A Must-See Night of Stop-Motion!

Join us online with your family for an exclusive animation compilation from our friends at NYICFF and find out the four winners of our Animation Xperience contest!

Watch it all at GoldfishSmiles.com
April 21st at 7:00 pm EST

One Night Only!
We depend on your support now as much as ever. As a 501(c)(3) non-profit arts organization, ticket sales cover only 26% of our operating costs. We rely on the generosity of our audience members, supporters, donors, and in-kind contributors who make it possible to continue our mission to establish a more dynamic film culture for kids.
Help us make the next 20 years as meaningful as the last.

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In the theater lobby or online at nyicff.org/donate

EVERY YEAR, FOR THE PAST 20 YEARS, THE FESTIVAL HAS:

Brought the best films from around the world to NYC
Screened films from 65 countries
Premiered Academy Award® winning and nominated films
Allowed audiences to travel to the world without leaving NYC

IT'S OUR BIRTHDAY!

NEW YORK INTERNATIONAL CHILDREN'S FILM FESTIVAL

2017
We’ve presented thousands of films from around the world to kids and families in NYC. Films that inspire, challenge, entertain, and delight audiences from tots to teens. This year is no different.

Celebrate our birthday with special events, Q&As, parties, and, of course, four weekends of beautiful, thought-provoking, funny, and fearless films.
In 1997, the Festival began as one weekend of unique, intelligent films for young audiences. Twenty years later, we’ve grown to four weekends full of the best new films from around the world for NYC kids and families. Our core mission remains the same: to open kids’ minds, stimulate their curiosity, and deepen their compassion and understanding through exposure to high-quality films, compelling stories, and diverse perspectives.

Choose any of this year’s new features to be transported to a different world or take flight on a thrilling adventure. Pick any short film program to learn what life is like for the daughter of undocumented immigrants or a teenage monster. You’ll find unlikely friendships, courageous voices, trials, and triumphs at every turn.

We are proud that films at the Festival have sparked countless conversations, providing an avenue through which parents and kids can broach complicated issues and see the world from a new perspective.

So grab some popcorn and celebrate our birthday with special events, Q&As, parties, and, of course, four weekends of beautiful, thought-provoking, funny, and fearless films.

See you at the movies!

Nina Guralnick
Executive Director

#NYICFF20

The Festival is a 501(c)(3) non-profit arts organization.
THANK YOU DONORS!

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2017 NEW YORK INTERNATIONAL CHILDREN’S FILM FESTIVAL
February 24, 2017

Dear Friends:

I am delighted to welcome everyone to the 2017 New York International Children’s Film Festival. Film has the power to inspire, unite, and uplift communities, and it is a powerful educational tool to foster a lifelong appreciation for the arts. Since 1997, the New York International Children’s Film Festival has shared with children and teens movies that will ignite their creative spirit and allow them to engage in meaningful discussion. Through NYCFF’s year-round arts programs in New York, programs with partner organizations across the country, and its four-week festival of films, filmmaker Q&A’s, parties, audience voting, and more, this organization is uniting countless people and supporting the film community. I applaud NYCFF’s staff and supporters for their efforts to cultivate a stronger, more inclusive cultural life for our residents.

On behalf of the City of New York, congratulations to all of this year’s outstanding filmmakers. Please accept my best wishes for a terrific festival and continued success.

Sincerely,

Bill de Blasio
Mayor
ANCIEN AND THE MAGIC TABLET

JAPAN – NORTH AMERICAN PREMIERE
Animation, Kenji Kamiyama, 2017, 115 min.
Japanese with English subtitles
Recommended Ages 9+

This tender and genre-bending film takes us into the not-too-distant machine-driven future. Kokone should be diligently studying for her university entrance examinations, but she just can’t seem to stay awake. Aside from stealing precious study time, her napping is even more distracting, as it brings on strange dreams with warring machines that hint at family secrets that have been dormant for years. She can’t ask her father, a hipster mechanic more talented and artful than his job requires, as he’s always busy modifying motorcycles and cars in flights of fancy.

What are these visions that lead Kokone at once closer to and farther away from her family? Like all the best anime, the film revels in multilayered fantasy to show how sometimes opposites—waking and dreaming, the past and the future—are far more intertwined than they appear.

Presented with support from REVOLTING RHYMES

UK – NORTH AMERICAN PREMIERE
Animation, Jakob Schuh & Jan Lachauer, 2016, 58 min.
In English
Recommended Ages 6+

Forget everything you thought you knew about Little Red Riding Hood. And Cinderella. And the Three Little Pigs...

In “Revolting Rhymes,” Roald Dahl reimagined six classic fairy tales with his characteristically sardonic wit. Now his twisted tales come to life in two wondrously animated featurettes. These new stories have slightly rougher edges: a greedy pig banker pilfering Red Riding Hood’s hard-earned savings, a Cinderella less than thrilled with her post-ball prospects, and a Snow White who hightails it into the big city. And yet, compassion somehow miraculously holds on. Gallows humor, guffaws, knowing laughs, and sighs of relief all have their turn in this wicked and visually sumptuous tale, delicious enough to become a classic in its own right.

