Give a Student a Seat
Give a NYC student the chance to experience the 2018 Festival through our Film–Ed Program, which offers free field trips to Title 1 schools

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In 2018, find your story.

With over 100 dynamic, adventurous, international short and feature films, there’s something to surprise and inspire everyone. Our mission? To share these films with young people—encouraging exploration, compassion, and new ways of thinking along the way. Each film and program from this year’s lineup will take you on a unique journey (or several journeys, for that matter).

Don’t miss: VR JR., a pioneering Virtual Reality mini-fest made just for kids and families; the return of Animators All Around with a vibrant new panel of visiting filmmakers sharing their craft; and, to complement our Girls’ POV program, the first edition of Boys Beyond Boundaries, short films exploring and expanding perspectives on boyhood.

Join us for premieres, workshops, Q&As, parties, and, of course, four weekends of thought-provoking, funny, fearless films.
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And A Very Special Thank You To...
February 2018

Dear Friends,

Welcome to the 2018 New York International Children's Film Festival!

The New York International Children's Film Festival is like no other festival experience in the City, with thoughtful and captivating programming geared towards children and teens ages 3-18. Throughout this festival, you'll have the opportunity to see a wide range of films, each showcasing the transformative power of film to educate and ignite conversation. For 4 weeks at venues all throughout NYC, families can attend age-appropriate screenings and vote on the Festival-winning films. Considering New York City's growing reputation as an international hub for production, there's no better place for this festival to call home.

The Mayor's Office of Media and Entertainment is a proud educational partner of the NYIFFF and its mission to cultivate an appreciation for the arts, supporting and inspiring the next generation of filmmakers. The Mayor's Office of Media and Entertainment supports filmed media in its many forms through our Office of Film, Theatre and Broadcasting, a one-stop shop for all production needs in New York City, and through NYC Media, the official TV, radio, and online network of the City of New York.

Each year, our office works with hundreds of film, television, digital, and commercial projects that film on location throughout the five boroughs. We provide these productions with a number of useful resources, including the "Made in NY" Discount Card, which provides special offers for film industry professionals at more than 1,200 local businesses. We also offer educational and workforce development programs, such as our ongoing "Made in NY" Talks series, which welcomes leaders from a variety of media and entertainment sectors to share expertise about their industries with interested New Yorkers. Additionally, our "Made in NY" Marketing Credit program offers promotional support for projects in which at least 75% was produced in New York City.

Our agency's newest initiatives to ensure greater representation in the film and TV industry include the Made in NY Writers Room, a mentorship program for TV writers from diverse backgrounds, launched in collaboration with the Writers Guild of America East and the NYC Department of Small Business Services; funding of over $5 million enabling the creation of the Feinstein Graduate School of Cinema, the first public graduate school of cinema in New York City, and a school committed to cultivating new and emerging voices in film; a $1 million grant to CUNY’s I-School's Center for Community and Ethnic Media to bring a key sector of New York City's media landscape into the digital age, and the Made in NY PA Training Program, which has trained more than 600 low-income New Yorkers, many of whom were unemployed, for entry level jobs on film and television sets.

Please visit our website, www.nyc.gov/film, and follow us on Twitter at @MadeInNY to learn more about our office and discover everything New York City has to offer the creative community. Enjoy the show!

Sincerely,

Jalie Menin, Commissioner
Mayor’s Office of Media and Entertainment
February 23, 2018

Dear Friends:

It is a great pleasure to welcome everyone to the 2018 New York International Children’s Film Festival.

Exposure to the arts helps young people tap into their potential and challenges them to see the world in a new way, and that is why my administration has made an unprecedented investment in arts education and after-school programs. Established in 1997, NYCFF complements our efforts through its annual Festival and its year-round educational programs for youth across the five boroughs. With panel discussions, an interactive virtual reality experience, and screenings of short and feature films, animation, and documentaries, the 2018 edition will introduce young New Yorkers to thought-provoking and inspiring works from around the world and foster dialogue about diverse narratives. As you gather to watch the best in children’s cinema and vote for your favorites, I applaud everyone associated with NYCFF for once again presenting this outstanding event that enriches our cultural landscape and engages youth and families of all backgrounds through the power of film.

On behalf of the City of New York, congratulations to the filmmakers whose work is being featured here this month. Please accept my best wishes for a wonderful festival and enjoy the show!

Sincerely,

Bill de Blasio
Mayor
**Lu Over the Wall**  
**JAPAN - EAST COAST PREMIERE**  
Animation, Masaaki Yuasa, 2018, 107 min  
**Recommended Ages 8+**

Kai’s quiet life in a traditional Japanese seaside town finally starts to rock and roll when he secretly joins a band with his classmates. His true interest is where they practice—on the foreboding Merfolk Island—a place that turns out to be even wilder than the town lore suggests. Enter Lu: a mermaid girl with the soul and voice of a pop star, who steals the show in this shape-shifting, musical/anime hybrid.

*Presented with support from*

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**White Fang**  
**FRANCE/LUXEMBOURG/USA - EAST COAST PREMIERE**  
Animation, Alexandre Espigares, 2018, 85 min  
**Recommended Ages 8+**

NYICFF alum and Oscar®-winning short film director Alexandre Espigares returns with his feature debut, a thrilling and thought-provoking adaptation of Jack London’s classic tale. White Fang and his fellow canines call the rugged beauty of the Yukon territory home, but with the Gold Rush of the 1890s they are thrust against the harsh life of profit-seeking prospectors. Will the tribal leader or a new peacekeeping couple offer White Fang another path?

