NEW YORK INTERNATIONAL CHILDREN’S FILM FESTIVAL

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NEW YORK INTERNATIONAL CHILDREN’S FILM FESTIVAL

New York International Children’s Film Festival was founded in 1997 to support the creation and dissemination of thoughtful, provocative, and intelligent film for children and teens ages 3-18. The Festival experience cultivates an appreciation for the arts, encourages active, discerning viewing, and stimulates lively discussion among peers, families, and the film community.

The flagship New York City Festival has grown from one weekend of films into the largest film festival for children and teens in North America. Screened over the course of four weeks at venues throughout NYC, the Festival program—narrowed down from roughly 2,500 international submissions—is comprised of approximately 100 short and feature films, filmmaker Q&As, retrospective programs, parties, and premieres. The Festival is an Academy Award® qualifying festival, one of only three film festivals in New York State—and only two children’s film festivals in the country—to hold that honor. Winners of the Festival’s juried prizes are eligible for consideration at the annual Academy Awards®, which speaks to both the quality of the Festival’s programming efforts and to its dedication to promoting emerging filmmakers.

In addition to presenting the annual event, New York International Children’s Film Festival offers year-round engagement, including special event premieres and pre-release screenings, film production workshops for kids, satellite festivals in Boston, Miami, Philadelphia, and Westchester and touring programs that screen in theaters nationwide.

The Festival is a 501(c)(3) non-profit arts organization.
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IN MEMORY OF ANDREA KLEIN

Andrea Klein was an energetic, passionate, brave, beautiful, honest, playful spark of light, and the Festival has been a very honored recipient of her enormous generosity. Andrea was a huge New York Int’l Children’s Film Festival enthusiast and volunteer. Those of us who were fortunate enough to work with her got to witness her unique essence firsthand, her drive and dedication and Andrea-ness inspired us all.

Donations made in Andrea’s memory directly support programs that expose all of New York City’s youth to a diverse and dynamic film culture.

A Very Special Thank You to:

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February 27, 2015

Dear Friends,

It is a pleasure to welcome everyone to the 2015 New York International Children’s Film Festival.

To provide children and youth across the five boroughs with an education that will enable them to succeed, it is essential that we also encourage their creativity and foster a lifelong love and appreciation for the arts. Since 1997, NYICFF has been a valuable partner in these efforts by presenting its annual festival that gives young New Yorkers the opportunity to view international films paired with workshops and meetings with filmmakers. With carefully selected films that spark conversation and connect young people to our city’s dynamic film community, NYICFF has showcased the latest achievements in children’s cinema and made a lasting impact on aspiring filmmakers. I applaud NYICFF for continuing to bring this exciting cultural event to our city each year and for ensuring that New York remains an international capital of film, where residents of all ages can participate and be inspired.

On behalf of the City of New York, congratulations to this year’s filmmakers. Please accept my best wishes for an enjoyable festival.

Sincerely,

Bill de Blasio
Mayor
We are thrilled to be adding Museum of the Moving Image as an official 2015 Festival venue!

Check out what’s playing:

**Saturday, March 14**
1:00 pm  *Short Films One*
3:00 pm  *Wallace & Gromit Shorts*

**Sunday, March 15**
1:00 pm  *Short Films Two*
3:00 pm  *Best of Aardman Shorts*

For tickets, visit movingimage.us

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February 2015

Dear Friends:

It is a pleasure to welcome you to the New York International Children’s Film Festival! This festival has the distinction of being an Oscar-qualifying event, so it’s sure to be a robust and engaging lineup. It’s especially significant that this festival calls New York City home. The City is a thriving center of media and entertainment and home to innovative storytellers and content creators who are adding new perspectives to the media landscape.

At the Mayor’s Office of Media and Entertainment, we support media in its many forms through the Office of Film, Theatre and Broadcasting, which facilitates film and TV production throughout the five boroughs, and NYC Media, the official TV, radio, and online network of the City of New York.

We work with the hundreds of films, television shows, and digital projects that film on location in the five boroughs each year in a variety of ways. Beyond issuing permits, we’ll help promote your digital project when it’s ready for distribution through the “Made in NY” Marketing Credit with free advertising in subways, bus shelters, and on Taxi TV. We also offer workforce development and educational programs, like our ongoing “Made in NY” Talk series, which welcomes industry professionals from a variety of fields to share firsthand knowledge about their careers with students and interested New Yorkers.

We welcome you to take a look at our website——www.nyc.gov/film——and follow us on Twitter——@medialnyc——and discover everything New York City has to offer the creative content community.

Sincerely,

Cynthia Lopez, Commissioner
Mayor’s Office of Media and Entertainment
Each year, New York International Children’s Film Festival presents over 100 of the best new films from around the world.

