We are proud to play a supporting role at the New York International Children's Film Festival.
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Proceeds benefit NYICFF’s FilmEd Program in which students and teachers from economically disadvantaged Title 1 schools attend the Festival!
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GET ‘TOONED 3!
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Wednesday, May 15
6:30pm to 9:30pm

Come play with clay, drink cocktails, and make a movie.

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An adults only claymation workshop. No talent or experience necessary. Proceeds benefit NYICFF’s Film Production Workshop scholarships!

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NYICFF is a 501(c)3 non-profit organization

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(And we’ll show you some back.)

Make a donation to NYICFF today! In return, we’ll continue to bring you the best in international film for kids of all ages. Now, that’s love.
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2013

NEW YORK INT'L CHILDREN'S FILM FESTIVAL

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AND A VERY SPECIAL THANK YOU TO:
NYICFF FILM CAMPS

NYICFF offers filmmaking workshops during school holidays! Students aged 6 to 16 work with professional film artists to write, storyboard, animate, perform, shoot, and score a short film from conception to completion. Films will be shown at NYICFF 2014 and on gkids.com. All classes will be held at P.S. 89 in Tribeca.

MARCH 25-29 (1-week workshops)
- Animate Yourself: Stop Motion Pixilation (ages 9-12)
- Moviemaking Master Class (ages 12-16)

JULY 8-19 (2-week workshops)
- Multimedia Storytelling (ages 6-9)
- Stop Motion 101 (ages 9-12)
- Puppet Animation (ages 9-12)
- Moviemaking Master Class (ages 12-16)

Classes run Mon. to Fri., 10am to 4pm (9am to 5pm extended day available). Scholarships available for qualifying applicants.

For complete class descriptions and to register, visit www.gkids.com/workshop
The Special Jury Award and other festival prizes will be presented March 17th at the NYICFF Awards, Best of the Fest Party.

**JURY 2013**

- **John Canemaker**
  Academy Award® winning animator (The Moon and the Son)

- **Geena Davis**
  Academy Award® winning actor and Founder, the Geena Davis Institute on Gender in Media

- **Lynne McVeigh**
  Associate Professor of Children’s Media at NYU Tisch School of the Arts

- **Matthew Modine**
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  Academy Award® nominated animator/director (The Secret of Kells)

- **Michel Ocelot**
  Award-winning writer/director animator (Kirikou and the Sorceress, Tales of the Night)

- **Dana Points**
  Editor-in-chief, Parents Magazine

- **Susan Sarandon**
  Academy Award® winning actor (Dead Man Walking, Arbitrage)

- **Gus Van Sant**
  Academy Award® nominated director (Boys Don’t Cry, Mildred Pierce)

- **Christine Vachon**
  Award-winning filmmaker (Boys Don’t Cry, Mildred Pierce)

- **Evan Shapiro**
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- **Tina Waititi**
  Academy Award® nominated director (Two Cars One Night, Boy)

- **Nyicff is an Oscar®-qualifying festival!**
  Winners of the NYICFF 2013 jury prizes qualify for Academy® consideration in the Live Action Short and Animated Short Film categories.
March 1, 2013

Dear Friends:

It is a great pleasure to welcome everyone to the New York International Children’s Film Festival.

New York City is known as a center of world cinema, and we are proud to be home to some of the most internationally renowned filmmakers and production companies. Since it was established in 1997, the NYICFF has helped to usher in a new era in children’s cinema, encouraging filmmakers to create more intelligent and compelling films for young people. By fostering the development of high quality movies and providing children with the opportunity to attend workshops, discuss and debate films, and participate in the selection of the Festival's winners, the NYICFF plays an important role in the cultural life of New York City families and helps to cultivate the next generation of film critics. We applaud all those whose hard work has made this event possible, and together, we look forward to even more artists drawing inspiration from this month’s screenings.

On behalf of all New Yorkers, I offer my best wishes for a wonderful festival and continued success.

Sincerely,

Michael R. Bloomberg
Mayor

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March 1 – March 24, 2013

New York International Children’s Film Festival
295 Greenwich Street, Suite 426
New York, NY 10007

Dear Friends:

It is a pleasure to send greetings to everyone gathered for the 2013 New York International Children’s Film Festival. Welcome to the great City of New York!

Since 1997, NYICFF has promoted engaging and high-quality cinematic works for youngsters. These efforts are designed to be provocative, educational, inspirational, and entertaining. As the largest event for children and teens in North America, this festival will give thousands a variety of opportunities to enjoy opening and closing nights, competitions, gala premieres, and retrospectives.

I am certain that children of all ages will be thoroughly enchanted with this city-wide extravaganza, representing the best in new children's films from around the world. I commend everyone affiliated with the New York International Children’s Film Festival for this creative and exciting initiative.

With warmest regards, and best wishes for an enjoyable festival.