Note: Dark humor and some stylized cartoon violence

MY LIFE AS A ZUCCHINI

SWITZERLAND/FRANCE – EAST COAST PREMIERE
Animation, Claude Barras, 2016, 66 min.
In English
Recommended Ages 11+

“Zucchini” may sound like a weird name, but after the accidental death of his mother, the nickname is all the nine-year-old has left of her. The kids at his new group home seem to understand and, though hesitant at first, Zucchini soon finds himself part of their close-knit, makeshift family. So upon the arrival of the latest newcomer Camille, he is quick to offer his own warm welcome. But when Camille’s greedy aunt tries to take her away, Zucchini and his newfound friends must find a way to stay together. With its beautifully expressive stop-motion style, My Life as a Zucchini tackles sometimes heavy subject matter with a light touch, conveying the children’s perseverance through precarious circumstances through the matter-of-fact lens of childhood.

Note: Film includes references to characters’ difficult pasts, including alcoholic, criminal, and abusive family members, as well as childlike discussion of sexual situations

YOUR NAME.

JAPAN – EAST COAST PREMIERE
Animation, Makoto Shinkai, 2016, 106 min.
Japanese with English subtitles
Recommended Ages 10+

The day the stars fell, two lives changed forever. Total strangers Mitsuha and Taki live their teenage lives in separate cities until suddenly, for reasons unknown, they switch bodies. Beyond all of the physical awkwardness of their strange, new bodies, they must learn to navigate each other’s social realms and habits as they continue to swap back and forth unexpectedly. Incredibly, they adapt and form an intense bond by leaving each other messages. But can they manipulate fate and the destructive forces of the heavens to meet in person? Written, directed, and animated by anime master Makoto Shinkai (NYICFF 2008’s 5 Centimeters Per Second) in his stunningly detailed signature style, the film’s world is one where teenagers are full of sensitivity in the best sense: open to every experience and exchange, and eager to truly know one another.

Presented with support from TRUE TO LIFE

These films are based on a true story or are set in a real time in history.

FURTHER READING
These films are based on a book or graphic novel.

GIRLS’ POV
Not just for girls! These films feature empowered girls breaking the mold.

FESTIVAL ALUMNI
Returning filmmakers whose films have screened in previous Festivals.

Note: Dark humor and some stylized cartoon violence
BIRTHDAY SHORTS
Celebrate our birthday in style!
Join us for sweets, treats, and fun followed by a selection of new and classic shorts from our 20-year history: filled with stories of growth, change, transformation...and the occasional party hat!
Recommended All Ages

JUNCTION
AUSTRALIA / CANADA / LITHUANIA
Animation, Nathan Jurevicius, 2016, 7 min.

ASTON’S PRESENTS
SWEDEN

MY BIG BROTHER
USA
Animation, Jason Rayner, 2014, 3 min.

BIG BLOCK SINGSONG: COWS
CANADA - US PREMIERE
Animation, Warren Brown, 2016, 2 min.

ON THE WING
RUSSIA
Animation, Vera Myakisheva, 2012, 6 min.

WHAT IS MUSIC?
USA
Animation, Christian Robinson, 2013, 3 min.

BIG BLOCK SINGSONG: HAIR
CANADA

BOTTLE
USA
Animation, Kirsten Lepore, 2010, 5 min.

GAME OVER
USA
Animation, PES, 2006, 1 min.

...and more!

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YOU'RE INVITED!

2017 VENUES

VENUE NAMES

1. Alamo Drafthouse
   445 Albee Square W – Brooklyn
   Theater 6, 4th Floor

2. Cinépolis Chelsea
   260 West 23rd Street between 7th and 8th
   Theater 7, 3rd Floor

3. DGA Theater
   110 West 57th Street between 6th and 7th

4. IFC Center Theaters
   323 6th Avenue at West 3rd
   Theaters 1 & 2

5. Scandinavia House
   58 Park Avenue at 39th Street

6. SVA Theatre
   333 West 23rd Street between 8th and 9th
   Silas & Beatrice

7. Sunshine Cinema
   143 East Houston between 1st and 2nd

...and more!
It all comes down to this! After four weekends of great films, we’re counting the votes to create a one-of-a-kind program featuring the best short films from the Festival - as determined by our audience (that’s you!) Watch the contenders for our annual audience and jury awards and then see which of your favorites come out on top when we announce the winners. Then we party!

