

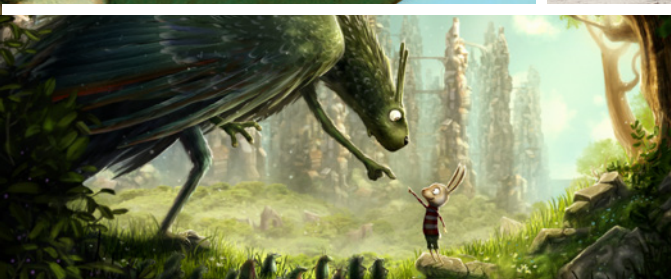
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New York International Children's Film Festival is a 501(c)(3) non-profit organization supported in part by an award from the National Endowment for the Arts, a grant from the New York Council on the Humanities, and public funds from the New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs in partnership with the City Council.

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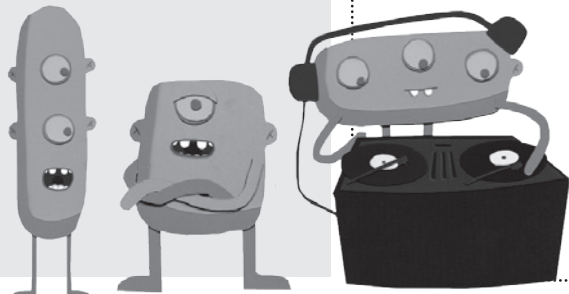
NEW YORK INTERNATIONAL CHILDREN'S FILM FESTIVAL

New York International Children's Film Festival was founded in 1997 to support the creation and dissemination of thoughtful, provocative, and intelligent film for children and teens. The Festival experience cultivates an appreciation for the arts, encourages active, discerning viewing, and stimulates lively discussion among peers, families, and the film community.

The flagship New York City Festival has grown from one weekend of films into the largest film festival for children and teens in North America. During four weekends in the month of March, the Festival invites families to explore the world without leaving NYC. Parents, children, and filmmakers are treated to a highly selective slate of the best animation, live action, documentary, and experimental film for ages 3-18, chosen from over 1,500 international submissions. The program is comprised of approximately 100 short and feature films, filmmaker Q&As, retrospective programs, parties, and premieres. The Festival is an Academy Award® qualifying festival; winners of the Festival's juried prizes are eligible for consideration at the annual Academy Awards®, which reflects both the quality of the Festival's programming efforts and its dedication to promoting emerging filmmakers.

In addition to presenting the annual event, New York International Children's Film Festival offers year-round engagement, including special event premieres and pre-release screenings, film production workshops for kids, satellite festivals in Miami and Westchester, and touring programs that screen in theaters nationwide. The Festival is a 501(c)(3) non-profit arts organization.

For more information on how to get involved, visit www.nyicff.org/support



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As a 501(c)(3) non-profit arts organization, **ticket sales cover only 26% of our operating costs.** We rely on the generosity of our audience members, supporters, donors, and in-kind contributors who make it possible to continue our mission to establish a more dynamic film culture for kids.

Donate Today

In the theater lobby
Online at nyciff.org/support

Thank You!



THE CITY OF NEW YORK
OFFICE OF THE MAYOR
NEW YORK, NY 10007

February 2016

Dear Friends:

It is a great pleasure to welcome everyone to the 2016 New York International Children's Film Festival.

The arts have the power to transform our lives, helping us to develop our minds and inspiring us to interact with the world in new ways. Every New Yorker deserves the opportunity to be part of the creative energy that defines our city, and thanks to the efforts of the Mayor's Office of Film, Theatre and Broadcasting and events like the NYICFF, we are working towards this goal. Showcasing the best in children's cinema from around the globe, this annual event exposes children and teens to innovative works that start conversations and challenge young viewers to explore new perspectives. The Festival's discussions with filmmakers, workshops, and year-round Film-Ed initiative for students further engage young people in the dynamic art of filmmaking. Chirlane and I are delighted to once again welcome this event to our city and look forward to even more children and their families benefiting from its outstanding programming and efforts to cultivate a more inclusive cultural life for all our residents.

On behalf of our great city, I congratulate the talented filmmakers being featured this year. Please accept my best wishes for an exciting festival and continued success.

Sincerely,

Bill de Blasio
Mayor



The City Of New York
Mayor's Office Of Media And Entertainment

February 2016

Dear Friends,

Welcome to the 2016 New York International Children's Film Festival!

The New York International Children's Film Festival is like no other festival experience in the City. The festival offers thoughtful and captivating programming for children and teens ages 3-18, and attendees will have the opportunity to view films that educate and ignite conversation.

It is especially significant that the NYICFF calls New York City home. The Mayor's Office of Media and Entertainment is a proud supporter of the NYICFF for encouraging and inspiring current and future New York City filmmakers. We support media in its many forms through our Office of Film, Theatre and Broadcasting, a one-stop shop for all production needs in New York City, and NYC Media, the official TV, radio, and online network of the City of New York. Our City is a thriving center of media and entertainment and home to innovative storytellers who are adding new perspectives to the media landscape.

Each year we work with the hundreds of film, television, digital, and commercial projects that film on location in the five boroughs. Productions have access to the "Made in NY" Discount Card, which provides discounts at more than 1,200 local businesses. We also offer educational and workforce development programs, such as our ongoing "Made in NY" Talk series, which welcomes industry professionals from a variety of fields to share firsthand knowledge about their careers with students and interested New Yorkers. The "Made in NY" Marketing Credit program offers promotional support for those projects in which at least 75% of the film was produced in New York City.

We welcome you to take a look at our website – www.nyc.gov/film – and follow us on Twitter – @madeinnyc – and discover everything New York City has to offer the creative community. Enjoy the show!