Sincerely,

Andrew M. Cuomo
Governor
March 1-24, 2013

Dear Friends:

Please accept my warmest greetings and sincerest congratulations as you gather for the 2013 New York International Children’s Film Festival. Since 1997 the New York International Children’s Film Festival has created an opportunity for children to display their innovative cinematic works. I am grateful for the opportunity to recognize the largest film festival for adolescent children in North America, its leadership, members, volunteers and all who have made this wonderful event possible.

As the largest film festival for children and teens in North America with an annual attendance of over 20,000, NYICFF has encouraged children and adolescents to express their creativity and showcase their imagination which plays a crucial role in the diversity and cultural life of many New York families. The diversity of programming that the New York International Children’s Film Festival is truly an inspiration to all New Yorkers to continue to dream and be creative. I applaud NYICFF’s dedication to the arts and ability for children, teens, and families to exhibit their lives through the arts.

Again, congratulations and thank you for your commitment and hard work. I know that New York International Children’s Film Festival will continue to inspire families and children in New York and around the globe for many years to come. Best wishes for a wonderful event.

Sincerely,

Charles E. Schumer
United States Senator
NYICFF is thrilled to kick off the 2013 festival with the extraordinary new film from the producers of Kirikou and the Sorceress, Triplets of Belleville and The Secret of Kells. Fresh from standing ovations at Toronto and Cannes, Ernest & Celestine joyfully leaps across genres and influences to capture the kinetic, limitless possibilities of animated storytelling. Rarely has so much charm, warmth, intelligence, and wit been packed into a film that audiences of all ages can enjoy. Deep below snowy, cobblestone streets and tucked away amongst winding tunnels, lives a civilization of hardworking mice, terrified of the bears who live above ground. Unlike her fellow mice, Celestine is an artist and a dreamer – and when she nearly ends up as breakfast for grumpy troubador Ernest, the two form an unlikely bond and are soon living together as outcasts, creating la vie boheme in a winter cottage. But it isn’t long before their friendship is put on trial by their respective bear-fearing and mice-eating communities. It is no exaggeration to say that first time director Benjamin Renner has created cinematic magic. Like a gorgeous watercolor painting brought to life, a constantly shifting pastel color palette bursts and drips across the screen, while wonderful storytelling and brilliant comic timing draw up influences as varied as Buster Keaton, Bugs Bunny and the outlaw romanticism of Bonnie and Clyde. But bringing it all together and the key to the film’s unique appeal is the on-screen chemistry between the two lead characters – a flowing, tender and playful rapport that will put a smile on your face and make your heart glow. Do not miss this movie. Ernest & Celestine is destined to become a classic and will be watched and re-watched for generations to come.
THE ZIGZAG KID
Belgium/Netherlands – US PREMIERE
Live-Action, Vincent Bal, 2012, 96 min
In English, Dutch and French with English subtitles
Recommended ages 8 to adult

Making its first US appearance following rave reviews in Berlin and Toronto, The Zigzag Kid is a stylish, witty, action packed caper a la Pink Panther, featuring Isabella Rossellini as a nightclub chanteuse and a terrific performance by the young lead (newcomer Thomas Simon). Nono is the son of the world’s greatest police inspector and has been trained since birth in the finer arts of sleuthing. So when a train trip to stay with his terribly boring Uncle Shmuel morphs into a rollicking mystery-solving adventure, Nono couldn’t be more thrilled. And when he meets up with the notorious criminal Felix Glick, his father’s arch nemesis, he finally gets the chance to prove that he has what it takes to be a great detective. Wearing disguises and on the run from the police, Felix and Nono head to the French seaside town, with its salty air, sun-drenched gardens, and some of the most mouthwatering Japanese home-cooking set to film (plan on ramen and pork katsu after the movie). The story centers on an innocent romance beginning to bud between Umi and Shun, two high school kids caught up in the changing times. Japan is a nation of traditions growing apart – and after discovering the truth about his family’s past, the boy gathers his courage and returns to the forest to confront his father. With tips of the hat to the enchanted forest worlds of Hayao Miyazaki and François Truffaut’s The Wild Child, this lushly animated film travels the blurred lines between animal and human, nature and civilization, and the realms of the living and of spirits. But underneath it all is a simple story of a father’s lost love and a boy’s brave struggle to recapture it.

Comment: Gun use and mature themes.

FROM UP ON POPPY HILL
Japan – US PREMIERE
Animation, Goro Miyazaki, 2011/2012, 92 min
In English
Recommended ages 9 to adult

NYCFF is extremely proud to present the US premiere of the highly anticipated new film from Studio Ghibli, creators of Spirited Away, My Neighbor Totoro, Kiki’s Delivery Service, and many other animated masterpieces. Written by legendary studio founder Hayao Miyazaki and directed by Goro Miyazaki, From Up on Poppy Hill marks the first feature film collaboration between father and son. The results are stunning – a pure, sincere, nuanced and heartfelt film that signals yet another triumph for the esteemed studio. The setting is Yokohama in 1963, and the filmmakers masterfully bring to life the bustling seaside town, with its salty air, sun-drenched gardens, and some of the most mouthwatering Japanese home-cooking set to film (plan on ramen and pork katsu after the movie). The story centers on an innocent romance beginning to bud between Umi and Shun, two high school kids caught up in the changing times. Japan is a nation of traditions growing apart – and after discovering the truth about his family’s past, the boy gathers his courage and returns to the forest to confront his father. With tips of the hat to the enchanted forest worlds of Hayao Miyazaki and François Truffaut’s The Wild Child, this lushly animated film travels the blurred lines between animal and human, nature and civilization, and the realms of the living and of spirits. But underneath it all is a simple story of a father’s lost love and a boy’s brave struggle to recapture it.