As a 501(c)(3) non-profit arts organization, ticket sales cover only 26% of our operating costs. We rely on the generosity of our audience members, supporters, donors, and in-kind contributors who make it possible to continue our mission to establish a more dynamic film culture for kids.

Donate Today!
- In the theater lobby
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NYICFF is an Oscar® qualifying film festival!
Winners of the NYICFF 2015 jury prizes qualify for consideration in the Live Action Short and Animated Short Film categories.
SHAUN THE SHEEP THE MOVIE

United Kingdom – EAST COAST PREMIERE
Animation, Mark Burton/Richard Starzack, 2015, 85 min
No Dialogue
Recommended all ages

Shaun the Sheep, the woolly stop-motion star whose vocal range is limited to bleats and baas, first appeared in Nick Park’s 1995 Oscar®-winning Wallace and Gromit adventure A Close Shave and went on to become the UK’s most beloved cartoon character. In his first feature film, Shaun tires of the everyday routine on Mossy Bottom Farm and concocts a plan to lead his flock in rebellion. But be careful what you wish for. Events rapidly escalate out of control and Shaun’s mischief inadvertently leads to the hapless Farmer getting taken away to the Big City, where a bop on the head renders him an amnesiac. Fortunately, muscle memory has kept the Farmer’s shearing skills intact, so he is able to find a new life as a celebrity hair stylist. But Shaun is intent on bringing him back to the farm where he belongs – if only he can escape the clutches of the fearsome animal catcher!

NYICFF is thrilled to open the 2015 Festival with the newest film from stop-motion maestros, Aardman Animations, a grass-fed, farm-to-screen adventure brimming with humor, charm, and wit.

WHEN MARNIE WAS THERE

Japan – NORTH AMERICAN PREMIERE
Animation, Hiromasa Yonebayashi, 2014, 103 min
In Japanese with English subtitles
Recommended ages 9 to adult

The newest feature from Japan’s famed Studio Ghibli is a sweeping story of friendship, mystery, and discovery that delivers stirring emotions and breathtaking animation as only Ghibli can. When shy, artistic Anna moves to the seaside to live with her aunt and uncle, she stumbles upon an old mansion surrounded by marshes, and the mysterious young girl, Marnie, who lives there. The two girls instantly form a unique connection and friendship that blurs the lines between fantasy and reality. As the days go by, a nearly magnetic pull draws Anna back to the Marsh House again and again, and she begins to piece together the truth surrounding her strange new friend. Based on the novel by Joan G. Robinson, and directed by Hiromasa Yonebayashi (The Secret World of Arrietty), When Marnie Was There has been described as “Ghibli Gothic,” with its moonlit seascapes, glowing orchestral score, and powerful dramatic portrayals that build to a stormy climax.
KAHLIL GIBRAN’S
THE PROPHET
USA/Canada/France/Lebanon/Qatar – US PREMIERE
Animation, Roger Allers, 2014, 84 min
In English
Recommended ages 7 to adult

The Prophet, by Kahlil Gibran, is among the most popular volumes of poetry ever written, selling over 100 million copies in forty languages since its publication in 1923. The timeless verses have been given enchanting new form in this painterly cinematic adventure about freedom and the power of human expression. Written and directed by Roger Allers (The Lion King), the film intersperses Gibran’s elegant verses with stunning animated sequences by Festival favorite filmmakers Tomm Moore (The Secret of Kells), Nina Paley (Sita Sings the Blues), Bill Plympton (Guide Dog), and a host of award-winning animators from around the world. Set in a Mediterranean sea-side village, Kamila (Salma Hayek) cleans house for exiled artist and poet Mustafa (Liam Neeson), but the more difficult job is keeping her free-spirited young daughter, Almitra, (Quvenzhané Wallis) out of trouble. The three embark on a journey meant to end with Mustafa’s return home — but first they must evade the authorities who fear the truth in his words. Featuring music from Damien Rice, Glen Hansard and Yo-Yo Ma.

ENCHANTED KINGDOM
United Kingdom– NORTH AMERICAN PREMIERE
Documentary, Patrick Morris/Neil Nightingale, 2014, 87 min
In English
Recommended ages 6 to adult

The creators of BBC’s groundbreaking Walking with Dinosaurs 3D and Earth take us on a spell-binding journey through seven realms of Africa to reveal a natural world stranger, more magical, and more mystical than anything we might imagine. The film flows like a stream, with extraordinary time-lapse photography, sweeping aerial shots, and macro and micro lensed 3D propelling us from enchanted forests to the boiling edge of the underworld, from celestial ice-capped mountains and lava-spewing volcanoes, to crashing waterfalls and deep fantastical seas, as we experience some of the greatest gatherings of wildlife ever captured on film. With up-close-and-personal animal encounters and absolutely stunning scenery, this is an unspeakably beautiful film that presents nature in all her epic grandeur. Narrated by Idris Elba.
MUNE
France – NORTH AMERICAN PREMIERE
Animation, Alexandre Heboyan/Benoît Philippon, 2014, 83 min
In English
Recommended ages 5 to adult
Filmmakers Benoît Philippon & Alexandre Heboyan present on March 14th for post-screening Q&A

