

# NEW YORK INTERNATIONAL CHILDREN'S FILM FESTIVAL

FEBRUARY 24-MARCH 19, 2017



[WWW.NYICFF.ORG](http://WWW.NYICFF.ORG)



IT'S OUR BIRTHDAY!

20  
years  
SINCE  
1997



**EVERY YEAR,  
FOR THE PAST 20 YEARS,  
THE FESTIVAL HAS:**

Brought the best films from around  
the world to NYC

Screened films from 65 countries

Premiered Academy Award®  
winning and nominated films

Allowed audiences to travel to the  
world without leaving NYC

We depend on your support now  
as much as ever. As a 501(c)(3)  
non-profit arts organization, ticket  
sales cover only 26% of our operating  
costs. We rely on the generosity of  
our audience members, supporters,  
donors, and in-kind contributors  
who make it possible to continue our  
mission to establish a more dynamic  
film culture for kids.

Help us make the next 20 years as  
meaningful as the last.

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THE ACADEMY  
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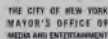
**CHILDREN'S  
FILM FESTIVAL**



OVER THE PAST 20 YEARS...

We've presented thousands of films from around the world to kids and families in NYC. Films that inspire, challenge, entertain, and delight audiences from tots to teens. This year is no different.

**Celebrate our birthday** with special events, Q&As, parties, and, of course, four weekends of beautiful, thought-provoking, funny, and fearless films.



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New York International Children's Film Festival is a 501(c)(3) non-profit organization, supported in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and by public funds from the New York State Council on the Arts, a state agency.

**New York International Children's Festival • info@nyicff.org (212) 349-0330**

[www.nyicff.org](http://www.nyicff.org)





## FEST TEAM

In 1997, the Festival began as one weekend of unique, intelligent films for young audiences. Twenty years later, we've grown to four weekends full of the best new films from around the world for NYC kids and families. Our core mission remains the same: to open kids' minds, stimulate their curiosity, and deepen their compassion and understanding through exposure to high-quality films, compelling stories, and diverse perspectives.

Choose any of this year's new features to be transported to a different world or take flight on a thrilling adventure. Pick any short film program to learn what life is like for the daughter of undocumented immigrants or a teenage monster. You'll find unlikely friendships, courageous voices, trials, and triumphs at every turn.

We are proud that films at the Festival have sparked countless conversations, providing an avenue through which parents and kids can broach complicated issues and see the world from a new perspective.

So grab some popcorn and celebrate our birthday with special events, Q&As, parties, and, of course, four weekends of beautiful, thought-provoking, funny, and fearless films.

See you at the movies!

**Nina Guralnick**  
Executive Director

   #NYICFF20

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Nina Guralnick

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# BRINGING MORE



# CHARACTER to NYC

## BECOME A MEMBER!

Members receive first notice of year-round events, exclusive merchandise, and the VIP treatment – all while supporting the Festival!

**NYICFF.ORG/MEMBERSHIP**



# THANK YOU DONORS!

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List reflects donations received as of January 25, 2017



THE CITY OF NEW YORK  
OFFICE OF THE MAYOR  
NEW YORK, NY 10007

February 24, 2017

Dear Friends:

I am delighted to welcome everyone to the 2017 New York International Children's Film Festival.

Film has the power to inspire, unite, and uplift communities, and it is a powerful educational tool to foster a lifelong appreciation for the arts. Since 1997, the New York International Children's Film Festival has shared with children and teens movies that will ignite their creative spirit and allow them to engage in meaningful discussion. Through NYICFF's year-round arts programs in New York, programs with partner organizations across the country, and its four-week festival of films, filmmaker Q&A's, parties, audience voting, and more, this organization is uniting countless people and supporting the film community. I applaud NYICFF's staff and supporters for their efforts to cultivate a stronger, more inclusive cultural life for our residents.

On behalf of the City of New York, congratulations to all of this year's outstanding filmmakers. Please accept my best wishes for a terrific festival and continued success.

Sincerely,

Bill de Blasio  
Mayor



Julie Menin  
Commissioner

1697 Broadway  
6th Floor  
New York, NY 10019

(212) 489-6710

February 2017

Dear Friends,

Welcome to the 2017 New York International Children's Film Festival!

The New York International Children's Film Festival is like no other festival experience in the City. The festival offers thoughtful and captivating programming for children and teens ages 3-18, and attendees will have the opportunity to view films that educate and ignite conversation.

It is especially significant that the NYICFF calls New York City home. The Mayor's Office of Media and Entertainment is a proud supporter of the NYICFF for encouraging and inspiring current and future New York City filmmakers. We support media in its many forms through our Office of Film, Theatre and Broadcasting, a one-stop shop for all production needs in New York City, and NYC Media, the official TV, radio, and online network of the City of New York. Our City is a thriving center of media and entertainment and home to innovative storytellers who are adding new perspectives to the media landscape.

Each year we work with the hundreds of film, television, digital, and commercial projects that film on location in the five boroughs. Productions have access to the "Made in NY" Discount Card, which provides discounts at more than 1,200 local businesses. We also offer educational and workforce development programs, such as our ongoing "Made in NY" Talk series, which welcomes industry professionals from a variety of fields to share firsthand knowledge about their careers with students and interested New Yorkers. The "Made in NY" Marketing Credit program offers promotional support for those projects in which at least 75% of the film was produced in New York City.

We welcome you to take a look at our website - [www.nyc.gov/mome](http://www.nyc.gov/mome) - and follow us on Twitter - @madeinny - and discover everything New York City has to offer the creative community. Enjoy the show!

Sincerely,

Julie Menin  
Commissioner



# OPENING NIGHT FILMS



## TRUE TO LIFE

These films are based on a true story or are set in a real time in history.



## FURTHER READING

These films are based on a book or graphic novel.



## GIRLS' POV

Not just for girls! These films feature empowered girls breaking the mold.



## FESTIVAL ALUMNI

Returning filmmakers whose films have screened in previous Festivals



## MY LIFE AS A ZUCCHINI

SWITZERLAND/FRANCE – EAST COAST PREMIERE

Animation, Claude Barras, 2016, 66 min.

In English

**Recommended Ages 11+**

"Zucchini" may sound like a weird name, but after the accidental death of his mother, the nickname is all the nine-year-old has left of her. The kids at his new group home seem to understand and, though hesitant at first, Zucchini soon finds himself part of their close-knit, makeshift family. So upon the arrival of the latest newcomer Camille, he is quick to offer his own warm welcome. But when Camille's greedy aunt tries to take her away, Zucchini and his newfound friends must find a way to stay together. With its beautifully expressive stop-motion style, *My Life as a Zucchini* tackles sometimes heavy subject matter with a light touch, conveying the children's perseverance through precarious circumstances through the matter-of-fact lens of childhood.

