

DISCUSSION QUESTIONS

1. Which film in the program was your favorite? Which film in the program was your least favorite? Which did you find the funniest? The most beautiful? The scariest? Why?
2. We visited two distinct communities in *Water Path for a Fish* and *Stone Soup*. What is similar about the two neighborhoods the communities live in? In what ways were they different than where we live?
3. What connections to real life did you see in these movies? Did anything in the stories remind you of a book you've read, a place you've visited or something you learned in school?
4. Some films, like *1 Minute Nature*, have a clear narrator or point of view while others, like *Outdoor Cinema*, do not. Which storytelling style do you like best and why?
5. What is the lesson that the characters in *You Look Scary* and *Stone Soup* learn? Does this remind you of any experiences you've had?

ACTIVITIES

1. Pawo creates all kinds of friends for herself with her magic ski pole. Draw the friends and characters you would create if you had a magic ski pole.
2. Using *The Pocket Man* as inspiration, turn a shoebox into a tiny home. You can use objects from around your own home to decorate it and you can draw a pocket-sized character of your own to live in it.
3. If you could choose one character from these films to join you on an adventure, which character would you choose? Write a screenplay about an adventure with your new friend. Don't forget to include where you go, who you meet along the way, or if there are any sound effects or music.



OUTDOOR CINEMA

Russia/Australia, Animation/Time Lapse Photography, Tatiana Poliektova, 2014, 3 minutes
The best cinema of all reflects what is right in front of us.



1 MINUTE NATURE: BLACKBIRD

Netherlands, Animated Documentary, Stefanie Visjager & Katinka Baehr, 2016, 1 minute
A boy, a bird, and a colander. Watch this tale take flight.



WATER PATH FOR A FISH

Spain, Animation, Mercedes Marro, 2016, 8 minutes
Oscar rescues a goldfish from the clutches of hungry cats, but with the drought, has trouble caring for it.



STONE SOUP

France, Animation, Clementine Robach, 2015, 7 minutes
Times are tough in one little town: first no food, now no electricity. Eventually, the transformative power of community nourishes all in more ways than one.



HEAD UP!

Germany, Animation, Gottfried Mentor, 2015, 3 minutes
Kids—even the wooly, four-legged kind—have something to teach their elders.



THE POCKET MAN

France, Animation, Ana Chubinidze, 2016, 7 minutes
Good things come in all sizes and packages. Especially the pocket man, whose kindness abounds.



UKA

Spain, Stop Motion, Valle Comba Canales, 2016, 3 minutes
Life for Uka is grey and dull until she finds a way of changing how she sees the world.



PAWO

Germany, Animation, Antje Heyne, 2015, 8 minutes
Dropped into an ever changing world, a little toy figure tames her fears while making strange and silly friends.



SWEATY ARMPITS

USA, Animation, Tony Dushko, 2016, 1 minute
A short but sweet ode to perspiration.



YOU LOOK SCARY

USA, Animation, Xiya Lan, 2016, 4 minutes
Sometimes we amplify our fears. Usually, they're not as bad as we think.



A HOLE

Mexico, Animation, Maribel Suarez, 2016, 5 minutes
A little girl longs for a playmate in the garden. Her efforts go unnoticed—until they finally take root.



MR. NIGHT HAS A DAY OFF

Lithuania, Animation/Live Action, Ignas Meilunas, 2016, 2 minutes
Why is the night changing the day? Well, when you don't like something, you change it.