

# NEW YORK INTERNATIONAL CHILDREN'S FILM FESTIVAL



FEB  
27  
THRU  
MAR  
22  
2015  
GKIDS.COM



8TH AVENUE

209 W 42ND STREET  
just west of Broadway



7TH AVENUE

**NewVictory.org**  
646.223.3010

ART: TOM SLAUGHTER. PHOTOS: ALEXIS BUATTI-RAMOS. RICH DYSON. EVGENIA ALISEEVA. TONY LEWIS. SALLY BLOOD. BRIAN MENGINI. ELLIOT KAUFMAN

2015

# NEW YORK INTERNATIONAL CHILDREN'S FILM FESTIVAL



The New York Times



MAJOR SUPPORTERS:

Club Med • Rita and Alex Hillman Foundation • Japan Foundation • Sony USA Foundation • TicketWeb • Tivi5Monde • uniFrance • Windward Mark Farm  
New York International Children's Film Festival is made possible with public funds from the New York State Council on the Arts, a state agency, and by the New York City Department of Cultural Affairs, with support from the New York City Council, and an award from the National Endowment for the Arts. NYCFF is a 501(c)(3) non-profit arts organization.

NEW YORK INTERNATIONAL CHILDREN'S FILM FESTIVAL 225 Broadway, Suite 2610, New York, NY 10007 USA | tel. 212.349.0330 | www.gkids.com



# VARIETY PREMIER

Did you know...?

Variety now offers Premier—a one-stop shop for news, data, archives and summits!



Learn more at [Variety.com/Premier](http://Variety.com/Premier)

VARIETY DIGITAL EDITION | PRODUCTION CHARTS | VSCORE TOP 250 | VARIETY ARCHIVES | VARIETY SUMMITS

We Proudly Support  
NEW YORK INTERNATIONAL  
CHILDREN'S FILM FESTIVAL

FOLLOW US     / VARIETY



## NEW YORK INTERNATIONAL CHILDREN'S FILM FESTIVAL

New York International Children's Film Festival was founded in 1997 to support the creation and dissemination of thoughtful, provocative, and intelligent film for children and teens ages 3-18. The Festival experience cultivates an appreciation for the arts, encourages active, discerning viewing, and stimulates lively discussion among peers, families, and the film community.

The flagship New York City Festival has grown from one weekend of films into the largest film festival for children and teens in North America. Screened over the course of four weeks at venues throughout NYC, the Festival program—narrowed down from roughly 2,500 international submissions—is comprised of approximately 100 short and feature films, filmmaker Q&As, retrospective programs, parties, and premieres. The Festival is an Academy Award® qualifying festival, one of only three film festivals in New York State—and only two children's film festivals in the country—to hold that honor. Winners of the Festival's juried prizes are eligible for consideration at the annual Academy Awards®, which speaks to both the quality of the Festival's programming efforts and to its dedication to promoting emerging filmmakers.

In addition to presenting the annual event, New York International Children's Film Festival offers year-round engagement, including special event premieres and pre-release screenings, film production workshops for kids, satellite festivals in Boston, Miami, Philadelphia, and Westchester and touring programs that screen in theaters nationwide.

The Festival is a 501(c)(3) non-profit arts organization.



## NYICFF

### FOUNDERS

Eric Beckman, *Artistic Director*  
Emily Shapiro

### EXECUTIVE DIRECTOR

Nina Guralnick

### FESTIVAL STAFF

Rebecca Linde, *Marketing*  
Abigail Parsons, *Development & Operations*  
Rodney Uhler, *Programming*  
Ariana Austin, *Festival Operations*  
Siobhan Cavanagh, *Education Coordinator*  
Nicola Marshall, *Production Support*

### BOARD OF DIRECTORS

Heather McRay, *Chair*  
Deepak Arya  
Eric Beckman  
Kennedy H. Cogan  
Jody Holden  
Adam Mizel  
Emily Shapiro  
Karen Shapiro  
Guy Story

### BOARD OF ADVISORS

Scott Cohen  
Stephen Gass  
Paul Katz  
Lynne McVeigh  
Rachel Leventhal  
Elyn Rosenthal  
Michael Rubin

### BENEFIT COMMITTEE

Barbara Norman, *Chair*  
Amanda Bouquet  
Scott Cohen  
Ella Leitner  
Jamey MacGilvray  
Heather McRay  
Nana Olivas-McEwen  
Elyn Rosenthal  
Emily Shapiro  
Keiko Tase  
Kira Wizner

### GRAPHIC DESIGN

Mo Ström/Afterwhat

### OFFICE INTERNS

Marine Alaberkian  
Kristen Cordero  
Kayla Diaz  
Sam Friedensohn  
Monique Henry-Hudson  
Jenny Min  
Marissa Morris  
Hannah Rimm  
Zulimar Segura  
Yesha Shah  
Eleanor Weeks

# Clifford®

is Proud to Support  
the **BIG** Imaginations of  
New York International  
Children's Film Festival!



**SCHOLASTIC**  
www.scholastic.com/clifford  
www.facebook.com/oficialclifford

**NETFLIX**



## THANK YOU, DONORS!

NYICFF gratefully acknowledges  
the generous support of the following individuals:



### \$10,000+

Rebecca Berman and  
David Houts  
Adam Mizel and Taunya  
van der Steen-Mizel  
Guy Story and  
Kerry Donahue

### \$5000-\$9,999

Michele Arazi  
Dr. Nadine Chang and  
Steven Baker  
Kennedy H. Cogan  
Heather McRay  
Karen Shapiro  
Jerry Stone

### \$2500-\$4999

Deepak Arya and  
Uttara Choudhury  
Amy Carlson  
Joyce Chang  
Sharon and  
Marc Gerstein  
Jody Holden  
John Lantis  
Richard Ledes  
Jennifer Lemberg  
Kelly Mateo  
Eric Moffat  
Sean Paroff  
Raul and  
Mayalen Pineda  
Stuart Ragins  
Toy Industry  
Association, Inc.

### \$1000-\$2499

Claudia Baez  
Richard Chalmers  
Yvonne YF Chan and  
Robert H Fayne  
Karen Falk and  
Michael Goldman  
Victoria and Ben Feder  
Debra Granik  
Tamiko Hershey  
Cherie Jack  
Moir Jack  
Yupin Khoo  
Suzanne Lopez  
Barbara Norman  
Ritu Pande  
Polsinelli  
Carrie Steinmetz  
Margaret Tansey  
Elaine Thomas  
Kira and Jake Wizner

### \$500-\$999

Viral Acharya  
Kathy Berkman  
Nikhil Bodade and  
Sumita Ahuja  
Art Chang  
Cindy Chastain and  
Kip Voytek  
Scott Cohen and  
Anastasia Traina  
Carlos Corona  
Aaron and Deborah Dean  
Nancy Donahoe  
Rachel Dratch  
Holly Faulkner  
Steven Fuchs  
Stephen Gass  
Jennifer Glassman  
Tom Goldstone  
Catherine Del Guercio  
and Luc Gregoire  
Armin Harris and  
Allison Penn  
Rachel Jean-Baptiste  
Kanan Joshi and  
Taranjit Sabharwal  
Julie Just  
Ella and Brett Leitner  
Lichterman Loewenberg  
Foundation  
Gina Ma  
Bjorn Malmund  
Connie Miller  
Rachel Leventhal  
and Kenny Miller  
Heather Nesle  
Tanja Norwood  
Nana Olivas-McEwan  
Dorie Paparo  
Nicole Patel  
Marni and John Pedorella  
Michael and  
Tamara Rubin  
John Russo  
Kathy Sayko  
Christine Sciuilli  
Elisa Schement  
Lauren Shenfield  
Mindy Smolevitz  
Michelle Snyder  
John Stamos  
Steven Tabakin and  
Jessamyn Blakeslee  
Susan Tassone  
Nancy Tenenbaum  
Maria Vullo  
Isme Williams  
Melissa and  
Matt Wohlgenuth

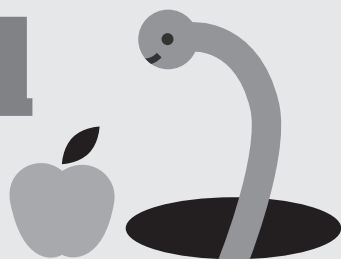
### Up to \$499

Elyssa Ackerman  
Anonymous  
Shad Ali  
Cynthia Allen  
Andrey Apinis  
Liat Applewhite  
Bonnie Hall  
Jamie Axford  
Samuel, Alejandra, and  
Veronica Bachman  
Lauren Barack  
Aisha Bastiaans  
Laurie Beard  
Bonnie Benkart  
John Berton  
Arpita Bhattacharjee  
Barbara Bilello  
Helen Blumenthal  
Amanda Bouquet  
William Bratton  
Konstantin Braun  
Deborah Brewster  
Maria Theresa Bromley  
Winsome Brown  
Nora Browne  
Marcy Brownson  
Dana Buckley and Family  
Anne Budlong  
Kathy Burkett  
Charlotte Carrihill  
Dana Carroll  
Rose Chatterton  
Margaret Chaves  
Kenneth Choi  
Tanweena Chowdhury  
Eunice Chu  
The Chun-Winter Family  
Jennifer Clowe  
Lisa Cohen  
Phil Cohen  
Catherine and John Colton  
Neal Cooper  
Teresa Curtin  
Summaiya Dadamo  
Virginia Davies  
Yafang Deng  
Kate Dunn  
Chris Dzerovych  
Christina Earle  
Tamar Eilam  
Deborah Elkind  
Samantha Fantauzzi  
Kimberly Feigin  
Michele Ferrentino  
Jennifer Flores  
Lori Fontanes  
Jean Fordyce  
June Fortress  
Manuel Frey  
Rosanne Gangi-Gaertner  
Alan and Alana Gishlick  
Leslie Asako Gladsjo  
Janice Goldie  
Michael Gooch-Breault  
Christina Goodness  
Janet Grillo