*Note: Film includes references to characters' difficult pasts, including alcoholic, criminal, and abusive family members, as well as childlike discussion of sexual situations*



## REVOLTING RHYMES

UK – NORTH AMERICAN PREMIERE

Animation, Jakob Schuh & Jan Lachauer, 2016, 58 min.

In English

**Recommended Ages 6+**

Forget everything you thought you knew about Little Red Riding Hood. And Cinderella. And the Three Little Pigs... In "Revolting Rhymes," Roald Dahl reimagined six classic fairy tales with his characteristically sardonic wit. Now his twisted tales come to life in two wondrously animated featurettes. These new stories have slightly rougher edges: a greedy pig banker pilfering Red Riding Hood's hard-earned savings, a Cinderella less than thrilled with her post-ball prospects, and a Snow White who hightails it into the big city. And yet, compassion somehow miraculously holds on. Gallows humor, guffaws, knowing laughs, and sighs of relief all have their turn in this wicked and visually sumptuous tale, delicious enough to become a classic in its own right.

*Note: Dark humor and some stylized cartoon violence*

# NEW FEATURES

## OPENING SPOTLIGHT



## YOUR NAME.

JAPAN – EAST COAST PREMIERE

Animation, Makoto Shinkai, 2016, 106 min.

Japanese with English subtitles

**Recommended Ages 10+**

The day the stars fell, two lives changed forever. Total strangers Mitsuha and Taki live their teenage lives in separate cities until suddenly, for reasons unknown, they switch bodies. Beyond all of the physical awkwardness of their strange, new bodies, they must learn to navigate each other's social realms and habits as they continue to swap back and forth unexpectedly. Incredibly, they adapt and form an intense bond by leaving each other messages. But can they manipulate fate and the destructive forces of the heavens to meet in person? Written, directed, and animated by anime master Makoto Shinkai (NYICFF 2008's *5 Centimeters Per Second*) in his stunningly detailed signature style, the film's world is one where teenagers are full of sensitivity in the best sense: open to every experience and exchange, and eager to truly know one another.

Presented with **Funimation** FILMS and support from



## CLOSING SPOTLIGHT



## ANCIEN AND THE MAGIC TABLET

JAPAN – NORTH AMERICAN PREMIERE

Animation, Kenji Kamiyama, 2017, 115 min.

Japanese with English subtitles

**Recommended Ages 9+**

This fender and genre-bending film takes us into the not-too-distant machine-driven future. Kokone should be diligently studying for her university entrance examines, but she just can't seem to stay awake. Aside from stealing precious study time, her napping is even more distracting, as it brings on strange dreams with warring machines that hint at family secrets that have been dormant for years. She can't ask her father, a hipster mechanic more talented and artful than his job requires, as he's always busy modifying motorcycles and cars in flights of fancy. What are these visions that lead Kokone at once closer to and farther away from her family? Like all the best anime, the film revels in multilayered fantasy to show how sometimes opposites—waking and dreaming, the past and the future—are far more intertwined than they appear.

Presented with support from



# FEST FLASHBACK

20  
years  
SINCE  
1997



## PANDA! GO PANDA!

**JAPAN**

Animation, Isao Takahata, 1972, 72 min.

In English

**Recommended All Ages**

We're flashing back to a Festival classic that our youngest audiences may have missed! From the legendary team that formed Studio Ghibli (with original concepts and character designs by Hayao Miyazaki), comes two deliriously delightful animated featurettes. Seven-year-old Mimiko has somehow persuaded her grandmother to take off by train and leave her home alone. She's quite capable of handling all duties of home and hearth, but gets more than she bargains for when Papa Panda and baby Panny turn up at her door. Their round bodies, wide grins, and off-kilter clowning offer the first glints of another charming neighbor to come. Infused equally with the amazing and the absurd, this seriously fun *Totoro* precursor is sure to win over new audiences and seasoned Ghibli fans alike. Panda Go Panda, indeed!

*Presented with support from*



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## BIRTHDAY SHORTS

**Celebrate our birthday in style!**

Join us for sweets, treats, and fun followed by a selection of new and classic shorts from our 20-year history: filled with stories of growth, change, transformation...and the occasional party hat!

**Recommended All Ages**

### JUNCTION

**AUSTRALIA / CANADA / LITHUANIA**

Animation, Nathan Jurevicius, 2016, 7 min.

### ASTON'S PRESENTS

**SWEDEN**

Animation, Lotta & Uzi Geffenblad, 2012, 9 min.

### MY BIG BROTHER

**USA**

Animation, Jason Rayner, 2014, 3 min.

### BIG BLOCK SINGSONG: COWS

**CANADA - US PREMIERE**

Animation, Warren Brown, 2016, 2 min.

### ON THE WING

**RUSSIA**

Animation, Vera Myakisheva, 2012, 6 min.

### WHAT IS MUSIC?

**USA**

Animation, Christian Robinson, 2013, 3 min.

### BIG BLOCK SINGSONG: HAIR

**CANADA**

Animation, Warren Brown, 2012, 2 min.

### BOTTLE

**USA**

Animation, Kirsten Lepore, 2010, 5 min.

### GAME OVER

**USA**

Animation, PES, 2006, 1 min.

...and more!

**YOU'RE INVITED!**

# 2017 VENUES

## VENUE NAMES

- 1 **Alamo Drafthouse**  
445 Albee Square W – Brooklyn  
Theater 6, 4<sup>th</sup> Floor
- 2 **Cinépolis Chelsea**  
260 West 23<sup>rd</sup> Street  
between 7<sup>th</sup> and 8<sup>th</sup>  
Theater 7, 3<sup>rd</sup> Floor
- 3 **DGA Theater**  
110 West 57<sup>th</sup> Street  
between 6<sup>th</sup> and 7<sup>th</sup>
- 4 **IFC Center Theaters**  
323 6<sup>th</sup> Avenue  
at West 3<sup>rd</sup>  
Theaters 1 & 2
- 5 **Scandinavia House**  
58 Park Avenue  
at 39<sup>th</sup> Street
- 6 **SVA Theatre**  
333 West 23<sup>rd</sup> Street  
between 8<sup>th</sup> and 9<sup>th</sup>  
Silas & Beatrice
- 7 **Sunshine Cinema**  
143 East Houston  
between 1<sup>th</sup> and 2<sup>nd</sup>





# BEST OF THE FEST AWARDS + PARTY

DON'T MISS IT!

It all comes down to this! After four weekends of great films, we're counting the votes to create a one-of-a-kind program featuring the best short films from the Festival - as determined by our audience (that's you!) Watch the contenders for our annual audience and jury awards and then see which of your favorites come out on top when we announce the winners. Then we party!