Recommended ages 9 to adult

THE DAY OF THE CROWS
Canada/France – EAST COAST PREMIERE
Animation, Jean-Christophe Dessaint, 2012, 95 min
In English
Recommended ages 7 to adult

Deep in the woods, among towering trees and dense meadows, lives Pumpkin, a burly, ogre-like man, who towers like a giant over the tiny boy who is his only child. Raised like an animal since birth and knowing only the ways of the wild, the boy has been forbidden to venture beyond the edge of the forest to the place his father calls “The World Beyond.” So the nameless boy spends his days in isolation, honing his slingshot skills, eating small creatures, and confiding in his only friends: the half-human, half-animal spirits that occupy the strange forest that is his home. One day his father is injured, and the boy has no choice but to leave the woods in search of help. Entering a neighboring village, he befriends a young girl, Manon, and for the first time in his life begins to experience the wonders that human contact and civilization have to offer. Yet village life is not as harmonious as it first appears – and after discovering the truth about his family’s past, the boy gathers his courage and returns to the forest to confront his father. With tips of the hat to the enchanted forest worlds of Hayao Miyazaki and François Truffaut’s The Wild Child, this lushly animated film travels the blurred lines between animal and human, nature and civilization, and the realms of the living and of spirits. But underneath it all is a simple story of a father’s lost love and a boy’s brave struggle to recapture it.

Recommended ages 7 to adult

WOLF CHILDREN
Japan – US CONTINENTAL PREMIERE
Animation, Mamoru Hosoda, 2012, 117 min
In Japanese with English subtitles
Recommended ages 9 to adult

NYCFF is thrilled to present the brilliant third feature from Mamoru Hosoda, whose Summer Wars (NYICFF 2010) and The Girl Who Leapt Through Time (NYICFF 2007) have established him as one of the world’s top creative forces in animation. One day Hana spies a mysterious outcast sitting in on her college lecture and decides to follow him. A romance ensues, and when it turns out her new beau is part wolf, she is accepting (and maybe even a little attracted to the idea). Before long Hana gives birth to two children, Ame (Rain) and Yuki (Snow), rambunctious bundles of joy who transform into wolves when excited and whose little ears are as adorable as their fangs are sharp. When they are suddenly left without a father, Hana does her best to raise her changeling children on her own, but it’s no easy task. While normal children struggle with teething and tantrums, Ame and Yuki grow fur, howl, and destroy furniture – and it’s no easy task. In the end Hana and her children are transformed into the world’s most exciting family unit.

Recommended ages 9 to adult
In the end, after escaping from these and other predicaments, Pinocchio finds himself in the belly of a giant shark, where he is almost too numerous to recount: an evil marionette master and wekus much closer to both the spirit and plot of Carlo Collodi’s original story than the Disney version, with Pinocchio remaining for most of the picture a rambunctious, easily-distracted, and unrepentant little scamp, who dances and trips from one strange adventure to the next in a surreal, Alice in Wonderland-like ride that never quite takes a pause. Mere adventure to the next in a surreal, Tim Burton-like world, Pinocchio is called upon to save his village from perils both supernatural and human, which he does with a combination of speed, cunning and humor — as well as a certain naiveté about the way the world really works. It is precisely such innocence that makes Pinocchio such an endearing and enduring character.

Comment: Film contains mature subject matter and themes, as well as brief animated nudity.
**KAUWBOY**

*Netherlands – NY PREMIERE*

Live Action, Boudewijn Koole, 2012, 81 min

In Dutch with English subtitles

*Comment:* Film contains mature subject matter.

The Netherlands’ official entry for this year’s Oscars® and winner of the Best First Feature award at the 2012 Berlin Film Festival, *Kauwboy* is a tender portrait of a boy struggling to come to terms with a family that’s not what it once was. With his country-singer mother absent, Jojo lives alone with his security guard father, a man of few words, who is quick to anger and has seemingly no affection for his 10-year-old son. Left to his own devices, Jojo discovers an abandoned baby crow in the woods near their house — and finds solace in caring for this small creature, who is even more alone and vulnerable than he is. Bringing the crow home, Jojo has to exert great efforts to hide the bird from his dad (under his bed, in the closet, in the fridge…) and the viewer is ever on edge against the inevitable outburst that would attend its discovery. But what really drives the drama is the questionable whereabouts of Jojo’s mother, who seems never to return from tour. Filmed in the rural Dutch countryside and featuring wonderfully natural performances, *Kauwboy* is a beautifully cinematic, bittersweet film that explores issues of loss and sorrow, while painting a joyfully upbeat picture of acceptance and love.