Efrat Grossberg  
Kenneth Grover  
Patty Grubman  
Inga Gukhman  
Catherine Gund  
Patrick Gunn  
Iris Gutierrez  
Bonnie Hall  
Joan Halpern  
Robert Hansen  
Victoria Harmon  
Fia Hatsav  
Maureen Hayes  
Melissa Hayers  
Ali and Bob Hoffman  
Gregory Holch  
Moria Holland  
Sofia Holman  
Tamara Hubinsky  
Sarah Hunt  
Hilary Igleheart  
Liz Ilgenfritz  
Malik and Tracey Jackson  
Marthe Jocelyn  
Jennifer Just  
Paul Katz  
Suzannah Kellner  
Hetty King  
Rachelle King  
Jessica and Patrick Kirk  
Matthew Klein  
Andrew Knox  
Will Kohane  
Stephen Kopian  
Elizabeth Krajewski  
Ruby Krajick  
Laura Krey  
Julen Lado  
Suzanne LaFleur  
The Landy Family  
Cecily Lang  
James Lapine  
Lea, Mika, and Sabine  
Eve Levy  
Amy and Frank Linde  
Michael Lockerman  
Susan Logan and  
Michael Garabedian  
Myrna Lucey  
Anne Luzzatto  
Robert Lysik  
Sally Maier  
Eileen Makoff  
Krystyna Marable  
Gina Marinelli  
Jodie Markell  
Susan Marples  
Jean Matoi  
Anne Mauro  
David Mayo  
Janet McGee  
Nicholas Mcgrane  
Janet McKenzie  
Leo McLaughlin  
Theresa Yuan  
Peter Mercurio  
Heather Meyers

Lenore Michaels  
Margot Milberg  
Eileen Miller  
Marvin Mitchell  
Marie Moss  
Amie Nissenbaum  
Kathryn O'Neal-Dunham  
Lois Padawer  
Marlene Palacios  
Grateful Parent  
Caroline C. Pasion  
Lisa Patel  
Katherine Peabody  
Chris Perry  
Kellie and Albert Picallo  
Marian Pickman  
Sandra Plouffe  
Dana Points  
Dana Pylayeva  
Elizabeth Quijada  
The Rahbar Family  
Cecilio Ramirez  
Nachelene Reyes  
The Robbins/Rutkowski  
Family  
Sheronda Rochelle  
Paul and Eli Rogers  
Dave Roman  
Rosy Rosenkrantz  
Elyn and Barry Rosenthal  
Stuart Rosow  
Janice Roven  
Alice Ryckmans  
Laura Sanzel  
Iris Sasson  
Pamela Schoenfeld  
Josie Sentner  
Samuel Shaffer  
Aimee Shieh  
Frederick Siboulet  
Randi Singer  
Kyle Solomon  
Elizabeth Spehar  
Christina Springer  
Laura Stackhouse  
Kimberly and Tord Stallvik  
Natalia Starkova  
Dawn Steinberg-Gautreaux  
Emily Sutter  
Keiko Tase  
Cherita Thomas  
Sara Thorson  
Hanne Tierney-Wang  
Mary Ting  
Viviane Tubiana  
Norma Vally  
Elizabeth Wang  
Joyce Weinberg  
Alicia Weinstein  
Melinda Weir  
Jed Weisman  
Jacqueline Woo  
Margaret Wreen  
Jennifer Wright  
Barbara Zakin  
Richard Zakin

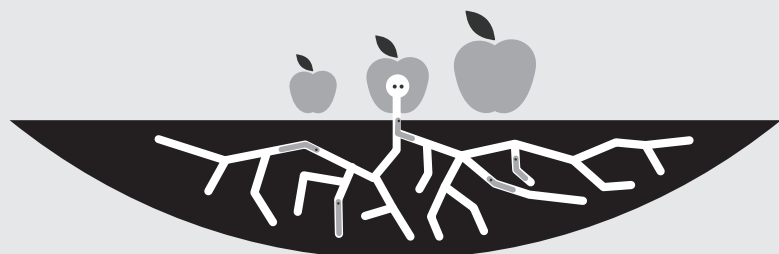
# School Book



LET WNYC'S SCHOOLBOOK  
BE YOUR GUIDE  
FROM PRE-K TO HIGH SCHOOL GRADUATION

Get the latest education news, and answers to questions on NYC public schools, the admissions process and much more!

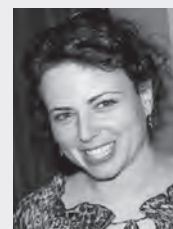
To learn more and sign up for updates, visit [wnyc.org/schoolbook](http://wnyc.org/schoolbook).



**WNYC** [wnyc.org](http://wnyc.org)  
93.9 fm  
am 820

## A Very Special Thank You to:

Aardman Animations	Julie Dill	Jess Jackson	Noz Home & Catering
Jo Addy	Billy DiMichele	Dave Jesteadt	PES
Vidya Alexander	Gwen Dipert	Jennifer Jones	Anna and Cameron Parsons
Ashley Alvarez	Corrine Doron	Sara Juli	Sarah Phelps
Tanya Ansaldi	Sarah Dunn	Stuart Lamberg	Popcorn, Indiana
Joseph Argabrite	Lakita Edwards	Perri Lapidus	Property Resources Corporation
Maria Barraza	Jose Encarnacion	Anastasia Leahy	Shashi Rickson
BBC Films	Sarah Feldstein	Frances Leahy	Michael Rubin
Romy Beckman	Laura Fette	Le Pain Quotidien	Awilda Sanchez
Laura Bellmont	Film Movement	Cynthia Lugo	David Schwartz
Emily Brink	Mathieu Fournet	Rob Lessa	Nivea Serrao
Chris Camilleri	Tristian Goik	Aliza Ma	Mark Shapiro
Chris Cavanagh	Carl Goodman	Leah Joy Malberg	Chuck Smith
Noreen Chadha	Shawn Guthrie	Rick Marquardt	Soumya Sriraman
Nathalie Charles	Loren Hammonds	Nicola Marshall	Lena Sze
Nora Chang	Anna Harding	Nate McGann	Tito's Handmade Vodka
Yng-Ru Chen	Sophia Harvey	Laetitia Mertens	Tonnie's Minis
Morgan and Erin Colton	Karen Helmerson	Sarah Metz	Sharleen Valentin
Mariana Cotlear	Jen Henriquez	Adeline Monzier	John Vanco
Patrice Courtaban	William Hohauser	Adam Natale	Ann Vikstrom
Davis, Polk & Wardwell	Denise Hughes	George Noeth	Whole Foods Market
Harris Dew	Chance Huskey	Barbara Norman	Christopher Wisniewski



### IN MEMORY OF ANDREA KLEIN

Andrea Klein was an energetic, passionate, brave, beautiful, honest, playful spark of light, and the Festival has been a very honored recipient of her enormous generosity. Andrea was a huge New York Int'l Children's Film Festival enthusiast and volunteer. Those of us who were fortunate enough to work with her got to witness her unique essence firsthand; her drive and dedication and Andrea-ness inspired us all.

Donations made in Andrea's memory directly support programs that expose all of New York City's youth to a diverse and dynamic film culture.

Dinamarie Alcuri	Rita Ertel	Thomas Harrer	Danny Lok	David Sable
Stephanie Apt	Dennis Fallanca	Janice Hassenfeld	Neysa Maisel	Craig Samson
Gail Bandler	Martin Feinman	Fia Hatsav	Diana Mandelare	Mindy Sandler
Josette Barenholtz	Leonard Fink	Lisa Helburn	Ruby Marchand	Judy Schampanier
Estelle Baron	Bruce Fink	Jennifer Hertslet	Kathleen Mazza	Louis Schnur
Catherine Barrett	Judith Fink	Christine Isaacs	Eileen Miller	Thomas Shay
Stephen Berzok	Rita Fink	Janice Jacobs	Patricia Mitchell	Hymen Sherman
Judith Bleckner	John Fogelman	Johanna Kagel	Moiria Moderelli	Eileen Small
Betsy Brady	Laura Freed	Diana Karish	Maryann Naples	Helen Spurr
Marcy Brownson	Adam Glist	Daryn Katz	Mark Neugesser	Young Survival Coalition
Joyce Camiel	Judith Goldman	Linda and Bob Kent	Karyn Nordstrom	Leah Tahbaz
Carol Cohen	Susan Goldstein	Caren Kessler	Barbara Norman	Linda Vogel
James and	Carl Goodman	Marlene Kistenberg	Audrey Pellicano	ManSau Wally
Andrea Cohen	Anique Gorman	Susan Lapine	Gloria Pereira	Daly Walsh
Catherine Connor	Cassie Graizzaro	Ruth Levine	Dawn Ratcliffe	Susan Wolfson
Justin DeCrescente	Harold Grossman	Yung Lie	Barbara Reback	Traci Young
Donna DelPonte	Eileen Guinnesssey	Kathleen Lieggi	Rob Robertson	
Ellen Diffley	Robert Hammer	Elayne Livote	Karen Rosen	



Music  
Dance  
Theatre  
Film  
**NY**  
Art  
Fashion  
Food  
Sports  
**New York Latin Culture™**  
Italian, French, Spanish, Portuguese & Latin American

**World-class culture  
in Manhattan  
with an Italian, French,  
Spanish, Portuguese,  
or Latin American  
heritage**

**Things to do in NYC  
for kids  
and parents too!**

**NewYorkLatinCulture.com**



THE CITY OF NEW YORK  
OFFICE OF THE MAYOR  
NEW YORK, NY 10007

February 27, 2015

Dear Friends:

It is a pleasure to welcome everyone to the 2015 New York International Children's Film Festival.

To provide children and youth across the five boroughs with an education that will enable them to succeed, it is essential that we also encourage their creativity and foster a lifelong love and appreciation for the arts. Since 1997, NYICFF has been a valuable partner in these efforts by presenting its annual festival that gives young New Yorkers the opportunity to view international films paired with workshops and meetings with filmmakers. With carefully selected films that spark conversation and connect young people to our city's dynamic film community, NYICFF has showcased the latest achievements in children's cinema and made a lasting impact on aspiring filmmakers. I applaud NYICFF for continuing to bring this exciting cultural event to our city each year and for ensuring that New York remains an international capital of film, where residents of all ages can participate and be inspired.