Sincerely,

Julie Menin, Commissioner
Mayor's Office of Media and Entertainment

2016 OPENING NIGHT



THE BOY AND THE BEAST

JAPAN – SPECIAL PREVIEW SCREENING

Animation, Mamoru Hosoda, 2015, 119 min
In Japanese with English Subtitles

Rated PG-13

Recommended ages 8+

See it before it opens nationwide on March 4th! The latest tale from Mamoru Hosoda is brimming with the striking visuals Festival veterans have come to expect from the director of 2007's *Girl Who Leapt Through Time*, 2010's *Summer Wars* and 2013 Audience Award-winner *Wolf Children*. When Kyuta, a young orphan living on the streets of Shibuya, stumbles into a fantastic world of beasts, he's taken in by Kumatetsu, a gruff, rough-around-the-edges warrior beast who's been searching for the perfect apprentice. Despite their constant bickering, they begin training together and slowly form a makeshift family. When a deep darkness threatens to throw the human and beast worlds into chaos, the strong bond between the unlikely pair is put to the test in a final, epic showdown. Can they work together to combine their strength and courage?

Presented by **funimation** | FILMS

Note: Fighting and swordplay are integral to the story. During more heated moments, strong language is used.

Japanese films at the Festival are
presented with support from

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2016 CLOSING DAY



THE IDOL

UNITED KINGDOM/PALESTINE/QATAR/NETHERLANDS/
UNITED ARAB EMIRATES – US PREMIERE

Live Action, Hany Abu-Assad, 2015, 100 min
In Arabic with English subtitles

Recommended ages 9+

Based on a true story, *The Idol* chronicles Mohammad Assaf's remarkable rise from a challenging life in Gaza to worldwide sensation and symbol of hope. Whenever he sings, everyone within earshot stops in awe of Mohammad's beautiful voice. A lack of money and access to instruments won't stop the ten-year-old and his sister, Nour (with whom he shares a deep bond, a tiny bedroom, and an obsession with music), from performing wherever they can with their makeshift band. It's Nour who recognizes the true potential of her brother's talent, and makes him promise to share his gift with the world. It isn't until years later, feeling stuck and with few prospects, that he finally sees his voice as a ticket out. Risking serious consequences, Mohammad ventures on a journey to audition for *Arab Idol* to pursue his dream and fulfill his promise.

Note: Film contains one brief physical confrontation between an adult and a child.



GIRLS' POV

Not just for girls! These films feature empowered girls breaking the mold.



TRUE TO LIFE

These films are based on a true story or are set in a real time in history.



FURTHER READING

These films are based on a book or graphic novel.

CLOSING NIGHT

SUN MARCH 20, 4PM – SVA THEATRE

BEST OF THE FEST

AWARDS & PARTY

It all comes down to this! After four weekends of great films, we're counting the votes to create a one-of-a-kind program featuring the best short films from the Festival — as determined by our audience (that's you!) Watch the contenders for our annual audience and jury awards and then see which of your favorites come out on top when we announce the winners.

Then we party!

*** GRAND PRIZE: SHORT FILM**

*** GRAND PRIZE: FEATURE FILM**

Selected by NYICFF audience members
18 years and younger

*** SPECIAL JURY AWARD:**

BEST ANIMATED SHORT

BEST LIVE ACTION SHORT

Selected by the Festival Jury

*** AUDIENCE AWARDS**

Ages 3-6

Ages 5-10

Ages 8-14

Ages 12-18

PARENTS AWARD

Selected by NYICFF audience members
over 18



NYICFF Award statuette by Tom Otterness.

New York Int'l Children's Film Festival is an Oscar® qualifying film festival. Winners of the Festival's juried prizes are eligible for Oscar® consideration in the Best Animated and Best Live Action Short Film categories.



JOHN CANEMAKER
Academy Award® winning animator (*The Moon and the Son*)

Photograph courtesy of David Page & James Giblin



SOFIA COPPOLA
Academy Award®-winning writer, director and producer (*Lost In Translation*)



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RICHARD PEÑA
Director Emeritus New York Film Festival, Columbia University Professor of Film Studies



BILL PLYMPTON
Academy Award® nominated filmmaker (*Guard Dog*, *Idiots and Angels*)



DANA POINTS
Editor-in-chief, *Parents Magazine*



SUSAN SARANDON
Academy Award® winning actor (*Dead Man Walking*, *Arbitrage*)



JAMES SCHAMUS
Award-winning filmmaker (*Brokeback Mountain*, *The Ice Storm*)



CHRISTINE VACHON
Award-winning filmmaker (*Boys Don't Cry*, *Kill Your Darlings*)



GUS VAN SANT
Academy Award® nominated director (*Good Will Hunting*, *Promised Land*)



TAIKA WAITITI
Academy Award® nominated director (*Two Cars One Night*, *Boy*)



JEFFREY WRIGHT
Award-winning actor (*Basquiat*, *The Hunger Games*)

NYICFF is an Oscar® qualifying film festival!

Winners of the NYICFF 2016 jury prizes qualify for consideration in the Live Action Short and Animated Short Film categories.

NEW FEATURES



SHAUN THE SHEEP: THE FARMER'S LLAMAS & OTHERS

UK—THEATRICAL PREMIERE

Animation, Jay Grace, 2015, 60 min
No dialogue

Recommended all ages

On the heels of his first feature (and Festival 2015 Opening Night premiere), comes Shaun the Sheep's latest special! At the County Fair, Shaun steals away with the Farmer and his canine companion, Bitzer. When he spies three crafty Llamas making trouble at an auction, he knows his next great prank will be convincing the Farmer to buy them. But when the new Llama roommates get a bit too comfortable in their new home, things spiral out of control and Shaun is forced to oust the intruders and save the farm. Screening with *The Farmer's Llamas* are three new Shaun the Sheep shorts! With adventures both small and large, the only thing that seems to be growing on Mossy Bottom Farm is mischief.