Plunge into a world of wonder, magic and mythology in this sumptuously animated CGI adventure about a land divided between the realms of day and night. As legend has it, the first Guardian of the Sun threw a harpoon into the cosmos and roped the sun to bring light and warmth to all of humanity. Then the Guardian of the Moon lured the moon to the Land of Darkness to provide a balance to the sun and supply the world with dreams. At a momentous ceremony to appoint the two new guardians, an accident seems to occur; the heir apparent is passed over, and the title Guardian of the Moon is bestowed on the waif-like Mune, a small and frightened forest faun who seems wholly unprepared to take on such a weighty responsibility. This news excites Necross, the nefarious ruler of the Underworld, a corrupted ex-guardian who decides to take advantage of Mune’s weakness and steal back the sun for himself. Now it is up to unlikely hero Mune and his friend Glim – a headstrong young girl with wax for skin – to save the sun and restore order to the world.

LANDFILLHARMONIC
USA – EAST COAST PREMIERE
Documentary, Brad Allgood/Graham Townsley, 2015, 82 min
In Spanish with English subtitles
Recommended ages 8 to adult

The world generates over a billion tons of garbage a year, much of it ending up in poor rural communities like Cateura, Paraguay, where over 2,000 families survive by separating garbage for recycling. When a teen music program there can’t afford new instruments, a garbage picker named Cola fashions a violin from an empty oil tin — thus inspiring the Recycled Orchestra. With instruments made out of trash, the orchestra performs locally first, then regionally, eventually flying to Rio de Janeiro, something the kids could never in their lives have imagined doing. The film follows the young musicians as they reach even greater heights, performing concerts in the US, Europe, and Asia — even sharing the stage with heavy metal super-group, Metallica. Taking us into the homes and lives of the teenage performers and their families, Landfillharmonic is a deeply moving story about the transformative power of music, and the good that comes from taking what others discard to create something of beauty and value.

SATELLITE GIRL AND MILK COW
South Korea – NEW YORK PREMIERE
Animation, Chang Hyung-yun, 2014, 81 min
In Korean with English subtitles
Recommended ages 8 to adult

Festival award-winning Wolf Daddy director Chang Hyung-yun has created a wholly original, exuberantly outrageous, sci-fi love story unlike anything before it. An orbiting, out-of-commission female satellite picks up a love song on its radio antenna and descends to Earth to try to discover who could be the source of such heartfelt emotions. On the way, it is transformed into the titular Satellite Girl, complete with Astroboy-like rocket shoes and weapon-firing limbs, while the balladeer in question — a loser twenty-something playing at an open mic in a coffee shop — meets the fate that befalls all broken-hearted lovers: he is turned into a farm animal (albeit one who can walk around in a poorly-fitting human suit). There is more: a wizard in the form of a roll of toilet paper, an all-consuming incinerator monster, a pig witch. But as crazy as this sounds, it all comes together into a heartfelt and wildly entertaining commentary on the possibility for human connection in the crazy, mixed up, semi-random, post-modern world we live in.
NEW FEATURES

BALLET BOYS
Norway
Documentary, Kenneth Elvebakk, 2013, 73 min
In Norwegian with English subtitles
Recommended ages 9 to adult

Ballet Boys takes us through four years in the lives of three friends: the handsome and talented Lukas, girl-crazy Syvert, and strong, stolid Torger. The only boy dancers in a world of girls, they strive to get into Norway’s most prestigious ballet academy. Beautifully constructed, slow-motion dance sequences and life-altering auditions provide a pulse of drama throughout their journey, but the film is ultimately the story of their friendship, their disappointments, victories, first loves, dreams, and doubts, as they change and grow over this formative period in their lives.

HOCUS POCUS ALFIE ATKINS
Norway – EAST COAST PREMIERE
Animation, Torill Kove, 2013, 75 min
In English
Recommended ages 3 to 8

Perfect for our youngest audiences, Academy Award® winning director Torill Kove’s first feature film is a refreshingly warm and intimate tale based on beloved children’s book character Alfie Atkins. Seven-year-old Alfie dreams of owning a dog, but his father insists that he is too small for such a big responsibility. Undaunted, Alfie finds an unlikely ally in George, a kindly magician who performs tricks for the neighborhood kids and has just adopted a puppy of his own. If magic can make things appear and disappear, maybe it can help to make his dream come true! But it turns out, magic is not as easy as Alfie thinks, and when his dream finally does come true, it is in a most unexpected manner. Lovingly animated with thoughtful, honest character interactions, Hocus Pocus offers an emotionally and visually rich cinema experience for young moviegoers and their parents.

