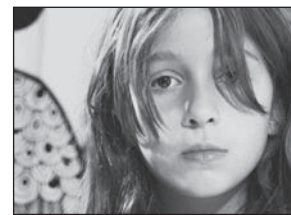
### SUMMER BUMMER

**USA**  
Animation, Bill Plympton, 2011, 1.5 min

From world-renowned animator and friend-of-the-festival Bill Plympton, a man with a case of shark paranoia has second thoughts before diving into his pool, reminding us that the greatest fear is fear itself...right?



*Lola*



*Jeanine*

### JEANINE

**France – NY PREMIERE**  
Live Action, Sophie Reine, 2010, 17 min

Jeanine is fed up with her hippie family and their disordered life of homemade clothes, frivolous fun, and indulgent creativity. What Jeanine seeks is order, discipline, and routine – and so she decides to try out for a gymnastics school and a life of rigor, repetition and uniforms.



*The Vacuum Kid*



*Choir Tour*

### CHOIR TOUR

**Latvia – US PREMIERE**  
Animation, Edmunds Jansons, 2012, 5 min

It's a wild free-for-all when a famous boys' choir breaks away from their conductor while on tour in Seoul and causes mayhem in the hotel. Cool graphic design, wonderful visual humor and music, beautiful music!

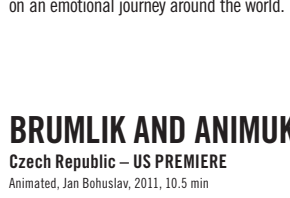


*Fata Morgana*

### LOLA

**France – US PREMIERE**  
Animation, Franck Janin, 2011, 6 min

Two dolls in a toy store are separated when a customer decides to buy one of them. In search of his lost partner, the other embarks on an emotional journey around the world.



### THE VACUUM KID

**USA – NY PREMIERE**  
Documentary, Katharine Mahalic, 2011, 10 min

A charming 12-year old boy shares his unusual passion for vacuum cleaners.



### FATA MORGANA

**Netherlands – NY PREMIERE**  
Animated, Frodo Kuipers, 2011, 4 min

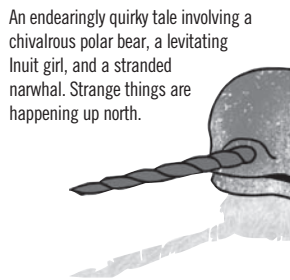
There's nothing like a cool refreshing drink in the middle of the desert. Unless it's your last one...



### BRUMLIK AND ANIMUK

**Czech Republic – US PREMIERE**  
Animated, Jan Bohuslav, 2011, 10.5 min

An endearingly quirky tale involving a chivalrous polar bear, a levitating Inuit girl, and a stranded narwhal. Strange things are happening up north.



*Brumlik and Animuk*



# SHORTFILMS

## FLICKER LOUNGE: FOR TEENS AND ADULTS ONLY

Recommended ages 12 to Adult • 80 minutes

### BAO

**France – EAST COAST PREMIERE**

Animated, Sandra Desmazieres, 2011, 11.5 min

Bao loves taking the train with his sister. It's the highlight of his day. But today, everything is different and nothing will ever be the same.



Bao

### THE RUNAWAY

**Spain**

Live Action, Victor Carrey, 2011, 11 min

A fifty Euro note. Chewing gum. A retractable dog leash. A stain on the wall in the shape of Australia. Each of these elements has its own unique story, but how do they fit together?



The Runaway

### ANIMATION HOTLINE

**USA – NY PREMIERE**

Animated, Dustin Grella, 2011, 4.5 min

From NYICFF alumnus Dustin Grella (*Prayers for Peace*), an ongoing series where the filmmaker creates daily mini-films by animating messages left on his Animation Hotline voicemail. Leave a message!



Animation Hotline

### THE CENTRIFUGE BRAIN PROJECT

**Germany**

Live Action, Till Nowak, 2011, 6.5 min

Since the 1970s, scientists have been conducting experiments using specially designed amusement park rides to measure the increased brain wave activity and feelings of freedom they give to the riders.



The Centrifuge Brain Project

### JUNIOR

**France – NY PREMIERE**

Live Action, Julia Ducournau, 2011, 21.5 min

Justine, a.k.a. Junior, is a 13-year-old tomboy with pimples and a quirky sense of humor. She talks trash like the boys and is a tad misogynous – especially when it comes to pretty girls like her sister. However, having been diagnosed with stomach flu, Junior's body begins to undergo a bizarre and frightening metamorphosis. (*Caution: this movie has a shocking, horror film vibe and is not for the weak of heart.*)



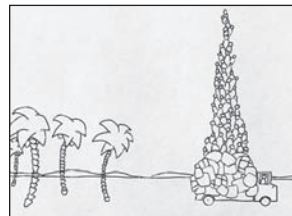
Junior

### BON VOYAGE

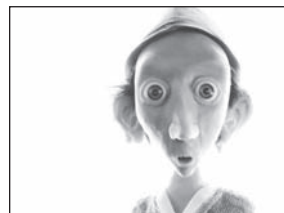
**Switzerland – EAST COAST PREMIERE**

Animated, Fabio Friedli, 2011, 7 min

Traveling from A to B is never easy, especially when all the passengers keep getting killed! Simple ballpoint-pen-on-paper animation uses slapstick humor to deliver a more serious message about immigration.