## Grand Prize: Short Film Grand Prize: Feature Film

Selected by audience members 18 years and younger

## Special Jury Awards Best Animated Short Best Live Action Short

New York Int'l Children's Film Festival is an Oscar® qualifying film festival. Winners of the Festival's juried prizes are eligible for Oscar® consideration in the Best Animated and Best Live Action Short Film categories.

## Audience Awards Ages 3-6, ages 5-10, ages 8-14, ages 12-18

## Parents' Award Selected by NYICFF audience members 18 years and older

YOUR VOTES...  
YOUR AWARDS...

JURY 2017

**NYICFF**  
IS AN OSCAR® QUALIFYING  
FILM FESTIVAL!

Winners of our 2017 jury prizes qualify for Academy® consideration in the Live Action and Animated Short Film categories



**JOHN CANEMAKER**  
Academy Award®  
winning animator  
(*The Moon and the Son*)



**MATTHEW MODINE**  
Award-winning actor  
(*Full Metal Jacket*,  
*The Dark Knight Rises*)



**CHRISTINE VACHON**  
Award-winning  
filmmaker (*Boys Don't  
Cry*, *Kill Your Darlings*)



**JEFFREY WRIGHT**  
Award-winning actor  
(*Basquiat*, *Westworld*)



**SOFIA COPPOLA**  
Academy Award®  
winning writer, director  
and producer  
(*Lost In Translation*,  
*Marie Antoinette*)



**RICHARD PEÑA**  
Director Emeritus New  
York Film Festival,  
Columbia University  
Professor of Film Studies



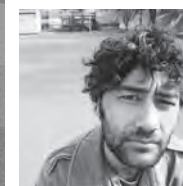
**GUS VAN SANT**  
Academy Award®  
nominated director  
(*Good Will Hunting*,  
*Promised Land*)



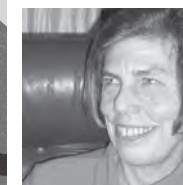
**GEENA DAVIS**  
Academy Award®  
winning actor and  
Founder, the Geena  
Davis Institute on  
Gender in Media



**JAMES SCHAMUS**  
Award-winning filmmaker  
(*Brokeback Mountain*,  
*The Ice Storm*)



**TAIKA WAITITI**  
Academy Award®  
nominated director  
(*Two Cars One  
Night*, *Boy*)



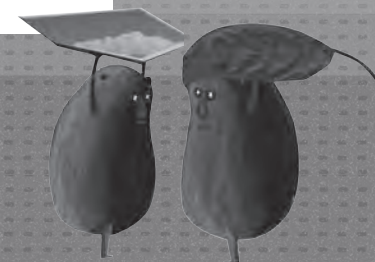
**LYNNE MCVEIGH**  
Associate Professor of  
Children's Media at NYU  
Tisch School of the Arts



**UMA THURMAN**  
Academy Award®  
nominated actor  
(*Pulp Fiction*, *Kill Bill  
vol 1 & 2*)



**NADINE ZYLSTRA**  
Head of Family  
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# FEATURES



## SWALLOWS AND AMAZONS

UK – NORTH AMERICAN PREMIERE  
Live Action, Philippa Lowthorpe, 2016,  
97 min.

In English

**Recommended Ages 6+**

Lake District, England. 1935. The four Walker children have finally convinced their parents to let them set off on their own for a sailing adventure during summer vacation. Their summer of freedom quickly turns into a fierce turf war when they learn their island camp has been claimed by the boisterous Amazons, and find themselves caught in the midst of some nefarious international intrigue that's landed in their sleepy byways. Based on the beloved English novels by Arthur Ransome, *Swallows and Amazons* is filled with dramas big and small—from a capsized picnic basket to a Russian spy campaign—that come together to create a fluidly captivating story of bravery set against the languorous beauty of the English countryside.



## IVAN TSAREVITCH AND THE CHANGING PRINCESS: FOUR ENCHANTING TALES

FRANCE – NORTH AMERICAN  
PREMIERE

Animation, Michel Ocelot, 2016, 57 min.

French with English subtitles

**Recommended Ages 7+**

Renowned animator Michel Ocelot (*Kirikou and the Sorceress*) originally conceived of this enchanting collection of fairy tales in his signature silhouette-style animation as a series related to past Festival feature *Tales of the Night* (NYICFF 2012). A master projectionist and his two assistants bring life to four magical tales. Stories of a shape-shifting princess, a cat whose natural ability seems supernatural to some, a girl who learns to harness—not hide from—her fears to fight the most daunting of beasts, and a boy tempted by the promises of a sorcerer are full of rich imagery, plot twists, and charming characters. As always, Ocelot's illustrations provide a stunning platform to explore the very art of storytelling.

# FEATURES



## THE WORLD OF US



**SOUTH KOREA – NEW YORK PREMIERE**  
Live Action, Ga-eun Yoon, 2016, 95 min.

Korean with English subtitles  
**Recommended Ages 9+**

Bright-faced and modest, Sun is a devoted daughter and big sister, but she can't seem to connect with her classmates. When new girl Jia moves to town over summer break, Sun's luck begins to change. The two form a fast bond, spending their days trading friendship bracelets, stories, and recipes (you'll leave craving kimchi). Yet when school starts again, Jia quickly sees Sun as the rest of the class does: as an outcast on the other side of the social class line. But Sun still holds out hope for friendship with Jia, who despite her popularity, has problems of her own. With intimate shots and a lingering camera, *World of Us* presents a quiet but poignant story of the complexities—and, ultimately, the joys—of female friendship, cultural values, and family life that ring true no matter what the setting.

*Note: Main character deals, briefly but realistically, with an alcoholic parent*

Presented with support from



## THE DAY MY FATHER BECAME A BUSH



**NETHERLANDS/BELGIUM/CROATIA – US PREMIERE**

Live Action, Nicole van Kilsdonk, 2016, 90 min.

Dutch with English subtitles  
**Recommended Ages 8+**

Ten-year-old Toda lives an idyllic life with her baker father, concocting sweet confections to the delight of their town. But when her father is drafted to join the war between the "Ones" and the "Others," their tranquil existence is upended. With her father gone and war dangerously encroaching on their town, Toda must make the secret trek to her mother's home across the border. Along the way, she meets corrupt officials, narrow-minded neighbors, sketchy smugglers, and—luckily—friend and fellow refugee, "Stickie." Together, they are bolstered by camaraderie and bravery. With strikingly earnest performances from the young actors and without allusions to any specific nationalities, the film provides a wistfully universal story about the power of resilience and empathy over fear and bigotry.