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UPCOMING CAMPS
• Spring Session: April 6-10
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SECRET OF WAR
Netherlands – NEW YORK PREMIERE
Live Action, Dennis Bots, 2014, 95 min
In Dutch with English subtitles
Recommended ages 9 to adult

Netherlands, 1943. Best friends Tuur and Lambert spend their time dreaming up adventures and discovering secret passages in the caves and forests that surround their close-knit village. Homemade wooden pistols serve as props in their playful war games, as they make light of the conflict that is building all around them. When new girl Maartje enters their social circle, the boys’ friendship faces a challenge typical of adolescence – and Lambert begins to feel more and more like the third wheel. But as the ramifications of German occupation encroach upon the children’s daily lives and the secrets of Maartje’s past come to light, Lambert’s jealousy has consequences more devastating than he can imagine. Secrets of War, with its lush backdrops and strong emotional performances from three young leads, expertly balances the universality of shifting young friendships with the moral complexity of war.

MOOMINS ON THE RIVIERA
Finland / France – NORTH AMERICAN PREMIERE
Animation, Xavier Picard, 2014, 80 min
In English
Recommended ages 5 to 10

Filmmakers Xavier Picard & Hanna Hemila in attendance at March 14th and March 15th screenings

Sixty years ago, when Finnish author and illustrator Tove Jansson launched the Moomin comic strip, little did she know it would reach 20 million daily readers in more than 40 countries. In celebration of her 100th birthday, French director Xavier Picard brings Jansson’s carefree and adventurous Moomin family to life, with delicately animated characters set within beautifully designed and colored backgrounds, and the comic’s traipsing storylines translated to the screen with just the right amount of absurdity and humor. As the story opens, disruptions in the tranquil world of Moominvalley prompt the Moomins to take a trip to the French Riviera for some much needed rest. Upon their arrival, they are introduced as “De Moomin” and taken to the fanciest hotel in town, where they are treated like royalty. Exposed to the luxurious life for the first time, Moomintroll’s beloved Snork Maiden becomes seduced by the lure of fashion and celebrity, while Moominpappa begins to hobnob with high-society art collectors. But the rest of the family seems less impressed by this superficial world and longs to return home.
JELLYFISH EYES

Japan
Live Action/Animation, Takashi Murakami, 2013, 101 min
In Japanese with English subtitles

Recommended ages 9 to adult

Pop art superstar Takashi Murakami makes his feature film debut with a campy, genre-defying adventure that mixes lo-fi Japanese disaster movie, new kid-on-the-block coming-of-age story, and Pokémon-style anime with a delirious abundance of wonderfully imagined magical creatures. Setting Murukami’s fantastical animated designs in an otherwise live action film, Jellyfish Eyes tells the story of Masashi, a young boy who moves to a sleepy town in the Japanese countryside in the wake of a natural disaster. When Masashi encounters a flying, jellyfish-like creature, he soon discovers that all his classmates have similarly magical pets, known as F.R.I.E.N.D.s, that are controlled by electronic devices that the children use to behave more like a teen than her immature mother, Emma. She spends her days playing with her new cat, eating at the local Chinese restaurant, and spying on her dreamy neighbor Tristan, obsessively journaling his every move. Her mom has been in a funk lately, eating junk food in her pajamas, playing video games, and generally behaving more like a teen than her on-the-cusp-of-adolescence daughter. But all this changes with arrival of the new bohemian neighbor, Richard, who ignites her goofy mother’s romantic interest and triggers a series of increasingly embarrassing episodes that test the long-suffering Lou’s patience and sympathy. Director Julien Neel has turned the French comic and animated TV series into a quirky, mom and daughter buddy movie, with vibrant and brilliantly kitschy bubble-gum production design and plenty of cringe-worthy, awkward comedic situations, as it humorously celebrates the bonds of female friendship.

Comment: Includes one, somewhat intense bullying scene.

LOU!

France – US PREMIERE
Live Action, Julien Neel, 2014, 102 min
In French with English subtitles

Recommended ages 8 to adult

Filmmaker and author Julien Neel present on March 14th for post-screening Q&A

Twelve-and-a-half-year-old Lou lives alone with her absurdly beautiful long-suffering Lou’. In the distant dynasty of Wolfenberg, Land of the Wolves. Despite his fear of “the fanged ones,” Tom agrees to accompany his friend as they venture far from their peaceful countryside home. They arrive in the midst of Carne Festival — a grand meeting of the world’s most renowned carnivores — and Wolfy’s quest for self-discovery quickly turns into Tom’s quest for survival. This beautifully animated film is based on the wildly popular French children’s book series LouLou from writer and director Grégoire Solotareff, who also brought us our 2007 opening night film U.