On behalf of the City of New York, congratulations to this year's filmmakers. Please accept my best wishes for an enjoyable festival.

Sincerely,

*Bill de Blasio*

Bill de Blasio  
Mayor



## FESTIVAL FILMS AT

# MUSEUM OF THE MOVING IMAGE

We are thrilled to be adding  
**Museum of the Moving Image** as  
an official 2015 Festival venue!

Check out what's playing:

### Saturday, March 14

1:00 pm *Short Films One*  
3:00 pm *Wallace & Gromit Shorts*

### Sunday, March 15

1:00 pm *Short Films Two*  
3:00 pm *Best of Aardman Shorts*

For tickets, visit [movingimage.us](http://movingimage.us)

**MUSEUM  
OF THE  
MOVING  
IMAGE**

36-01 35 Avenue  
(at 37 Street)  
Astoria, NY 11106

**R M** Steinway Street  
**N Q** 36 Avenue



The City Of New York  
Mayor's Office Of Media And Entertainment

February 2015

Dear Friends:

It is a pleasure to welcome you to the New York International Children's Film Festival! This festival has the distinction of being an Oscar-qualifying event, so it's sure to be a robust and engaging lineup. It's especially significant that this festival calls New York City home. The City is a thriving center of media and entertainment and home to innovative storytellers and content creators who are adding new perspectives to the media landscape.

At the Mayor's Office of Media and Entertainment, we support media in its many forms through the Office of Film, Theatre and Broadcasting, which facilitates film and TV production throughout the five boroughs, and NYC Media, the official TV, radio, and online network of the City of New York.

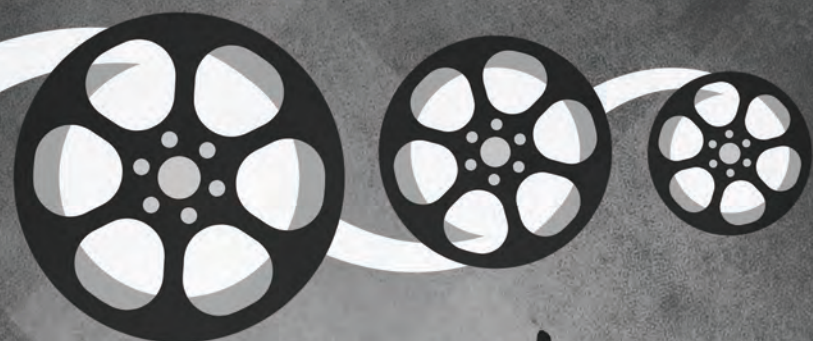
We work with the hundreds of films, television shows, and digital projects that film on location in the five boroughs each year in a variety of ways. Beyond issuing permits, we'll help promote your eligible project when it's ready for distribution through the "Made in NY" Marketing Credit with free advertising in subways, bus shelters, and on Taxi TV. We also offer workforce development and educational programs, like our ongoing "Made in NY" Talk series, which welcomes industry professionals from a variety of fields to share firsthand knowledge about their careers with students and interested New Yorkers.

We welcome you to take a look at our website — [www.nyc.gov/film](http://www.nyc.gov/film) — and follow us on Twitter — @madiany — and discover everything New York City has to offer the creative content community.

Sincerely,

*Cynthia López*  
Cynthia López, Commissioner  
Mayor's Office of Media and Entertainment





*Your Support  
Keeps us Rolling*

Each year, New York International  
Children's Film Festival presents over 100 of  
the best new films from around the world.

As a 501(c)(3) non-profit arts organization,  
ticket sales cover only 26% of our operating costs.  
We rely on the generosity of our audience members,  
supporters, donors, and in-kind contributors who make  
it possible to continue our mission to establish  
a more dynamic film culture for kids.

**Donate Today!**

- In the theater lobby
- Online at [GKIDS.COM/DONATE](http://GKIDS.COM/DONATE)
- By mail: 225 Broadway, Suite #2610  
New York, NY 10007



2015 JURY



**JOHN  
CANEMAKER**  
Academy Award®  
winning animator  
(*The Moon and  
the Son*)



**GEENA DAVIS**  
Academy Award®  
winning actor  
and Founder,  
the Geena Davis  
Institute on  
Gender in Media



**LYNNE  
MCVEIGH**  
Associate  
Professor of  
Children's Media  
at NYU Tisch  
School of the Arts



**MATTHEW  
MODINE**  
Award-winning  
actor (*Full Metal  
Jacket*, *The Dark  
Knight Rises*)



**RICHARD PEÑA**  
Director Emeritus  
New York Film  
Festival, Columbia  
University  
Professor of Film  
Studies



**BILL PLYMPTON**  
Academy Award®  
nominated  
filmmaker (*Guard  
Dog*, *Idiot's and  
Angels*)



**DANA POINTS**  
Editor-in-chief,  
*Parents Magazine*



**SUSAN  
SARANDON**  
Academy  
Award® winning  
actor (*Dead  
Man Walking*,  
*Arbitrage*)



**JAMES  
SCHAMUS**  
Award-winning  
filmmaker  
(*Brokeback  
Mountain*, *The Ice  
Storm*)



**HENRY SELICK**  
Academy Award®  
nominated  
director (*Coraline*)



**CHRISTINE  
VACHON**  
Award-winning  
filmmaker (*Boys  
Don't Cry*, *Kill  
Your Darlings*)



**GUS VAN SANT**  
Academy Award®  
nominated  
director (*Good  
Will Hunting*,  
*Promised Land*)



**TAIKA WAITITI**  
Academy Award®  
nominated  
director (*Two  
Cars One Night*,  
*Boy*)



**JEFFREY  
WRIGHT**  
Award-winning  
actor (*Basquiat*,  
*The Hunger  
Games*)



© 2014 Handle Productions © Moomins Characters™

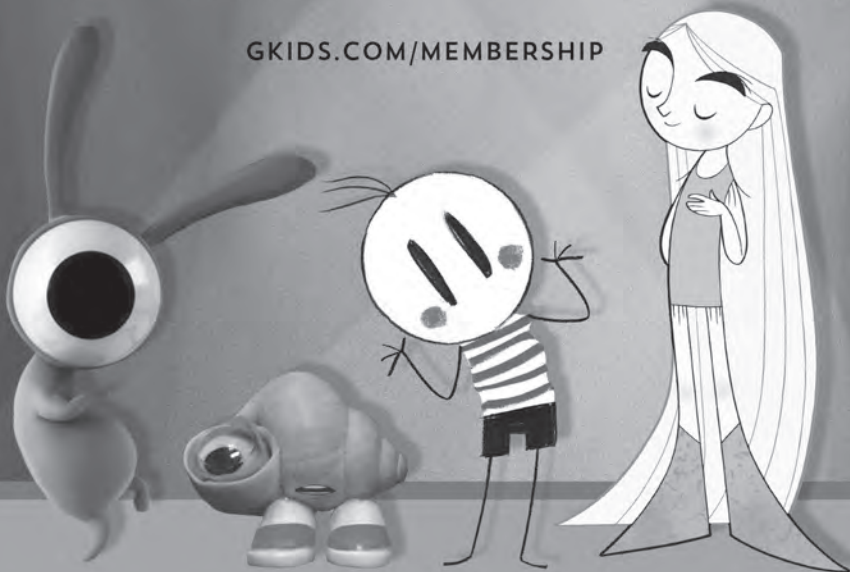


# BECOME A MEMBER & SUPPORT THE FEST!



Members receive first notice of year-round events, exclusive merchandise, and the VIP treatment all while supporting the Festival!

GKIDS.COM/MEMBERSHIP



BRINGING MORE CHARACTER TO NEW YORK CITY  
**NEW YORK INTERNATIONAL  
CHILDREN'S FILM FESTIVAL**

## 2015 OPENING NIGHT



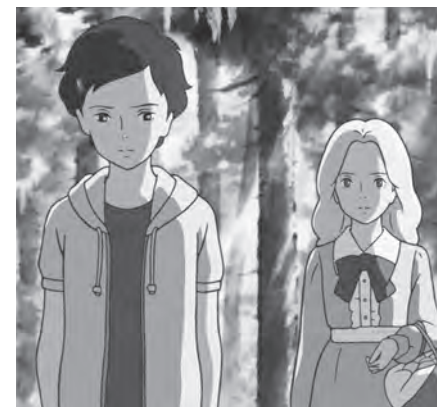
### SHAUN THE SHEEP THE MOVIE

United Kingdom —EAST COAST PREMIERE

Animation, Mark Burton/Richard Starzack, 2015, 85 min  
No Dialogue

**Recommended all ages**

Shaun the Sheep, the woolly stop-motion star whose vocal range is limited to bleats and baas, first appeared in Nick Park's 1995 Oscar®-winning Wallace and Gromit adventure *A Close Shave* and went on to become the UK's most beloved cartoon character. In his first feature film, Shaun tires of the everyday routine on Mossy Bottom Farm and concocts a plan to lead his flock in rebellion. But be careful what you wish for. Events rapidly escalate out of control and Shaun's mischief inadvertently leads to the hapless Farmer getting taken away to the Big City, where a bop on the head renders him an amnesiac. Fortunately, muscle memory has kept the Farmer's shearing skills intact, so he is able to find a new life as a celebrity hair stylist. But Shaun is intent on bringing him back to the farm where he belongs – if only he can escape the clutches of the fearsome animal catcher! NYICFF is thrilled to open the 2015 Festival with the newest film from stop-motion maestros, Aardman Animations, a grass-fed, farm-to-screen adventure brimming with humor, charm, and wit.