**ZARAFA**

*France*

Animation, Rémi Bezançon/Jean-Christophe Lia, 2011, 78 min

In French with English subtitles

Recommended ages 7 to adult

Inspired by the true story of the first giraffe to visit France, *Zarafa* is a sumptuously-animated and stirring adventure — a throwback to a bygone era of hand-drawn animation and epic storytelling set among sweeping vistas of parched desert, wind-swept mountains and open skies. Under the cover of night a small boy, Maki, loosens the shackles that bind him and escapes into the desert night. Pursued by slavers across the moon-lit savannah, Maki meets Zarafa, a baby giraffe — and an orphan, just like him — as well as the turbaned nomad Hassan, Prince of the Desert. Hassan takes them to Alexandria for an audience with the Pasha of Egypt, who orders him to deliver the exotic animal as a gift to King Charles of France. And so Maki, Zarafa and Hassan take off in a hot-air balloon to cross the Mediterranean — an unbelievably beautiful and adventure-filled ride through the pink-skied, honey-hued expanses of Northern Africa, the bustling port of Marseilles, and over the snow-capped peaks of the Alps, arriving at last in Paris. There the unimpressed French monarch (portrayed as a laughable, semi-grotesque, pouty-faced, inbred by the same character designer as *The Triplets of Belleville*) indifferently accepts the gift, but Maki is determined to return Zarafa back to his rightful home in Africa.

**HEY KRISHNA**

*India – NORTH AMERICAN PREMIERE*

Animation, Vivek Vahter, 2011, 117 min

In English

Recommended ages 8 to adult

*Recommended ages to 8 to adult*

Packed with iridescent hues, outrageous characters, epic cartoon battles, and endearingly loopy musical interludes, *Hey Krishna* is about as much fun as you can have in a movie theater. As it turns out, Hindu deities make awesome cartoon superheroes and villains. For this is the story of the child Krishna, the naughty prankster with the beautiful blue hue and long eyelashes — and a particular fondness for milk. A prophecy foretells that the brutal tyrant Kans will be killed by the eighth child of his sister Devaki — and so Kans has Devaki imprisoned, and each of her children is taken away at birth and destroyed (tastefully, mind you — this is a children’s movie!). But her eighth child, the infant Krishna, is spirited away to a nearby village to be raised by peasants. When Kans hears that Krishna has escaped his fate, he sends out demons and monsters to finish the job. And oh what monsters! In one of the film’s more outré musical numbers, the she-demon Putana (Bollywood pop-star Sunidhi Chauhan) as a bodacious she-demon.Putana (Bollywood pop-star Sunidhi Chauhan) as a bodacious she-demon Ambushed and brought on stage by an interstellar melting pot where we experience a non-stop parade of humorous alien creatures, jellyfish spaceships, dragon trains, and — if that weren’t enough — a theme song from UK pop anomaly Susan Boyle. (Really? Yes, really.) The plot twists come fast and furious, and with such a glorious barrage of color and invention washing across the screen, you just want to hit pause and gawk at the wonder of what you are seeing.

**WELCOME TO THE SPACE SHOW**

*Japan – US PREMIERE, ENGLISH-LANGUAGE VERSION*

Animation, Koji Masunari, 2011, 136 min

In English

Recommended ages 7 to adult

NYCFF favorite *Welcome to the Space Show* returns in a brand new English-language version! With an intergalactic cast of thousands, Koji Masunari’s colorfully explosive debut feature sets a new high for visual spectacle and sheer inventiveness, in what has to be one of the most gleefully surreal depictions of alien life forms ever portrayed in cinema. It seems like just another lazy summer is in store for Amane and her older cousin Natsuki. Lolling about the Japanese countryside, the days are blithe and boundless. But boredom quickly vanishes when they find an injured dog in the woods and bring him back to the cabin — only to discover that he is not a dog at all, but Pochi, an alien botanist sent to Earth to track down a rare and powerful plant called Zughaan (better known to Earthlings as wasabi root). Before long, Pochi has whisked the kids away to a space colony on the dark side of the moon, an interstellar melting pot where we experience a non-stop parade of humorous alien creatures, jellyfish spaceships, dragon trains, and — if that weren’t enough — a theme song from UK pop anomaly Susan Boyle. (Really? Yes, really.) The plot twists come fast and furious, and with such a glorious barrage of color and invention washing across the screen, you just want to hit pause and gawk at the wonder of what you are seeing.