BELLE AND SEBASTIAN

France – NEW YORK PREMIERE
Live Action, Nicolas Vanier, 2014, 104 min
In French with English subtitles

Recommended ages 7 to adult

Belle and Sebastian is a timeless story of a boy and his dog—a story of friendship, courage, and loyalty—set against the jaw-dropping scenery and alpine panoramas of the Haute Maurienne-Vanoise region of France. Sebastian lives with his grandfather, César, in a vertiginous mountain village, where he crosses paths with a giant and dirty Pyrenean Mountain Dog who the locals have dubbed “the Beast” for allegedly killing their livestock. But Sebastian sees something good in the misunderstood canine and befriends the animal, renaming her “Belle.” Their budding friendship is put to the test when Nazis march into town looking to root out a band of resistance fighters who are guiding Jewish refugees to neighboring Switzerland. With their intimate knowledge of the nooks and crannies of the alpine valleys, Belle and Sebastian join the struggle and help point the way to safety.

WOLFY, THE INCREDIBLE SECRET

Belgium/France – US PREMIERE
Animated, Grégoire Solotareff/Éric Godard, 2013, 82 min
In English

Recommended ages 5 to 10

Though they’re from opposite ends of the food chain, Wolfy and Tom (a wolf and rabbit, respectively) are best friends. Wolfy has always believed he was an orphan, until one day a gypsy tells him that his mother is still alive and a person of importance in the distant dynasty of Wolfenberg, Land of the Wolves. Despite his fear of “the fanged ones,” Tom agrees to accompany his friend as they venture far from their peaceful countryside home. They arrive in the midst of Carne Festival — a grand meeting of the world’s most renowned carnivores — and Wolfy’s quest for self-discovery quickly turns into Tom’s quest for survival. This beautifully animated film is based on the wildly popular French children’s book series LouLou from writer and director Grégoire Solotareff, who also brought us our 2007 opening night film U.
THE KING AND THE MOCKINGBIRD

France
Animation, Paul Grimault, 1953/1980, 87min
In English Sun March 8
In French with English subtitles Sat March 21
Recommended ages 5 to adult

Don’t miss Paul Grimault’s gloriously imaginative animated masterwork, based on the Hans Christian Andersen fairy tale “The Shepherdess and the Chimney Sweep.” A pompous, cross-eyed king is in love with a painting of a shepherdess. But she has eyes for the dashing young chimney sweep in the next painting over – and so the two decide to elope, stepping out of their frames and into Grimault’s endlessly inventive and bizarre castle town, where elevators are beetles attached to telescoping antennas, buildings hang like barnacles from gargantuan Roman pillars, and the King gives chase in a throne-turned bumper car. This French animated gem originally began production in the late 1940s, but wasn’t completed until 1980. It has been mired in rights issues ever since, which prevented its release in the US until now.

WALLACE & GROMIT SHORTS

United Kingdom
Animation, Nick Park, 1990-2012, 90 min
In English
Recommended ages 5 to adult

Join NYICFF in celebrating the 25th birthday of Nick Park’s absent minded, cheese-loving inventor Wallace and his faithful canine companion Gromit. Nick Park began work on A Grand Day Out as a student project, completing it after joining Aardman in 1985. The film was nominated for an Academy Award® but lost to his other entry that year, Creature Comforts. This NYICFF program includes A Grand Day Out plus Nick Park’s next two Wallace & Gromit films, The Wrong Trousers and A Close Shave, both of which earned Oscars® for him and secured Wallace & Gromit a place as a UK national treasure and one of the most beloved animated duos of all times. A Close Shave also introduced the character Shaun the Sheep, who makes his big-screen feature debut in the Opening Night film of the festival.

BEST OF AARDMAN SHORTS

United Kingdom
Animation, Various, 1981-2015, 90 min
In English
Recommended ages 8 to adult

This brilliant collection of short films includes the Academy Award® winning Creature Comforts, the NYICFF Grand Prize winner Humdrum, plus Morph, Rex the Runt, Shaun the Sheep and other mini masterpieces spanning four decades of creative output from Nick Park, Peter Lord, Richard Starzack, Peter Peake, Chris Sadler and the stop-motion geniuses at Aardman Animations. These inspired creations embody the best of Aardman’s slyly subversive wit and expressive style, and bubble over with a warmth and humanity that only such lovingly handmade films can convey. secret weapon – they craft a strategy to ward off potential buyers by turning the house into a haunted mansion.
LAW OF THE JUNGLE
France/Belgium – NORTH AMERICAN PREMIERE
Animation, Pascale Hecquet, 2015, 6 min
An adventurous little monkey uses his quick wits to fool two big gorillas who are all after the same thing: a prized banana.