### WHEN MARNIE WAS THERE

Japan — NORTH AMERICAN PREMIERE

Animation, Hiromasa Yonebayashi, 2014, 103 min  
In Japanese with English subtitles

**Recommended ages 9 to adult**

The newest feature from Japan's famed Studio Ghibli is a sweeping story of friendship, mystery, and discovery that delivers stirring emotions and breathtaking animation as only Ghibli can. When shy, artistic Anna moves to the seaside to live with her aunt and uncle, she stumbles upon an old mansion surrounded by marshes, and the mysterious young girl, Marnie, who lives there. The two girls instantly form a unique connection and friendship that blurs the lines between fantasy and reality. As the days go by, a nearly magnetic pull draws Anna back to the Marsh House again and again, and she begins to piece together the truth surrounding her strange new friend. Based on the novel by Joan G. Robinson, and directed by Hiromasa Yonebayashi (*The Secret World of Arrietty*), *When Marnie Was There* has been described as "Ghibli Gothic," with its moonlit seascapes, glowing orchestral score, and powerful dramatic portrayals that build to a stormy climax.

## CLOSING DAY FEATURES



### ENCHANTED KINGDOM

United Kingdom— NORTH AMERICAN PREMIERE  
Documentary, Patrick Morris/Neil Nightingale, 2014, 87 min  
In English

Recommended ages 6 to adult



The creators of BBC's groundbreaking *Walking with Dinosaurs 3D* and *Earth* take us on a spell-binding journey through seven realms of Africa to reveal a natural world stranger, more magical, and more mystical than anything we might imagine. The film flows like a stream, with extraordinary time-lapse photography, sweeping aerial shots, and macro and micro lensed 3D propelling us from enchanted forests to the boiling edge of the underworld, from celestial ice-capped mountains and lava-spewing volcanoes, to crashing waterfalls and deep fantastical seas, as we experience some of the greatest gatherings of wildlife ever captured on film. With up-close-and-personal animal encounters and absolutely stunning scenery, this is an unspeakably beautiful film that presents nature in all her epic grandeur. Narrated by Idris Elba.



### KAHLIL GIBRAN'S THE PROPHET

USA/Canada/France/Lebanon/Qatar — US PREMIERE  
Animation, Roger Allers, 2014, 84 min  
In English

Recommended ages 7 to adult

*The Prophet*, by Kahlil Gibran, is among the most popular volumes of poetry ever written, selling over 100 million copies in forty languages since its publication in 1923. The timeless verses have been given enchanting new form in this painterly cinematic adventure about freedom and the power of human expression. Written and directed by Roger Allers (*The Lion King*), the film intersperses Gibran's elegant verses with stunning animated sequences by Festival favorite filmmakers Tomm Moore (*The Secret of Kells*), Nina Paley (*Sita Sings the Blues*), Bill Plympton (*Guide Dog*), and a host of award-winning animators from around the world. Set in a Mediterranean sea-side village, Kamila (Salma Hayek) cleans house for exiled artist and poet Mustafa (Liam Neeson), but the more difficult job is keeping her free-spirited young daughter, Almitra, (Quvenzhané Wallis) out of trouble. The three embark on a journey meant to end with Mustafa's return home — but first they must evade the authorities who fear the truth in his words. Featuring music from Damien Rice, Glen Hansard and Yo-Yo Ma.

## BEST OF THE FEST

Recommended ages 6 to adult • 80 minutes

## CLOSING NIGHT CELEBRATION!

### NYICFF 2015 AWARDS & BEST OF THE FEST SCREENING

Cheer on your favorites as we announce the NYICFF 2015 award winners, and then sit back and enjoy a program of the best short films in the Festival, as voted on by audience members and the NYICFF jury.



- \* GRAND PRIZE: SHORT FILM
  - \* GRAND PRIZE: FEATURE FILM
- Selected by NYICFF audience members 18 years and younger

- \* SPECIAL JURY AWARD:  
BEST ANIMATED SHORT  
BEST LIVE ACTION SHORT

- \* AUDIENCE AWARDS  
Ages 3-6  
Ages 5-10  
Ages 8-14  
Ages 12-18  
PARENTS AWARD Selected by NYICFF audience members over 18

FILMS!  
PRIZES!  
FOOD!  
FUN!

NYICFF Award statuette by Tom Otterness.

NYICFF is an Oscar®-qualifying festival in the Animated and Live Action Short Film categories.



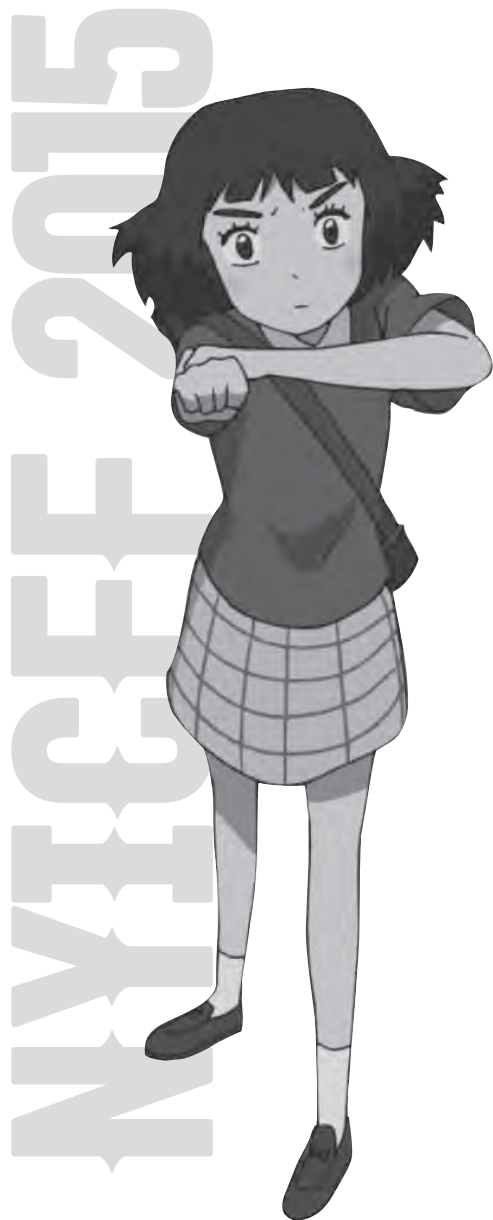
### FILMMAKER PARTY!

Rub elbows with Fest filmmakers and VIPs, with delicious food and drinks for everyone!

© 2014 Handle Productions © Mommie Characters™



## NEW FEATURES



### MUNE

France — NORTH AMERICAN PREMIERE

Animation, Alexandre Heboyen/Benoît Philippon, 2014, 83 min  
In English



Recommended ages 5 to adult

Filmmakers Benoît Philippon & Alexandre Heboyen  
present on March 14th for post-screening Q&A

Plunge into a world of wonder, magic and mythology in this sumptuously animated CGI adventure about a land divided between the realms of day and night. As legend has it, the first Guardian of the Sun threw a harpoon into the cosmos and roped the sun to bring light and warmth to all of humanity. Then the Guardian of the Moon lured the moon to the Land of Darkness to provide a balance to the sun and supply the world with dreams. At a momentous ceremony to appoint the two new guardians, an accident seems to occur; the heir apparent is passed over, and the title Guardian of the Moon is bestowed on the waif-like Mune, a small and frightened forest faun who seems wholly unprepared to take on such a weighty responsibility. This news excites Necross, the nefarious ruler of the Underworld, a corrupted ex-guardian who decides to take advantage of Mune's weakness and steal back the sun for himself. Now it is up to unlikely hero Mune and his friend Glim — a headstrong young girl with wax for skin — to save the sun and restore order to the world.

## NEW FEATURES



### LANDFILLHARMONIC

USA — EAST COAST PREMIERE

Documentary, Brad Allgood/Graham Townsley, 2015, 82 min  
In Spanish with English subtitles

Recommended ages 8 to adult

The world generates over a billion tons of garbage a year, much of it ending up in poor rural communities like Cateura, Paraguay, where over 2,000 families survive by separating garbage for recycling. When a teen music program there can't afford new instruments, a garbage picker named Cola fashions a violin from an empty oil tin — thus inspiring the Recycled Orchestra. With instruments made out of trash, the orchestra performs locally first, then regionally, eventually flying to Rio de Janeiro, something the kids could never in their lives have imagined doing. The film follows the young musicians as they reach even greater heights, performing concerts in the US, Europe, and Asia — even sharing the stage with heavy metal super-group, Metallica. Taking us into the homes and lives of the teenage performers and their families, *Landfillharmonic* is a deeply moving story about the transformative power of music, and the good that comes from taking what others discard to create something of beauty and value.



### SATELLITE GIRL AND MILK COW

South Korea — NEW YORK PREMIERE

Animation, Chang Hyung-yun, 2014, 81 min  
In Korean with English subtitles

Recommended ages 8 to adult

Festival award-winning *Wolf Daddy* director Chang Hyung-yun has created a wholly original, exuberantly outrageous, sci-fi love story unlike anything before it. An orbiting, out-of-commission female satellite picks up a lovelorn pop song on its radio antenna and descends to Earth to try to discover who could be the source of such heartfelt emotions. On the way, it is transformed into the titular Satellite Girl, complete with *Astroboy*-like rocket shoes and weapon-firing limbs, while the balladeer in question — a loser twenty-something playing at an open mic in a coffee shop — meets the fate that befalls all broken-hearted lovers: he is turned into a farm animal (albeit one who can walk around in a poorly-fitting human suit). There is more: a wizard in the form of a roll of toilet paper, an all-consuming incinerator monster, a pig witch. But as crazy as this sounds, it all comes together into a heartfelt and wildly entertaining commentary on the possibility for human connection in the crazy, mixed up, semi-random, post-modern world we live in.

## FESTIVAL FILMMAKING CAMPS

# Kids make MOVIES!

IN PARTNERSHIP WITH  
THE GOOD SCHOOL

SPACE IS  
LIMITED!  
SIGN UP  
TODAY!