Recommended ages 7 to adult

In French with English subtitles

Recommended ages 10 to adult

In Dutch with English subtitles

Recommended ages 7 to adult

Recommended ages 8 to adult

Recommended ages 7 to adult

Recommended ages 7 to adult

Recommended ages 7 to adult
MEET THE SMALL POTATOES
USA – WORLD PREMIERE
Animation, Josh Selig, 2012, 60 min
In English
Recommended all ages
Meet the Small Potatoes – a rockin’ quartet consisting of the cutest spuds to ever rule the radio waves. This musical mockumentary traces the group from humble beginnings on an Idaho potato farm to their meteoric rise to international pop stardom. Unfortunately, while singing spuds may be something completely new, the perils of celebrity are all too familiar – and at the height of their fame, the lovable diva Ruby decides that she’s the real star and branches out on her own, leaving Nate, the jazzy poet, Chip, the sweetheart, and Olaf the chubby intellectual, to pick up the pieces. Fret you not – this story has a happy ending, because no rock saga would be complete without the eventual reunion concert!

The film has an authentic and almost gritty feel, with the adorably animated characters placed in live action archival footage... with interviews with fans, a former manager, and the southern DJ who helped them to early success. Initially created as This is Spinal Tap for the pre-school set, the Potatoes have picked up an even larger fan base of older kids and ‘tweens – come see what all the excitement is about!

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NEW FEATURES

¡ROMPE RALPH!
USA – SPECIAL SCREENING
Animation, Rich Moore, 2012, 108 min
In Spanish with English subtitles
Recommended ages 6 to adult

NYICFF presenta un evento especial de la película Disney nominada al Oscar®, ¡Rompe Ralph! (Wreck-It Ralph), para una apasionante aventura en el mundo de los videojuegos. Cansado de siempre ser el malo en los videojuegos, Ralph embarca en un viaje a través de varias generaciones de juegos para demostrar que él realmente es capaz de ser un héroe.

Event sponsored by Padrés
Girls’ POV Features

STARRY STARRY NIGHT
Taiwan
Live Action, Teo Shu-ye Lin, 2011, 96 min
In Mandarin with English subtitles

Recommended ages 9 to adult

Starry Starry Night is the imaginative, whimsical and emotionally resonant coming-of-age story of Mei, a day-dreamy seventh-grader whose life seems to be falling apart around her. To escape her parents’ relentless bickering, Mei immerses herself in a fantasy world of her own creation, populated by oversized origami animals and shadowy beasts that tag along with her on what would otherwise be dreary daily excursions. Meanwhile, shuffled from home to home by his mother, troubled newcomer Jay avoids contact with his new schoolmates and becomes an instant target for their derision and taunting. Brought together by their shared loneliness (and love of shoplifting), Mei and Jay create their own world in which they feel safe.

“Can you imagine being huge — but graceful and beautiful and just gorgeous?” That’s Olympic weightlifter Cheryl Hawthorn describing her sleek, 5,000 pound, 1979 Lincoln Continental. But as we can so plainly see, it is Cheryl herself who is huge and graceful and gorgeous. And strong. By the age of 15, she was US weightlifting champion. By 17, she became the youngest athlete to win an Olympic weightlifting medal. She held the National title for 11 consecutive years. But perhaps even more compelling than her prowess as an athlete, is her poise and grace as a person. Tipping the scales at 300 pounds, Cheryl defies conventional notions of female beauty. Yet, whether she is working with her Olympic trainer, cooking at home with her mom in Savannah, or laughing about the difficulty of doing simple things like buying a dress or finding a chair that won’t collapse under her weight – it is Cheryl herself who is huge and graceful and gorgeous. And strong. By the age of 15, she was US weightlifting champion. By 17, she became the youngest athlete to win an Olympic weightlifting medal. She held the National title for 11 consecutive years. But perhaps even more compelling than her prowess as an athlete, is her poise and grace as a person.

Recommended ages 9 to adult

AGNIESZKA
Poland/France – US PREMIERE
Animation, Anna Kurth, 2011, 10 min
In English

A young girl creates her own world in which she feels safe.

SMALL
Netherlands – EAST COAST PREMIERE
Live Action, Sanne Vogel, 2011, 6 min

When 12-year-old Noortje goes to the spa for her first massage, she is surprised to find a male masseur assigned to her. Massages are supposed to be relaxing — but with the unfamiliar feeling of a stranger’s hands on her skin, she has a hard time letting go!

HANNAH AND THE MOON
UK – US PREMIERE
Animation, David Buob, 2011, 5 min

When Hannah’s mom is too busy to talk to her, she seeks the comfort of her only friend, the moon. But one day, the moon disappears.

THE HOUSE
Germany
Live Action, Daniela Roser, 2011, 9 min

In this dreamy, hypnotic film, images morph and flow through shifting frames of reference, making everything topsy-turvy, as a girl attempts to care for her grandmother within an ever changing house.

BALEBG STOR Y
Germany – NY PREMIERE
Live Action, Daniel Pinczowski, 2012, 7 min

With shades of Black Swan, jealousy and rivalry (and shards of glass) at a ballet school for girls.

EMMELINE
UK – US PREMIERE
Live Action, Daniela Roser, 2011, 9 min

A sweetly comic and playful celebration of what it means to be different — the fable of an awkward girl named Emmeline.

THE ACADEMY
MOTION PICTURE ARTS AND SCIENCES

Girls’ POV Features and Girls’ POV Short Films are sponsored by the Academy of Motion Picture Arts and Sciences.