BUNNY NEW GIRL
Australia – NORTH AMERICAN PREMIERE
Live Action, Natalie van den Dungen, 2014, 6 min
On her first day at a new school, a self-conscious young girl learns that friendship can transcend difference.

ELEPHANT AND THE BICYCLE
France/Belgium – NY PREMIERE
Animation, Olesya Shchukina, 2014, 9 min
An elephant lives in a town among people and works as a street cleaner. One day, he sees a big billboard advertising a bicycle. It seems the perfect size for him!

COOKIE-TIN BANJO
USA/UK – NORTH AMERICAN PREMIERE
Animation, Peter Baynton, 2014, 2.5 min
In this storybook folk tale, a handcrafted guitar is passed down to a young boy from his father and becomes the gift of a lifetime.

PIK PIK PIK
Russia – NORTH AMERICAN PREMIERE
Animation, Dmitry Vysotskiy, 2014, 3 min
The woodpecker rattles the tree, on the hunt for ants. But, alas, someone grabs a hold of the tree, and the ill-matched creatures form an unbeatable team.

Poker
Japan – NORTH AMERICAN PREMIERE
Animation, Mirai Mizue/Yukie Nakauchi, 2014, 3.5 min
A baby bird flies around a transformative, colorful, kaleidoscopic world.

THE LITTLE HEDGEHOG
France/Belgium – EAST COAST PREMIERE
Animation, Marie-Claire, 2014, 5 min
A little hedgehog finds a magnificent apple in the woods. He rolls it behind a rock where he can enjoy it at his leisure. But there are some uninvited guests at the feast...

HAPPY BOGEYS 10-12
Japan – NORTH AMERICAN PREMIERE
Animation, Takashi Kurihara, 2014, 5 min
A mysterious creature has appeared, it issues a message of mystery: Go away.

MINUSCULE: THE PRIVATE LIFE OF INSECTS – BRUSHING
France – NORTH AMERICAN PREMIERE
Animation/2D Action, Michel Grégoir / Thomas Stuber, 2014, 5 min
A common bathroom becomes the setting for an all-terrain, Looney Tunes-inspired chase between a fly and a spider.

LARISA CAN FLY
Russia – US PREMIERE
Animation, Elizaveta Manokhina/Polina Manokhina, 2013, 6.5 min
A poetic tale of two girls and their larger-than-life Granny, who turn every day into imaginative adventures in this beautiful, painterly animation.
**SHORT FILMS ONE**

Recommended ages 5 to 10 • 70 minutes

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**IMAGINATION**  
**Ukraine** – **US PREMIERE**  
Animation/Nilufar Media, Catherine Chouk, 2013, 9 min

While playing in her room, a young girl discovers wild worlds made of paper, plasticine, clay, and more.

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**5.80 METERS**  
**France**  
Animation, Nicolas Desvaux, 2012, 5 min

A herd of high-flying acrobatic giraffes takes to the pool.

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**EYES**  
**USA** – **NY PREMIERE**  
Animation, Tom Law, 2013, 1 min

There are things to fear in the dark.

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**MY BIG BROTHER**  
**USA** – **NY PREMIERE PREMIERE**  
Animation, Jason Rayner, 2014, 2.5 min

Big brother is not just older, but physically gigantic.

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**WAYNE THE STEGOSAURUS**  
**USA**  
Animation, PES, 2014, 2 min

A new stop-motion food film from the director of the shortest film ever nominated for an Oscar®—Fresh Guacamole.

Note: Footballs are not intended for consumption!

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**LEAVING HOME**  
**Netherlands** – **EAST COAST PREMIERE**  
Animation, Joost Lieuwma, 2013, 7 min

When Father decides Richard is old enough to leave home, he sends him out into the world. However Richard keeps returning — every time in a more bizarre way.

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**THE LITTLE COUSTEAU**  
**Czech Republic** – **NY PREMIERE**  
Animation, Jakub Kour, 2014, 8 min

A boy escapes his snow-covered city through dreams of deep-sea adventures like his hero, the legendary Jacques Cousteau.

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**ANATOLE’S LITTLE SAUCEPAN**  
**France** – **NY PREMIERE**  
Animation, Eric Mathieu, 2014, 6 min

Anatole is still lagging his small saucepan behind him. It fell on him one day without a clear reason. Since then, it stuck around and prevents him from moving. One day, Anatole has had enough.

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**SUBMARINE SANDWICH**  
**USA** – **NY PREMIERE**  
Animation, PES, 2014, 2 min

A new stop-motion food film from the director of the shortest film ever nominated for an Oscar®—Fresh Guacamole.

Note: Footballs are not intended for consumption!

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**THE TRUMPETER**  
**Mexico** – **NY PREMIERE**  
Animation, Robin Alejandro Morales Reyes, 2014, 10 min

Despite obstacles, a trumpet player finds his inner voice. In doing so, he creates a wild, colorful freedom for his fellow musicians.