*Note: While sensitively handled, film deals with the anxieties of war.*

Presented with support from



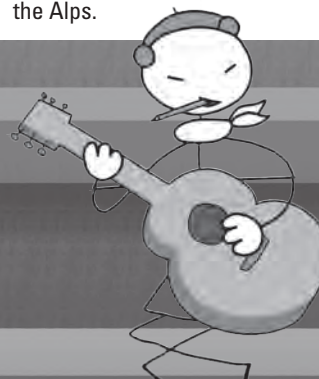
## LITTLE MOUNTAIN BOY



**SWITZERLAND – NEW YORK PREMIERE**  
Live Action, Xavier Koller, 2015, 104 min.

Swiss German with English subtitles  
**Recommended Ages 7+**

When an accident leaves Ursli and his family without their annual harvest, they must strike a deal with a wealthy merchant in order to survive—including giving up Ursli's beloved goat, Zila. At least there's Chalandamarz, the end-of-winter festival, to look forward to. Ursli is sure he'll receive the best of the traditional bells given to all the local boys. When this, too, is taken by the merchant and his equally greedy son, it takes Seraina, a brave girl, to help him stand up for himself and set things right. Adapted from the iconic Swiss novel "A Bell for Ursli," this fable is a serenade to a just, natural world filmed amidst the breathtaking beauty of the Alps.



## RUDOLF THE BLACK CAT



**JAPAN – NORTH AMERICAN PREMIERE**  
Animation, Kunihiko Yuyama & Motonori Sakakibara, 2016, 89 min.

Japanese with English subtitles  
**Recommended Ages 7+ (5+ for native speakers)**

Rudolf enjoys a life of comfort and care in Gifu, Japan. Yet true to the adage, curiosity gets the best of the kitten, and he decides to explore beyond the four walls of his home. When he's inadvertently whisked into the back of a cargo truck and lands in Tokyo, he befriends Gotalot, a seasoned street cat who possesses a crucial and unusual skill that will help him find his way home: the ability to read the human language. Rudolf's journey is rich with Japanese culture, and his story celebrates the wonder of discovery—that magical moment when you realize you have the key to unlock the world.

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# FEATURES



## FANNY'S JOURNEY

FRANCE/BELGIUM

Live Action, Lola Doillon, 2016, 94 min.

French with English subtitles

**Recommended Ages 12+**

Based on a memoir by Fanny Ben-Ami, *Fanny's Journey* is an incredible tale of survival and friendship in the face of the adversity of World War II. Fanny has been sent with her siblings to a foster home in Italy for safety. But when the threat of Nazi persecution expands, the quick-witted 11-year-old must lead a group of children across the Swiss border. Negotiating false names, alternately trustworthy and treacherous adults, and life-threatening situations, Fanny remains determined in her role. With awe-inspiring shots of the European countryside as a backdrop, the film shows the hardship of history through the eyes of children, reminding us that everyday joys and tight bonds can help overcome the most difficult obstacles.

*Note: Film contains intense moments depicting the reality of World War II Europe*



## ZIP & ZAP AND THE CAPTAIN'S ISLAND

SPAIN – NORTH AMERICAN PREMIERE

Live Action, Oskar Santos, 2016, 100 min.

Spanish with English subtitles

**Recommended Ages 8+**

A follow-up to NYICFF 2013 audience favorite *Zip & Zap and the Marble Gang*, no familiarity with the original is necessary to jump right into this boisterous and stylized Spanish caper. As a punishment for accidentally setting a toy store on fire, Zip and Zap's parents forgo their traditional Christmas holiday and drag the boys along on a work trip. Something is amiss when a sinister storm lands them at the grand, cliff-side mansion of Miss Pam, a children's literature-loving headmistress for a freewheeling home for children separated from their parents. With sweeping views of the dramatic Basque coast and settings that evoke fantastical stories from J.M. Barrie to Jules Verne, the latest chapter in the Zip and Zap saga is equal parts comic book antics and mysterious adventure.

*Note: film contains some mature language*

Presented with support from



## WINDOW HORSES

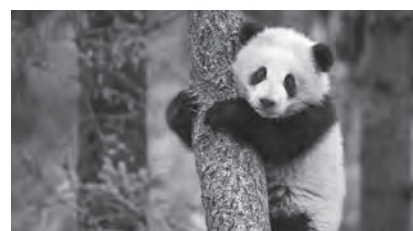
CANADA – NEW YORK PREMIERE

Animation, Ann Marie Fleming, 2015, 85 min.

In English

**Recommended Ages 9+**

Rosie Ming wants nothing more than to live the life of a Parisian poet. Instead, the only child of a Chinese mother and Iranian father lives in Canada with her over-protective grandparents. She's overjoyed to receive an unexpected invitation to a poetry festival, but has some misgivings upon realizing that it's not in Paris, but in Iran. Culture shock upon arrival soon gives way to total fascination as she (and the audience) discovers the region's rich artistry and storytelling. With the help of new friends, Rosie uncovers her connection to Iran, her inspiration, and her own artistic voice. Anne Marie Fleming's adaptation of her own graphic novel beautifully mixes animation styles to create a testament to the value of identity and the power of art to bridge languages, cultures, and generations.



## BORN IN CHINA

USA/CHINA – SPECIAL PREVIEW SCREENING

Live Action, Lu Chuan, 2017, 79 min.

In English

**Rated G**

The visual splendor of the natural world and its extraordinary creatures is captured on a grand scale in Disney nature's new True Life Adventure film *Born in China*. Follow the stories of three animal families—a doting panda bear mother and her growing baby; a jealous golden monkey and his new baby sister; and the elusive snow leopard and her two cubs—that populate various corners of China's vast terrain. From the lush green thickets of the panda's bamboo forest to the white-capped mountain lairs of the snow leopard, *Born in China* offers a remarkably intimate look at the challenges and charms of raising a family never before captured on film.



## MR. FROG

NETHERLANDS – NEW YORK PREMIERE

Live Action, Anna van der Heide, 2016, 85 min.