MOLLY MONSTER

GERMANY/SWEDEN/SWITZERLAND —
NORTH AMERICAN PREMIERE

Animation, Ted Sieger, Matthias Bruhn,
Michael Ekbald, 2016, 72 min
In English

Recommended ages 3–7

Molly Monster is the beloved daughter of Popo and Etna Monster, best friend to windup toy Edison, and is about to add “Big Sister” to the list. But in all the excitement of a monster-on-the-way, her parents forgot to bring the hat she knit for the baby to Egg Island, where all the new monsters are born. With Edison by her side, Molly travels through a technicolor dreamland with an endless assortment of Seussical, friendly monsters, unexpected challenges, and even some very whimsical singing. Capturing the inventive, colorful world of Ted Sieger's popular German TV series, *Molly Monster* is one big adventure that's perfect for the littlest Festival-goers.

NEW FEATURES



BIRDS OF PASSAGE

BELGIUM – NEW YORK PREMIERE

Live Action, Olivier Ringer, 2015, 85 min
In French with English Subtitles

Recommended ages 8+

Featuring a breakthrough performance from one adorable duck! Cathy's always known her dad was eccentric, so she's not entirely surprised when he gives her an egg for her birthday (though she got a cell phone from her mom). The duckling inside will think the first thing it sees is his mother, and even though she promises to watch it dutifully, it's Cathy's friend, Margaux, who is there when it hatches. While the friends both think Margaux will make an excellent caretaker, her parents see the wheelchair she's confined to as too great an obstacle, and send the duckling away. So the girls set out on their own to prove them wrong. Refreshingly matter-of-fact, their ensuing search becomes not just for their web-footed friend, but also for friendship, independence, and belonging.



APRIL AND THE EXTRAORDINARY WORLD

FRANCE – NEW YORK PREMIERE

Animation, Christian Desmares & Frank Ekinici,
2015, 106 min
In French with English subtitles

Recommended ages 8+

Paris, 1941. A family of scientists is on the brink of uncovering a powerful longevity serum when they are suddenly abducted by a mysterious force, leaving their young daughter April behind. Ten years later and without any trained scientists, Paris is stuck in the Steam Age. April lives alone with her best friend, a talking cat named Darwin, carrying on her parents' research in secret. Soon she is mixed up in a far-reaching conspiracy and on the run from government agents. Whip-smart and determined, she continues her quest to find her parents and discover the truth behind their disappearance. Extraordinary indeed, April's world is a steampunk paradise filled with cleverly outlandish inventions and gadgetry, designed by Jacques Tardi in the same simple but stunning style of his iconic graphic novels.

NEW FEATURES



BEATLES

NORWAY – EAST COAST PREMIERE

Live Action, Peter Flinth, 2014, 110 min
In Norwegian with English Subtitles

Recommended ages 12+

Considering themselves the Fab Four of Oslo, Kim and his three best friends attempt to harness their devotion to the greatest band in the world — the Beatles — into a band of their own.

The change that seemed to embody the sixties is echoed in the boys' own adolescent lives, as complications with girls, parties, protests, family, (did we mention girls?) threaten the bonds of the bandmates. Louis Williams as Kim leads the charming cast of newcomers with as much charisma as Sir Paul himself, while a soundtrack of Beatles songs captures the romance, drama, and playfulness of the times. Based on one of the most beloved novels in Norway and packed with the melodrama synonymous with growing up, *BEATLES* reminds us that, no matter what form it takes, all you need is love.

Note: The boys' playful rebellion brings with it underage drinking, some risky behavior, and strong language.



BEYOND BEYOND

DENMARK – US PREMIERE

Animation, Esben Toft Jacobsen, 2014, 78 min
In English

Recommended ages 7+

Inspired by Scandinavian folktales, *Beyond Beyond* spans epic worlds as it follows young hare Johan on a quest to find his mother after she passes from his world and into the land of the elusive Feather King. To keep them safe from the King's reach, Johan's father has ordered them to life on the high-seas. But when a rocky storm separates them, Johan uses the opportunity to venture to the kingdom in an attempt to bring back his mother. Along the way, he teams up with some unlikely conspirators, and discovers connections between the world he knows and the one he's always questioned. Artful landscapes and exquisitely detailed characters give wonderful dimension to *Beyond Beyond*, but it's the profound tale of love and loss that guides this ship home.

Presented with support from



NEW FEATURES



CASE OF HANA AND ALICE

JAPAN – NEW YORK PREMIERE

Animation, Shunji Iwai, 2015, 110 min
In Japanese with English Subtitles

Recommended ages 9+

case of hana and alice defies genres by combining them: part buddy-comedy, part detective story, all wrapped up in a charming coming-of-age tale. Moonstruck Alice is new to a school that she soon discovers is consumed with the mystery of a missing classmate. Her path to make sense of it all leads her right back to her reclusive neighbor, Hana, and the two quickly bond over their desire to close the case. A silly and slapdash investigation ensues, sending the girls all over the city and into the lives of a carousel of quirky characters. As the mysteries unfold, so does a touching friendship between the girls, portrayed with as much authenticity as the photorealistic animation that accompanies it.



BELLE AND SEBASTIAN: THE ADVENTURE CONTINUES

FRANCE – NORTH AMERICAN PREMIERE

Live Action, Christian Duguay, 2015, 97 min
In French with English Subtitles

Recommended ages 7+

The sequel to Festival 2015 Grand Prize winning feature *Belle and Sebastian* places us back in the sweeping panorama of the French Alps. Sebastian and his best friend, Belle, are on a mission to find Angelina, whose plane crash-landed on her return from the battlefields of WWII. Their bravery is in full force as they partner with a mysterious pilot and a gutsy new kid to take on the countless dangers, obstacles, and secrets they encounter in the expansive terrain. With a wink and a nod to classic family adventure films, *Belle and Sebastian: The Adventure Continues* is true to its title — bound to satisfy returning fans and win over new ones.

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NEW FEATURES



LITTLE DOOR GODS

CHINA – NORTH AMERICAN PREMIERE

3D

Animation, Gary Wang, 2016, 107 min
In Mandarin with English Subtitles

Recommended ages 7+

Door Gods are traditionally placed as ornaments to ward off evil, but in *Little Door Gods*, these ancient characters come alive in a stunning 3D, cross-dimension adventure. The Spirit World is facing unemployment: with humans caring less and less about the Gods, the currency of belief is dwindling and their world is in disarray. The threat is very real for Door Gods Yu Lei and Shen Lu, who decide to prove their worth by entering the human realm. Their unconventional plan leads to some tumultuous — and hilarious — results. While Yu Lei seeks to conquer a ferocious monster, Shen Lu finds purpose with a small family struggling to keep their delicious noodle shop afloat. The fate of the ancient world (and an ancient soup recipe) is at stake!