Learn filmmaking from start to finish in our hands-on filmmaking camps! Students will use a variety of animation and live action filmmaking techniques – from storyboarding to set construction – to create their own movie. Finished films will be shown on the big screen at the 2016 Festival and on **GKIDS.COM!**

### WHO

- Recommended for grades K-9 (age range varies by class)
- Each class is led by two head teachers from our partner, The Good School, and will consist of approximately 15 students

### WHEN

- Camps take place Monday through Friday, 9:30am to 3:30pm
- Extended care is available from 9-9:30am and 3:30-5pm for an additional charge

### WHERE

- All camps are located in downtown Manhattan

### UPCOMING CAMPS

- Spring Session: April 6-10
- Summer Session: July 6-17

FOR MORE INFORMATION AND TO REGISTER [gkids.com/filmcamps](http://gkids.com/filmcamps)

## NEW FEATURES



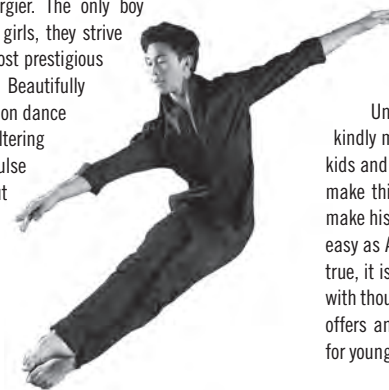
### BALLET BOYS

Norway

Documentary, Kenneth Elvebak, 2013, 73 min  
In Norwegian with English subtitles

Recommended ages 9 to adult

*Ballet Boys* takes us through four years in the lives of three friends: the handsome and talented Lukas, girl-crazy Syvert, and strong, stolid Torgier. The only boy dancers in a world of girls, they strive to get into Norway's most prestigious ballet academy. Beautifully constructed, slow-motion dance sequences and life-altering auditions provide a pulse of drama throughout their journey, but the film is ultimately the story of their friendship, their disappointments, victories, first loves, dreams, and doubts, as they change and grow over this formative period in their lives.



### HOCUS POCUS ALFIE ATKINS

Norway – EAST COAST PREMIERE

Animation, Torill Kove, 2013, 75 min  
In English

Recommended ages 3 to 8

Perfect for our youngest audiences, Academy Award® winning director Torill Kove's first feature film is a refreshingly warm and intimate tale based on beloved children's book character Alfie Atkins. Seven-year-old Alfie dreams of owning a dog, but his father insists that he is too small for such a big responsibility.

Undaunted, Alfie finds an unlikely ally in George, a kindly magician who performs tricks for the neighborhood kids and has just adopted a puppy of his own. If magic can make things appear and disappear, maybe it can help to make his dream come true! But it turns out, magic is not as easy as Alfie thinks, and when his dream finally does come true, it is in a most unexpected manner. Lovingly animated with thoughtful, honest character interactions, *Hocus Pocus* offers an emotionally and visually rich cinema experience for young moviegoers and their parents.



An All-New Tinker Bell Movie

# Disney Tinker Bell AND THE LEGEND OF THE NEVERBEAST



Disney Movies Anywhere is open to U.S. residents age 13+. Visit [DisneyMoviesAnywhere.com](http://DisneyMoviesAnywhere.com) for complete details, and Terms and Conditions. Distributed by Walt Disney Studios Home Entertainment, Burbank, CA 91521. © 2015 Disney

On Blu-ray™, Digital HD  
& Disney Movies Anywhere March 3



Visit [Disney.com/LegendOfTheNeverBeast](http://Disney.com/LegendOfTheNeverBeast)

## NEW FEATURES



### SECRETS OF WAR

Netherlands – **NEW YORK PREMIERE**  
Live Action, Dennis Bots, 2014, 95 min  
In Dutch with English subtitles

**Recommended ages 9 to adult**

Netherlands, 1943. Best friends Tuur and Lambert spend their time dreaming up adventures and discovering secret passages in the caves and forests that surround their close-knit village. Homemade wooden pistols serve as props in their playful war games, as they make light of the conflict that is building all around them. When new girl Maartje enters their social circle, the boys' friendship faces a challenge typical of adolescence – and Lambert begins to feel more and more like the third wheel. But as the ramifications of German occupation encroach upon the children's daily lives and the secrets of Maartje's past come to light, Lambert's jealousy has consequences more devastating than he can imagine. *Secrets of War*, with its lush backdrops and strong emotional performances from three young leads, expertly balances the universality of shifting young friendships with the moral complexity of war.



© 2014 Handle Productions © Moomins Characters™

### MOOMINS ON THE RIVIERA

Finland / France – **NORTH AMERICAN PREMIERE**  
Animation, Xavier Picard, 2014, 80 min  
In English

**Recommended ages 5 to 10**

**Filmmakers Xavier Picard & Hanna Hemila in attendance at March 14th and March 15th screenings**

Sixty years ago, when Finnish author and illustrator Tove Jansson launched the *Moomin* comic strip, little did she know it would reach 20 million daily readers in more than 40 countries. In celebration of her 100th birthday, French director Xavier Picard brings Jansson's carefree and adventurous *Moomin* family to life, with delicately animated characters set within beautifully designed and colored backgrounds, and the comic's traipsing storylines translated to the screen with just the right amount of absurdity and humor. As the story opens, disruptions in the tranquil world of Moominvalley prompt the Moomins to take a trip to the French Riviera for some much needed rest. Upon their arrival, they are introduced as "De Moomin" and taken to the fanciest hotel in town, where they are treated like royalty. Exposed to the luxurious life for the first time, Moomintroll's beloved Snork Maiden becomes seduced by the lure of fashion and celebrity, while Moominpappa begins to hobnob with high-society art collectors. But the rest of the family seems less impressed by this superficial world and longs to return home.

## NEW FEATURES



### JELLYFISH EYES

**Japan**  
Live Action/Animation, Takashi Murakami, 2013, 101 min  
In Japanese with English subtitles

**Recommended ages 9 to adult**

Pop art superstar Takashi Murakami makes his feature film debut with a campy, genre-defying adventure that mixes lo-fi Japanese disaster movie, new kid-on-the-block coming-of-age story, and *Pokémon*-style anime with a delirious abundance of wonderfully imagined magical creatures. Setting Murakami's fantastical animated designs in an otherwise live action film, *Jellyfish Eyes* tells the story of Masashi, a young boy who moves to a sleepy town in the Japanese countryside in the wake of a natural disaster. When Masashi encounters a flying, jellyfish-like creature, he soon discovers that all his classmates have similarly magical pets, known as F.R.I.E.N.D.s, that are controlled by electronic devices that the children use to battle one another. Despite their playful appearances, however, these F.R.I.E.N.D.s turn out to be part of a sinister plot that threatens the entire universe.

**Comment:** Includes one, somewhat intense bullying scene.



### LOU!

**France - US PREMIERE**  
Live Action, Julien Neel, 2014, 102 min  
In French with English subtitles

**Recommended ages 8 to adult**

**Filmmaker and author Julien Neel present on March 14th for post-screening Q&A**

Twelve-and-a-half-year-old Lou lives alone with her absurdly immature mother, Emma. She spends her days playing with her new cat, eating at the local Chinese restaurant, and spying on her dreamy neighbor Tristan, obsessively journaling his every move. Her mom has been in a funk lately, eating junk food in her pajamas, playing video games, and generally behaving more like a teen than her on-the-cusp-of-adolescence daughter. But all this changes with arrival of the new bohemian neighbor, Richard, who ignites her goofy mother's romantic interest and triggers a series of increasingly embarrassing episodes that test the long-suffering Lou's patience and sympathy. Director Julien Neel has turned the French comic and animated TV series into a quirky, mom and daughter buddy movie, with vibrant and brilliantly kitschy bubble-gum production design and plenty of cringe-worthy, awkward comedic situations, as it humorously celebrates the bonds of female friendship.

## NEW FEATURES

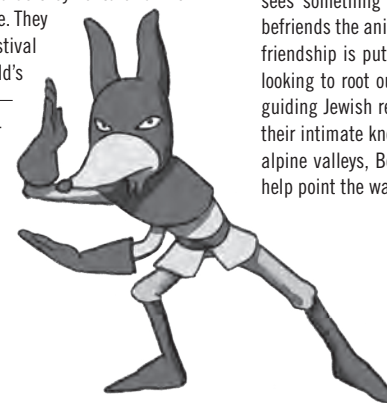


### WOLFY, THE INCREDIBLE SECRET

**Belgium/France - US PREMIERE**  
Animation, Grégoire Solotareff/Eric Omond, 2013, 82 min  
In English

**Recommended ages 5 to 10**

Though they're from opposite ends of the food chain, Wolfy and Tom (a wolf and rabbit, respectively) are best friends. Wolfy has always believed he was an orphan, until one day a gypsy tells him that his mother is still alive and a person of importance in the distant dynasty of Wolfenberg, Land of the Wolves. Despite his fear of "the fanged ones," Tom agrees to accompany his friend as they venture far from their peaceful countryside home. They arrive in the midst of Carne Festival — a grand meeting of the world's most renowned carnivores — and Wolfy's quest for self-discovery quickly turns into Tom's quest for survival. This beautifully animated film is based on the wildly popular French children's book series *LouLou* from writer and director Grégoire Solotareff, who also brought us our 2007 opening night film *U*.



### BELLE AND SEBASTIAN

**France - NEW YORK PREMIERE**  
Live Action, Nicolas Vanier, 2014, 104 min  
In French with English subtitles

**Recommended ages 7 to adult**

*Belle and Sebastian* is a timeless story of a boy and his dog—a story of friendship, courage, and loyalty—set against the jaw-dropping scenery and alpine panoramas of the Haute Maurienne-Vanoise region of France. Sebastian lives with his grandfather, César, in a vertiginous mountain village, where he crosses paths with a giant and dirty Pyrenean Mountain Dog who the locals have dubbed "the Beast" for allegedly killing their livestock. But Sebastian sees something good in the misunderstood canine and befriends the animal, renaming her "Belle." Their budding friendship is put to the test when Nazis march into town looking to root out a band of resistance fighters who are guiding Jewish refugees to neighboring Switzerland. With their intimate knowledge of the nooks and crannies of the alpine valleys, Belle and Sebastian join the struggle and help point the way to safety.