Dutch with English subtitles

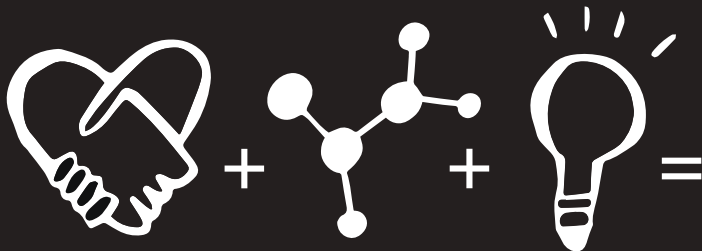
**Recommended Ages 7+**

Sita wants nothing more than a little quality time with her mother, who is often busy tending to the (literally) ruffled feathers of her patients at the local veterinary clinic. Yet it's her mother's expertise that instills in Sita a love and understanding of the animal kingdom that she's eager to share in her upcoming school report on amphibians. Curiously, whenever she utters the word "frog" in the classroom, her teacher goes a bit green at the gills and disappears—a problem considering the unconventional educator is being monitored closely by the strict principal. Based on a story by best-selling author Paul van Loon, this charmingly quirky tale infuses its rustic setting with subtle fantasy to portray a group of students who stand steadfast by their beloved teacher no matter where—or in what form—he hops.

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3. SEND IT IN!





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**CC** Cinépolis Chelsea 260 West 23rd Street between 7th and 8th Avenues  
**SH** Scandinavia House 58 Park Ave at 38th Street  
**ADC** Alamo Drafthouse Cinema 445 Albee Square W 4th Floor Brooklyn  
**IFC** IFC Center 323 6th Ave at 3rd Street  
**DGA** DGA Theater 110 W 57th St at 6th Avenue  
**SUN** Sunshine Cinema 143 E Houston St, Between 1st and 2nd Avenues

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**\$16** Special Event Films  
**\$450** All-Access VIP Pass

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	FRI FEB 24	SAT FEB 25	SUN FEB 26	SAT MAR 4	SUN MAR 5	SAT MAR 11	SUN MAR 12	SAT MAR 18	SUN MAR 19
10:00AM	DGA	SVA/B SHORTS FOR TOTS 10 AM	SVA/B SHORTS FOR TOTS 11 AM	SVA/B BIRTHDAY SHORTS 10 AM	SVA/B PANDA! GO PANDA! 10 AM	SVA/B BIRTHDAY SHORTS 10 AM	SVA/B SHORTS FOR TOTS 10 AM	SVA/B SHORTS FOR TOTS 10 AM	SVA/B SHORTS FOR TOTS 10 AM
11:00AM		SVA/S SHORT FILMS 1 10:30 AM	SVA/S SHORT FILMS 1 11 AM	SVA/S SHORT FILMS 2 10:30 AM	SVA/S PANDA! GO PANDA! 11 AM	SVA/S RUDOLF THE BLACK CAT 10:30 AM	SVA/S SHORTS FOR TOTS 10:30 AM	SVA/B SHORTS FOR TOTS 10:30 AM	SVA/S SHORTS FOR TOTS 10:30 AM
12:00PM		CC 7 SHORT FILMS 1 12:30 PM	CC 7 SHORT FILMS 1 12:30 PM	CC 7 SHORT FILMS 2 12:30 PM	IFC 1 SHORTS FOR TOTS 11 AM	IFC 1 SHORT FILMS 3 11:30 AM	IFC 1 THE DAY MY FATHER BECAME A BUSH 11 AM	IFC 1 PANDA! GO PANDA! 11 AM	IFC 1 RUDOLF THE BLACK CAT 10:30 AM
1:00PM		SH LITTLE MOUNTAIN BOY 11 AM	SH RUDOLF THE BLACK CAT 12:30 PM	SH MY LIFE AS A ZUCCHINI 12 PM	SH REVOLTING RHYMES 10:30 AM	SH FRIENDS AND NEIGHBORS 1 PM	SH MR. FROG 11 AM	SH MR. FROG 11 AM	SH SHORT FILMS 1 11 AM
2:00PM									
3:00PM									
4:00PM									
5:00PM									
6:00PM									
7:00PM									
8:00PM									





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### WHEN?

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# SHORTS FOR TOTS

FOR AGES 3-6



## 1MINUTE NATURE: SQUIRREL

NETHERLANDS – NORTH AMERICAN PREMIERE

Animated Documentary, Stefanie Visjager & Katinka Baehr, 2016, 1 min.

Can you train a squirrel? One young boy aims to try.



## 1MINUTE NATURE: HAMSTER

NETHERLANDS – NORTH AMERICAN PREMIERE

Animated Documentary, Stefanie Visjager & Katinka Baehr, 2016, 1 min.

Sometimes little pets can help tip the scales during tough times.



## THE BIRDIE

RUSSIA – NEW YORK PREMIERE

Animation, Yekaterina Filippova, 2015, 3 min.

Once Birdie met a hippo. They became friends and built a lovely house together.



## IN A CAGE

FRANCE – NEW YORK PREMIERE

Animation, Loic Bruyere, 2016, 6 min.

When bear and bird find the right rhythm, teamwork equals sweet freedom in this jazzy short.



## A HOLE

MEXICO – US PREMIERE

Animation, Maribel Suarez, 2016, 5 min.

A little girl longs for a playmate in the garden. Her efforts go unnoticed until they finally take root.



## EAGLE BLUE

UK

Animation, Will Rose, 2016, 4 min.

A bold palette and a swaying beat bolster Eagle Blue high above the mountaintop, but she must swoop in and provide a proper meal for her hungry chicks.



## HEAD UP!

GERMANY – NEW YORK PREMIERE

Animation, Gottfried Mentor, 2015, 3 min.

Kids—even the wooly, four-legged kind—have something to teach their elders.



## TIGER

GERMANY – NEW YORK PREMIERE

Animation, Kariem Saleh, 2016, 4 min.

A little tiger, happy but hungry, devises clever means to fill his belly and satisfy his cravings.

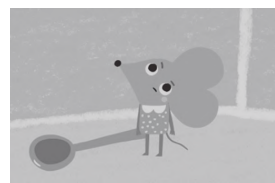


## KONIGIRI KUN: SHOPPING

JAPAN

Animation, Mari Miyazawa, 2015, 5 min.

Konigiri Kun, a curious rice ball with a penchant for shopping, goes out to market and is tempted all around in this hilarious nod to overconsumption.

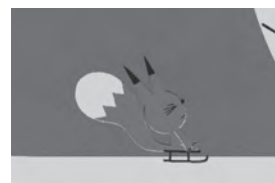


## I AM NOT A MOUSE

UK

Animation, Evgenia Golubeva, 2015, 2 min.

Lucy's outgrown her nickname. Can she convince her mom to stop calling her "Mouse?"



## THE SLED

RUSSIA – NEW YORK PREMIERE

Animation, Olesya Shchukina, 2016, 5 min.

A little squirrel makes a new discovery and quickly figures out how to use it for winter fun.



## BRAZEY

USA – WORLD PREMIERE

Animation, Jared D. Weiss, 2016, 2 min.

Delight in the freestyle moves of Brazey, playful shape-shifter and interpretive dancer.



## CROCODILE

GERMANY – NEW YORK PREMIERE

Animation, Julia Ocker, 2016, 4 min.

