

FEBRUARY 23 - MARCH 18, 2018

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Server - Cont

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Give a NYC student the chance to experience the 2018 Festival through our Film-Ed Program, which offers free field trips to Title 1 schools

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In 2018, find your story.

With over 100 dynamic, adventurous, international short and feature films, there's something to surprise and inspire everyone. Our mission? To share these films with young people—encouraging exploration, compassion, and new ways of thinking along the way. Each film and program from this year's lineup will take you on a unique journey (or several journeys, for that matter).

Don't miss: **VR JR.**, a pioneering Virtual Reality mini-fest made just for kids and families; the return of **Animators All Around** with a vibrant new panel of visiting filmmakers sharing their craft; and, to complement our **Girls' POV** program, the first edition of **Boys Beyond Boundaries**, short films exploring and expanding perspectives on boyhood.

Join us for premieres, workshops, Q&As, parties, and, of course, four weekends of thought-provoking, funny, fearless films.



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New York International Children's Film Festival is a sor (c)(2) non-profit organization supported in part by an award from the National Endowment for the Arts, public funds from the New York City Department of Clubra Affairs in partnership with the City Council, the New York State Council on the Net with the support of Gowmor Andrew M. Cuomo and the New York State Legislature, again from the Net State Council and A Humanise New York State Work Action Gant.

NY NEW YORK CHILDREN'S CHILDREN'S FILM FESTIVAL

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New York International Children's Film Festival is a 501(c)(3) non-profit arts organization.



BECOME A MEMBER TODAY!

Get the most out of every premiere, film program, retrospective, filmmaker Q&A, and party—all while supporting the Festival!



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2018 NEW YORK INTERNATIONAL CHILDREN'S FILM FESTIVAL



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The City Of New York Mayor's Office Of Media And Entertainment

February 2018

Dear Friends,

Welcome to the 2018 New York International Children's Film Festival!

The New York International Chiklren's Film Festival is like no other festival experience in the City, with thoughtful and captivating programming geared towards chiklren and teens ages 3-18. Throughout this festival, you'll have the opportunity to see a wide range of films, each showcasing the transformative power of film to educate and ignite conversation. For 4 weeks at venues all throughout NYC, families can attend age appropriate screenings and vote on the Festival-winning films. Considering New York City's growing reputation as an international hub for production, there's no better place for this festival to call home.

The Mayor's Office of Media and Entertainment is a proud educational partner of the NYICFF and its mission to cultivate an appreciation for the arts, supporting and inspiring the next generation of fihumakers. The Mayor's Office of Media and Entertainment supports filmed media in its many forms through our Office of Film, Theatre and Broadcasting, a one-stop shop for all production needs in New York City, and through NYC Media, the official TV, radio, and online network of the City of New York.

Each year, our office works with hundreds of film, television, digital, and commercial projects that film on location throughout the five boroughs. We provide these productions with a number of useful resources, including the "Made in NY" Discount Card, which provides special offers for film industry professionals at more than 1,200 local businesses. We also offer educational and workforce development programs, such as our ongoing "Made in NY" Talks series, which welcomes leaders from a variety of media and entertainment sectors to share expertise about their industries with interested New Yorkers. Additionally, our "Made in NY" Marketing Credit program offers promotional support for projects in which at least 75% was produced in New York City.

Our agency's newest initiatives to ensure greater representation in the film and TV industry include the Made in NY Writers Room, a mentorship program for TV writers from diverse backgrounds, kunched in collaboration with the Writers Guild of America East and the NYC Department of Small Business Services; funding of over 88 million enabling the creation of the Ferstein Graduate School of Cinema, the first public graduate school of cinema in New York City, and a school committed to cultivating new and emerging voices in film; a \$1 million grant to CUNY J-School's Center for Community and Ethnic Media to bring a key sector of New York City's media landscape into the digital age; and the Made in NY PA Training Program, which has trained more than 600 low income New Yorkers, many of whom were unemployed, for entry level jobs on film and television sets.