LONG WAY NORTH

FRANCE/DENMARK – NORTH AMERICAN PREMIERE

Animation, Rémi Chayé, 2015, 81 min
In English

Recommended ages 7+

Though she is being groomed for proper Russian aristocracy, Sasha would much rather embark on adventures than attend fancy galas. When her grandfather disappears on his quest to conquer the North Pole, he becomes the laughing stock of St. Petersburg, and Sasha makes it her mission to restore the family legacy. Setting out on her own into uncharted waters, she joins a group of sailors as chilly as the icebergs that surround them. Together they face treacherous terrain and harsh conditions in order to find what's been lost at sea. With unwavering courage and devotion, Sasha honors the path of those that came before her without losing the will to forge her own.

NEW FEATURES



PHANTOM BOY

FRANCE – US PREMIERE

Animation, Jean-Loup Felicioli / Alain Gagnol,
2015, 84 min
In French with English Subtitles

Recommended ages 8+

From the directors of Festival 2011 favorite *A Cat in Paris* comes a new crime thriller set in — well, above — the streets of New York City. Leo has a secret. While most believe his serious illness has confined him to the hospital, he has the power to leave his body and go on urban escapades as a ghostly apparition. Recuperating on the floor below is Alex, a police officer injured while apprehending the Man With the Broken Face, a nefarious bandit who has taken control of the city's power. Together, they must combine detective skills and supernatural powers to stop destruction. A mix of film noir and superhero fantasy, *Phantom Boy* is both heart-warming and heart-thumping, taking the action to new heights, making Leo a welcome addition to our iconic skyline.



OPPOSITE FIELD

USA

Documentary, Jay Shapiro, 2014, 75 min
In English and Luganda with English Subtitles

Recommended ages 8+

It's easy to mistake theater seats for bleachers when following this incredible true story of a scrappy baseball team from Uganda as they take on the challenge of becoming the first African team in the Little League World Series. Armed with fierce determination and a deep love for the game, the team's resilience is strong, even as each victory seems to be met with a series of unanticipated setbacks. Life off of the field is just as challenging, and many of the young teammates take on very adult responsibilities. But under the spirited leadership of their coach George and with each other to lean on, the team embodies an infectious spirit that proves undefeatable. Cheering encouraged, and — sports fan or not — likely inevitable.

NEW FEATURES



MONSTER HUNT

CHINA

3D

Live Action / Animation, Raman Hui, 2015, 111 min
In Mandarin with English Subtitles

Recommended ages 11+

In the fantastical world of *Monster Hunt*, humans have long been at odds with their monster neighbors. The monsters, equal parts cuddly-cute and creepy-crawly, are on the brink of extinction at the hands of human hunters. When an action-packed escape finds the pregnant Monster Queen crossing paths with hapless young man Tianyin, an accidental gestation migration occurs. Unexpectedly carrying the unborn prince, Tianyin is forced to join the headstrong huntress Xiaolan to protect the monster throne. A monster hit in China, *Monster Hunt* gleefully combines thrilling action, off-the-wall gags, and clever animation to spawn a brand new genre: the Monster/Fantasy/Martial Arts movie.

Note: The heavy fighting, sinister characters, and violence included are often portrayed in cartoonish fashion, but sometimes have a heavier impact.



ADAMA

FRANCE – EAST COAST PREMIERE

Animation, Simon Rouby, 2015, 85 min
In French with English Subtitles

Recommended ages 10+

When his headstrong older brother defiantly leaves their West African village and vanishes into the unknown, 12-year-old Adama impulsively decides to chase after him. Adama's bold spirit guides him on a journey that takes him across oceans and borders, eventually finding himself in the midst of World War I's infamous Battle of Verdun. Innovative animation makes use of sand, clay and sculpture to match the mystical elements of the story's magical realism. Seamlessly combining the action with a rarely-seen, fascinating moment in history, *Adama* injects the classic journey story with high stakes, giving our hero more to overcome and even more to discover.

Note: This film portrays the emotional and physical hardships of war from the point of view of a young boy. While not gory, guns, bombs, and explosions are shown.

SPECIAL EVENTS

CENTERPIECE SCREENING



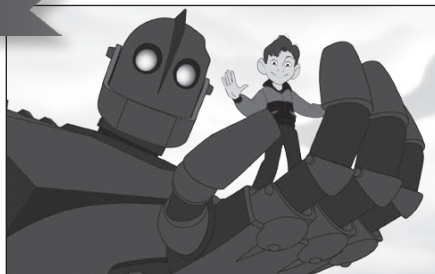
THE LITTLE PRINCE

FRANCE / USA – SPECIAL PREVIEW SCREENING

Animation, Mark Osborne, 2015, 105 min
In English

Rated PG

One of the world's most beloved stories gets the big screen treatment in this magical adaptation of Antoine de Saint-Exupéry's *The Little Prince*. The Little Girl's life has been planned to the minute: brief snack breaks and play time dot a rigid schedule designed to take her from prep school to successful adulthood without distraction. But when her new neighbor, The Aviator, literally crashes into her life, studies take a back seat and her imagination takes flight. Her sleek, modern universe is transformed into the beautifully delicate, handcrafted world of *The Little Prince* as The Aviator shares the story of his curious, planet-hopping friend. It is within these wild worlds where she discovers that what's truly essential can only be seen with the heart.