A relaxing evening on the couch turns into a noshing nuisance for one peckish croc.



## THE MOLE AND THE EARTHWORM

GERMANY

Animation, Johannes Schiehl, 2015, 4 min.

When it seems like everyone else has a friend, one lonely mole finds love in an unexpected place.



## THE POCKET MAN

FRANCE/SWITZERLAND/GEORGIA – WORLD PREMIERE

Animation, Ana Chubinidze, 2016, 7 min.

Good things come in all sizes and packages. Especially the pocket man, whose kindness abounds.



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# SHORT FILMS ONE

FOR AGES 5-10



## 1MINUTE NATURE: BLACKBIRD

NETHERLANDS – NORTH  
AMERICAN PREMIERE

Animated Documentary,  
Stefanie Visjager & Katinka  
Baehr, 2016, 1 min.

A boy, a bird, and a colander.  
Watch this tale take flight.



## 1MINUTE NATURE: QUEEN OF THE NIGHT

NETHERLANDS – NORTH  
AMERICAN PREMIERE

Animated Documentary,  
Stefanie Visjager & Katinka  
Baehr, 2016, 1 min.

A girl shares a story of her  
distinctive plant collection and  
finds beauty in the unexpected.



## BIG BLOCK SINGSONG: WIZARD

CANADA – US PREMIERE

Animation, Warren Brown,  
2016, 2 min.

You can sing your own praises, but  
practice is what really makes a wiz.



## STONE SOUP

FRANCE/BELGIUM –  
NEWYORK PREMIERE

Animation, Clementine  
Robach, 2015, 7 min.

Times are tough in one little town:  
first no food, now no electricity.  
Eventually, the transformative  
power of community nourishes all  
in more ways than one.



## SWEATY ARMPITS

USA – WORLD PREMIERE

Animation, Tony Dusko, 2016,  
1 min.

It's the return of the *Notebook  
Babies*, and perspiration and  
inspiration are getting equal due.

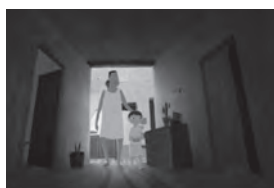


## UKA

SPAIN – NEWYORK PREMIERE

Animation, Valle Comba  
Canales, 2016, 3 min.

Life for Uka is grey and dull until  
she finds a way of changing how  
she sees the world.



## WATER PATH FOR A FISH

SPAIN/COLOMBIA/France –  
NEWYORK PREMIERE

Animation, Mercedes Marro,  
2016, 8 min.

Oscar rescues a goldfish from  
the clutches of hungry cats, but  
with the drought, has trouble  
caring for it. When the faucets  
turn on, the trouble becomes  
keeping track of his new charge.



## PAWO

GERMANY

Animation, Antje Heyn, 2015,  
8 min.

Dropped into a constantly  
changing world, magical ski pole  
in hand, a little toy figure tames  
her fears while making strange  
and silly friends.



## MR. NIGHT HAS A DAY OFF

LITHUANIA –  
NEWYORK PREMIERE

Animation, Ignas Meilunas, 2016,  
2 min.

Why is the night changing the  
day? Well, when you don't like  
something, you change it.



## RICEBALLS

AUSTRALIA

Live Action, Shingo Usami,  
2015, 10 min.

A father and son work their  
way past loss to strengthen  
cultural bonds in the unlikelyst  
of places: the lunchbox.



## OUTDOOR CINEMA

RUSSIA/AUSTRALIA –  
NEWYORK PREMIERE

Animation, Tatiana Poliektova  
& Filippo Rivetti, 2014, 3 min.

The best cinema reflects what is  
right in front of us in this homage to  
all things that capture our eye.



## SPRING JAM

NEW ZEALAND –  
NEWYORK PREMIERE

Animation, Ned Wenlock, 2016,  
6 min.

Lone Stag lacks a certain  
something in the antlers  
department: the antlers. How will  
he get any birds to help him make  
music for the spring jam?



## SPIDER WEB

RUSSIA –  
NORTH AMERICAN PREMIERE

Animation, Natalia Chernysheva,  
2016, 4 min.

Anyone can get caught in a bind,  
but working together means  
weaving new webs of strength in  
one spider's dilemma.



## CRAB STORY

RUSSIA/AUSTRALIA –  
WORLD PREMIERE

Animation, Tatiana Poliektova  
& Filippo Rivetti, 2017, 5 min.

A surprising tale of crabs,  
pineapple, flotsam, and  
jetsam idols.



## SAUSAGE

GERMANY –  
NORTH AMERICAN PREMIERE

Animation, Josefine Haessler,  
2016, 5 min.

Sometimes you have to be willing to  
risk a little for the sake of love, but  
keeping it fresh is another matter in  
this kitchen drama.



## YOU LOOK SCARY

USA – NEWYORK PREMIERE

Animation, Xiya Lan, 2016,  
4 min.

Sometimes we amplify our fears.  
Usually, they're not so bad at all.





# SHORT FILMS TWO

FOR AGES 8-14



## 1 MINUTE NATURE: JELLYFISH WEATHER

NETHERLANDS –  
NEW YORK PREMIERE

Animated Documentary,  
Stefanie Visjager & Katinka  
Baehr, 2016, 1 min.

The sea teems with life, color,  
and mystery in this boy's story of  
a day at the beach.



## LITTLE MOUSE

HUNGARY – US PREMIERE

Animation, Ervin B. Nagy,  
2016, 7 min.

Eleven-year-old "Little Mouse"  
is a naturally gifted swimmer who  
earned a spot at the Bucharest  
Youth Championship. Will she  
have what it takes to out-lap the  
big kids?



## HEADS TOGETHER

NETHERLANDS –  
NORTH AMERICAN PREMIERE

Animation, Job, Joris, &  
Marieke, 2016, 21 min.

Three friends must walk a day in each  
other's shoes...and legs, and torsos.



## THE PITS

USA - WORLD PREMIERE

Live Action, Mike Hayhurst,  
2016, 3 min.

In a lonely world, what can you do  
to find your fit? A story about the  
search for love.



## DRIVEN

USA

Animated Documentary,  
Julie Zammarchi, 2016, 3 min.

A son remembers what it took for his  
father—the first African American  
inducted into the NASCAR Hall of  
Fame—to cross the finish line at  
racetracks in the segregated South.



## NINO & FELIX

ITALY –  
NORTH AMERICAN PREMIERE

Animation, Marta Palazzo &  
Lorenzo Latrofa, 2015, 8 min.

Nino and Felix, two boys thrown  
together by circumstance, must  
learn to work it out in fantastical  
fashion to find common ground.