Recommended ages 10 to Adult • 80 minutes

Girls’ POV Shorts

FIFTEEN
Mexico – US PREMIERE
Live Action, Liliana Torres, 2012, 7 min

It’s Vianney’s quinceañera, her fifteenth birthday, and she is getting ready for her party. But when things do not go as planned, the best efforts of parents and friends cannot change the fact that she is “not alright.”

Recommended ages 10 to Adult • 80 minutes

ASYN
Germany
Live Action, Fijona Jonuzi, 2012, 14 min

Astrid is fed up with not being allowed to do what she likes, so instead of going home with her mom, she steps onto a passing bus and runs away to hang out with her friends. However this one transgression leads to another, and soon Astrid is facing a life or death question that she is not quite capable of handling.

Recommended ages 9 to adult

Sources

Girls’ POV Features and Girls’ POV Short Films are sponsored by the Academy of Motion Picture Arts and Sciences.
SHORTS FOR TOTS
Recommended ages 3 to 6 • 60 minutes

**APACHE**
New Zealand – US PREMIERE
Animation, Ned Wenlock, 2011, 2.5 min
Neon paper cutouts create a continuously spiraling stage for an Apache guitarist and his Yelli band mate, as they perform a twangy throwback to 60's surf-rock and spaghetti western soundtracks.

**ASTON’S PRESENTS**
Sweden – WORLD PREMIERE (ENGLISH VERSION)
Animation, Lotta and Eli Guterbrand, 2012, 9 min
Impatient for his birthday, Aston whiles away the hours giftwrapping everything he can lay his hands on. When the big day arrives, he discovers that the “real” present is not always the best one.

**RED SAND**
France – US PREMIERE
Animation, Audrey Bussi, 2011, 2 min
A little boy picks up a shell on an empty, secluded beach. Putting it to his ear, he becomes lost in the sounds of the sea.

**MUNGGE, NOT AGAIN!**
Switzerland – US PREMIERE
Animation, Mathieu Matthez, 6 min
Sleepwalking can be very dangerous, especially in the mountains! In this delightful stop-motion movie, two marmots and a hedgehog attempt to rescue their somnambulant friend.

**NOTEBOOK BABIES**
Switzerland – NY PREMIERE
Animation, Tony Dusko, 6 min
From NYICFF alumus Tony Dusko, a series of short, humorous meditations on life calibrated for the self-actualized preschooler.

**GOAT HERDER AND HIS LOTS AND LOTS AND LOTS OF GOATS**
UK
Animation, Will Rose, 2012, 7 min
Beneath a fuchsia sky, a goat herder leads his flock of goats up and down the mountains of Spain. Inspired by the filmmaker’s daughter, this multi-award winning film uses a lovely muted color palette, beautiful design and subtle humor to excellent effect.

**HOW CAN YOU SWALLOW SO MUCH SLEEP?**
UK – NY PREMIERE
Animation, Anna Ginsburg, 2012, 3.5 min
A little boy visits the moon as it exists in dreams – an iridescent orb surrounded by translucent jellyfish and cellophane streams. Based on an Italo Calvino short story.

**THE LITTLE BIRD AND THE LEAF**
Switzerland
Animation, Lena von Döhren, 2011, 4 min
It’s winter. At the end of a branch hangs a single leaf. A little black bird comes along to water it – but just as the bird reaches the end of the branch, a swift winter wind carries the leaf away.

**DAY OF THE DEAD**
USA – NY PREMIERE
Animation, Gary McGivney, 2011, 8 min
With sugar skulls, sweet-smelling marigold petals, and joyful songs, a family welcomes back its ancestors in this spirited and colorful tribute to a unique holiday.

**ANIMAL BEATBOX**
Australia – NY PREMIERE
Animation, Damon Gameau, 2011, 3 min
Dogs and cats and dogs and cats and dogs and cats and dogs and cats and…

**THE SQUEAKIEST ROAR**
UK – NY PREMIERE
Animated, Maggie Rogers, 2011, 4 min
The littlest lion in the family just can’t seem to find his big bad roar, but his little squeak might turn out to be his greatest asset.
**2013 New York International Children’s Film Festival**

**NEW YORK INTERNATIONAL CHILDREN’S FILM FESTIVAL**

**AT THE OPERA**
Argentine – World Premiere

Juan Pablo Zaramella (creator of last year’s Luminaris) brings us his new film about a particularly moving night at the opera. Guaranteed to move you to tears!

**SUBWAY TRAIN**
USA – World Premiere

Set to the funky beats of The Pop Ups, this music video features oddly morphing animals on their morning commute — and one epic pan-flute solo!

**ANIMATED AMUSEMENTS**
USA – NY Premiere

Using time-lapse photography, carnival rides come to life, dancing and jumping like neon monsters in the night.

**THE FOX AND THE CHICKADEE**
Canada – NY Premiere

Mr. Fox thinks he has Chickadee right where he wants her: trapped and ready to be eaten. But the cunning little Chickadee knows where the farmer hides the key to the chicken coop. If only Mr. Fox will cooperate, the two can work together to steal that much larger and more delicious feast.