THE IRON GIANT: SIGNATURE EDITION

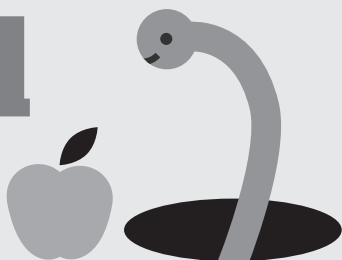
USA – NEWLY RESTORED EDITION

Animation, Brad Bird, 1999, 120 min
In English

Rated PG

The Iron Giant, the instant classic by Brad Bird that debuted in 1999, has been since revisited on the small screen comfort of many family homes, but is finally returning to the big screenings in appropriately epic scale. Recently remastered with the addition of bonus scenes, the heartfelt adventure of the film remains as captivating as ever. The unlikely friendship tale between rebellious Hogarth and the crash-landed giant robot is complicated when a paranoid government agent is determined to cast out the iron intruder. Hogarth, the Iron Giant and their beatnik friend must band together and figure out what it means to be the hero, even when you're treated like the enemy.

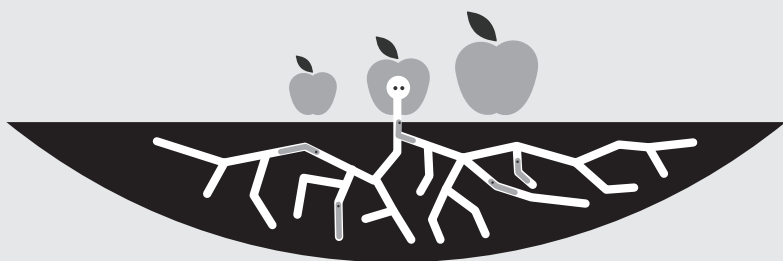
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2016 Film Camps

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and July 25–29



WHO

- Recommended for grades K-9 (age range varies by class)
- Each class is led by two head teachers from our partner, The Good School, and will consist of approximately 15 students

WHEN

- Camps take place Monday through Friday, 9:30am to 3:30pm
- Extended care is available from 3:30 to 5pm for an additional charge

WHERE

All camps are located in downtown Manhattan

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For more information and to schedule a screening for your school, visit nyicff.org/field-trips or email education@nyicff.org

SHORTS FOR TOTS

Recommended ages 3 to 6 • 60 minutes

ONE, TWO, TREE

France — EAST COAST PREMIERE

Animation, Yulia Aronova, 2015, 7 min

It's the story of a tree, a tree like any other. One day, it jumps into a pair of boots and goes off for a walk, inviting everyone to follow.



One, Two, Tree

RITA AND CROCODILE — FOREST

Denmark — NEW YORK PREMIERE

Animation, Siri Melchior, 2014, 5 min

It's autumn and best buds Rita and Crocodile are on the hunt for crinklers, or chestnut tree seeds. Dutiful Crocodile follows Rita's instructions to stay on track, but it's Rita who ultimately needs to be reminded!



Rita And Crocodile — Forest

PIKKULI SAYS NO!

Finland/Spain — NEW YORK PREMIERE

Animation, Metsämarja Aittokoski / Antti Aittokoski, 2015, 5 min

One day Pikkuli wants to do nothing. Nothing at all!



Pikkuli Says No!



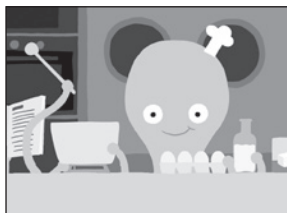
Me...Jane

ME...JANE

USA

Animation, Paul and Sandra Fierlinger, 2014, 9 min

Jane Goodall is renowned for her work with apes in the jungle, but as Patrick McDonnell's heartwarming tale shows, her curiosity, spirit and sense of adventure started long ago with a toy chimpanzee called Jubilee.



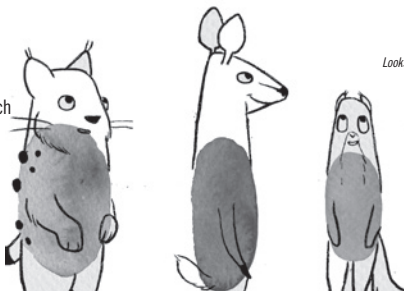
OCTOPUS

OCTOPUS

Germany — US PREMIERE

Animation, Julia Ocker, 2015, 3.5 min

Baking a cake should be much easier with eight arms, but that's only if all arms agree on what cake they're going to make!



LOOKS

LOOKS

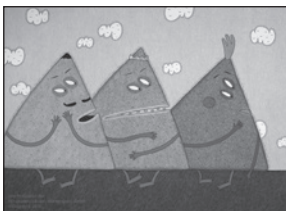
Germany

Animation, Susann Hoffmann, 2014, 3 min

A grey lynx doesn't quite fit into the colorful world around him, and resorts to unfriendly behavior in order to blend in.



Perfect Houseguest



Some Thing



The Girl Who Spoke Cat

PERFECT HOUSEGUEST

USA — NEW YORK PREMIERE

Animation, Ru Kuwahata & Max Porter, 2015, 1.5 min

A house is visited by a clean, organized, well-mannered guest.

SOME THING

Germany — NORTH AMERICAN PREMIERE

Animation, Elena Walf, 2015, 6.5 min

Is it really that bad to have something strange inside of you?

THE GIRL WHO SPOKE CAT

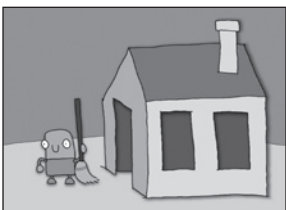
United Kingdom/Poland — US PREMIERE

Animation, Doty Kultys, 2014, 6 min

A curious girl wants to add some color into her predictable, organized world where there's a proper way of walking, looking — even eating soup!



Novembre



The Visitors



That Is Not A Good Idea

NOVEMBRE

France — NEW YORK PREMIERE

Animation, Marjolaine Perreten, 2015, 4 min

The arrival of autumn brings a flurry of activity for all creatures, big and small.

THE VISITORS

Australia

Animation, Philip Watts, 2014, 1 min

A man's home is his castle. But not for long...

THAT IS NOT A GOOD IDEA

USA

Animation, Pete List, 2015, 7.5 min

A devious spin on a classic tale of a hungry fox and plump goose. Complete with a chorus of concerned little chicks!