Bon Voyage



I Am Tom Moody

### I AM TOM MOODY

**UK – EAST COAST PREMIERE**

Animated, Ainslie Henderson, 2012, 7 min

A surreal trip through the subconscious of a stifled singer as he struggles to stand on stage and sing.



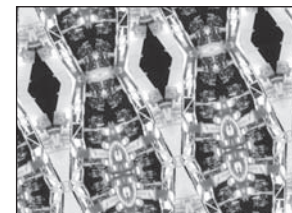
Audition

### AUDITION

**Netherlands**

Animated, Udo Prinsen, 2011, 6 min

A prisoner facing the firing squad is given the chance to audition for the camp's orchestra. Inspired by a true story.



Stargate

### STARGATE

**Germany**

Experimental, Fendrich/ Härpfer, 4 min

Manipulated footage of a carnival ride becomes increasingly more kaleidoscopic, fragmented, and intense, disintegrating at last into nothingness.

### SONG OF THE SPINDLE

**Australia/USA – NY PREMIERE**

Animated, Drew Christie, 2011, 4 min

Man and whale go head to head in a battle of wits.



Song of the Spindle

Discover Science & Explore Nature

# Adventure Camps

ONLY  
\$225!

THE NEW YORK BOTANICAL GARDEN

WEEK-LONG CAMPS FOR AGES 5–10  
March 25–29 & July 8–August 16

Using the incredible grounds and resources of The New York Botanical Garden, kids explore the fascinating world of plants and participate in exciting experiments, hands-on activities, and fun science games and crafts.

Visit [nybg.org/camps](http://nybg.org/camps) for more information. To register, call **718.817.8181** and mention code CMF13 to receive 10% off!

Register TODAY!

**AFTER  
WHAT**  
.com

GRAPHIC DESIGN | 212.732.0373

# SHORTFILMS

## HEEBIE JEEBIE SHORTS: SPOOKY, FREAKY & BIZARRE...

Recommended ages 10 to Adult • 80 minutes

### HAPPY LIFE

China/Germany – NY PREMIERE

Animated, Xin Sun/Yun Li, 2012, 6 min

On a stormy night, a boy hatches an egg from which a monster is born. Ashamed of his offspring, he takes it into the forest to try to get rid of it.



Happy Life

### END TV

France – US PREMIERE

Experimental, Swan Lenczner, 2012, 9.5 min

In this intense, mixed-media, horror-parable-farce, the end of the world is televised and we count down together to the final big bang.



End TV

### (BABY) IT'S YOU!

USA

Animated, Pattullo/Galante/Cowles, 2011, 3 min

Boy meets girl. Boy loses girl. Boy attaches girl's head to a robot body.



(Baby) It's You!

### A FURTIVE TEAR

Luxembourg

Mixed Media, Carlo Vogele, 2012, 3 min

A requiem for an operatic fish as he meets death on a skillet (from *The Elixir of Love* sung by Enrico Caruso).

### KALI, THE LITTLE VAMPIRE

Canada/France

Animated, Regina Pessoa, 2012, 9.5 min

Academy Award®-winner Christopher Plummer narrates the story of Kali, a lonely young vampire desperate for companionship. He dreams of finding his place in the world – but will have to face his own demons before he can find a way into the Light.



Kali, The Little Vampire

### RED

Colombia – US PREMIERE

Animated, Jorge Jaramillo/Carlo Guillot, 2011, 5 min

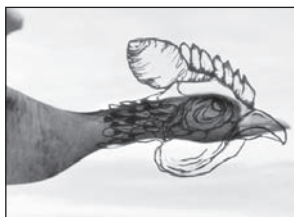
A silhouette of a lonely girl runs through the woods. Something in the shadows is following her. In this stylized but gruesome take on the classic fairy tale, little Red exacts vengeance for the death of her grandmother.

### TASTES LIKE CHICKEN?

Brazil – NY PREMIERE

Documentary, Quico Mereilles, 2011, 15 min

The autobiography of a factory farm chicken that has a moment of lucidity and becomes aware of the tragedy of her existence.



A Furtive Tear

### FRIENDSHEEP

Spain – US PREMIERE

Animated, Jaime Maestro, 2011, 7 min

A wolf gets a job in an office surrounded by succulent sheep. He makes a good show at restraint until...



Friendsheep



Fly Mill



Legacy



Swarming

### FLY MILL

Estonia

Animated, Anu-Laura Tuttlberg, 2011, 7.5 min

Porcelain dolls with cracked faces come to life in this nightmarish stop motion film (on par with the creepiest work of Jan Svankmajer), the dark story of a miller who collects dead flies and grinds them into bread for the ducklings he is raising.