**Grand Prize: Short Film**  
**Grand Prize: Feature Film**  
*Selected by audience members 18 years and younger*

**Special Jury Awards**  
- **Best Animated Short**  
- **Best Live Action Short**

*New York Int’l Children’s Film Festival is an Oscar® qualifying film festival. Winners of the Festival’s juried prizes are eligible for Oscar® consideration in the Best Animated and Best Live Action Short Film categories.*

**Audience Awards**  
- Ages 3-6, ages 5-10, ages 8-14, ages 12-18

**Parents’ Award**  
*Selected by NYICFF audience members 18 years and older*

**YOUR VOTES... YOUR AWARDS...**

**DON’T MISS IT!**

**NYICFF IS AN OSCAR® QUALIFYING FILM FESTIVAL!**

Winners of our 2017 jury prizes qualify for Academy® consideration in the Live Action and Animated Short Film categories.
IVAN TSAREVITCH AND THE CHANGING PRINCESS: FOUR ENCHANTING TALES
FRANCE – NORTH AMERICAN PREMIERE
Animation, Michel Ocelot, 2016, 57 min.
Recommended Ages 7+
Renowned animator Michel Ocelot (Kirikou and the Sorceress) originally conceived of this enchanting collection of fairy tales in his signature silhouette-style animation as a series related to past Festival feature Tales of the Night (NYICFF 2012). A master projectionist and his two assistants bring life to four magical tales. Stories of a shape-shifting princess, a cat whose natural ability seems supernatural to some, a girl who learns to harness—not hide from—her fears to fight the most daunting of beasts, and a boy tempted by the promises of a sorcerer are full of rich imagery, plot twists, and charming characters. As always, Ocelot’s illustrations provide a stunning platform to explore the very art of storytelling.

SWALLOWS AND AMAZONS
UK – NORTH AMERICAN PREMIERE
Live Action, Philippa Lowthorpe, 2016, 97 min.
In English
Recommended Ages 6+
Lake District, England. 1935. The four Walker children have finally convinced their parents to let them set off on their own for a sailing adventure during summer vacation. Their summer of freedom quickly turns into a fierce turf war when they learn their island camp has been claimed by the boisterous Amazons, and find themselves caught in the midst of some nefarious international intrigue that’s landed in their sleepy byways. Based on the beloved English novels by Arthur Ransome, Swallows and Amazons is filled with dramas big and small—from a capsized picnic basket to a Russian spy campaign—that come together to create a fluidly captivating story of bravery set against the languorous beauty of the English countryside.
THE WORLD OF US
SOUTH KOREA – NEW YORK PREMIERE
Live Action, Ga-eun Yoon, 2016, 95 min.
Korean with English subtitles
Recommended Ages 9+
Bright-faced and modest, Sun is a devoted daughter and big sister, but she can’t seem to connect with her classmates. When new girl Jia moves to town over summer break, Sun’s luck begins to change. The two form a fast bond, spending their days trading friendship bracelets, stories, and recipes (you’ll leave craving kimchi). Yet when school starts again, Jia quickly sees Sun as the rest of the class does: as an outcast on the other side of the social class line. But Sun still holds out hope for friendship with Jia, who despite her popularity, has problems of her own. With intimate shots and a lingering camera, World of Us presents a quiet but poignant story of the complexities—and, ultimately, the joys—of female friendship, cultural values, and family life that ring true no matter what the setting.
Note: Main character deals, briefly but realistically, with an alcoholic parent
Presented with support from

THE DAY MY FATHER BECAME A BUSH
NETHERLANDS/BELGIUM/CROATIA – US PREMIERE
Live Action, Nicole van Kilsdonk, 2016, 90 min.
Dutch with English subtitles
Recommended Ages 8+
Ten-year-old Toda lives an idyllic life with her baker father, concocting sweet confections to the delight of their town. But when her father is drafted to join the war between the “Ones” and the “Others,” their tranquil existence is upended. With her father gone and war dangerously encroaching on their town, Toda must make the secret trek to her mother’s home across the border. Along the way, she meets corrupt officials, narrow-minded neighbors, sketchy smugglers, and—luckily—friend and fellow refugee, “Stickie.” Together, they are bolstered by camaraderie and bravery. With strikingly earnest performances from the young actors and without allusions to any specific nationalities, the film provides a wistfully universal story about the power of resilience and empathy over fear and bigotry.
Note: While sensitively handled, film deals with the anxieties of war
Presented with support from

LITTLE MOUNTAIN BOY
SWITZERLAND – NEW YORK PREMIERE
Live Action, Xavier Koller, 2015, 104 min.
Swiss German with English subtitles
Recommended Ages 7+
(5+ for native speakers)
When an accident leaves Ursli and his family without their annual harvest, they must strike a deal with a wealthy merchant in order to survive—including giving up Ursli’s beloved goat, Zila. At least there’s Chalandamarz, the end-of-winter festival, to look forward to. Ursli is sure he’ll receive the best of the traditional bells given to all the local boys. When this, too, is taken by the merchant and his equally greedy son, it takes Seraina, a brave girl, to help him stand up for himself and set things right. Adapted from the iconic Swiss novel “A Bell for Ursli,” this fable is a serenade to a just, natural world filmed amidst the breathtaking beauty of the Alps.
Presented with support from

RUDOLF THE BLACK CAT
JAPAN – NORTH AMERICAN PREMIERE
Animation, Kunihiko Yuyama & Motonori Sakakibara, 2016, 89 min.
Japanese with English subtitles
Recommended Ages 7+
(5+ for native speakers)
Rudolf enjoys a life of comfort and care in Gifu, Japan. Yet true to the adage, curiosity gets the best of the kitten, and he decides to explore beyond the four walls of his home. When he’s inadvertently whisked into the back of a cargo truck and lands in Tokyo, he befriends Gottalot, a seasoned street cat who possesses a crucial and unusual skill that will help him find his way home: the ability to read the human language. Rudolf’s journey is rich with Japanese culture, and his story celebrates the wonder of discovery—that magical moment when you realize you have the key to unlock the world.
Presented with support from