PLAYFULNESS

France/United Kingdom

Animation, Louise Druelle, 2015, 3 min

Coming from the jungle, a mysterious dancer meets his friends for a jam in town.



Playfulness

SHORT FILMS ONE

Recommended ages 5 to 10 • 70 minutes

MY GRANDFATHER IS A CHERRY TREE

Russia – EAST COAST PREMIERE

Animation, Olga Poliektova / Tatiana Poliektova, 2015, 12.5 min

A young boy realizes that his beloved cherry tree has provided his family with more than just fruit.



My Grandfather Is A Cherry Tree

MINOULE

France – NEW YORK PREMIERE

Animation, Nicolas Bianco-Levin, 2014, 4 min

One determined cat goes to great lengths for a tasty canary.



Minoule

LITTLE HERO

USA

Documentary, Marcus A McDougald / Jennifer Medvin, 2015, 10 min

Six-year-old Avery explains her unique relationship with her twin brother Xander, who has been diagnosed with Autism Spectrum Disorder. *This film has been edited for content.*



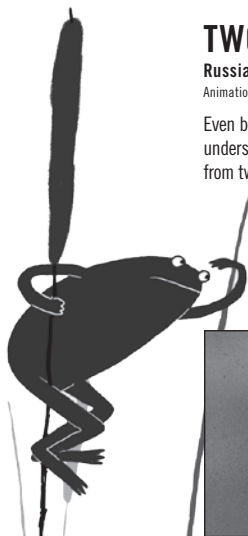
Little Hero

TWO FRIENDS

Russia/France – NEW YORK PREMIERE

Animation, Natalie Chernysheva, 2014, 4 min

Even best friends can have trouble understanding each other when they are from two different worlds.



Two Friends

THE STORY OF PERCIVAL PILTS

Australia/New Zealand – NEW YORK PREMIERE

Animation, Janette Goodey, John Lewis, 2015, 8 min

After his first walk on stilts, Percival Pilts declared not just that he'll never again let his feet touch the ground, but that he'll go as high as he can. True to his word, his ascent reaches uncharted territory.



The Story Of Percival Pilts



Tiny Tunes – Food

TINY TUNES – FOOD

United Kingdom – WORLD PREMIERE

Animation, Andy Martin, 2015, 1 min

Our new favorite band performs a pocket-sized poem about our favorite subject: food!



An Object At Rest

AN OBJECT AT REST

USA

Animation, Seth Boyden, 2015, 5.5 min

A stone will encounter lots of obstacles over the course of a millennium, but is there any greater disruption than that of human civilization?



Zoo Story

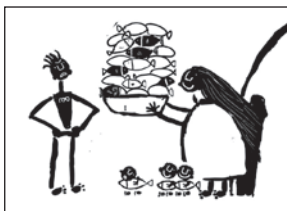
ZOO STORY

Czech Republic –

NORTH AMERICAN PREMIERE

Animation, Veronika Zacharova, 2015, 4 min

What happens when a little girl who is bored at the zoo suddenly notices a big gorilla?



About A Mother

ABOUT A MOTHER

Russia – US PREMIERE

Animation, Dina Velikovskaya, 2015, 7.5 min

A loving mother comes to the rescue of each of her sons in this beautiful tale that illustrates the power of a parent's generosity.



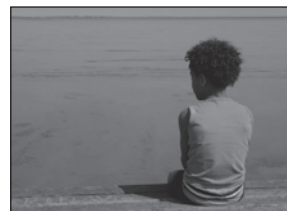
Air-Mail

AIR-MAIL

Switzerland/France

Animation, Isabelle Favez, 2015, 6 min

A young woman lives alone with her cunning cat, secretly in love with the boxer next door. Thanks to her cat's adventures, she gets closer to her crush.



Memories Of The Sea

MEMORIES OF THE SEA

Brazil/USA

Live Action, Thais Drassinower, 2015, 9 min

Fidel is six years old and has a lot of opinions, but doesn't quite understand the changes happening within his family.

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SHORT FILMS TWO

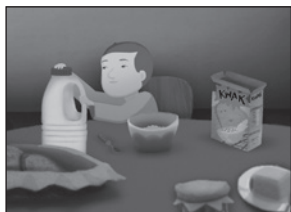
Recommended ages 8 to 14 • 75 minutes

MY HOME

France – NEW YORK PREMIERE

Animation, Phuong Mai Nguyen, 2015, 12 min

One day Hugo discovers that he and his mother are no longer living alone, and he's not sure about the new presence she has welcomed into their home.



My Home

TWO LEFT FEET

Italy – NEW YORK PREMIERE

Live Action, Isabella Salvetti, 2015, 6 min

Mirko loves soccer, but when it comes to the cute girl he spots nearby, does he have game?



Two Left Feet

THE MAN, THE BOY AND THE DONKEY

Japan – NORTH AMERICAN PREMIERE

Animation, Atsushi Wada, 2014, 3 min

Once upon a time, there was a family selling donkeys. One day, the son said, "It is a waste of time if we don't ride the donkeys."



The Man, The Boy And The Donkey

CHANGEOVER

IRAN

Animation, Mehdi Alibeygi, 2014, 1.5 min

A young bird engages in a surprising courtship...on a badminton court.



Changeover

ONE HELL OF A PLAN

France – WORLD PREMIERE

Animation, Jean-Loup Felicioli / Alain Gagnol, 2016, 6 min

Mo and Carl are two hapless burglars with one great plan. It involves a special potion, countless cats, a little old lady, and plenty of opportunities for disaster.



One Hell Of A Plan

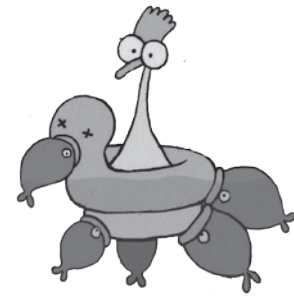
VERY LONELY COCK

Russia –

NORTH AMERICAN PREMIERE

Animation, Leonid Shmelkov, 2015, 5.5 min

It was a hard day for the very lonely rooster. Perhaps tomorrow will be better.