### M+A, MY SUPER 8

Italy – US PREMIERE

Mixed Media, Rino Stefano Tagliafierro, 2011, 5.5 min

Two beautiful lifeless sisters, suspended in time or in memory.

### LEGACY

Germany

Live Action, Bryn Chainey, 2011, 4.5 min

An inventive young girl contemplates the proper way to honor her dearly departed mouse.



M+A, My Super 8

### SWARMING

Finland

Animated, Joni Mannisto, 2011, 8 min

A child discovers life inside a dead bird and starts to play with it.

## WINGSPAN SUMMER 2013 MUSICAL MANIA GRADES K-4

A musical theatre camp for your creative child!

Session 1: 7/8 - 7/26

Session 2: 7/29 - 8/9

Mon-Thurs 9am-5pm

Fridays 9am-1pm

Located on the Upper West Side  
Transportation available

Visit [www.wingspanarts.org](http://www.wingspanarts.org) for more info

Mention this film festival and receive \$200 off!





CONFIDENT  
THOUGHTFUL  
EXPRESSIVE  
MOTIVATED  
CREATIVE  
INSPIRED  
FLEXIBLE  
RESILIENT  
ENGAGED  
CURIOUS  
HAPPY

blue  
school

## SPRING OPEN HOUSES

April 25, 6:00-7:30

May 15, 6:00-7:30

Come meet our  
leadership, talk with  
our teachers, and  
tour our school.

241 WATER STREET, NYC  
RSVP 212.228.6341

LEARN MORE ABOUT 2013 SUMMER CAMP at [www.blueschool.org](http://www.blueschool.org)

MILL  
BASIN  
DAY CAMP

Summers of Fun & Adventure...

It's All About the Kids!

BUS PICKUP IN  
BROOKLYN & QUEENS!



### OPEN HOUSE!

*Bring the Family!*

Sat. March 9	11am-4pm
Sat. March 16	11am-4pm
Sat. March 23	11am-4pm
Sat. April 6	11am-4pm
Sat. April 20	11am-4pm
Sat. April 27	11am-4pm
Sat. May 4	11am-4pm
Sat. May 11	11am-4pm
Sat. May 18	11am-4pm
Sat. June 1	11am-4pm
Sat. June 8	11am-4pm

### PK-9th Grade

4 TO 9 WEEK PROGRAM • 3-5 DAY WEEKS

### ALL PROGRAMS & FACILITIES ON SITE

Outdoor Pool	Day & Overnight Trips	Bingo
Dance Studio	Olympic Games	Fashion Design
Basketball	Carnival	"WII" Room
Mini Golf	Costume Ball	Computer Lab
Movie Theater	Handball	Jungle Gym
Video Game Room	Black Tie Gala	Volleyball
Baking Center	Soccer	Video Game Design
Arts & Crafts	Jewelry Design	3D Movie Theater
Karaoke Studio	Drama Theater	
Gymnastics	Karate	...many more!

NEW CIRCUS PROGRAM • NEW GRASS TURF FIELDS

DOORFRONT BUS SERVICE • EARLY DROP OFF/LATE STAY • FULLY AIR CONDITIONED • VIDEO SECURITY SYSTEM • DAILY SNACKS

[www.millbasindaycamp.com](http://www.millbasindaycamp.com)

5945 Strickland Avenue, Brooklyn, NY 11234 • (718)251-6200

---

## AROMATHERAPEUTIC Household Cleaners FOR A CLEAN AND HAPPY HOME

---



“I actually **ENJOY**  
**DOING DISHES AGAIN.**”

*Kristie, on Facebook*

“**MRS. MEYER'S CLEAN DAY,**  
**makes me SOOO**  
**HAPPY!**”

*Rose, on Facebook*

“**AROMATHERAPY**  
**while doing chores. LOVE!**”

*Tassie, on Facebook*

Mrs. **MEYER'S**  
**CLEAN DAY**

---

CHOCK FULL OF PLANT-DERIVED INGREDIENTS AND ESSENTIAL OILS, OUR  
HOUSEHOLD CLEANING PRODUCTS ARE POWERFUL AGAINST DIRT AND GRIME.

---

**always EARTH FRIENDLY and CRUELTY-FREE too**

---

IN STORES NOW! LEARN MORE AT **MRSMEYERS.COM**

---

©2013 The Caldrea Company. All Rights Reserved.



HBO<sup>®</sup>  
IS A PROUD SPONSOR OF THE 2013  
NEW YORK INTERNATIONAL  
CHILDREN'S  
FILM FESTIVAL

**HBO**

©2013 Home Box Office, Inc. All rights reserved. HBO<sup>®</sup> and related channels and service marks are the property of Home Box Office, Inc.

**"America's Best Clown"**  
(Time Magazine) in a brand new show of his own!

# Bello Mania

Art: Tom Slaughter

**March 15 – 31**  
For everyone 4+

Special  
Schedule  
for Spring  
Break!



**THE NEW VICTORY<sup>®</sup> THEATER**

**NewVictory.org • 646.223.3010**