Please visit our website, <u>www.ww.gov/film</u>, and follow us on Twitter at @MadeinNY to learn more about our office and discover everything New York City has to offer the creative community. Enjoy the show!

Sincerely,

the me

Julie Menin, Commissioner Mayor's Office of Media and Entertainment



THE CITY OF NEW YORK OFFICE OF THE MAYOR NEW YORK, NY 10007

February 23, 2018

Dear Friends:

It is a great pleasure to welcome everyone to the 2018 New York International Children's Film Festival.

Exposure to the arts helps young people tap into their potential and challenges them to see the world in a new way, and that is why my administration has made an unprecedented investment in arts education and after-school programs. Established in 1997, NYICFF complements our efforts through its annual Festival and its year-round educational programs for youth across the five boroughs. With panel discussions, an interactive virtual reality experience, and screenings of short and feature films, animation, and documentaries, the 2018 edition will introduce young New Yorkers to thought-provoking and inspiring works from around the world and foster dialogue about diverse narratives. As you gather to watch the best in children's cinema and vote for your favorites, I applaud everyone associated with NYICFF for once again presenting this outstanding event that enriches our cultural landscape and engages youth and families of all backgrounds through the power of film.

On behalf of the City of New York, congratulations to the filmmakers whose work is being featured here this month. Please accept my best wishes for a wonderful festival and enjoy the show!

Sincerely,

Bill de Blasio Mayor

SPECIAL SCREENINGS

OPENING NIGHT



These films are based on a true story or are set in a real time in history.

FURTHER READING These films are based on a book or graphic novel.

GIRLS' POV

OPENING SPOTLIGHT

White Fang

Recommended Ages 8+

FRANCE/LUXEMBOURG/USA -EAST COAST PREMIERE

Animation, Alexandre Espigares, 2018, 85 min

NYICFF alum and Oscar®-winning short

new peacekeeping couple offer White

Not just for girls! These films feature empowered girls breaking the mold.

Lu Over the Wall

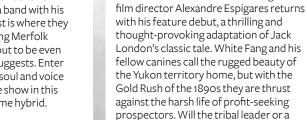
JAPAN - EAST COAST PREMIERE Animation, Masaaki Yuasa, 2018, 107 min **Recommended Ages 8+**

Kai's quiet life in a traditional Japanese seaside town finally starts to rock and roil when he secretly joins a band with his classmates. His true interest is where they practice—on the foreboding Merfolk Island—a place that turns out to be even wilder than the town lore suggests. Enter Lu: a mermaid girl with the soul and voice of a pop star, who steals the show in this shape-shifting, musical/anime hybrid.

Presented with support from

JAPANFOUNDATION

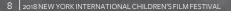




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Fang another path?







A Series of Unfortunate Events: Season 2, The Austere Academy USA-SPECIAL PREVIEW SCREENING

Live Action, Barry Sonnenfeld & Daniel Handler, 2018, 98 min (Parts 1 & 2) Recommended Ages 8+

Join us for an exclusive sneak peek as the delightfully dark and witty Lemony Snicket series goes from book to screen in season two of the Netflix original. The ever-intrepid Baudelaire siblings—Violet, Klaus, and Sunny—are back, still plagued by the evil Count Olaf (Neil Patrick Harris) and his troupe. The challenges mount, but shabby disguises, nefarious schemes, and very big words don't faze this resourceful trio. They won't relent until they unlock the secret to their parents' disappearance and enlighten a few less-literate adults along the way. Season 2 launches March 30, only on Netflix.



Horus, Prince of the Sun

JAPAN

Animation, Isao Takahata, 1968, 82 min **Recommended Ages 8+**

NYICFF's Festival Flashback celebrates the golden anniversary of a mythical tale from famed Studio Ghibli founders Isao Takahata and Hayao Miyazaki—a film some say sparked the birth of anime. In this East-meets-West take on *The Sword in the Stone*, Japanese Ainu legend is transposed to a Norse setting filled with adventure. Enter our hero Horus, who ventures through snowy land and Ghibli-esque sea journeys to save a village from evil Grunwaald. He meets a new friend, the regal but mysterious Hilda, who may be more complicated than Horus could ever imagine...