*Presented with support from*
A Series of Unfortunate Events: Season 2, The Austere Academy

USA - SPECIAL PREVIEW SCREENING
Live Action, Barry Sonnenfeld & Daniel Handler, 2018, 98 min (Parts 1 & 2)
Recommended Ages 8+

Join us for an exclusive sneak peek as the delightfully dark and witty Lemony Snicket series goes from book to screen in season two of the Netflix original. The ever-intrepid Baudelaire siblings—Violet, Klaus, and Sunny—are back, still plagued by the evil Count Olaf (Neil Patrick Harris) and his troupe. The challenges mount, but shabby disguises, nefarious schemes, and very big words don’t faze this resourceful trio. They won’t relent until they unlock the secret to their parents’ disappearance and enlighten a few less-literate adults along the way. Season 2 launches March 30, only on Netflix.

Horus, Prince of the Sun

JAPAN
Animation, Isao Takahata, 1968, 82 min
Recommended Ages 8+

NYICFF’s Festival Flashback celebrates the golden anniversary of a mythical tale from famed Studio Ghibli founders Isao Takahata and Hayao Miyazaki—a film some say sparked the birth of anime. In this East-meets-West take on The Sword in the Stone, Japanese Ainu legend is transposed to a Norse setting filled with adventure. Enter our hero Horus, who ventures through snowy land and Ghibli-esque sea journeys to save a village from evil Grunwaald. He meets a new friend, the regal but mysterious Hilda, who may be more complicated than Horus could ever imagine...

Presented with support from
VENUES

Rain or Shine
Felix Massie, 2018, 5 min
The sun is shining, the birds are singing, there's a spring in everybody's step. It's a perfect day until Ella steps outside.

Son of Jaguar
Jorge Gutiérrez, 2017, 9 min
In the most important match of his life, a masked luchador faces his legacy, his family, and what it means to be a part of something bigger than himself.

Wolves in the Walls
EAST COAST PREMIERE
Pete Billington, 2018, 9 min
Based on the children's book by Neil Gaiman, this VR fable allows you to join Lucy as she tests out a multidimensional world.

Sonaria
Scot Stafford and Chromosphere, 2017, 4 min
Follow two ever-changing creatures as they flow from one life-form to another on a vivid journey of sound and light.

Fantastic Beasts and Where to Find Them
Christine Cattano, 2018, 18 min
Step through Newt Scamander’s case and explore the spectacular world of Fantastic Beasts in a breathtaking cinematic virtual reality experience.

ANIMATORS ALL AROUND

Special Filmmaker Talk
Recommended Ages 8+
Learn how animation goes from inspiration to sketch to screen from the filmmakers themselves in this special panel presentation, chock-a-block with film excerpts and anecdotes about becoming a creative professional. Filmmakers Jorge Gutiérrez (Son of Jaguar—Google Spotlight Stories, The Book of Life), Benjamin Renner (The Big Bad Fox and Other Tales, Ernest and Celestine), and Elyse Kelly (Fired Up!) will share clips from their films and VR, discuss their influences, and demonstrate how they create their dynamic work through sketches, storyboards and more.

VR JR. EXPERIENCES

Our new dedicated Virtual Reality mini-fest for kids and families features VR projects, special talks, and demos. Explore a new facet of creative production with cutting-edge interactive projects that place kids at the helm of their own immersive story world.

Fantastic Beasts and Where to Find Them
VR JR. Talk
Join us for a behind-the-scenes VR talk featuring Pete Billington (Wolves in the Walls) and Framestore’s Senior Animator Jim Hundertmark (Fantastic Beasts and Where to Find Them) in person, along with Jorge Gutiérrez (Son of Jaguar) via Skype! Learn all about what goes into this exciting new artistic media and be prepared to be amazed!
VENUES

SVA Theatre
333 West 23rd Street
between 8th and 9th Avenues

Cinépolis Chelsea
260 West 23rd Street
between 7th and 8th Avenues

Scandinavia House
58 Park Avenue
at 38th Street

Alamo Drafthouse
445 Albee Square
West, 4th Floor,
Brooklyn

IFC Center
323 6th Avenue
at West 3rd Street

Museum of the Moving Image
36-01 35th Avenue,
Queens
It’s time to celebrate four weekends of extraordinary films and an amazing Festival experience—thanks to the filmmakers and YOU, our adventurous and thoughtful audience! Hear your voice echoed loud and clear as we tally the ballots, watch a lively program of the top nominees in the Fest, and make some noise to cheer on award winners as they’re announced. Then lights up and party down!

**Recommended ages 8+**

**Grand Prize: Short Film**  
**Grand Prize: Feature Film**  
Selected by audience members 18 years and younger

**Audience Awards**  
Selected by ages 3-6, ages 5-10, ages 8-14, and ages 12-18

**Parents’ Award**  
Selected by NYICFF audience members 18 years and older

**Special Jury Awards**  
**Best Animated Short**  
**Best Live Action Short**  
New York International Children’s Film Festival is an Oscar® qualifying film festival. Winners of the Festival’s juried prizes are eligible for Oscar® consideration in the Best Animated and Best Live Action Short Film categories.