FEATURES
**FANNY’S JOURNEY**  
**FRANCE/BELGIUM**  
Live Action, Lola Doillon, 2016, 94 min.  
French with English subtitles  
**Recommended Ages 12+**  
Based on a memoir by Fanny Ben-Ami, Fanny’s Journey is an incredible tale of survival and friendship in the face of the adversity of World War II. Fanny has been sent with her siblings to a foster home in Italy for safety. But when the threat of Nazi persecution expands, the quick-witted 11-year-old must lead a group of children across the Swiss border. Negotiating false names, alternately trustworthy and treacherous adults, and life-threatening situations, Fanny remains determined in her role. With awe-inspiring shots of the European countryside as a backdrop, the film shows the hardship of history through the eyes of children, reminding us that everyday joys and tight bonds can help overcome the most difficult obstacles.  
*Note: Film contains intense moments depicting the reality of World War II Europe*

**ZIP & ZAP AND THE CAPTAIN’S ISLAND**  
**SPAIN – NORTH AMERICAN PREMIERE**  
Live Action, Oskar Santos, 2016, 100 min.  
Spanish with English subtitles  
**Recommended Ages 8+**  
A follow-up to NYICFF 2013 audience favorite Zip & Zap and the Marble Gang, no familiarity with the original is necessary to jump right into this boisterous and stylized Spanish caper. As a punishment for accidentally setting a toy store on fire, Zip and Zap’s parents forgo their traditional Christmas holiday and drag the boys along on a work trip. Something is amiss when a sinister storm lands them at the grand, cliff-side mansion of Miss Pam, a children’s literature-loving headmistress for a freewheeling home for children separated from their parents. With sweeping views of the dramatic Basque coast and settings that evoke fantastical stories from J.M. Barrie to Jules Verne, the latest chapter in the Zip and Zap saga is equal parts comic book antics and mysterious adventure.  
*Note: film contains some mature language*

**WINDOW HORSES**  
**CANADA – NEW YORK PREMIERE**  
Animation, Ann Marie Fleming, 2015, 85 min.  
In English  
**Recommended Ages 9+**  
Rosie Ming wants nothing more than to live the life of a Parisian poet. Instead, the only child of a Chinese mother and Iranian father lives in Canada with her over-protective grandparents. She’s overjoyed to receive an unexpected invitation to a poetry festival, but has some misgivings upon realizing that it’s not in Paris, but in Iran. Culture shock upon arrival soon gives way to total fascination as she (and the audience) discovers the region’s rich artistry and storytelling. With the help of new friends, Rosie uncovers her connection to Iran, her inspiration, and her own artistic voice. Anne Marie Fleming’s adaptation of her own graphic novel beautifully mixes animation styles to create a testament to the value of identity and the power of art to bridge languages, cultures, and generations.

**MR. FROG**  
**NETHERLANDS – NEW YORK PREMIERE**  
Live Action, Anna van der Heide, 2016, 85 min.  
Dutch with English subtitles  
**Recommended Ages 7+**  
Sita wants nothing more than a little quality time with her mother, who is often busy tending to the (literally) ruffled feathers of her patients at the local veterinary clinic. Yet it’s her mother’s expertise that instills in Sita a love and understanding of the animal kingdom that she’s eager to share in her upcoming school report on amphibians. Curiously, whenever she utters the word “frog” in the classroom, her teacher goes a bit green at the gills and disappears—a problem considering the unconventional educator is being monitored closely by the strict principal. Based on a story by best-selling author Paul van Loon, this charmingly quirky tale infuses its rustic setting with subtle fantasy to portray a group of students who stand steadfast by their beloved teacher no matter where—or in what form—he hops.

**BORN IN CHINA**  
**USA/CHINA – SPECIAL PREVIEW SCREENING**  
In English  
**Rated G**  
The visual splendor of the natural world and its extraordinary creatures is captured on a grand scale in Disney nature’s new True Life Adventure film Born in China. Follow the stories of three animal families—a doting panda bear mother and her growing baby; a jealous golden monkey and his new baby sister; and the elusive snow leopard and her two cubs—that populate various corners of China’s vast terrain. From the lush green thickets of the panda’s bamboo forest to the white-capped mountain lairs of the snow leopard, Born in China offers a remarkably intimate look at the challenges and charms of raising a family never before captured on film.
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NY INT’L CHILDREN’S FILM FESTIVAL