**A DIFFERENT PERSPECTIVE**
Ireland – East Coast Premiere

A visit from an alien life form results in a change of perspective — in more ways than one.

**I’M GOING TO MUM’S**
New Zealand – US Premiere

Poor Jacob. His newly divorced parents insist on dressing him in ridiculous clothes to spite each other — and the continual changing of outfits becomes a parade of absurdity. With his parents’ feuding getting worse by the day, Jacob resorts to desperate fashion measures to assert his identity.

**PAPER TOUCH**
Taiwan – NY Premiere

Paper cutouts and corrugated cardboard burst into origami action to create a hybrid pinball-pachinko machine in this gorgeous and highly imaginative stop-motion short.

**FRESH GUACAMOLE**
USA

Waiting to board the train, an old lady just wants to eat her cookies in peace. But the young punk on the platform next to her seems intent on sharing her snack… or is something else going on here?

**SNACK ATTACK**
USA – NY Premiere

All aboard for a high-velocity electro journey through a futuristic videogame world with flashing lights and driving techno music. At this speed, just don’t lose control and go off the rails.

**HEAD ON**
Israel – US Premiere

Marvin was born with a hole in his head and one day something important falls out. His brain. However after some searching about, he realizes he has more fun without it.

**GRANDMOTHER**
Colombia – US Premiere

When sleeping at her grandmother’s house in the countryside, a little city girl becomes spooked by the wrinkled, weather-worn old woman and the unfamiliar surroundings. In this beautifully animated fable she learns that it is our roots that give us strength.

**MACROPOLIS**
UK – East Coast Premiere

On a conveyor belt in a toy factory, a rejected rubber kitty is thrown into a trash bin. Outside, he meets up with a similarly rejected rubber dog — and together they set out on a journey to try to catch up with their comrades already packed up in the delivery van and on their way to the toy store.

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**SHORT FILMS ONE**

Recommended ages 5 to 10 • 70 minutes
PISTHO GOES AWAY
Russia – EAST COAST PREMIERE
Live Action, Sergei Kozlov, 2011, 9 min
One autumn, Pishto gets so sick and tired of everything that he decides to leave for good. But a chance encounter with another lost soul may just help him see things differently.

ALIMATION
France – EAST COAST PREMIERE
Experimental, Alexandre Debosc, 2011, 3 min
Spinning cakes create zoetrope animation effects – giving viewers new insight into the origins of cameras, projectors and animation…as well as a major craving for dessert!

DANGEROUS MIGRATION ROUTE
Estonia – US PREMIERE
Animation, Chintis Lundgren, 2011, 1 min
Birds happily winging their way south to Africa meet all manner of unfortunate ends, in this adorable animated ditty about the dangers of bird migration.

SIBLINGS
Germany – NY PREMIERE
Live Action, Jürg Thoma, 2011, 8 min
An emotional family drama emerges at the dinner table. Dad has something to say and things will never be the same. The tense conversation is intercut with flashbacks of beautiful grainy super 8 footage, showing the joyful bond between three siblings as they contemplate the life that was, is, and will be.

A DROP OF HONEY
France – US PREMIERE
Animation, Melissa Planteaz, 2012, 3 min
In a small village, a drop of honey can go a long way. Unfortunately, it’s not always so sweet. A parable about human misunderstanding and how small and seemingly insignificant actions can have outsized effects.

MANUFACTURED FORTUNES
USA – NY PREMIERE
Animation, Francis Torello, 2011, 6 min
Two dolls in a toy store are separated when a customer decides to buy one of them. In search of his lost partner, the other embarks on an emotional journey around the world.

LOLA
France – US PREMIERE
Animation, Franck Janin, 2011, 6 min
Two dolls in a toy store are separated when a customer decides to buy one of them. In search of his lost partner, the other embarks on an emotional journey around the world.

JEANINE
France – NY PREMIERE
Live Action, Sophie Reine, 2010, 17 min
Jeanine is fed up with her hippie family and their disordered life of homemade clothes, frivolous fun, and indulgent creativity. What Jeanine seeks is order, discipline, and routine – and so she decides to try out for a gymnastics school and a life of rigor, repetition and uniforms.

CHOIR TOUR
Latvia – US PREMIERE
Animation, Edmunds Jansons, 2012, 5 min
It’s a wild free-for-all when a famous boys’ choir breaks away from their conductor while on tour in Seoul and causes mayhem in the hotel. Cool graphic design, wonderful visual humor and music, beautiful music!
BAO
France – EAST COAST PREMIERE
Animated, Sandra Desmazieres, 2011, 11.5 min
Bao loves taking the train with his sister. It’s the highlight of his day. But today, everything is different and nothing will ever be the same.

THE RUNAWAY
Spain
Live Action, Victor Canvey, 2011, 11 min
A fifty Euro note. Chewing gum. A retractable dog leash. A stain on the wall in the shape of Australia. Each of these elements has its own unique story, but how do they fit together?