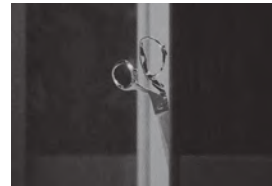


## A WELL SPENT AFTERNOON

SLOVENIA – NEW YORK PREMIERE

Live Action, Martin Turk, 2016,  
8 min.

Noble actions don't always reap  
clear rewards, but a father and  
son gain a meaningful bond in the  
exchange.



## A SMALL ESCAPE

SWEDEN – NORTH AMERICAN  
PREMIERE

Animation, David Sandell,  
2016, 3 min.

A pair of scissors plans a great  
domestic escape, joining forces  
with pencils, Post-Its and tape  
rolls to shape its own destiny



## MAST QALANDER

UK/INDIA

Live Action, Divij Roopchand,  
2016, 15 min.

Young Sikh Montek is on the  
verge of a big birthday. Can he  
get what he really wants?

Watch a  
**CLASSIC**  
..... AND .....  
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# SHORT FILMS THREE

FOR AGES 12+



## 1MINUTE NATURE: MY CAT IN ME

NETHERLANDS –  
NEW YORK PREMIERE

Animated Documentary,  
Stefanie Visjager & Katinka  
Baehr, 2016, 2 min.

Food cycles and life cycles  
hilariously intertwine in one kid's  
story of the impact of his cat.



## THE LAW OF THE SEA

UK –  
NORTH AMERICAN PREMIERE

Animation, Elmaz Ekrem &  
Dominika Ozynska, 2016, 4 min.

Expressive paint strokes illustrate  
the story of fishermen on the  
Greek island of Lesbos, who find  
themselves reeling in Syrian  
refugees as often as fish.



## ROGER

SPAIN – NEW YORK PREMIERE  
PREMIERE

Animation, Sonia Cendón,  
Sara Esteban, Arnau Gòdia,  
Ingrid Masarnau, & Martí  
Montañola, 2016, 7 min.

Roger is used to being the leading  
man in a stop-motion series. But  
when his good luck runs out on  
set, he must learn how to claw  
his way back to the top.



## ANALYSIS PARALYSIS

SWITZERLAND –  
NEW YORK PREMIERE

Animation, Anete Melece, 2016,  
9 min.

Living in the modern world, Anton's  
head is literally bursting with  
competing thoughts and decisions  
to be made. Does an oasis of clarity  
lie right in front of him?



## TRIAL & ERROR

GERMANY

Animation, Antje Heyn, 2016,  
6 min.

Solving a problem often means  
improvising, a notion taken to  
absurd lengths in this film about a  
lost shirt button, busy cats, startled  
parrots, and a long-lost friend.



## DOGTOR

USA – NEW YORK PREMIERE

Animation, Rhea Dadoo,  
2016, 3 min.

It's about friendship and reflecting  
on personal journeys. Also, dogs!



## WELCOME TO MY LIFE

USA – NEW YORK PREMIERE

Animation, Elizabeth Ito, 2015,  
9 min.

The animated high school  
challenges of T-Kesh, your average  
Monster-American teenager.

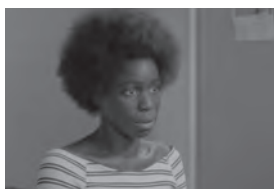


## CACOPHONY

USA – NEW YORK PREMIERE

Animation, Melody AiHsuan  
Shih, 2016, 2 min.

The chaos of urban life creates  
its own dissonant symphony,  
composed of multilayered drawings,  
abstract textures, colors, and sounds.



## FRENCH

FRANCE – US PREMIERE

Live Action, Josza Anjembe,  
2016, 21 min.

Senya was born in France to  
Cameroonian parents. On her  
17th birthday, she must choose  
between family and identity to  
pursue her college dreams.



## WHEN I HEAR THE BIRDS SING

NORWAY – NEW YORK PREMIERE

Animated Documentary, Trine  
Habjorg, 2016, 8 min.

The experiences and aspirations  
of five young refugees from the  
Ivory Coast are vividly illustrated  
in this vibrant and moving  
animated documentary.



## IT WAS MINE

NORWAY – US PREMIERE

Animation, Kajsa Næss, 2015,  
8 min.

Is there really such a thing as  
coincidence? R is in search of  
a remarkable book that he yearns  
to read. He finally finds it in the  
most unexpected way. A playful  
and offbeat reflection based on  
a short story by Paul Auster.



## WE WILL DANCE, EVEN IF THE BAND NEVER SHOWS UP

SPAIN – WORLD PREMIERE

Animation, Carmen Angelillo,  
Guido Lambertini & Rodier  
Kidman, 2016, 2 min.

Was it the moves that came first,  
or the music? Who cares! Bask in  
these 258 animated legends from  
the past and present grooving  
their way through the void.

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# HEEBIE JEEBIES SHORTS

FOR AGES 10+



## BLIND VAYSHA

CANADA – NYC PREMIERE

Animation, Theodore Ushev, 2016, 8 min.

**2017 Oscar® nominee!** A split screen imaginatively relays the dilemma of Vaysha, a girl who sees the future in one eye and the past in the other.



## THE WILD BOAR

GERMANY/France/HUNGARY – NEW YORK PREMIERE

Animation, Bella Szederkényi, 2016, 14 min.

From the urban jungle to the darkness of the woods, one feral kid searches for connection.



## RUBIK

GERMANY – NEW YORK PREMIERE

Animation, Xenia Smirnov, 2016, 4 min.

What would you do with the power to shake the world in your hands? Manipulations of this Rubik's cubes lead to manipulations of time and space.



## GLOVE

USA

Animation, Alexa Lim Haas & Bernardo Britto, 2015, 5 min.

The surprising journey of an astronaut's glove that traveled from Delaware to the depths of space in 1965—and is likely still floating around today.



## THE INKSECT

MEXICO – NEW YORK PREMIERE

Animation, Pablo Calvillo, 2016, 9 min.

In the dark, dystopian world of *The Inksect*, freedom can only be harnessed from books. But can they be wrested from evil hands?



## VOLTAIRE

NETHERLANDS – NEW YORK PREMIERE

Animation, Jan Snoekx, 2015, 12 min.

Weather-vane rooster Voltaire pines for a life atop grand cathedrals, and things get more gothic than he ever imagined in this lightning-strikes-twice story.

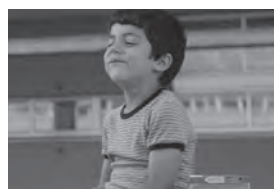


## CHATEAU DE SABLE

FRANCE – NEW YORK PREMIERE

Animation, Quentin Deleau, Lucie Foncelle, Maxime Goudal, Julien Paris, & Sylvain Robert, 2015, 6 min.