## THE KING AND THE MOCKINGBIRD

France

Animation, Paul Grimault, 1952/1980, 87min  
In English Sun March 8  
In French with English subtitles Sat March 21

**Recommended ages 5 to adult**

Don't miss Paul Grimault's gloriously imaginative animated masterwork, based on the Hans Christian Andersen fairy tale "The Shepherdess and the Chimney Sweep." A pompous, cross-eyed king is in love with a painting of a shepherdess. But she has eyes for the dashing young chimney sweep in the next painting over — and so the two decide to elope, stepping out of their frames and into Grimault's endlessly inventive and bizarre castle town, where elevators are beetles attached to telescoping antennas, buildings hang like barnacles from gargantuan Roman pillars, and the King gives chase in a throne-turned bumper car. This French animated gem originally began production in the late 1940s, but wasn't completed until 1980. It has been mired in rights issues ever since, which prevented its release in the US until now.



## WALLACE & GROMIT SHORTS

United Kingdom

Animation, Nick Park, 1990-2012, 90 min  
In English

**Recommended ages 5 to adult**

Join NYICFF in celebrating the 25th birthday of Nick Park's absent minded, cheese-loving inventor Wallace and his faithful canine companion Gromit. Nick Park began work on *A Grand Day Out* as a student project, completing it after joining Aardman in 1985. The film was nominated for an Academy Award® but lost to his other entry that year, *Creature Comforts*. This NYICFF program includes *A Grand Day Out* plus Nick Park's next two Wallace & Gromit films, *The Wrong Trousers* and *A Close Shave*, both of which earned Oscars® for him and secured Wallace & Gromit a place as a UK national treasure and one of the most beloved animated duos of all times. *A Close Shave* also introduced the character Shaun the Sheep, who makes his big-screen feature debut in the Opening Night film of the festival.



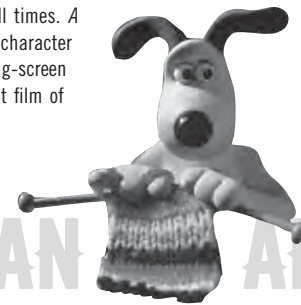
## BEST OF AARDMAN SHORTS

United Kingdom

Animation, Various, 1981-2015, 90 min  
In English

**Recommended ages 8 to adult**

This brilliant collection of short films includes the Academy Award® winning *Creature Comforts*, the NYICFF Grand Prize winner *Humdrum*, plus *Morph*, *Rex the Runt*, *Shaun the Sheep* and other mini masterpieces spanning four decades of creative output from Nick Park, Peter Lord, Richard Starzack, Peter Peake, Chris Sadler and the stop-motion geniuses at Aardman Animations. These inspired creations embody the best of Aardman's slyly subversive wit and expressive style, and bubble over with a warmth and humanity that only such lovingly handmade films can convey. secret weapon — they craft a strategy to ward off potential buyers by turning the house into a haunted mansion.



# AARDMAN ANIMATIONS

# SHORTS FOR TOTS

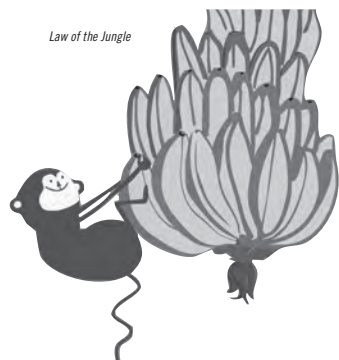
Recommended ages 3 to 6 • 60 minutes

## LAW OF THE JUNGLE

France/Belgium – NORTH AMERICAN PREMIERE

Animation, Pascale Hecquet, 2015, 6 min

An adventurous little monkey uses his quick wits to fool two big gorillas who are all after the same thing: a prized banana.



Law of the Jungle

## BUNNY NEW GIRL

Australia – NORTH AMERICAN PREMIERE

Live Action, Natalie van den Dungen, 2014, 6 min

On her first day at a new school, a self-conscious young girl learns that friendship can transcend difference.



Bunny New Girl

## ELEPHANT AND THE BICYCLE

France/Belgium – NY PREMIERE

Animation, Olesya Shchukina, 2014, 9 min

An elephant lives in a town among people and works as a street cleaner. One day, he sees a big billboard advertising a bicycle. It seems the perfect size for him!



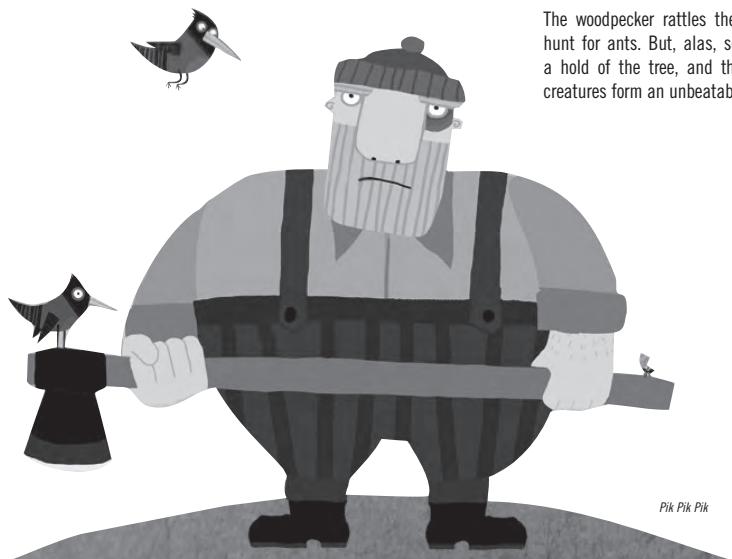
Elephant and the Bicycle

## PIK PIK PIK

Russia – NORTH AMERICAN PREMIERE

Animation, Dmitry Vysotskiy, 2014, 3 min

The woodpecker rattles the tree, on the hunt for ants. But, alas, someone grabs a hold of the tree, and the ill-matched creatures form an unbeatable team.



Pik Pik Pik



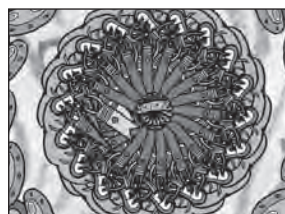
Cookie-Tin Banjo

## COOKIE-TIN BANJO

USA/UK – NORTH AMERICAN PREMIERE

Animation, Peter Baynton, 2014, 2.5 min

In this storybook folk tale, a handcrafted guitar is passed down to a young boy from his father and becomes the gift of a lifetime.



Poker

## POKER

Japan – NORTH AMERICAN PREMIERE

Animation, Mirai Mizue/Yukie Nakauchi, 2014, 3.5 min

A baby bird flies around a transformative, colorful, kaleidoscopic world.



Zebra

## ZEBRA

Germany – NY PREMIERE

Animation, Julia Oker, 2013, 2 min

One day the zebra ran into the tree.



Hidden Talent

## HIDDEN TALENT

Croatia – NY PREMIERE

Animation, Miran Miošić, 2013, 6 min

It will take a lot more than lack of talent to stop an ambitious kitten's dream of joining in the songs of Feline City.



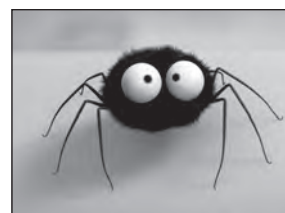
The Little Hedgehog

## THE LITTLE HEDGEHOG

France/Belgium – EAST COAST PREMIERE

Animation, Marjorie Caup, 2014, 5 min

A little hedgehog finds a magnificent apple in the woods. He rolls it behind a rock where he can enjoy it at his leisure. But there are some uninvited guests at the feast...



Minuscule: The Private Life of Insects – Brushing



Larisa Can Fly

## LARISA CAN FLY

Russia – US PREMIERE

Animation, Elizaveta Manokhina/Polina Manokhina, 2013, 6.5 min

A poetic tale of two girls and their larger-than-life Granny, who turn every day into imaginative adventures in this beautiful, painterly animation.



Happy Bogeys 10-12

## HAPPY BOGEYS 10-12

Japan – NORTH AMERICAN PREMIERE

Animation, Takashi Kurihara, 2014, 5 min

A mysterious creature has appeared, it issues a message of mystery: go away.

## MINUSCULE: THE PRIVATE LIFE OF INSECTS – BRUSHING

France – NORTH AMERICAN PREMIERE

Animation/Live Action, Hélène Giraud / Thomas Szabo, 2014, 5 min

A common bathroom becomes the setting for an all-terrain, Looney Toons-inspired chase between a fly and a spider.



# SHORT FILMS ONE

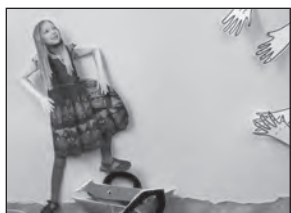
Recommended ages 5 to 10 • 70 minutes

## IMAGINATION

**Ukraine – US PREMIERE**

Animation/Mixed Media, Catherine Chepik, 2013, 9 min

While playing in her room, a young girl discovers wild worlds made of paper, plasticine, clay, and more.



*Imagination*

## 5.80 METERS

**France**

Animation, Nicolas Deveau, 2012, 5 min

A herd of high-flying acrobatic giraffes takes to the pool.



*5.80 Meters*

## EYES

**USA – NY PREMIERE**

Animation, Tom Law, 2013, 1 min

There are things to fear in the dark.



*Eyes*



*My Big Brother*

## MY BIG BROTHER

**USA – NY PREMIERE PREMIERE**

Animation, Jason Rayner, 2014, 2.5 min

Big brother is not just older, but physically gigantic.



*Wayne The Stegosaurus*

## WAYNE THE STEGOSAURUS

**USA**

Animation, Aran Quinn/Jeffrey Dates, 2014, 1.5 min

He wears his bow-tie on his tail and likes to eat the daily mail. He's Wayne the Stegosaurus.



*The Trumpeter*

## THE TRUMPETER

**Mexico – NY PREMIERE**

Animation, Robin Alejandro Morales Reyes, 2014, 10 min

Despite obstacles, a trumpet player finds his inner voice. In doing so, he creates a wild, colorful freedom for his fellow musicians.

## LEAVING HOME

**Netherlands – EAST COAST PREMIERE**

Animation, Joost Lieuwma, 2013, 7 min

When Father decides Richard is old enough to leave home, he sends him out into the world. However Richard keeps returning — every time in a more bizarre way.