**Goldfish Colors® Stop-Motion Award**  
Presented to the best short film showcasing stop-motion animation  
*Includes a cash prize of $2,500*
John Canemaker
Academy Award®-winning animator
(The Moon and the Son)

Sofia Coppola
Academy Award®-winning writer, director and producer
(The Beguiled, Lost in Translation)

Sofia Coppola
Academy Award®-winning writer, director and producer
(The Beguiled, Lost in Translation)

Ira Sachs
Award-winning filmmaker
(Little Men, Love Is Strange)
and founder and Executive Director of Queer/Art

Matthew Modine
Award-winning actor
(Full Metal Jacket, The Dark Knight Rises)

Madeline Di Nonno
CEO, Geena Davis Institute on Gender in Media and Chair of the Board of Directors for the Television Academy Foundation

Julianna Margulies
Golden Globe®, Emmy®, and SAG Award-winning actor and producer
(ER, The Good Wife)

Rose Perez
Academy Award®-nominated actor, activist, and choreographer
(Do the Right Thing, Fearless)

Lynne McVeigh
Associate Professor of Children’s Media at NYU Tisch School of the Arts

Richard Peña
Director Emeritus
New York Film Festival,
Columbia University Professor of Film Studies

Gus Van Sant
Academy Award®-nominated director
(Good Will Hunting, Promised Land)

Hope Davis
Tony® and Emmy® Award-nominated actor
(About Schmidt, Captain America: Civil War)

Geena Davis
Academy Award®-winning actor and Founder,
Geena Davis Institute on Gender in Media

Jeffrey Wright
Emmy® and Golden Globe®-winning actor
(Basquiat, Westworld)

Taika Waititi
Academy Award®-nominated director
(Hunt for the Wilderpeople, Thor: Ragnarok)

Uma Thurman
Academy Award®-nominated and Broadway actor,
Board member for the children’s foundation Room to Grow

Zoe Saldana
Award-winning actor, producer/director, and entrepreneur
(Guardians of the Galaxy, Avatar)

Christine Vachon
Award-winning producer
(Boys Don’t Cry, Wonderstruck)

Uma Thurman
Academy Award®-nominated and Broadway actor,
Board member for the children’s foundation Room to Grow

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Hilda

USA - WORLD PREMIERE
Animation, Luke Pearson, 2018, 44 min
Recommended All Ages

Join us for this exclusive World Premiere of Hilda, adapted from UK author Luke Pearson’s captivating and best-selling series of graphic novels by Mercury Filmworks/ Silvergate. Follow the adventures of bright and fearless blue-haired Hilda, her adorable deerfox Twig, and her artist mom as they travel from their home in a vast magical wilderness full of elves and giants to the bustling city of Trolberg. This vividly animated fantasy adventure is inspired by strange Scandinavian folklore and evokes the films of Studio Ghibli. The Hilda series will launch as a Netflix Original in Fall 2018.

Presented with support from

March of the Penguins 2: The Next Step

FRANCE - NORTH AMERICAN PREMIERE
Documentary, Luc Jacquet, 2017, 77 min
Recommended All Ages

Twelve years after its first big splash, March of the Penguins returns in grand form with its inimitable narrator Morgan Freeman, and NYICFF offers the unique opportunity to see the film on the big screen prior to its HULU premiere March 23. The emperor penguins’ arduous journey is even more urgent in the face of climate change, and more impressive, featuring awe-inspiring imagery made possible by cutting-edge 4K cinematography and underwater camerawork. Now a new generation of black-and-white heroes steal the show, sometimes fuzzy, sometimes sleek, but ever charming, curious, dignified, skillful, and devoted. Follow parents and children alike as they heed nature’s call to bridge sea, land, and generations to survive.

Presented with support from
The Big Bad Fox and Other Tales
FRANCE - NEW YORK PREMIERE
Animation, Benjamin Renner & Patrick Imbert, 2017, 80 min
In French with English subtitles
Recommended Ages 7+
Ages 5+ for French speakers

From the director of Oscar®-nominated Ernest & Celestine (NYICFF 2013), The Big Bad Fox is a three-part tale that will have you howling! A pig takes over a stork’s duties, hopping planes, trains, and automobiles to make a delivery. A fox strives to be seen as big and bad instead of sweet and silly. And a bird is desperate to swap roles from Christmas Duck to Father Christmas in this hilarious trifecta of animated stories about farmyard animals with big dreams.

Presented with support from

Next Door Spy
DENMARK - EAST COAST PREMIERE
Animation, Karla von Bengtson, 2017, 77 min
In Danish with English subtitles
Recommended Ages 7+

Girl detective—check! Skater boy—check! You think you’ve got the stock characters down, but snoop around with the witty and wise Next Door Spy and you’ll find that things aren’t quite what they seem. Ten-year-old Agathe-Christine (AC, if you ask her) loves a good mystery. When her family moves to a new town that’s seemingly full of them, AC will need to turn her crackjack detective skills inward to go beyond first impressions and unlock the key to friendship.

Presented with support from
Delve into the Irish WWII experience by following a group of determined youngsters who band together for a cause bigger—much bigger—than themselves. When Tom’s father, a veterinarian for the Belfast Zoo, is called away to war, Tom feels it’s his duty to ensure the well-being of the animals, including its newest addition, a baby elephant. But the impending German air raids and short-sighted decisions of the Zoo staff threaten to endanger the animals, and Tom must act quickly in this inspired-by-true-life tale of family, friendship, and empathy.

Presented with support from

Big Fish & Begonia
CHINA - EAST COAST PREMIERE
Animation, Xuan Liang & Chun Zhang, 2016, 105 min
Recommended Ages 8+
An astonishing work of animation over a decade in the making, Big Fish & Begonia crosses worlds, unleashes the elements, and pushes our understanding of fate itself. Thoughtful Chun comes from an unseen world responsible for Earth’s wellbeing. When she crosses into our planet, she develops a bond with a human boy who sacrifices his life for hers. Big Fish & Begonia draws on fascinating Chinese mythology to show Chun’s epic journey to return the favor.