1. HAVE A GREAT IDEA!

2. MAKE A MOVIE!

3. SEND IT IN!

4. WATCH & SELECT!

SELECTIONS

SHORTS FOR TODDLERS
FEATURES
HEEBIE JEEBIES
GIRLS POVs

NYICFF 20 YEARS!
## Schedule At-A-Glance

### VENUES
- **SVA** Theatre: 333 West 21st Street between 8th and 9th Avenues
- **CC** Cinematheque Chelsea: 200 West 21st Street between 7th and 8th Avenues
- **SN** Scandinavia House: 53 Park Ave. at 36th Street
- **ADC** Alamo Drafthouse Cinema: 445 Albee Square W. 4th Floor Brooklyn
- **IFC** IFC Center: 225 8th Ave. at 3rd Street
- **DEA** DGA Theater: 113 W. 57th St. at 6th Avenue
- **SUN** Sunshine Cinema: 143 E. Houston St. Between 1st and 2nd Avenues

### PRICES
- **$13** General Admission
- **$16** Special Event Films
- **$450** All-Access VIP Passes

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- or CALL TICKETWEB (866) 777-8932

### Schedule

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FILM CAMPS

WHO?
• Recommended for grades K-8 (age range varies by class)
  • Each class is led by two teachers from our partner, The Good School, and will consist of approximately 15 students

WHEN?
• Public School breaks in February, April, & July
  • Camps take place Monday through Friday, 9:30am to 3:30pm
  • Extended care is available from 3:30-5pm for an additional charge

WHERE?
All camps are located in lower Manhattan

SIGN UP AT
nyciff.org/film-camps

FESTIVAL FIELD TRIPS

GET THE COMPLETE FESTIVAL EXPERIENCE FOR YOUR ELEMENTARY OR MIDDLE SCHOOL CLASS!
Weekday screenings showcase a diverse selection of animated, live action, and documentary films from around the world that inspire creativity, celebrate diversity, promote media literacy, and encourage critical thinking.

All programs include:
• Ballots for audience voting
• Post-screening discussions with filmmakers, Festival staff, and/or special guests
• Customized discussion guides for teachers to promote conversation in the classroom

For more information and to schedule a screening for your school, visit nyciff.org/field-trips or email education@nyciff.org
BRAZEY
USA – WORLD PREMIERE
Animation, Jared D. Weiss, 2016, 2 min.
Delight in the freestyle moves of Brazey, playful shape-shifter and interpretive dancer.

HEAD UP!
GERMANY – NEW YORK PREMIERE
Animation, Gottfried Mentor, 2015, 6 min.
Kids—even the wooly, four-legged kind—have something to teach their elders.

A HOLE
MEXICO – US PREMIERE
Animation, Maribel Suarez, 2016, 5 min.
A little girl longs for a playmate in the garden. Her efforts go unnoticed until they finally take root.

THE BIRDIE
RUSSIA – NEW YORK PREMIERE
Animation, Yekaterina Filippova, 2015, 3 min.
Once Birdie met a hippo. They became friends and built a lovely house together.

1 MINUTE NATURE: SQUIRREL
NETHERLANDS – NORTH-AMERICAN PREMIERE
Animated Documentary, Stefanie Visjager & Katinka Baehr, 2016, 1 min.
Can you train a squirrel? One young boy aims to try.

1 MINUTE NATURE: HAMSTER
NETHERLANDS – NORTH-AMERICAN PREMIERE
Animated Documentary, Stefanie Visjager & Katinka Baehr, 2016, 1 min.
Sometimes little pets can help tip the scales during tough times.

IN A CAGE
FRANCE – NEW YORK PREMIERE
Animation, Loic Bruyere, 2016, 6 min.
When bear and bird find the right rhythm, teamwork equals sweet freedom in this jazzy short.

EAGLE BLUE
UK
Animation, Will Rose, 2016, 4 min.
A bold palette and a swaying beat bolster Eagle Blue high above the mountaintop, but she must swoop in and provide a proper meal for her hungry chicks.

THE SLED
RUSSIA – NEW YORK PREMIERE
Animation, Olesya Shchukina, 2016, 5 min.
A little squirrel makes a new discovery and quickly figures out how to use it for winter fun.

KONIGIRI KUN: SHOPPING
JAPAN
Animation, Mari Miyazawa, 2015, 5 min.
Konigiri Kun, a curious rice ball with a penchant for shopping, goes out to market and is tempted all around in this hilarious nod to overconsumption.

THE MOLE AND THE EARTHWORM
GERMANY
Animation, Johannes Schiehal, 2015, 4 min.
When it seems like everyone else has a friend, one lonely mole finds love in an unexpected place.

THE POCKET MAN
FRANCE/SWITZERLAND/GEORGIA – WORLD PREMIERE
Animation, Ana Chubinidze, 2016, 7 min.
Good things come in all sizes and packages. Especially the pocket man, whose kindness abounds.

CROCODILE
GERMANY – NEW YORK PREMIERE
Animation, Julia Oker, 2016, 4 min.
A relaxing evening on the couch turns into a noshing nuisance for one peckish croc.

THE TIGER
GERMANY – NEW YORK PREMIERE
Animation, Kariem Saleh, 2016, 4 min.
A little tiger, happy but hungry, devises clever means to fill his belly and satisfy his cravings.

I AM NOT A MOUSE
UK
Animation, Evgenia Golubeva, 2015, 2 min.
Lucy’s outgrown her nickname. Can she convince her mom to stop calling her “Mouse?”