ANIMATORS ALL AROUND



Special Filmmaker Talk Recommended Ages 8+

Learn how animation goes from inspiration to sketch to screen from the filmmakers themselves in this special panel presentation, chock-a-block with film excerpts and anecdotes about becoming a creative professional. Filmmakers Jorge Gutiérrez (Son of Jaguar-Google Spotlight Stories, The Book of Life), Benjamin Renner (The Big Bad Fox and Other Tales, Ernest and Celestine), and Elyse Kelly (Fired Up!) will share clips from their films and VR. discuss their influences. and demonstrate how they create their dynamic work through sketches, storyboards and more.

VR JR. EXPERIENCES

Our new dedicated Virtual Reality mini-fest for kids and families features VR projects, special talks, and demos. Explore a new facet of creative production with cutting-edge interactive projects that place kids at the helm of their own immersive story world.



Fantastic Beasts and Where to Find Them Christine Cattano, 2018, 18 min

Step through Newt Scamander's case and explore the spectacular world of *Fantastic Beasts* in a breathtaking cinematic virtual reality experience.



Sonaria Scot Stafford and Chromosphere, 2017, 4 min

Follow two ever-changing creatures as they flow from one life-form to another on a vivid journey of sound and light.



Son of Jaguar Jorge Gutiérrez, 2017, 9 min In the most important match of his life, a masked luchador faces his legacy, his family, and what it means to be a part of something bigger than himself.







Wolves in the Walls EAST COAST PREMIERE Pete Billington, 2018, 9 min Based on the children's book by Neil Gaiman, this VR fable allows you to join Lucy as she tests out a multidimensional world.



Rain or Shine Felix Massie, 2018, 5 min The sun is shining, the birds are singing, there's a spring in everybody's step. It's a perfect day until Ella steps outside.

Join us for a behind-the-scenes VR talk featuring Pete Billington (Wolves in the Walls) and Framestore's Senior Animator Jim Hundertmark (Fantastic Beasts and Where to Find Them) in person, along with Jorge Gutiérrez (Son of Jaguar) via Skype! Learn all about what goes into this exciting new artistic media and be prepared to be amazed!



SVA Theatre 333 West 23rd Street between 8th and 9th Avenues

Cinépolis Chelsea 260 West 23rd Street between 7th and 8th Avenues

Scandinavia House 58 Park Avenue at 38th Street

E

Alamo Drafthouse 445 Albee Square West, 4th Floor, Brooklyn



IFC Center 323 6th Avenue at West 3rd Street



Moving Image 36-01 35th Avenue, Queens

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Brooklyn Heights

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BEST OF THE FEST SCREENING + AWARDS PARTY

It's time to celebrate four weekends of extraordinary films and an amazing Festival experience—thanks to the filmmakers and YOU, our adventurous and thoughtful audience! Hear your voice echoed loud and clear as we tally the ballots, watch a lively program of the top nominees in the Fest, and make some noise to cheer on award winners as they're announced. Then lights up and party down!

Recommended ages 8+

Grand Prize: Short Film Grand Prize: Feature Film

Selected by audience members 18 years and younger

Audience Awards

Selected by ages 3-6, ages 5-10, ages 8-14, and ages 12-18

Parents' Award

Selected by NYICFF audience members 18 years and older

Special Jury Awards Best Animated Short Best Live Action Short

New York International Children's Film Festival is an Oscar® qualifying film festival. Winners of the Festival's juried prizes are eligible for Oscar® consideration in the Best Animated and Best Live Action Short Film categories.