Presented with support from

Zoo
IRELAND/UK - EAST COAST PREMIERE
Live Action, Colin McIvor, 2017, 96 min
Recommended Ages 8+
Belle and Sebastian, Friends for Life

**FRANCE - NORTH AMERICAN PREMIERE**
Live Action, Clovis Cornillac, 2018, 91 min
In French with English subtitles

**Recommended Ages 8+**

A Festival favorite returns with the conclusion of this celebrated French trilogy, capping the adventures of Sebastian and his devoted dog, Belle. In the French Alps circa WWII, Sebastian, happy in his rural village with Belle and her pups, is unsettled when he overhears news of a potential move. Even more disturbing is the stranger who appears, claiming Belle as his own. It will take all of Sebastian’s determination and devotion to those he loves to surmount these challenges in this stunningly filmed series culmination.

*Presented with support from*

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Liyana

**SWAZILAND/USA/QATAR**
Documentary/Animation, Aaron Kopp & Amanda Kopp, 2017, 77 min
In English and SiSwati with English subtitles

**Recommended Ages 10+**

Some Mature Content*

*Liyana is a thrilling, beautifully-illustrated fictional tale of a young girl on a perilous quest to reunite with her brothers. At the same time, it’s a compelling documentary following the lives of five amazing children from an orphanage in Swaziland. Together with their wonderful storytelling teacher, these bright and captivating youngsters transform their difficult experiences through narrative to collectively craft Liyana’s tale. An ode to the power of storytelling and the strength of the human spirit, Liyana is an uplifting, genre-defying film not to be missed.*

Co-presented with the Museum of Modern Art’s Doc Fortnight

*While sensitively handled, film deals with challenging family histories and lingering impact of HIV/AIDS epidemic in Africa.*
**Room 213**

**SWEDEN - US PREMIERE**
Live Action, Emelie Lindblom, 2017, 81 min
In Swedish with English subtitles
**Recommended Ages 10+**

Room 213 has been unoccupied for 60 years. That is, until 12-year-old Elvira and her camp roommates Bea and Meja move in. Soon enough, mysterious things begin happening that might be explained by a jealous tween camper... or a good old-fashioned haunting! As the spooks and and stakes reach a fever pitch, the girls’ friendship blooms into a formidable force for good.

**Zombillenium**

**FRANCE - EAST COAST PREMIERE**
Animation, Arthur de Pins & Alexis Ducord, 2017, 80 min
In French with English subtitles
**Recommended Ages 10+**
Some Mature Content*

Sprung from comic book pages and crypts alike, celebrated French graphic novelist Arthur de Pins’ characters come to life, or er, undead, on the big screen with a wickedly wry story of monster liberation. Challenges abound when amusement park Zombillenium is threatened by a corporate buy-out. Fortunately, high-minded ghoul dad Hector, tenacious witchboarder Gretchen, and a collective cohort of zombies rise up and fight in true French form for worker rights—above and below ground—in this clever genre and monster mash up.

*Comic-book style depictions of adult revelry and gallows humor.

Presented with support from

**Sing Song**

**NETHERLANDS/SURINAME - NORTH AMERICAN PREMIERE**
Live Action, Mischa Kamp, 2017, 96 min
In Dutch with English subtitles
**Recommended Ages 10+**
Some Mature Content*

Breathing life into the musical genre and shining light on a rarely represented corner of the world, Sing Song is a celebration of finding your roots and voice. When 16-year-old Jasmine is invited to participate in a singing contest in Suriname, she accepts the chance to visit the homeland she’s never seen. But she’s not there just to sing. She’s on a secret search for her family, developing artistic self-discipline and deepening her cultural and self-awareness in this uplifting tale that hits all the right notes.

*Underage character visits nightclub, where she learns of estranged mother’s rumored substance abuse.

Presented with support from

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ANIMATION STOP MOTION

VISIT US ONLINE:
www.bricks4kidz.com
Learn how to describe what you’re experiencing while watching films at the Festival. Keep these terms in mind when you’re thinking up questions to ask during filmmaker Q&As!

**Cinematography**
The way a film looks through the camera lens, including the framing of a shot, lighting, and camera movements.

**Close-up**
When the camera is really close to a person or an object.

**Cut**
The switch from one shot to another. This usually involves a new camera angle or a completely new environment.

**Dialogue**
The words the characters say or the sounds they make.

**Director**
The director makes all of the big decisions. They are like the bosses of a film set. For a live action film, they tell the actors and crew what to do. On an animated film they tell the artists and animators what to do.

**Mise-en-scène**
The way everything on the screen is arranged, including actors (where are they standing?), lighting, decorations, props, costumes, etc.
**Protagonist**
The main character in a film. We will spend most of the film following and learning about this character.

**Stop-Motion Animation**
This type of animation is made from still images of physical objects (such as paper or clay figures). The images are moved between frames and then played at a fast speed, which makes it seem like they are in motion.

**Score**
Original music that plays during a film. It usually sets the mood and lets you know how characters are feeling.

**Screenplay**
The screenplay is the written text that comes before everything else. It includes the dialogue and details on the setting, actions, and camera shots.

**Virtual Reality**
An artificial environment experienced through sights and sounds presented to the viewer in such a way that they suspend belief and accept it as real. In some cases the viewer’s actions partially determine what happens in this environment.