ANIMATION HOTLINE
USA – NY PREMIERE
Animated, Dustin Grella, 2011, 4.5 min
From NYICFF alumnus Dustin Grella (Prayers for Peace), an ongoing series where the filmmaker creates daily mini-films by animating messages left on his Animation Hotline voicemail. Leave a message!

THE CENTRIFUGE BRAIN PROJECT
Germany
Live Action, Till Nowak, 2011, 6.5 min
Since the 1970s, scientists have been conducting experiments using specially designed amusement park rides to measure the increased brain wave activity and feelings of freedom they give to the riders.

JUNIOR
France – NY PREMIERE
Live Action, Julia Ducournau, 2011, 21.5 min
Justine, a.k.a. Junior, is a 13-year-old tomboy with pimples and a quirky sense of humor. She talks trash like the boys and is a tad misogynous – especially when it comes to pretty girls like her sister. However, having been diagnosed with stomach flu, Junior’s body begins to undergo a bizarre and frightening metamorphosis. (Caution: this movie has a shocking, horror film vibe and is not for the weak of heart.)

BON VOYAGE
Switzerland – EAST COAST PREMIERE
Animated, Fabio Friedli, 2011, 7 min
Traveling from A to B is never easy, especially when all the passengers keep getting killed! Simple ballpoint-pen-on-paper animation uses slapstick humor to deliver a more serious message about immigration.

I AM TOM MOODY
UK – EAST COAST PREMIERE
Animated, Ainslie Henderson, 2012, 7 min
A surreal trip through the subconscious of a stifled singer as he struggles to stand on stage and sing.

AUDITION
Netherlands
Animated, Udo Prinsen, 2011, 6 min
A prisoner facing the firing squad is given the chance to audition for the camp’s orchestra. Inspired by a true story.

SONG OF THE SPINDLE
Australia/USA – NY PREMIERE
Animated, Drew Christie, 2011, 4 min
Man and whale go head to head in a battle of wits.

STARGATE
Germany
Experimental, Friedrich/Kürthy, 4 min
Manipulated footage of a carnival ride becomes increasingly more kaleidoscopic, fragmented, and intense, disintegrating at last into nothingness.
HEEBIE JEEBIE SHORTS: SPOOKY, FREAKY & BIZARRE...
Recommended ages 10 to Adult • 80 minutes

**HAPPY LIFE**
China/Germany – NY PREMIERE
Animated, Xin Sun/Yun Li, 2012, 5 min

On a stormy night, a boy hatches an egg from which a monster is born. Ashamed of his offspring, he takes it into the forest to try to get rid of it.

**END TV**
France – US PREMIERE
Experimental, Swati Learner, 2012, 9.5 min

In this intense, mixed-media, horror-parable-farce, the end of the world is televised and we count down together to the final big bang.

**(BABY) IT’S YOU!**
USA
Animated, Patti Russo/Galen/Chow, 2011, 3 min


**FLY MILL**
Estonia
Animated, Anu-Laara Tuttilberg, 2011, 7 min

Porcelain dolls with cracked faces come to life in this nightmarish stop motion film (on par with the creepiest work of Jan Švankmajer), the dark story of a miller who collects dead flies and grinds them into bread for the ducklings he is raising.

**A FURTIVE TEAR**
Luxembourg
Mixed Media, Carlo Vogele, 2012, 3 min

A requiem for an operatic fish as he meets death on a skillet (from The Elixir of Love sung by Enrico Caruso).

**KALI, THE LITTLE VAMPIRE**
Canada/France
Animated, Alice Courteille, 2012, 9.5 min

Academy Award®-winner Christopher Plummer narrates the story of Kali, a lonely young vampire desperate for companionship. He dreams of finding his place in the world—but will have to face his own demons before he can find a way into the Light.

**RED**
Colombia – US PREMIERE
Animated, Jorge Jaramillo/Carlos Guillot, 2011, 5 min

A silhouette of a lonely girl runs through the woods. Something in the shadows is following her. In this stylized but gruesome take on the classic fairy tale, little Red exacts vengeance for the death of her grandmother.

**FRIENDSHEEP**
Spain – US PREMIERE
Animated, Jaime Mazzotta, 2011, 7 min

A wolf gets a job in an office surrounded by succulent sheep. He makes a good show at restraint until…

**TASTES LIKE CHICKEN?**
Brazil – NY PREMIERE
Documentary, Sabino Marichás, 2011, 19 min

The autobiography of a factory farm chicken that has a moment of lucidity and becomes aware of the tragedy of her existence.

**LEGACY**
Germany
Live Action, Bryn Chainey, 2011, 4 min

An inventive young girl contemplates the proper way to honor her dearly departed mouse.

**M+A, MY SUPER 8**
Italy – US PREMIERE
Mixed Media, Rino Stefano Tagliavini, 2011, 5.5 min

Two beautiful lifeless sisters, suspended in time or in memory.

**SWARMING**
Finland
Animated, Joni Mannisto, 2011, 8 min

A child discovers life inside a dead bird and starts to play with it.
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