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**ME AND MY MOULTON**  
**Norway/Canada** – **NY PREMIERE**  
Animation, Torill Kove, 2014, 14 min

2015 Oscar® Nominee!  
A 7-year-old girl, whose parents are unconventional modernists, wants her family to be like other Norwegian families of the 1960s. This causes problems the summer she asks her parents for a bike.
I’LL STOP CRYING IF YOU STOP CRYING
United Kingdom – NY PREMIERE
Animation, Andy Glynne, 2012, 4.5 min
Hamid, age 10, is from Eritrea, but fled to the UK with his mother when he was seven. With candor and maturity, he speaks about his experience adjusting to a new country.

EYES ON THE STARS
USA
Animation, The Rauh Brothers, 2012, 3 min
A young boy in the 1950s dreams of going into space, but his first challenge begins at the local library.

Balloona Laguna
Germany – US PREMIERE
Animation, Matisse Gonzalez, 2014, 6.5 min
A boy and his father run a successful balloon stall, but the boy wonders if his true calling may be with the bushy-bearded trumpeter across the street.

JOHNNO EXPRESS
South Korea
Animation, James Woo, 2014, 5.5 min
It’s 2150. Johnny Express is the galaxy’s laziest deliveryman. Will he be successful in delivering his latest package, or will he deliver mass destruction instead?

JOHANNI AND THE WATER BALLET
Netherlands – US PREMIERE
Live Action, Astrid Bussink, 2014, 17 min
Ten-year-old Giovanni wants to be the first boy to compete in the Dutch Synchronized Swimming Championships. With his first “girlfriend” Kim cheering him on from the sidelines, will he fulfill his dream?

MYTHOPOLIS
Czech Republic – NY PREMIERE
Animation, Alexandra Himmelvink, 2013, 11.5 min
A small Minotaur, his Mom Medusa, a Cyclops delivery guy, and other legendary characters from Greek mythology go about their lives while solving their problems in today’s world.

LA-GAR-TO
Nicaragua/USA – EAST COAST PREMIERE
Animation, Miguel Jiron, 2013, 7 min
Traveling to Nicaragua with his family, a young boy discovers a strange and frightening world full of iguanas.

ELECTRIC SOUL
Finland/South Korea – EAST COAST PREMIERE
Animation/Mixed Media, Joni Männistö, 2013, 5 min
Follow the life of a buzzing city through the day and into the night in this experimental film that uses recycled computer parts to build up an abstract micropolis inhabited by electronic components.

TIGERS TIED UP IN ONE ROPE
France – NORTH AMERICAN PREMIERE
Animation, Benoît Chieux, 2014, 8 min
An extremely lazy young boy is harassed by his mother, who cannot bear to see him eat and sleep all day long, day after day. He eventually decides to get to work and shows unexpected imagination, creativity, and tenacity.
SENSORY OVERLOAD
USA
Animation/Live Action/Wood Media, Miguel Jiron, 2014, 2.5 min
Some people with autism have difficulty processing intense, multiple sensory experiences at once. Take a glimpse into how often our sensory experiences intertwine in everyday life.

FANCY SHIRTS
Japan—WORLD PREMIERE
Animation, Masakazu Hirakata, 2013, 2.5 min
Fancy shirts, fancy shirts, anyone can be a smart dresser in them!

CHIT CHAT ROULETTE
United Kingdom
Animation, David Luepschen, 2014, 2.5 min
A surreal, humorous look at the world of inter-puppet communication.

THE FIRST STEP
France—US PREMIERE
Live Action, Jonathan Cambier, 2013, 10.5 min
Sacha, 12, is a solo figure skater trained by his father to become a champion. But his real dream is to skate—just once—with his crush, Rebecca.

THE KIOSK
Switzerland
Animation, Audu Welche, 2013, 6.5 min
Olga, the kiosk lady, dreams of being far away and escaping from the monotonous life in which she is literally stuck. A series of absurd incidents finally leads her to the place of her dreams.

BLANKFILLERS
USA/Taiwan
Animation, Peyton Skylar and Celeste Lai, 2014, 3 min
There’s something about eggs…

QUIET MUJO
France/Bosnia and Herzegovina/Switzerland/Germany/Italy/Portugal—US PREMIERE
Live Action, Ursula Meier, 2014, 11 min
During soccer practice in Sarajevo, Mujo sends the ball flying into a nearby cemetery. Searching for the ball becomes a welcome escape for Mujo. But instead of the ball, he discovers another graveyard visitor.

WE CAN’T LIVE WITHOUT COSMOS
Russia—US PREMIERE
Animation, Konstantin Bronzit, 2014, 15 min
Two friends on a mission to fulfill their life-long dream of flying in the cosmos together…

OH MY DOG!
Belgium
Animation, Chloé Alliez, 2013, 6.5 min
In front of a raging, rowdy crowd, the most outstanding dogs face each other to measure their talents and strengths. The results may shock you.