**Zoom**
When the camera or lens moves closer or farther away from a person or object.
## SCHEDULE AT A GLANCE

### VENUES
- **SVA**: SVA Theatre, 333 West 23rd Street between 8th and 9th Avenues
- **CC**: Cinépolis Chelsea, 700 West 23rd Street between 7th and 8th Avenues
- **SH**: Scandinavia House, 58 Park Ave at 38th Street
- **ADC**: Alamo Drafthouse Cinema, 445 Alice Square West, 4th Fl, Brooklyn
- **IFC**: IFC Center, 327 6th Ave at 3rd Street
- **MoMI**: Museum of the Moving Image, 36-01 35th Ave, Queens

### PRICES
- **$14**: General Admission
- **$17**: Special Events
- **$475**: All Access VIP Pass

### SCHEDULE

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### FOR TICKETS VISIT
[NYICFF.ORG](http://nyicff.org)
THIS PODCAST HAS FLEAS

WHAT HAPPENS WHEN TWO PETS HAVE DUELING PODCASTS?

FIND OUT ON WNYC STUDIO’S NEWEST SHOW FOR KIDS!

STARRING
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THISPODCASTHASFLEAS.ORG
Film-Ed Field Trips

The Festival is only four weeks long, but our Field Trip screenings are available all year! School groups get the full Festival experience: short film programs from around the world, feature films for foreign language learners, filmmaker Q&As, ballots for audience voting, and discussion guides for teachers.

Programs are available for grades K-8

Learn more and sign up at
nyicff.org/field-trips

Film Camps

Join us and The Good School for hands-on animation camps. Explore a variety of animation techniques from stop-motion and pixelation to hand-drawn and cut-out animation. Collaborate to write, design, build, and shoot a completed short film using industry standard animation software.

Spring Session: April 2–6
Summer Sessions: July 9–13, 16–20, 23–27
Hosted by our Partner, The Good School

Camps take place at Pine Street School (25 Pine Street) Monday-Friday from 9:30am to 3:30pm
Extended care available from 3:30-5:00pm

Sign up at
nyicff.org/film-camps
Henriyeti: Sock It To Me, Yeti!
USA - EAST COAST PREMIERE
Animation, Greg Walter, 2017, 2 min
Henriyeti—a little bit girl and a little bit Yeti—demonstrates that great matches go beyond appearances. It’s just about teaming up and putting one fearless foot in front of the other.

Two Trams
RUSSIA - NORTH AMERICAN PREMIERE
Animation, Svetlana Andrianova, 2016, 10 min
Devoted Klick and Tram work valiantly together to stay on time and on track in this lovely stop-motion city symphony.

Jazzoo
SWEDEN - EAST COAST PREMIERE
Animation, Adam Marko Nord, 2017, 9 min
Koalas, hippos, elephants, and fish find their own groove in this melodic menagerie of a film, set to jazz sounds from the award-winning Oddjob quintet.

A Bit Lost
FRANCE - NEW YORK PREMIERE
Animation, Hélène Ducrocq, 2017, 5 min
In French with English subtitles
We all get turned around sometimes, but Little Owl will have to search the forest far and wide with a squirrely friend to get back to Mama in this colorful tale.

The Highway Rat
UK - NORTH AMERICAN PREMIERE
Animation, Jeroen Jaspaert, 2017, 30 min
Gluttony and greed are never good traits, as this ratty shake-down artist learns when the community of creatures finally fights back.

Dark, Dark Woods
DENMARK - EAST COAST PREMIERE
Animation, Emile Gignoux & Mik Lovenbalch Kirchheiner, 2017, 6 min
Royal life’s not always so magnificent and can be tiring for a little one—so Maria trades in a tiara for a wilder kind of fun.

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Tiniest Man in the World: Chopsticks
FRANCE - NEW YORK PREMIERE
Animation, Juan Pablo Zaramella, 2016, 1 min
Scaling the food pyramid one delicious meal at a time is easy—unless you’re bite-sized yourself!
Crocodile 2016, 4 min
A relaxing evening on the couch turns into a noshing nuisance for one peckish croc.

Bat NORTHER AMERICAN PREMIERE 2018, 4 min
Whether hanging out all night or squawking all day, there's no doubt that noisy neighbors can drive you batty!

Earthworm NORTHER AMERICAN PREMIERE 2017, 4 min
You've hit pay dirt if you really believe that two heads are better than one.

Penguin NORTHER AMERICAN PREMIERE 2017, 4 min
You'll go over the moon and under the ice for this brand new short.

I Want to Live in the Zoo RUSSIA Evgenia Golubeva, 2017, 6 min
At home you've got to clean up your room, clear your plate, and finish up homework. Wouldn't it be much more fun to relax and hang with some buddies at the zoo?

Anglerfish NORTHER AMERICAN PREMIERE 2018, 4 min
It's bedtime for this anglerfish. When the lights go out, spooky shadows keep him from sleeping until help is reeled in.

Sloth NORTHER AMERICAN PREMIERE 2017, 4 min
A slow groove just may be the answer when your energy is low.

Slug NORTHER AMERICAN PREMIERE 2018, 4 min
A shell of what he aims to be, this slug has made his own bed. Now he needs to figure out how to lay in it.

Snake NORTHER AMERICAN PREMIERE 2018, 4 min
Practicing yogis go from sun salutation to the pits in this entangling laugh of a class.

Zebra 2015, 4 min
Feeling snappy in stripes is great, but it's ok to embrace other patterns as well.

We're thrilled to premiere selections from Animanimals, a new shorts program by Julia Ocker, perennial Festival favorite and NYICFF Audience Award winner (2015 + 2016). All films from Germany, animated, and directed by Julia Ocker, unless otherwise noted.

Recommended for All Ages
**Animation (According To Children)**

**CANADA - US PREMIERE**
Live Action/Animation, Daniela Monzon Leotaud, 2016, 2 min
In English and French with English subtitles
You’ll get loads of imaginative and hilarious answers when you ask an eclectic group of kids: “What do you think animation is?”