EAGLE BLUE
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1 MINUTE NATURE: BLACKBIRD  
NETHERLANDS - NORTH AMERICAN PREMIERE  
Animated Documentary, Stefanie Visjager & Katinka Baehr, 2016, 1 min.  
A boy, a bird, and a colander. Watch this tale take flight.

1 MINUTE NATURE: QUEEN OF THE NIGHT  
NETHERLANDS - NORTH AMERICAN PREMIERE  
Animated Documentary, Stefanie Visjager & Katinka Baehr, 2016, 1 min.  
A girl shares a story of her distinctive plant collection and finds beauty in the unexpected.

BIG BLOCK SINGSONG: WIZARD  
CANADA - US PREMIERE  
Animation, Warren Brown, 2016, 2 min.  
You can sing your own praises, but practice is what really makes a wiz.

PAWO  
GERMANY  
Animation, Antje Heyn, 2015, 8 min.  
Dropped into a constantly changing world, magical ski pole in hand, a little toy figure tames her fears while making strange and silly friends.

RICEBALLS  
AUSTRALIA  
Live Action, Shingo Usami, 2015, 10 min.  
A father and son work their way past loss to strengthen cultural bonds in the unlikeliest of places: the lunchbox.

SAUSAGE  
GERMANY - NORTH AMERICAN PREMIERE  
Animation, Josefine Haessler, 2016, 5 min.  
Sometimes you have to be willing to risk a little for the sake of love, but keeping it fresh is another matter in this kitchen drama.

MR. NIGHT HAS A DAY OFF  
LITHUANIA - NEW YORK PREMIERE  
Animation, Ignas Meilunas, 2016, 2 min.  
Why is the night changing the day? Well, when you don't like something, you change it.

1 MINUTE NATURE: BLACKBIRD  
NETHERLANDS - NORTH AMERICAN PREMIERE  
Animated Documentary, Stefanie Visjager & Katinka Baehr, 2016, 1 min.  
A boy, a bird, and a colander. Watch this tale take flight.

STONE SOUP  
FRANCE/BELGIUM - NEW YORK PREMIERE  
Animation, Clementine Robach, 2015, 7 min.  
Times are tough in one little town: first no food, now no electricity. Eventually, the transformative power of community nourishes all in more ways than one.

SWEATY ARMPITS  
USA - WORLD PREMIERE  
Animation, Tony Dusko, 2016, 1 min.  
It's the return of the Notebook Babies, and perspiration and inspiration are getting equal due.

UKA  
SPAIN - NEW YORK PREMIERE  
Animation, Valle Comba Canales, 2016, 3 min.  
Life for Uka is grey and dull until she finds a way of changing how she sees the world.

OUTDOOR CINEMA  
RUSSIA/AUSTRALIA - NEW YORK PREMIERE  
Animation, Tatiana Poliektova & Filippo Rivetti, 2014, 3 min.  
The best cinema reflects what is right in front of us in this homage to all things that capture our eye.

SPRING JAM  
NEW ZEALAND - NEW YORK PREMIERE  
Animation, Ned Wenlock, 2016, 6 min.  
Lone Stag lacks a certain something in the antlers department: the antlers. How will he get any birds to help him make music for the spring jam?

SPIDER WEB  
RUSSIA - NORTH AMERICAN PREMIERE  
Animation, Natalia Chernysheva, 2016, 4 min.  
Anyone can get caught in a bind, but working together means weaving new webs of strength in one spider’s dilemma.

CRAB STORY  
RUSSIA/AUSTRALIA - WORLD PREMIERE  
Animation, Tatiana Poliektova & Filippo Rivetti, 2017, 5 min.  
A surprising tale of crabs, pineapple, flotsam, and jetsam idols.

WATER PATH FOR A FISH  
SPAIN/COLOMBIA/FRANCE - NEW YORK PREMIERE  
Animation, Mercedes Marro, 2016, 8 min.  
Oscar rescues a goldfish from the clutches of hungry cats, but with the drought, has trouble caring for it. When the faucets turn on, the trouble becomes keeping track of his new charge.

SAUSAGE  
GERMANY - NORTH AMERICAN PREMIERE  
Animation, Josefine Haessler, 2016, 5 min.  
Sometimes you have to be willing to risk a little for the sake of love, but keeping it fresh is another matter in this kitchen drama.

YOU LOOK SCARY  
USA - NEW YORK PREMIERE  
Animation, Xiya Lan, 2016, 4 min.  
Sometimes we amplify our fears. Usually, they’re not so bad at all.
1 MINUTE NATURE: JELLYFISH WEATHER
NETHERLANDS – NEW YORK PREMIERE
Animated Documentary, Stefanie Visjager & Katinka Baehr, 2016, 1 min.
The sea teems with life, color, and mystery in this boy’s story of a day at the beach.

LITTLE MOUSE
HUNGARY – US PREMIERE
Animation, Ervin B. Nagy, 2016, 7 min.
Eleven-year-old “Little Mouse” is a naturally gifted swimmer who earned a spot at the Bucharest Youth Championship. Will she have what it takes to outlap the big kids?