Goldfish Colors® Stop-Motion Award

Presented to the best short film showcasing stop-motion animation *Includes a cash prize of \$2,500*





John Canemaker Academy Award® winning animator (The Moon and the Son)



Madeline Di Nonno

CEO, Geena Davis Institute on Gender in Media and Chair of the Board of Directors for the Television Academy Foundation



Mark Osborne Academy Award®nominated director, writer, producer, and animator (Kung Fu Panda, The Little Prince)



Zoe Saldana Award-winning actor, producer/director, and entrepreneur (Guardians of the Galaxy, Avatar)



Sofia Coppola Academy Award®winning writer, director and producer (The Beguiled, Lost in Translation)



Margulies Golden Globe[®], Emmy[®], and SAG Award-winning actor and producer (ER, The Good Wife)



Richard Peña Director Emeritus New York Film Festival, Columbia University Professor of Film Studies



Uma Thurman Academy Award®nominated and Broadway actor, Board member for the children's foundation Room to Grow



Geena Davis Academy Award®winning actor and Founder, Geena Davis Institute on Gender in Media



Lynne McVeigh Associate Professor of Children's Media at NYU Tisch School of the Arts



Rosie Perez Academy Award®nominated actor, activist, and choreographer (Do the Right Thing, Fearless)



Gus Van Sant Academy Award®nominated director (Good Will Hunting, Promised Land)



Christine Vachon Award-winning producer (Boys Don't Cry, Wonderstruck)



Hope Davis Tony® and Emmy® Award-nominated actor (About Schmidt, Captain America: Civil War)



Matthew Modine Award-winning actor (Full Metal Jacket, The Dark Knight Rises)



Ira Sachs Award-winning filmmaker (*Little Men*, *Love Is Strange*) and founder and Executive Director of Queer/Art



Jeffrey Wright Emmy® and Golden Globe®-winning actor (Basquiat, Westworld)



Taika Waititi Academy Award®nominated director (Hunt for the Wilderpeople, Thor: Ragnarok)



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Saturday, March 10 & Sunday, March 11

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SVA Theatre

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NEW FEATURES



M

Hilda USA - WORLD PREMIERE Animation, Luke Pearson, 2018, 44 min Recommended All Ages

Join us for this exclusive World Premiere of *Hilda*, adapted from UK author Luke Pearson's captivating and best-selling series of graphic novels by Mercury Filmworks/ Silvergate. Follow the adventures of bright and fearless blue-haired Hilda, her adorable deerfox Twig, and her artist mom as they travel from their home in a vast magical wilderness full of elves and giants to the bustling city of Trolberg. This vividly animated fantasy adventure is inspired by strange Scandinavian folklore and evokes the films of Studio Ghibli. The *Hilda* series will launch as a Netflix Original in Fall 2018.

Presented with support from

Canadä





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March of the Penguins 2: The Next Step

FRANCE - NORTH AMERICAN PREMIERE Documentary, Luc Jacquet, 2017, 77 min Recommended All Ages

Twelve years after its first big splash, March of the Penguins returns in grand form with its inimitable narrator Morgan Freeman, and NYICFF offers the unique opportunity to see the film on the big screen prior to its HULU premiere March 23. The emperor penguins' arduous journey is even more urgent in the face of climate change, and more impressive, featuring aweinspiring imagery made possible by cuttingedge 4K cinematography and underwater camerawork. Now a new generation of black-and-white heroes steal the show. sometimes fuzzy, sometimes sleek, but ever charming, curious, dignified, skillful, and devoted. Follow parents and children alike as they heed nature's call to bridge sea, land, and generations to survive.



NEW FEATURES



The Big Bad Fox and Other Tales

FRANCE - NEW YORK PREMIERE

Animation, Benjamin Renner & Patrick Imbert, 2017, 80 min In French with English subtitles

Recommended Ages 7+ Ages 5+ for French speakers

From the director of Oscar®-nominated *Ernest & Celestine* (NYICFF 2013), *The Big Bad Fox* is a three-part tale that will have you howling! A pig takes over a stork's duties, hopping planes, trains, and automobiles to make a delivery. A fox strives to be seen as big and bad instead of sweet and silly. And a bird is desperate to swap roles from Christmas Duck to Father Christmas in this hilarious trifecta of animated stories about farmyard animals with big dreams.