**Fill and Moo**

**JAPAN - NORTH AMERICAN PREMIERE**
Animation, Toshiko Hata, 2017, 7 min
A mushroom-like sprite dwells on the forest floor until his filmstrip cap pulls him magically through the fourth wall. In the colorful world of cinema, he makes a splash, *Singin’ in the Rain* style!

**Big Block Singsong: Duck**

**US PREMIERE**
Animation, Warren Brown, 2017, 2 min
This is a quack attack. You better stand back.

**Funny Fish**

**FRANCE - WORLD PREMIERE**
Animation, Krishna Nair, 2018, 6 min
Even schools of fish have stars and less-than-bright pupils, and when this one tries to help a new red creature who suddenly appears in their waters, it will take all of their collective smarts to figure it out!

**Party Mouth**

**USA - EAST COAST PREMIERE**
Animation, Hunter Gatherer, 2017, 2 min
We guarantee this catchy dubstep tune will stay in your head while you take your grooming game to a whole other level!

**Gokurōsama**

**FRANCE - NEW YORK PREMIERE**
Animation, Clémentine Frère, Aurore Gal, Yukiko Meignien, Anna Mertz, Robin Migliorelli & Romain Salvini, 2016, 7 min
From escalators to robotic vacuums, automation helps this slightly surreal Japanese megamall hum along. But sometimes a little human touch goes a long way...

**The House**

**CZECH REPUBLIC - NEW YORK PREMIERE**
Animation, Veronika Zacharova, 2016, 6 min
Moving on is never easy—sometimes you’ve got to roll with the changes. Other times you have to chase your dreams, as the House and its inhabitants hilariously find out.
**Sherbert Rozencrantz, You’re Beautiful**  
**AUSTRALIA — WORLD PREMIERE**  
Live Action, Natalie van den Dungen, 2017, 11 min  
Ten-year-old Milly is quite content in the company of her carrot-colored guinea pig, Sherbert. Why can’t others understand that, she wonders, in this sweet sherbet-hued ode to the 1980s and finding your own path.

**Paws N Claws**  
**USA — NEW YORK PREMIERE**  
Animation, Gabrielle Kash, 2017, 1 min  
No need for guitar picks when you have claws! Shred in style with this shaggy band.

**Tiger, Tiger**  
**USA — WORLD THEATRICAL PREMIERE**  
Animation, Rhea Dadoo, 2017, 4 min  
A family takes a wrong turn in the jungle and must summon all their calm to get out—but might that just be a Bengali tiger in the shadows?

**The Unicorn**  
**FRANCE/BELGIUM — NEW YORK PREMIERE**  
Animation, Remi Durin, 2016, 13 min  
In French with English subtitles  
Who wouldn’t be entranced by this majestic creature? But don’t forget the most noble thing of all is to respect its elusive nature.

**Undiscovered**  
**USA — NEW YORK PREMIERE**  
Animation, Sara Litzenberger, 2017, 3 min  
Sasquatch. Bigfoot. Call him what you will, if you can catch him on camera, that is, in this surprising look behind the persona.

**Rouff**  
**GERMANY — NEW YORK PREMIERE**  
Animation, Benjamin Brand, Johannes Engelhardt, Markus Eschrich, Johannes Lumer & Julius Rosen, 2017, 7 min  
Any good artist will tell you that characters sometimes take on a life of their own, as resourceful Rouff demonstrates.
**Bango Vassil**
**GERMANY/BULGARIA - NEW YORK PREMIERE**
Animation, Milen Vitanov & Vera Trajanova, 2016, 9 min
In Bulgarian with English subtitles
Two children share an altogether different kind of New Year’s Eve, taking an icy journey where they must cross waters and cultures to make a fresh start.

**Bird Karma**
**USA - WORLD PREMIERE**
Animation, William Salazar, 2017, 5 min
In this World Premiere that kicks off Dreamworks’ exciting new series of theatrical shorts, a leggy bird discovers that you get as good as you give.

**Home**
**SOUTH KOREA - EAST COAST PREMIERE**
Animation, MinYung Jung & KyoungJin Kim, 2017, 7 min
In Korean with English subtitles
One family learns you can’t always judge a book by its cover—or a sheep by its skin—in this wooly stop-motion tale.

**Fly Lady Fly**
**USA**
Live Action, Lucien Flores & Michela M. Smith, 2017, 12 min
Dani has almost cracked the code to set her drone on a very important mission. Will her dad Juan put up a roadblock or let her ideas soar?

**If You Fall**
**CANADA**
Animation, Tisha Deb Pillai, 2017, 6 min
Eight-year-old Lila takes on the daunting task of learning how to cycle, while she and her beloved Baba must also balance Mom’s work, his art, and everyone learning to grow and let go.
Iron Hands
USA/CHINA
Live Action, Johnson Cheng, 2017, 11 min
In Mandarin with English subtitles
As a 12-year-old preps for her final try-out for the traditionally all-boys Chinese youth Olympic weightlifting team, she gets some valuable pointers from a surprising source.

Zara And The Others: Gorilla Brains For Dinner
NORWAY - NEW YORK PREMIERE
Animation, Nils Johan Lund & Bjørn Sortland, 2017, 8 min
In Norwegian with English subtitles
Zara’s a little self-conscious about sharing her unusual family with her friends. But dinnertime is here, and why not make the playdate last just a little longer?

Samedì Cinema
SENÈGAL - NEW YORK PREMIERE
Live Action, Mamadou Dia, 2016, 11 min
In Fulani, Wolof & French with English subtitles
Two young film lovers, Baba and Sembene, pool skills and resources to raise enough cash to see a movie at their local cinema before it closes its doors forever.