*Leaving Home*

## ME AND MY MOULTON

**Norway/Canada – NY PREMIERE**

Animation, Torill Kove, 2014, 14 min

2015 Oscar® Nominee!

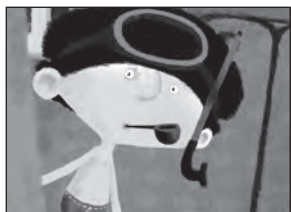
A 7-year-old girl, whose parents are unconventional modernists, wants her family to be like other Norwegian families of the 1960s. This causes problems the summer she asks her parents for a bike.

## THE LITTLE COUSTEAU

**Czech Republic – NY PREMIERE**

Animation, Jakub Kouřil, 2014, 8 min

A boy escapes his snow-covered city through dreams of deep-sea adventures like his hero, the legendary Jacques Cousteau.



*The Little Cousteau*

## ANATOLE'S LITTLE SAUCEPAN

**France – NY PREMIERE**

Animation, Eric Montchaud, 2014, 6 min

Anatole is still lagging his small saucepan behind him. It fell on him one day without a clear reason. Since then, it stuck around and prevents him from moving. One day, Anatole has had enough.



*Anatole's Little Saucepan*

## SUBMARINE SANDWICH

**USA – NY PREMIERE**

Animation, PES, 2014, 2 min

A new stop-motion food film from the director of the shortest film ever nominated for an Oscar®—*Fresh Guacamole*.

Note: Footballs are not intended for consumption!



*Submarine Sandwich*



*Me and My Moulton*

# SHORT FILMS TWO

Recommended ages 8 to 14 • 75 minutes

## A SINGLE LIFE

**Netherlands**  
Animation, Job, Joris, & Marieke, 2014, 2 min

2015 Oscar® Nominee!  
When playing a mysterious vinyl single, Pia is suddenly able to travel through her life.



*A Single Life*

## BALLOONA LAGUNA

**Germany – US PREMIERE**  
Animation, Matisse Gonzalez, 2014, 6.5 min

A boy and his father run a successful balloon stall, but the boy wonders if his true calling may be with the bushy-bearded trumpeter across the street.



*Balloona Laguna*

## I'LL STOP CRYING IF YOU STOP CRYING

**United Kingdom – NY PREMIERE**  
Animation, Andy Glynn, 2012, 4.5 min

Hamid, age 10, is from Eritrea, but fled to the UK with his mother when he was seven. With candor and maturity, he speaks about his experience adjusting to a new country.



*I'll Stop Crying If You Stop Crying*

## JOHNNY EXPRESS

**South Korea**  
Animation, James Woo, 2014, 5.5 min

It's 2150. Johnny Express is the galaxy's laziest deliveryman. Will he be successful in delivering his latest package, or will he deliver mass destruction instead?



*Johnny Express*

## MYTHOPOLIS

**Czech Republic – NY PREMIERE**  
Animation, Alexandra Hetmerová, 2013, 11.5 min

A small Minotaur, his Mom Medusa, a Cyclops delivery guy, and other legendary characters from Greek mythology go about their lives while solving their problems in today's world.



*Mythopolis*

## BY THE STREAM

**USA – EAST COAST PREMIERE**  
Animation, Otto Tang, 2013, 2.5 min

Witness the passing of time and the changes of the city from the vantage point of an unassuming newsstand clerk.



*By The Stream*



*Eyes On The Stars*

## EYES ON THE STARS

**USA**  
Animation, The Rauch Brothers, 2012, 3 min

A young boy in the 1950s dreams of going into space, but his first challenge begins at the local library.



*La-Gar-To*

## LA-GAR-TO

**Nicaragua/USA – EAST COAST PREMIERE**  
Animation, Miguel Jiron, 2013, 7 min

Traveling to Nicaragua with his family, a young boy discovers a strange and frightening world full of iguanas.



*Ray's Big Idea*

## RAY'S BIG IDEA

**United Kingdom – NORTH AMERICAN PREMIERE**  
Animation, Steve Harding-Hill, 2014, 3.5 min

A plucky, pioneering pre-historic fish, has a groundbreaking plan to improve his life.

## ELECTRIC SOUL

**Finland/South Korea – EAST COAST PREMIERE**  
Animation/Mixed Media, Joni Männistö, 2013, 5 min

Follow the life of a buzzing city through the day and into the night in this experimental film that uses recycled computer parts to build up an abstract micropolis inhabited by electronic components.



*Giovanni and the Water Ballet*

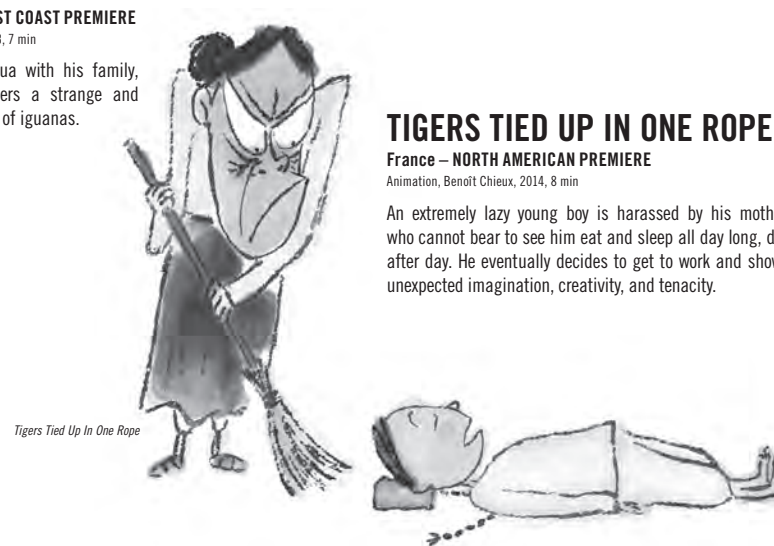
## GIOVANNI AND THE WATER BALLET

**Netherlands – US PREMIERE**  
Live Action, Astrid Bussink, 2014, 17 min

Ten-year-old Giovanni wants to be the first boy to compete in the Dutch Synchronized Swimming Championships. With his first "girlfriend" Kim cheering him on from the sidelines, will he fulfill his dream?



*Electric Soul*



*Tigers Tied Up In One Rope*

## TIGERS TIED UP IN ONE ROPE

**France – NORTH AMERICAN PREMIERE**  
Animation, Benoît Chieux, 2014, 8 min

An extremely lazy young boy is harassed by his mother, who cannot bear to see him eat and sleep all day long, day after day. He eventually decides to get to work and shows unexpected imagination, creativity, and tenacity.



# FLICKER LOUNGE

SHORT FILMS FOR TEENS & ADULTS ONLY

Recommended ages 12 to Adult • 80 minutes

## SENSORY OVERLOAD

USA

Animation/Live Action/Mixed Media, Miguel Jiron, 2012, 2.5 min

Some people with autism have difficulty processing intense, multiple sensory experiences at once. Take a glimpse into how often our sensory experiences intertwine in everyday life.



Sensory Overload

## FANCY SHIRTS

Japan – WORLD PREMIERE

Animation, Manabu Himeda, 2013, 2.5 min

Fancy shirts, fancy shirts, anyone can be a smart dresser in them!



Fancy Shirts

## CHIT CHAT ROULETTE

United Kingdom

Animation, David Luepschen, 2014, 2.5 min

A surreal, humorous look at the world of inter-puppet communication.



Chit Chat Roulette



Coda

## CODA

Ireland

Animation, Alan Holly, 2014, 9 min

Death grants a man his last request, taking him on one final journey.



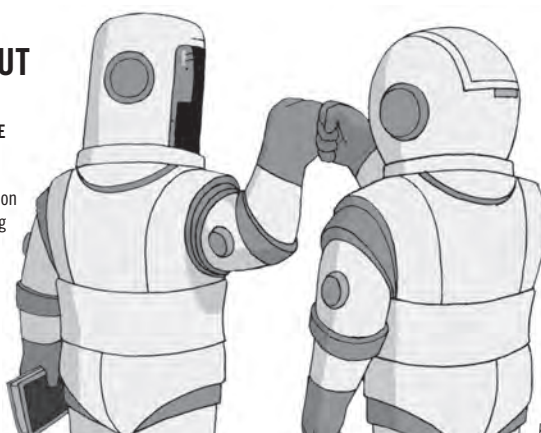
Oh My Dog!

## WE CAN'T LIVE WITHOUT COSMOS

Russia – US PREMIERE

Animation, Konstantin Bronzit, 2014, 15 min

Two friends on a mission to fulfill their life-long dream of flying in the cosmos together...



We Can't Live Without Cosmos

## OH MY DOG!

Belgium

Animation, Chloé Alliez, 2013, 6.5 min

In front of a raging, rowdy crowd, the most outstanding dogs face each other to measure their talents and strengths. The results may shock you.



The First Step

## THE FIRST STEP

France – US PREMIERE

Live Action, Jonathan Commène, 2013, 19.5 min

Sacha, 12, is a solo figure skater trained by his father to become a champion. But his real dream is to skate—just once—with his crush, Rebecca.



Blankfillers



The Kiosk

## THE KIOSK

Switzerland

Animation, Anete Melece, 2013, 6.6 min

Olga, the kiosk lady, dreams of being far away and escaping from the monotonous life in which she is literally stuck. A series of absurd incidents finally leads her to the place of her dreams.

## BLANKFILLERS

USA/Taiwan

Animation, Peyton Skyler and Celeste Lai, 2014, 3 min

There's something about eggs...



Quiet Mujo

## QUIET MUJO

France/Bosnia and Herzegovina/  
Switzerland/Germany/Italy/Portugal –  
US PREMIERE

Live Action, Ursula Meier, 2014, 11 min

During soccer practice in Sarajevo, Mujo sends the ball flying into a nearby cemetery. Searching for the ball becomes a welcome escape for Mujo. But instead of the ball, he discovers another graveyard visitor.

**Intellectual Kids Club**

DRAMATIZED  
WORLD  
LITERATURE,  
MYTHOLOGY,  
DRAMA AND  
ITS MUSICAL  
ADAPTATIONS.  
PHILOSOPHY  
FOR KIDS.  
ART HISTORY  
AND INSPIRING  
BIOGRAPHIES

*Combining learning with  
creative entertainment*

Interactive Parties with Literature themes  
from Greek myths, Shakespeare's plays,  
Children's literature and all their  
popular Musical adaptations.