HEADS TOGETHER
NETHERLANDS – NORTH AMERICAN PREMIERE
Animation, Job, Joris, & Marieke, 2016, 21 min.
Three friends must walk a day in each other’s shoes... and legs, and torsos.

LITTLE MOUSE
HUNGARY – US PREMIERE
Animation, Ervin B. Nagy, 2016, 7 min.
Eleven-year-old “Little Mouse” is a naturally gifted swimmer who earned a spot at the Bucharest Youth Championship. Will she have what it takes to outlap the big kids?

DRIVEN
USA
Animated Documentary, Julie Zammarchi, 2016, 3 min.
A son remembers what it took for his father—the first African American inducted into the NASCAR Hall of Fame—to cross the finish line at racetracks in the segregated South.

A SMALL ESCAPE
SWEDEN – NORTH AMERICAN PREMIERE
Animation, David Sandell, 2016, 3 min.
A pair of scissors plans a great domestic escape, joining forces with pencils, Post-Its and tape rolls to shape its own destiny.

FOR AGES 8-14

THE PITS
USA -WORLD PREMIERE
Live Action, Mike Hayhurst, 2016, 3 min.
In a lonely world, what can you do to find your fit? A story about the search for love.

NINO & FELIX
ITALY – NORTH AMERICAN PREMIERE
Animation, Marta Palazzo & Lorenzo Latrofa, 2015, 8 min.
Nino and Felix, two boys thrown together by circumstance, must learn to work it out in fantastical fashion to find common ground.

MAST QALANDER
UK/INDIA
Live Action, Divij Roopchand, 2016, 15 min.
Young Sikh Montek is on the verge of a big birthday. Can he get what he really wants?
1MINUTE NATURE: MY CAT IN ME
NETHERLANDS – NEW YORK PREMIERE
Animated Documentary, Stefanie Visjager & Katinka Baehr, 2016, 2 min.
Food cycles and life cycles hilariously intertwine in one kid’s story of the impact of his cat.

THE LAW OF THE SEA
UK – NORTH AMERICAN PREMIERE
Animation, Elmaz Ekrem & Dominika Ozynska, 2016, 4 min.
Expressive paint strokes illustrate the story of fishermen on the Greek island of Lesvos, who find themselves reeling in Syrian refugees as often as fish.

ANALYSIS PARALYSIS
SWITZERLAND – NEW YORK PREMIERE
Animation, Anete Melece, 2016, 9 min.
Living in the modern world, Anton’s head is literally bursting with competing thoughts and decisions to be made. Does an oasis of clarity lie right in front of him?

TRIAL & ERROR
GERMANY
Animation, Antje Heyn, 2016, 6 min.
Solving a problem often means improvising, a notion taken to absurd lengths in this film about a lost shirt button, busy cats, startled parrots, and a long-lost friend.

WELCOME TO MY LIFE
USA – NEW YORK PREMIERE
Animation, Elizabeth Ito, 2015, 9 min.
The animated high school challenges of T-Kesh, your average Monster-American teenager.

CACOPHONY
USA – NEW YORK PREMIERE
Live Action, Joza Anjembe, 2016, 21 min.
Senya was born in France to Cameroonian parents. On her 17th birthday, she must choose between family and identity to pursue her college dreams.

ROGER
SPAIN – NEW YORK PREMIERE PREMIERE
Animation, Sonia Cendón, Sara Esteban, Arnau Godia, Ingrid Masarnau, & Martí Montariola, 2016, 7 min.
Roger is used to being the leading man in a stop-motion series. But when his good luck runs out on set, he must learn how to claw his way back to the top.

DOGTOR
USA – NEW YORK PREMIERE
Animation, Rhea Dadoo, 2016, 3 min.
It’s about friendship and reflecting on personal journeys. Also, dogs!

FRENCH
FRANCE – US PREMIERE
Live Action, Joza Anjembe, 2016, 21 min.
Senya was born in France to Cameroonian parents. On her 17th birthday, she must choose between family and identity to pursue her college dreams.

WHEN I HEAR THE BIRDS SING
NORWAY – NEW YORK PREMIERE
Animated Documentary, Trine Habjorg, 2016, 8 min.
The experiences and aspirations of five young refugees from the Ivory Coast are vividly illustrated in this vibrant and moving animated documentary.

IT WAS MINE
NORWAY – US PREMIERE
Animation, Kajsa Næss, 2015, 8 min.
Is there really such a thing as coincidence? R is in search of a remarkable book that he yearns to read. He finally finds it in the most unexpected way. A playful and offbeat reflection based on a short story by Paul Auster.

WE WILL DANCE, EVEN IF THE BAND NEVER SHOWS UP
SPAIN – WORLD PREMIERE
Animation, Carmen Angelillo, Guido Lambertini & Rodier Kidman, 2016, 2 min.
Was it the moves that came first, or the music? Who cares! Bask in these 258 animated legends from the past and present grooving their way through the void.

THE LAW OF THE SEA
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Animation, Elmaz Ekrem & Dominika Ozynska, 2016, 4 min.
Expressive paint strokes illustrate the story of fishermen on the Greek island of Lesvos, who find themselves reeling in Syrian refugees as often as fish.