The Theory Of Sunset
RUSSIA - US PREMIERE
Animation, Roman Sokolov, 2017, 9 min
Deep at night, a dedicated cyclist traverses the wintry forest. The challenge: make sure this new day gets off to a fresh and timely start.
**Fired Up!**
**COLOMBIA/ISRAEL/USA - NEW YORK PREMIERE**
Animation, Dan Fipphen & Elyse Kelly, 2017, 4 min
Never underestimate the power of one voice to change things, as wittily illustrated by 14 artists from around the world in this animated speech by Barack Obama.

**The Fancies (Episodes 1 & 2)**
**USA - NEW YORK PREMIERE**
Animation, Stephen Neary, 2017, 8 min
The Fancies are brainless, peaceful prehistoric fungi with hollow bodies and an ability to ‘eat’ through their feet. They enjoy singing, dancing, and living happily in an isolated place called Fancytown.

**The Geneva Convention**
**FRANCE - NEW YORK PREMIERE**
Live Action, Benoît Martin, 2016, 15 min
In French with English subtitles
When tensions run high at the school bus stop, a budding diplomat steps up to broker peace.

**Negative Space**
**FRANCE**
Animation, Max Porter & Ru Kuwahata, 2017, 6 min
The art of packing bags—and memories—is beautifully examined in this 2018 Oscar® nominee for Best Animated Short Film.

**Old Bear**
**FRANCE**
Animation, François Heiser, 2016, 11 min
A girl and a bear share an apartment, and, like most roommates, they try to balance their own quirky habits to make harmony. But they may need to reexamine what’s polite and what’s way too wild in order to become true friends.

**Poles Apart**
**UK - NEW YORK PREMIERE**
Animation, Paloma Baeza, 2017, 12 min
Nanuk, a tough-talking polar bear, meets Aklak, an enthusiastic grizzly, when he encroaches on her own dwindling turf, and she’s understandably a little less than patient with his clueless cheer.

**Scent Of Geranium**
**USA**
Animation, Naghmeh Frazaneh, 2016, 5 min
When you are new to a country, even the simplest things can trip you up, until you learn that blossoming on your own time is just fine.

**TIS**
**FRANCE - EAST COAST PREMIERE**
Animation, Chloé Lesueur, 2016, 9 min
Are you a cut-out, or will you define the contours of your character and shape your own path?

Helping students gain the leadership skills, confidence and compassion to contribute and thrive in today's world.

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Black Barbie
GHANA - EAST COAST PREMIERE
Animation, Comfort Arthur, 2016, 4 min
Confronting limited mainstream media depictions, this artful animation poetically explores the filmmaker’s challenges with self-acceptance growing up.

Flip The Record
PHILIPPINES/USA
Live Action, Marie Jamora, 2016, 15 min
It’s 1984, the dawn of the DJ era, and Vanessa’s had it with piano lessons and the constraints of her conservative Filipino-American family. Slowly, on the sly, she sets about learning how to scratch on her older brother’s turntables and spins herself a new persona.

Some Mature Content*

Game
USA
Live Action, Jeannie Donohoe, 2017, 15 min
A.J. Green, a new kid in town, shows up at boys’ basketball tryouts and instantly makes an impression. Can it be sustained?

Safia’s Summer
NETHERLANDS
Documentary, Els Van Driel, 2016, 15 min
Displaced from her home in Libya, Safia must take on the tricky balancing act of growing up without knowing where she and her family will settle.

Tough
UK
Animation, Jennifer Zheng, 2016, 5 min
English and Mandarin with English subtitles
A Chinese mother and her British-born daughter trade perspectives as they look back in order to move forward in this culturally-nuanced story.

Scrambled
NETHERLANDS - NEW YORK PREMIERE
Animation, Bastiaan Schraar, 2017, 7 min
Whenever Esra misses her train, her go-to for killing time is playing a game on her smartphone. But soon, a classic Cube challenges her attention.

Sleepover
SPAIN - NEW YORK PREMIERE
Live Action, Susana Casares, 2016, 14 min
In Spanish with English subtitles
Silvia throws a sleepover party, but things can be complicated when your house doesn’t match what friends may think of as a home.

Superperson
AUSTRALIA
Animation, Philip Watts, 2017, 2 min
A citizen needs rescuing. Luckily, there’s a superhero on hand who just needs somewhere to get into costume...

GIRLS’ POV

The stories here go way beyond fairy tales of girls spinning straw into gold.

Presented with support from

SONY  EILEEN FISHER
BOYS BEYOND BOUNDARIES

Albert & Aidan Sykes
USA
Animated Documentary, Richard O’Connor, 2016, 3 min
Aidan starts this poignant animated interview with his dad by asking: “Do you remember what was going through your head when you first saw me?”

Hello Salaam
NETHERLANDS - NEW YORK PREMIERE
Documentary, Kim Brand, 2017, 15 min
In Dutch & Arabic with English subtitles
Two boys from Holland are headed on a big journey, traveling to a refugee camp on the Greek island of Lesbos where their mothers volunteer. How will the boys bridge such big differences in language, culture, and experiences to make friends and build meaningful bonds?

The King Of Twirl
NETHERLANDS - EAST COAST PREMIERE
Documentary, Xander de Boer, 2016, 16 min
In Dutch with English subtitles
This dance-documentary follows 11-year-old Janero as he pursues competitive twirling and faces down both physical challenges and stereotypes about what most consider a girls’ sport.