Presented with support from



Next Door Spy DENMARK - EAST COAST PREMIERE

Animation, Karla von Bengtson, 2017, 77 min In Danish with English subtitles

Recommended Ages 7+

Girl detective—check! Skater boy—check! You think you've got the stock characters down, but snoop around with the witty and wise *Next Door Spy* and you'll find that things aren't quite what they seem. Ten-year-old Agathe-Christine (AC, if you ask her) loves a good mystery. When her family moves to a new town that's seemingly full of them, AC will need to turn her crackerjack detective skills inward to go beyond first impressions and unlock the key to friendship.









Big Fish & Begonia

CHINA - EAST COAST PREMIERE Animation, Xuan Liang & Chun Zhang, 2016, 105 min Recommended Ages 8+

An astonishing work of animation over a decade in the making, *Big Fish & Begonia* crosses worlds, unleashes the elements, and pushes our understanding of fate itself. Thoughtful Chun comes from an unseen world responsible for Earth's wellbeing. When she crosses into our planet, she develops a bond with a human boy who sacrifices his life for hers. *Big Fish & Begonia* draws on fascinating Chinese mythology to show Chun's epic journey to return the favor.

Presented with support from





ZOO IRELAND/UK - EAST COAST PREMIERE Live Action, Colin McIvor, 2017, 96 min Recommended Ages 8+

Delve into the Irish WWII experience by following a group of determined youngsters who band together for a cause bigger—much bigger—than themselves. When Tom's father, a veterinarian for the Belfast Zoo, is called away to war, Tom feels it's his duty to ensure the well-being of the animals, including its newest addition, a baby elephant. But the impending German air raids and shortsighted decisions of the Zoo staff threaten to endanger the animals, and Tom must act quickly in this inspired-by-true-life tale of family, friendship, and empathy.



NEW FEATURES



Belle and Sebastian, Friends for Life

FRANCE - NORTH AMERICAN PREMIERE

Live Action, Clovis Cornillac, 2018, 91 min In French with English subtitles **Recommended Ages 8+**

A Contractional for a mitta mathematical

A Festival favorite returns with the conclusion of this celebrated French trilogy, capping the adventures of Sebastian and his devoted dog, Belle. In the French Alps circa WWII, Sebastian, happy in his rural village with Belle and her pups, is unsettled when he overhears news of a potential move. Even more disturbing is the stranger who appears, claiming Belle as his own. It will take all of Sebastian's determination and devotion to those he loves to surmount these challenges in this stunningly filmed series culmination.

Presented with support from





Liyana swazıland/usa/qatar

Documentary/Animation, Aaron Kopp & Amanda Kopp, 2017, 77 min In English and SiSwati with English subtitles **Recommended Ages 10+**

Some Mature Content*

Liyana is a thrilling, beautifully-illustrated fictional tale of a young girl on a perilous quest to reunite with her brothers. At the same time, it's a compelling documentary following the lives of five amazing children from an orphanage in Swaziland. Together with their wonderful storytelling teacher, these bright and captivating youngsters transform their difficult experiences through narrative to collectively craft Liyana's tale. An ode to the power of storytelling and the strength of the human spirit, *Liyana* is an uplifting, genre-defying film not to be missed.

Co-presented with the Museum of Modern Art's Doc Fortnight

*While sensitively handled, film deals with challenging family histories and lingering impact of HIV/AIDS epidemic in Africa.



Room 213 sweden - US premiere

Live Action, Emelie Lindblom, 2017, 81 min In Swedish with English subtitles **Recommended Ages 10+**

Room 213 has been unoccupied for 60 years. That is, until 12-year-old Elvira and her camp roommates Bea and Meja move in. Soon enough, mysterious things begin happening that might be explained by a jealous tween camper... or a good old-fashioned haunting! As the spooks and and stakes reach a fever pitch, the girls' friendship blooms into a formidable force for good.