Very Lonely Cock



Stems



Lilou



A Town Called Panic: Return To School

STEMS

United Kingdom – US PREMIERE

Documentary, Ainslie Henderson, 2015, 2 min

2012 Festival Grand Prize winner Ainslie Henderson (*I Am Tom Moody*) shares his eulogy for the short life span of stop motion animation puppets.

LILOU

Lebanon/France – NEW YORK PREMIERE

Animation, Rawan Rahim, 2015, 8 min

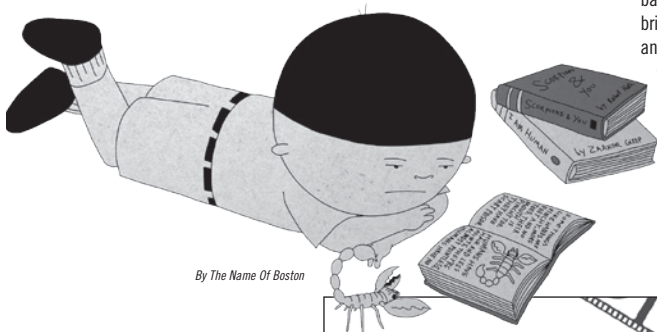
Lilou, shy and curious, has rare insight into other people's pasts. When she crosses paths with a strange man, she experiences an unexpected resolution.

A TOWN CALLED PANIC: RETURN TO SCHOOL

France/Belgium – WORLD PREMIERE

Animation, Vincent Patar / Stéphane Aubier, 2016, 26 min

2014 Festival Grand Prize Winners are back with a brand new special that brings the same winning wit, whimsy, and trickery from our favorite loudmouths Cowboy, Indian, and Horse. The three are reluctant to return to school, but a high-stakes contest has them reaching for the moon.



By The Name Of Boston

BY THE NAME OF BOSTON

USA – EAST COAST PREMIERE

Animation, Grant Kolton, 2015, 2.5 min

William Boston lives in the desert and doesn't care for many things, though he does have one friend, a scorpion named Chester.



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SHORT FILMS THREE

Recommended ages 12 to Adult • 80 minutes

AMELIA AND DUARTE

Portugal/Germany – **NEW YORK PREMIERE**

Animation, Alice Guimarães / Mónica Santos, 2015, 8.5 min

Explore the archive of Amélia and Duarte's relationship from first sight to final good-bye.



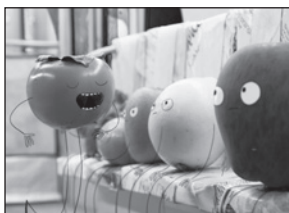
Amelia And Duarte

HURRY UP

Belgium

Animation, Margot Reumont, 2015, 5 min

When faced with our morning commute we must ask ourselves: are we the plum? The kiwi? The banana? Or the apple?



Hurry Up

LOVE IS IN THE FAIR

USA – **WORLD PREMIERE**

Documentary, Kelly Creedon, Callaghan O'Hare, Sami Jorgensen, 2014, 4 min

Boy meets girl. Boy buys girl candy apple. Boy and girl kiss on top of the ferris wheel. Destiny awaits.



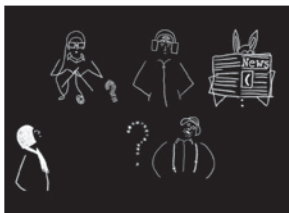
Love Is In The Fair

THE EVENING HER MIND JUMPED OUT OF HER HEAD

UNITED KINGDOM – **US PREMIERE**

Animation, Kim Noce / Shaun Clark, 2015, 8 min

One cold winter's evening, a serious woman is forced to lighten up when her mind jumps out of her head.



The Evening Her Mind Jumped Out Of Her Head

PANIC!

Netherlands

Animation, Joost Lieuwma / Daan Velsink, 2015, 5.5 min

Marja leaves for her day off and immediately imagines all things that can go wrong at home while she's gone. Her biggest fears do not come true, but still, did she forget to turn off the gas? Lock the door? Feed the dog?



Slaves of the Rave

SLAVES OF THE RAVE

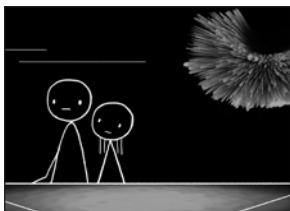
United Kingdom – **NEW YORK PREMIERE**

Animation, William Garratt, 2015, 16 min

Whether it's a rock concert, an opera, a jazz performance, or an electronic show, we're all just slaves to the rave!



Panic!



World Of Tomorrow



I Am Yup'ik



Under Your Fingers

WORLD OF TOMORROW

USA

Animation, Don Hertzfeldt, 2015, 16 min

Oscar® nominee! This tale of a little girl who is taken on a mind-bending tour of her distant future comes from acclaimed filmmaker Don Hertzfeldt, winner of the Grand Jury Prize at Sundance, SXSW, and AFI Festival.

I AM YUP'IK

USA – NEW YORK PREMIERE

Documentary, Daniele Anastasion & Nathan Golon, 2015, 16 min

For the Yup'ik Eskimo community in Alaska, basketball is everything. When they travel across hundreds of miles of frozen tundra for a tournament, it is clear that their team spirit is just as strong off the court.

UNDER YOUR FINGERS

France – NEW YORK PREMIERE

Animation, Marie-Christine Courtès, 2014, 13 min

After the death of her grandmother, a young girl revisits the complicated history of women in her family from colonial Indochina to their isolation in transit camps.






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2016 NEW YORK INTERNATIONAL CHILDREN'S FILM FESTIVAL | 29

HEEBIE JEEBIE SHORTS

SPOOKY, FREAKY, & BIZARRE...

Recommended ages 10 to Adult • 80 minutes

ANIMAL FARM

South Korea – NORTH AMERICAN

PREMIERE

Animation, Choi Na-Ra, 2015, 6 min

Mi-Ae's head is full of animals. They tend to escape when her emotions get the best of her, and she tries to cage them up when she meets her new boyfriend.