Princess
GERMANY - NEW YORK PREMIERE
Live Action, Karsten Dahlem, 2017, 16 min
In German with English subtitles
Behind Ole’s harsh exterior is a kid who misses his mom and feels misfit. Fortunately, his schoolmate Davie is a lot tougher than she looks, and she uses all her strength to push back against his bullying to model another way for him.
Some Mature Content*

The Number On Great-Grandpa’s Arm
USA - WORLD THEATRICAL PREMIERE
Documentary, Amy Schatz, 2018, 19 min
Mixing documentary footage and hand-painted animation, this gentle yet powerful family story centers on Elliott’s connection to his beloved great-grandfather Jack, an Auschwitz survivor. Jack relates his important history and forges an indelible, tender bond between generations.

Cat Days
GERMANY/JAPAN - NORTH AMERICAN PREMIERE
Animation, Jon Frickey, 2018, 11 min
In Japanese with English subtitles
Jiro feels sick. When his father takes him to the doctor, tests reveal it’s nothing serious, and yet make for surprising news about Jiro. But who says you can’t challenge the results?

Scrap Dolls
USA - NEW YORK PREMIERE
Live Action, Aude Cuenod, 2017, 14 min
On the east side of Detroit, an 11-year-old boy discovers the transformative power of art over loss when he happens upon a self-fashioned conjurer of abandoned objects.

The Day I Beat The Sky
FRANCE - EAST COAST PREMIERE
Animation, Hugues Valin, 2016, 3 min
In French with English subtitles
One boy finds a creative way to tap into his anxieties and transform them into art.

Taking a cue from our popular Girls’ POV program, we’ve added a new one this year. Join us for even more films that push against barriers of how boys and girls should be and be seen.
The Dinner Party  
SWEDEN  
Animation, Jacob Stålhammar, 2017, 6 min  
In Swedish with English subtitles  
A mysterious host invites guests to a dinner party. However, his strange friends have even stranger eating habits…

Eternal Hunting Grounds  
NORWAY - NORTH AMERICAN PREMIERE  
Animation, Elin Grimstad, 2016, 20 min  
In Norwegian with English subtitles  
Two children play on an island. Their favorite game: to search under stones, on the beach, in the mud, and in the fields, hunting for creatures that have given up the ghost.

Notes On Monstropedia  
JAPAN - EAST COAST PREMIERE  
Animation, Koji Yamamura, 2017, 6 min  
French and English text  
A monsterologist in Medieval Europe crafts an intricate, illuminated bestiary. The result is a comprehensive monster archive, searchable by artful turns of phrase and set to the slightly creepy if classical strains of a harpsichord.

Shock Therapy  
UK - NEW YORK PREMIERE  
Animation, Matthieu Landour & Bali Engel, 2017, 7 min  
Spiders, snakes, monsters… You name it, Jim’s afraid of it. One day, he bravely decides to try a kind of shock therapy—facing your fears directly—by inviting the whole load of them into his home.

Dentures Of Death  
UK - NORTH AMERICAN PREMIERE  
Live Action, Elias Sommer, 2017, 14 min  
When Tommy’s parents go out, he’s forced to spend a nervous night in the company of his very old great-uncle. With Tommy losing his first tooth and Great Uncle losing his last, all signs point to a harrowing conclusion in this comically dark tale of youthful misunderstanding.

Two Snails Set Off  
FRANCE - NORTH AMERICAN PREMIERE  
Animation, Jean-Pierre Jeunet & Romain Segaud, 2017, 3 min  
In French with English subtitles  
A star-studded French voice cast joins in on this witty walk, or rather creep, to the dark side, which takes as its starting point a classic poem by Jacques Prévert.
Bzzz  MEXICO
Animation, Anna Cetti & Guicho Nuñez, 2017, 4 min
A little girl recognizes that buzz and hum are essential to all life in this cross-pollinating tale.

Far From Home  MEXICO
Live Action, Mayra Veliz, 2016, 13 min
Risa is a Japanese teenager on a visit to Mexico. When she ends up lost in a restaurant in the middle of nowhere, a local boy tries to help her find her way.

A Hole  MEXICO
Animation, Maribel Suarez, 2016, 5 min
A little girl longs for a playmate in the garden. Her efforts go unnoticed—until they finally take root.

Creative Does Not Recognize Walls  MEXICO - US PREMIERE
Animation, Fernando Campos, 2017, 2 min
Art knows no boundaries, as this lovely animation commissioned by the Pixelatl Festival seeks to show us.

Rain in the Eyes  MEXICO
Animation, Rita Basulto, 2013, 9 min
In this fantastical story set amidst hides tough and tender, seven-year-old Sofía recalls the day she fractured her arm while being chased through the forest.

Lucy Vs. The Limits Of Voice  MEXICO
Live Action, Mónica Herrera, 2012, 10 min
Lucy wonders if each person is born with a fixed number of words to expend in their lifetime and if that could be the reason why her grandpa stopped talking.

Tintico’s Afternoons  MEXICO
Animation, Alejandro García Caballero, 2012, 11 min
Under the beautiful Quebrada cliff in Acapulco, a group of mosquitoes crazy for tropical music desperately tries to bring happiness back into a rumba director’s life.

Picnic Love  USA - EAST COAST PREMIERE
Live Action, Joel Ramirez, 2017, 6 min
Mexican country craft meets-cute with NYC urban grit in this tale of a near-perfect mâche.

Mateo and the Cinema  MEXICO - US PREMIERE
Animation, Luis Felipe Hernández Alanis, 2015, 4 min
A young boy gets help from his family committed to seeing his artistic talents gloriously unfold.

Elena and the Shadows  MEXICO
Animation, César Cepeda, 2016, 7 min
Elena’s old neighborhood is empty and lonely until Félix enters her orbit and shows her how to access other universes.
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