In the middle of the desert, soldiers made of sand protect a marvelous pearl from a huge creature trying to steal it in this epic, Ray Harryhausen-inspired CGI battle.



## EINSTEIN-ROSEN

SPAIN – NEW YORK PREMIERE

Live Action, Olga Osorio, 2016, 9 min.

Summer, 1982. Teo claims he has found the fabled Einstein-Rosen Bridge through space and time. His brother Óscar doesn't believe him...at least not for now.



## BØGEN

NORWAY

Animation, Kristian Pedersen, 2016, 6 min.

Norwegian mythology, slinking serpents, and shape-shifting anxieties.

# GIRLS' POV SHORTS

FOR AGES 10+

Each film in our Girls' POV program features a strong lead, or an issue faced by girls around the world.

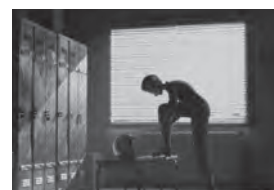


## AMELIA'S CLOSET

USA – WORLD PREMIERE

Live Action, Halima Lucas, 2016, 18 min.

Amelia must clean out her head—and her closet—in order to rise above the bullies she faces.



## L'AVIATRICE

FRANCE – US PREMIERE

Animation, Jacques Leyreloup, Victor Tolila, Perrine Renard, Laura Viver Canal, & Gaël Chauvet, 2016, 6 min.

It's 1953 and Jacqueline Auriol, a French pilot, is about to go down in history along with her aircraft.



## SING

HUNGARY – NEW YORK PREMIERE

Live Action, Kristof Déak, 2015, 25 min.

**2017 Oscar® nominee!** Zsofi thinks she's found the key to fitting in at her new school when she joins its prestigious choir, but she must learn to honor her true voice in the award-winning *Sing*.



## THE BOOKMOBILE

USA

Animated Documentary, Julie Zammarchi, 2016, 3 min.

At eight-years-old, Storm Reyes is already working full time as a migrant farm worker. When a bookmobile arrives, the wonders of the page open up new worlds and possibilities.



## G-AAAH

UK – US PREMIERE

Animation, Elizabeth Hobbs, 2016, 1 min.

Created with an Underwood 315 typewriter, typographical flights of fancy tell the true story of typist-turned-aviator Amy Johnson



## SOY YO

DENMARK/COLOMBIA

Live Action, Torben Kjelstrup, 2016, 3 min.

Fearlessly navigating side-eye and mean girls, one city girl shows unbridled self-confidence and unbeatable dance moves.

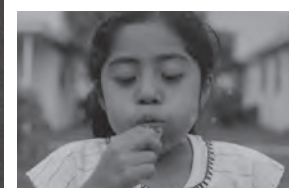


## EVERYBODY ELSE IS TAKEN

NEW ZEALAND – WORLD PREMIERE

Live Action, Jessica Grace Smith, 2017, 14 min.

Mika refuses to let gender define her place in one of the harshest environments on Earth: the playground.



## FREE LIKE THE BIRDS

USA – WORLD PREMIERE

Documentary, Paola Mendoza, 2017, 10 min.

Six-year-old Sophie Cruz is a fierce fighter, whether mastering Tae Kwon Do or fighting for the rights of her undocumented parents.

Girls' POV  
Presented with  
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# FRIENDS AND NEIGHBORS:

## In celebration of their own 20th anniversary

and Canada's 150th, our neighbors to the north from TIFF Kids International Film Festival, the people behind the Toronto International Film Festival, have compiled a special program of their favorites from the past 20 years.

All of the films in this program are from Canada!



### BIG MOUTH

Animation, Andrea Dorfman, 2012, 8 min.

While Trudy discovers that her big mouth can sometimes get her into trouble, she learns that it's also what makes her special.



### CAMERAS TAKE FIVE

Animation, Steven Woloshen, 2002, 2 min.

This colorful, handmade, cameraless animation explores shapes and lines in this engrossing visual artwork.



### A SEA TURTLE STORY

Animation, Kathy Shultz, 2012, 9 min.

The life cycle of a sea turtle is explored in this stunning animated film introducing concepts such as the food chain, predatory animals and the nature of marine life.



### SOUP OF THE DAY

Animation, Lynn Smith, 2013, 4 min.

If you've ever faced the dilemma of dining out with a picky eater, you'll appreciate this rollicking doo-wop-driven short about the merits of the soup of the day.



### LUNA

Animation, Donna Brockopp, 2011, 7 min.

One fateful night a larva falls in love at first sight - but can a flamenco dance woo the beautiful Luna moth?



### SHEARED

Animation, Nikolas Illich, 2011, 2 min.

A wily sheep looks to dodge the shearing scissors in this homage to Saturday morning cartoons.



### THE FOX AND THE CHICKADEE

Animation, Evan DeRushie, 2012, 7 min.

A starving fox meets a cunning chickadee, and together they discover that teaming up could help fulfill both of their goals. But can these two very different creatures trust one another for long enough to get the job done.



### SAINTE BARBE

Animation, Cédéric Louis & Claude Barras, 2007, 8 min.

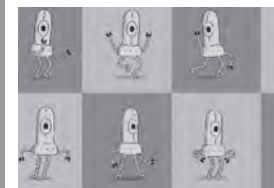
In this expressive puppet animation from acclaimed director Claude Barras (*My Life as a Zucchini*), we meet little bald Leon, who loves his grandfather's big, bushy beard, even before he discovers that his favorite facial hair has magical powers.



### THE SWEATER

Animation, Sheldon Cohen, 1980, 10 min.

When hockey rivalries reign supreme, Roch Carrier recounts the day when he must face his friends who are die-hard Montreal Canadiens fans... in a Maple Leafs jersey!



### MONSTERS

Animation, John Martz, 2012, 2 min.

These dapper, dancing robots show off their moves and grooves in this catchy animated music video that's sure to get your feet tapping.



### VISTAS: DANCERS OF THE GRASS

Animation, Melanie Jackson, 2009, 2 min.

Traditional hoop dance is explored using stop-motion animation in this fascinating look at a native Canadian ritual.



### THE ORPHAN AND THE POLAR BEAR

Animation, Neil Christopher, 2013, 8 min.

A compassionate polar bear adopts a young boy and teaches him the skills he needs to fend for himself, in this gorgeous animation based on traditional Inuit folktales.



### NORMA'S STORY

Animation, Alex Hawley, 2015, 6 min.

This film tells the true story of Norma, who has experienced dramatic changes in her way of life over just a few decades due to the impact of climate change on the wildlife that sustains the Gwich'in First Nation and other northern Canadian communities.



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