Mindful Ingredients
All-Natural Dedication
BLIND VAYSHA
CANADA – NYC PREMIERE
Animation, Theodore Ushev, 2016, 8 min.

2017 Oscar® nominee! A split screen imaginatively relays the dilemma of Vaysha, a girl who sees the future in one eye and the past in the other.

THE WILD BOAR
GERMANY/FRANCE/HUNGARY – NEW YORK PREMIERE
Animation, Bella Szederkényi, 2016, 14 min.

From the urban jungle to the darkness of the woods, one feral kid searches for connection.

CHATEAU DE SABLE
FRANCE – NEW YORK PREMIERE
Animation, Quentin Deleau, Lucie Foncelle, Maxime Goudal, Julien Paris, & Sylvain Robert, 2015, 6 min.

In the middle of the desert, soldiers made of sand protect a marvel pearl from a huge creature trying to steal it in this epic, Ray Harryhausen-inspired CGI battle.

EINSTEIN-ROSEN
SPAIN – NEW YORK PREMIERE
Live Action, Olga Osorio, 2016, 9 min.

Summer, 1982. Teo claims he has found the fabled Einstein-Rosen Bridge through space and time. His brother Óscar doesn’t believe him...at least not for now.

THE INKSECT
MEXICO – NEW YORK PREMIERE
Animation, Pablo Calvillo, 2016, 9 min.

In the dark, dystopian world of The Inksect, freedom can only be harnessed from books. But can they be wrested from evil hands?

GLOVE
USA
Animation, Alexa Lim Haas & Bernardo Britto, 2015, 5 min.

The surprising journey of an astronaut’s glove that traveled from Delaware to the depths of space in 1965—and is likely still floating around today.

RUBIK
GERMANY – NEW YORK PREMIERE
Animation, Xenia Smirnov, 2016, 4 min.

What would you do with the power to shake the world in your hands? Manipulations of this Rubik’s cubes lead to manipulations of time and space.

GIRLS’ POV SHORTS

For ages 10+

Girls’ POV
Presented with support from

BLIND VAYSHA

2017 Oscar® nominee! A split screen imaginatively relays the dilemma of Vaysha, a girl who sees the future in one eye and the past in the other.

THE WILD BOAR

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HUBIE JEEBIES SHORTS

For ages 10+

Each film in our Girls’ POV program features a strong lead, or an issue faced by girls around the world.
**THE FOX AND THE CHICKADEE**
*Animation, Evan DeRushie, 2012, 7 min.*
A starving fox meets a cunning chickadee, and together they discover that teaming up could help fulfill both of their goals. But can these two very different creatures trust one another for long enough to get the job done.

**THE SWEATER**
*Animation, Sheldon Cohen, 1980, 10 min.*
When hockey rivalries reign supreme, Roch Carrier recounts the day when he must face his friends who are die-hard Montreal Canadiens fans... in a Maple Leafs jersey!

**SAINTE BARBE**
*Animation, Céderic Louis & Claude Barras, 2007, 8 min.*
In this expressive puppet animation from acclaimed director Claude Barras (*My Life as a Zucchini*), we meet little bald Leon, who loves his grandfather’s big, bushy beard, even before he discovers that his favorite facial hair has magical powers.

**A SEA TURTLE STORY**
*Animation, Kathy Shultz, 2012, 9 min.*
The life cycle of a sea turtle is explored in this stunning animated film introducing concepts such as the food chain, predatory animals and the nature of marine life.

**SOUP OF THE DAY**
*Animation, Lynn Smith, 2013, 4 min.*
If you’ve ever faced the dilemma of dining out with a picky eater, you’ll appreciate this rollicking doo-wop-driven short about the merits of the soup of the day.

**MONSTERS**
*Animation, John Martz, 2012, 2 min.*
These dapper, dancing robots show off their moves and grooves in this catchy animated music video that’s sure to get your feet tapping.

**NORMA’S STORY**
*Animation, Alex Hawley, 2015, 6 min.*
This film tells the true story of Norma, who has experienced dramatic changes in her way of life over just a few decades due to the impact of climate change on the wildlife that sustains the Gwich’in First Nation and other northern Canadian communities.

**LUNA**
*Animation, Donna Brookopp, 2011, 7 min.*
One fateful night a larva falls in love at first sight - but can a flamenco dancer woo the beautiful Luna moth?

**SHEARED**
*Animation, Nikolas Illich, 2011, 2 min.*
A wily sheep looks to dodge the shearing scissors in this homage to Saturday morning cartoons.

**THE ORPHAN AND THE POLAR BEAR**
*Animation, Neil Christopher, 2013, 8 min.*
A compassionate polar bear adopts a young boy and teaches him the skills he needs to fend for himself, in this gorgeous animation based on traditional Inuit folk tale.
It’s no secret that a great teacher’s impact goes beyond the walls of the classroom. At BASIS.ed-managed schools, passionate teachers and curious students outperform not just the schools in our city and state, but schools all over the world, in math, reading, and science.

Learn more at: basisindependent.com/nyc

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