Sing Song

NORTH AMERICAN PREMIERE

Live Action, Mischa Kamp, 2017, 96 min In Dutch with English subtitles

Recommended Ages 10+ Some Mature Content*

Breathing life into the musical genre and shining light on a rarely represented corner of the world, *Sing Song* is a celebration of finding your roots and voice. When 16-year-old Jasmine is invited to participate in a singing contest in Suriname, she accepts the chance to visit the homeland she's never seen. But she's not there just to sing. She's on a secret search for her family, developing artistic self-discipline and deepening her cultural and self-awareness in this uplifting tale that hits all the right notes.

*Underage character visits nightclub, where she learns of estranged mother's rumored substance abuse.

Presented with support from Oeye



Zombillenium

FRANCE - EAST COAST PREMIERE

Animation, Arthur de Pins & Alexis Ducord, 2017, 80 min In French with English subtitles **Recommended Ages 10+**

Some Mature Content*

Sprung from comic book pages and crypts alike, celebrated French graphic novelist Arthur de Pins' characters come to life, or er, undeath, on the big screen with a wickedly wry story of monster liberation. Challenges abound when amusement park Zombillenium is threatened by a corporate buy-out. Fortunately, high-minded ghoul dad Hector, tenacious witchboarder Gretchen, and a collective cohort of zombies rise up and fight in true French form for worker rights—above and below ground—in this clever genre and monster mash up.

*Comic-book style depictions of adult revelry and gallows humor.





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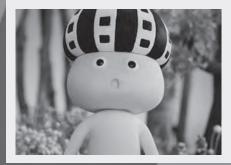


Learn how to describe what you're experiencing while watching films at the Festival. Keep these terms in mind when you're thinking up questions to ask during filmmaker Q&As!



Close-up

When the camera is really close to a person or an object.



The way a film looks through the camera lens, including the framing of a shot,

lighting, and camera movements.

Cinematography



Cut

The switch from one shot to another. This usually involves a new camera angle or a completely new environment.



Dialogue

The words the characters say or the sounds they make.

Director

The director makes all of the big decisions. They are like the bosses of a film set. For a live action film, they tell the actors and crew what to do. On an animated film they tell the artists and animators what to do.

Mise-en-scène

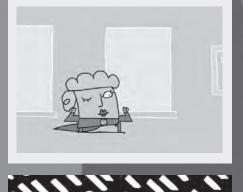
The way everything on the screen is arranged, including actors (where are they standing?), lighting, decorations, props, costumes, etc.





Protagonist

The main character in a film. We will spend most of the film following and learning about this character.



Score

Original music that plays during a film. It usually sets the mood and lets you know how characters are feeling.

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Screenplay

The screenplay is the written text that comes before everything else. It includes the dialogue and details on the setting, actions, and camera shots.



When the camera or lens moves closer or farther away from a person or object.



This type of animation is made from still images of physical objects (such as paper or clay figures). The images are moved between frames and then played at a fast speed, which makes it seem like they are in motion.