We Can’t Live Without Cosmos
HEEBIE JEEBIE SHORTS
SPooky, FREAKY, & BIZARRE...
Recommended ages 10 to Adult • 80 minutes

GOLDEN BOY
France – US PREMIERE
Animation, Ludovic Versace, 2014, 4.5 min
An unhappy accident will determine the tragic fate of a child with irregular skull dimensions.

FADED FINERY
(ORIPEAUX)
France – US PREMIERE
Animation, Sonia Gerbaud / Mathias de Panafieu, 2014, 10 min
In a remote village, a little girl befriends a pack of coyotes. But the villagers brutally put an end to this relationship, unaware of the revolution that awaits.

SYMPHONY NO. 42
Hungary
Animation, Réka Bucsi, 2013, 10 min
Small events express irrational, surreal interactions between humans and nature, including an operatic penguin and a cat that can be used as a coat.

MISTEr MIRROR MAN
Mexico – EAST COAST PREMIERE
Live Action, Mara Soler Guitián, 2014, 10 min
A stubborn fish collector goes overboard in the hunt for a rare catch.

LUCY AND THE LIMBS
Canada – EAST COAST PREMIERE
Animation, Edlyn Capulong, 2014, 3 min
A young girl befriends the re-animated limbs of a dead body.

MAJA
Poland – NORTH AMERICAN PREMIERE
Live Action, Jakub Michnikowski/Sebastian Weber, 2014, 5.5 min
During her grandfather’s wake, Maja is certain she still sees him: by the tree, in the dining room, and during a certain magical song.

MISTER MIRROR MAN
Mexico – EAST COAST PREMIERE
Live Action, Mara Soler Guitián, 2014, 10 min
A stubborn fish collector goes overboard in the hunt for a rare catch.

AIRY ME
Japan
Animation, Yoko Kuno, 2013, 5.4 min
With her nose acting as the switch, a test-subject girl is transformed into a Chimera.

IMPOSTER
Switzerland/France
Animation, Elie Chapuis, 2013, 6.5 min
When a deer steals the identity of a man, but both show up to dinner, it’s difficult to tell who is the real imposter.

AFTER SCHOOL
China – EAST COAST PREMIERE
Animation, Junyi Xiao, 2014, 3 min
A bad grade leads a girl to wonder if her mother’s reaction will be even worse.

STEADFAST STANLEY
Canada/USA – EAST COAST PREMIERE
Animation, John Cody Kim, 2014, 4 min
Stanley the Corgi is left behind in the break of an apocalypse. He does everything he can to reunite with his owner.

EARTHWORM HEART
United Kingdom – NORTH AMERICAN PREMIERE
Animation, Alasdair Brotherston, 2014, 3 min
A cat fishing without a permit gets its just desserts.

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Girls’ POV SHORTS

Recommended ages 10 to Adult • 75 minutes

MARINA'S OCEAN
Brazil – NY PREMIERE
Live Action, Césaro/Penina Dos Santos, 2014, 16 min
Marina yearns to see the ocean, but her disability interferes. Unable to travel to the beach with her sister and friends, she sets out on an adventure of her own.

BEACH FLAGS
France – NY PREMIERE
Animation, Sarah Saidan, 2014, 13 min
Vida is an Iranian competitive lifeguard. She is determined to fight to win first place at an international competition in Australia. But with the arrival of Sareh, a fast and talented as she is, she is faced with an unexpected situation.

LAYLA'S MELODY
Denmark/Afghanistan – EAST COAST PREMIERE
Live Action, Jens Pedersen, 2013, 16 min
Eleven-year-old Layla lives in an orphanage in Kabul, and despite the many sacrifices she has endured – including not seeing her family for four years – her passion for music and education keeps her optimistic.

MY MILK CUP COW
Japan – NY PREMIERE
Animation, Yantong Zhu, 2014, 11 min
Nunu’s imaginative father tells her that there’s a cow at the bottom of her cup of milk. When she realizes this isn’t true, she starts to wonder what else he may have made up.

DUO
France – NORTH AMERICAN PREMIERE
Animation, Jenee Assa! / Claveur Wong, 2014, 3.5 min
A duo of acrobats goes onstage one last time, united under the spotlights, even as their harmony backstage is broken.

IN THE BEGINNING
USA
Animation, Arthur Midcalf, 2013, 2.5 min
There can be no doubt that a little girl had a hand in the Creation.

PRINCESS
France – EAST COAST PREMIERE
Live Action, Marie-Sophie Chambon, 2014, 12 min
Lois, 7 years old, has the same dream as her friends: to be a princess.

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