LOCATIONS: The Church Street School of Music and Arts  
in Tribeca and Cap21 studios in Chelsea.  
MORE LOCATIONS ARE COMING SOON.

ONGOING REGISTRATION FOR SPRING CLASSES  
[www.intellectualkidsclub.com](http://www.intellectualkidsclub.com) • 917-588-3965

**SUMMER  
2015  
DANCE CLASSES**  
for ages 2-18

**SUMMER  
INTENSIVE  
AUDITIONS**  
(ages 9-18)  
through May 9

[StepsNYC.com/school](http://StepsNYC.com/school)

**School at  
STEPS®**  
Training the dancers of tomorrow

2121 Broadway @ 74th St., NYC 10023 • 212-874-3678

# HEEBIE JEEBIE SHORTS

SPOOKY, FREAKY, & BIZARRE...

Recommended ages 10 to Adult • 80 minutes

## GOLDEN BOY

France – US PREMIERE

Animation, Ludovic Versace, 2014, 4.5 min

An unhappy accident will determine the tragic fate of a child with irregular skull dimensions.



Golden Boy

## SYMPHONY NO. 42

Hungary

Animation, Réka Bucsi, 2013, 10 min

Small events express irrational, surreal interactions between humans and nature, including an operatic penguin and a cat that can be used as a coat.



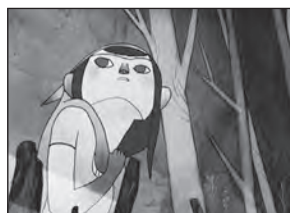
Symphony No. 42

## FADED FINERY (ORİPEAUX)

France – US PREMIERE

Animation, Sonia Gerbeaud / Mathias de Panafieu, 2014, 10 min

In a remote village, a little girl befriends a pack of coyotes. But the villagers brutally put an end to this relationship, unaware of the revolution that awaits.



Fade Finery (Oripeaux)

## MISTER MIRROR MAN

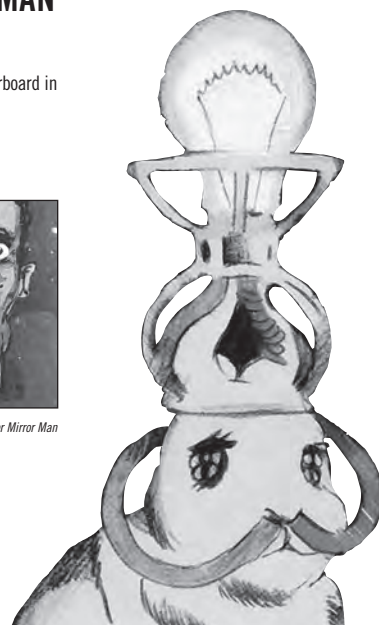
Mexico – EAST COAST PREMIERE

Live Action, Mara Soler Guitián, 2014, 10 min

A stubborn fish collector goes overboard in the hunt for a rare catch.



Mister Mirror Man



Airy Me

## LUCY AND THE LIMBS

Canada – EAST COAST PREMIERE

Animation, Edlyn Capulong, 2014, 3 min

A young girl befriends the re-animated limbs of a dead body.



Lucy and the Limbs

## AIRY ME

Japan

Animation, Yoko Kuno, 2013, 5.4 min

With her nose acting as the switch, a test-subject girl is transformed into a Chimera.



Maja

## MAJA

Poland – NORTH AMERICAN PREMIERE

Live Action, Jakub Michnikowski/Sebastian Weber, 2014, 5.5 min

During her grandfather's wake, Maja is certain she still sees him: by the tree, in the dining room, and during a certain magical song.



Imposter

## IMPOSTER

Switzerland/France

Animation, Elie Chapuis, 2013, 6.5 min

When a deer steals the identity of a man, but both show up to dinner, it's difficult to tell who is the real imposter.



Steadfast Stanley

## AFTER SCHOOL

China – EAST COAST PREMIERE

Animation, Junyi Xiao, 2014, 3.5 min

A bad grade leads a girl to wonder if her mother's reaction will be even worse.



Eye In Tuna Care

## EYE IN TUNA CARE

USA

Animation, John Walter Lustig, 2014, 4 min

A dentist's expertise is put to the test when an unusual patient seeks help.

## STEADFAST STANLEY

Canada/USA – EAST COAST PREMIERE

Animation, John Cody Kim, 2014, 4 min

Stanley the Corgi is left behind in the break of an apocalypse. He does everything he can to reunite with his owner.



Earthworm Heart

## EARTHWORM HEART

United Kingdom – NORTH AMERICAN PREMIERE

Animation, Alasdair Brotherston, 2014, 3 min

A cat fishing without a permit gets its just desserts.



MO STRÖM \* AFTERWHAT.COM \* 212.732.0373





NEW YORK PHILHARMONIC  
AND WARNER BROS. PRESENT

# Bugs Bunny

*at the Symphony*

*Starring* BUGS BUNNY *Conducted by* GEORGE DAUGHERTY

*Created by* GEORGE DAUGHERTY & DAVID KA LIK WONG

**MAY 15 & 16 – 3 SHOWS ONLY**  
AT AVERY FISHER HALL

**NEW YORK PHILHARMONIC**  
For tickets • 212 875 5656 • [nyphil.org/bugsbunny](http://nyphil.org/bugsbunny)

Programs, artists, and pricing subject to change. Copyright © 2001–15 New York Philharmonic®  
LOONEY TUNES and all related characters and elements are trademarks of and © Warner Bros. Entertainment Inc. (s15)



**TRIBECA PEDIATRICS**

## We care for your kids



**www.tribecapediatrics.com**

**Locations**

- Warren Street
- Chelsea
- Upper East Side
- Lower East Side
- Harlem
- Williamsburg
- Boerum Hill
- Park Slope
- Fort Greene
- Bay Ridge
- Greenpoint
- Long Island City
- Jersey City

## GIRLS' POV SHORTS

Recommended ages 10 to Adult • 75 minutes

### MARINA'S OCEAN

**Brazil – NY PREMIERE**

Live Action, Cássio Pereira Dos Santos, 2014, 16 min

Marina yearns to see the ocean, but her disability interferes. Unable to travel to the beach with her sister and friends, she sets out on an adventure of her own.



*Marina's Ocean*

### BEACH FLAGS

**France – NY PREMIERE**

Animation, Sarah Saidan, 2014, 13 min

Vida is an Iranian competitive lifeguard. She is determined to fight to win first place at an international competition in Australia. But with the arrival of Sareh, as fast and as talented as she is, she is faced with an unexpected situation.



*Beach Flags*

### LAYLA'S MELODY

**Denmark/Afghanistan – EAST COAST PREMIERE**

Live Action, Jens Pedersen, 2013, 16 min

Eleven-year-old Layla lives in an orphanage in Kabul, and despite the many sacrifices she has endured – including not seeing her family for four years – her passion for music and education keeps her optimistic.



*Layla's Melody*

### MY MILK CUP COW

**Japan – NY PREMIERE**

Animation, Yantong Zhu, 2014, 11 min

Nunu's imaginative father tells her that there's a cow at the bottom of her cup of milk. When she realizes this isn't true, she starts to wonder what else he may have made up.



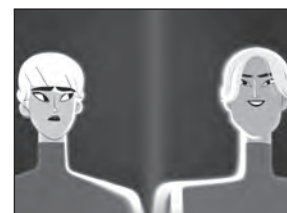
*My Milk Cup Cow*

### DUO

**France – NORTH AMERICAN PREMIERE**

Animation, Janis Aussel / Laurent Moing, 2014, 3.5 min

A duo of acrobats goes onstage one last time, united under the spotlights, even as their harmony backstage is broken.



*Duo*

### IN THE BEGINNING

**USA**

Animation, Arthur Metcalf, 2013, 2.5 min

There can be no doubt that a little girl had a hand in the Creation.



*In The Beginning*

### PRINCESS

**France – EAST COAST PREMIERE**

Live Action, Marie-Sophie Chambon, 2014, 10 min

Lois, 7 years old, has the same dream as her friends: to be a princess.



*Princess*



ACADEMY  
OF MOTION PICTURE  
ARTS AND SCIENCES

Girls' POV is presented with support from the Academy of Motion Picture Arts and Sciences.

# GREEN IVY

## Summer Camps

engaging, educational summers



**Battery Park Montessori**  
21 South End Ave.  
South Battery Park City



**Pine Street School**  
25 Pine Street  
Financial District



GREENIVY.COM

# robofun<sup>SM</sup>



RoboFun offers  
After School, Weekend,  
Summer Camp &  
Vacation Day  
Programs!



**LEGO® Robotics**  
Grades K-6

**Coding | Game Design**  
Grades 1-6

**Stop Motion Animation**  
Grades 3-6

2672 Broadway & 102nd St. NYC  
212.245.0444 | [www.robofun.org](http://www.robofun.org)



JOIN OUR EMAIL LIST  
FOR THE LATEST ON

SPECIAL GUESTS  
**ADDED**  
SCREENINGS  
FILMMAKING CAMPS  
YEAR-ROUND  
**EVENTS**

AND MORE  
[GKIDS.COM/SIGNUP](http://GKIDS.COM/SIGNUP)



**Tivi5 MONDE**

*Let the fun begin  
en français!*

© JPL Films

Tivi5MONDE is America's first and only 24/7 French language children's channel. Enjoy feature-length animations, cartoons, educational programs, and the latest scripted series!  
**Always en français!**

**Tivi5MONDE is now available on cable and satellite in your area.**

Brought to you by  
**TV5MONDE**

[www.tivi5mondeusa.com](http://www.tivi5mondeusa.com)



THE  
*ACADEMY*

IS PROUD TO SUPPORT THE

2015  
NEW YORK INTERNATIONAL  
FILM FESTIVAL  
&  
ITS GIRLS' POV PROGRAM



OSCARS.ORG