Presented by Korea Foundation



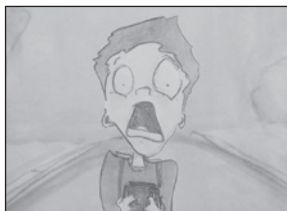
Animal Farm

ALL YOUR FAVORITE SHOWS

USA

Live Action/Animation, Danny Madden, 2015, 5 min

Any show you want to watch in the palm of your hand!



All Your Favorite Shows

THE SHUTTERBUG MAN

Canada

Animation, Christopher Walsh, 2014, 5 min

This is the tale of a very twisted man, whose only passion in life is taking pictures. That passion takes him to terrible and wicked places.



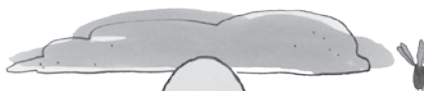
The Shutterbug Man

SAILOR'S YARN

Switzerland – US PREMIERE

Animation, Julia Munz, Claudia Wirth, 2015, 6 min

A solitary sailor and a mosquito form an unusual friendship aboard a small ship, but as they continue to spend time together the sailor begins to wonder if he's being used more as food than friend.



Sailor's Yarn

PIG

USA

Animation, Steven Subotnick, 2015, 3 min

Keep the pig or free the sow? A mucky trough of slop and snout, of piggy cunning and good old grunge.



Pig



Wolf Games



Periphéria



Accidents, Blunders And Calamities

WOLF GAMES

Croatia – US PREMIERE

Animation, Jelena Oroz, 2015, 5 min

A lonely, imaginative little wolf is left at home while her brothers are out hunting. When the rest of the pack returns with meager pickings, their hunger-induced fantasies gradually begin to run rampant.

PERIPHERIA

France – NEW YORK PREMIERE

Animation, David Coquard-Dassault, 2015, 12 min

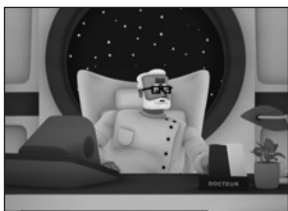
A dystopian abandoned housing complex is taken over by wild dogs and a looming threat.

ACCIDENTS, BLUNDERS AND CALAMITIES

New Zealand – NEW YORK PREMIERE

Live Action/Animation, James Cunningham, 2015, 5 min

A father possum reads his kids the spooky story of the most dangerous animal of all: HUMANS!



3/4 Oz

¾ OZ

France – NORTH AMERICAN PREMIERE

Animation, Pierre Grillère / Romain Peyronnet, 2015, 6.5 min

In a plastic world, a man wants to fix his belly, but maybe the problem is elsewhere.



Wellington Jr.

UGLY PRETTY HEART

Switzerland –

NORTH AMERICAN PREMIERE

Animation, Gregory Casares, 2015, 11.5 min

A little girl allows a witch to grant her wish to be beautiful, but her new face robs her life of its meaning. Only later does she come to understand that real beauty shines from within.

WELLINGTON JR.

France

Animation, Cécile Paysant, 2015, 12 min

A tentative young hunter sets out into the wilderness under the tutelage of his seasoned father, but the rite of passage leads to increasingly surreal and grisly developments.



Ugly Pretty Heart

GIRLS' POV SHORTS: THE PAST TEN YEARS

Recommended ages 10 to Adult • 75 minutes



Each film in our Girls' POV program features a strong female lead, or an issue faced by girls around the world. This year, we're excited to present some of the most popular Girls' POV short films from the past 10 years.

Girls' POV is made possible by support from the Bay and Paul Foundations.



IN THE SEA WHERE I WAS BORN

Italy – NORTH AMERICAN PREMIERE

Live Action, Isabel Achaval & Chiara Bondi, 2013, 10 min

In a style between fairy tale and video diary, Sina describes her mother's journey from war-torn Eritrea to Italy to her unborn sister.



BEACH FLAGS

France

Animation, Sarah Saidan, 2014, 13 min

Vida is an Iranian competitive lifeguard. She is determined to fight to win first place at an international competition in Australia. But with the arrival of Sareh, as fast and talented as she is, Vida is faced with an unexpected situation.



I AM A GIRL!

Netherlands

Live Action, Susan Koenen, 2010, 15 min

2012 Festival Award-winner! Joppe is just like any average 13-year-old girl: she wears make-up, gets crushes, and loves gossiping with her friends. The only difference is that she was born a boy.



DOT

United Kingdom

Animation, Sumo Science, 2010, 2 min

Dot measures just 9mm tall and was animated using a microscope and tweezers. In the miniature escape adventure, Dot runs away from unraveling thread, jumps over pins, and hitches a ride on the back of a bee.



CHALK

United Kingdom

Live Action, Martina Amati, 2010, 18 min

2011 Festival Jury Award-winner! Two thirteen-year-old professional gymnasts are competing at a national training camp when their friendship is put to the ultimate test. With subdued tones, filmmaker Martina Amati eloquently captures the unspoken tension between friends who are also rivals.



DAUGHTERS

China/USA

Live Action, Chloe Zhao, 2009, 9.5 min

When her mother becomes pregnant with a boy, 14-year-old Maple is forced into an arranged marriage. Unwilling to resign herself to this fate, she takes a dangerous path to freedom - but is she willing to pay the price?

From the internationally celebrated director of *SUMMER WARS* and *WOLF CHILDREN*

MAMORU HOSODA'S

The Boy and the Beast



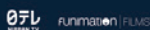
NYICFF'S OPENING NIGHT FILM *THE BOY AND THE BEAST* IS IN THEATERS NATIONWIDE.
DON'T MISS THIS LIMITED THEATRICAL ENGAGEMENT BEGINNING

March 4, 2016 – Tickets on sale now!

In English audio or Japanese audio with English subtitles check your local theater
funimationfilms.com/theboyandthebeast



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