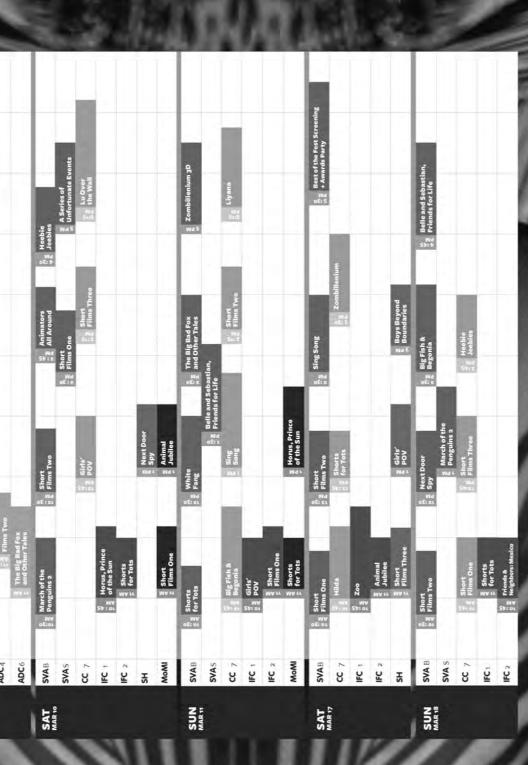
Virtual Reality

An artificial environment experienced through sights and sounds presented to the viewer in such a way that they suspend belief and accept it as real. In some cases the viewer's actions partially determine what happens in this environment.



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SHORTS FOR TOTS







A Bit Lost FRANCE - NEW YORK PREMIERE

Animation, Hélène Ducrocq, 2017, 5 min In French with English subtitles

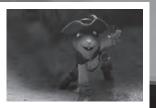
We all get turned around sometimes, but Little Owl will have to search the forest far and wide with a squirrely friend to get back to Mama in this colorful tale.



Dark, Dark Woods Denmark - east coast Premiere

Animation, Emile Gignoux & Mik Lovenbalch Kirchheiner, 2017, 6 min

Royal life's not always so magnificent and can be tiring for a little one—so Maria trades in a tiara for a wilder kind of fun.



The Highway Rat uk-NORTH AMERICAN PREMIERE

Animation, Jeroen Jaspaert, 2017, 30 min

Gluttony and greed are never good traits, as this ratty shake-down artist learns when the community of creatures finally fights back.



Two Trams RUSSIA - NORTH AMERICAN PREMIERE

Animation, Svetlana Andrianova, 2016, 10 min

Devoted Klick and Tram work valiantly together to stay on time and on track in this lovely stop-motion city symphony.



Jazzoo SWEDEN - EAST COAST PREMIERE Animation, Adam Marko Nord, 2017, 9 min

Koalas, hippos, elephants, and fish find their own groove in this melodic menagerie of a film, set to jazz sounds from the awardwinning Oddjob quintet.



Henriyeti: Sock It To Me, Yeti! ^{USA - EAST COAST PREMIERE}

Animation, Greg Walter, 2017, 2 min

Henriyeti—a little bit girl and a little bit Yeti—demonstrates that great matches go beyond appearances. It's just about teaming up and putting one fearless foot in front of the other.



Tiniest Man in the World: Chopsticks FRANCE - NEW YORK PREMIERE

Animation, Juan Pablo Zaramella, 2016, 1 min

Scaling the food pyramid one delicious meal at a time is easy— unless you're bite-sized yourself!



ANIMAL JUBILEE

We're thrilled to premiere selections from Animanimals, a new shorts program by Julia Ocker, perennial Festival favorite and NYICFF Audience Award winner (2015 + 2016).

All films from Germany, animated, and directed by Julia Ocker, unless otherwise noted.



Anglerfish North American Premiere

2018, 4 min

It's bedtime for this anglerfish. When the lights go out, spooky shadows keep him from sleeping until help is reeled in.



Bat NORTH AMERICAN PREMIERE

2018, 4 min

Whether hanging out all night or squawking all day, there's no doubt that noisy neighbors can drive you batty!



Snake North American premiere

2018, 4 min

Practicing yogis go from sun salutation to the pits in this entangling laugh of a class.



Crocodile 2016, 4 min A relaxing evening on the couch turns into a noshing nuisance for one peckish croc.



Earthworm NORTH AMERICAN PREMIERE 2017,4 min

You've hit pay dirt if you really believe that two heads are better than one.



Elephant NORTH AMERICAN PREMIERE

2018, 4 min

With an endlessly trumpeting trunk, this elephant's cool is about to blow.



Crab NORTH AMERICAN PREMIERE

2018, 4 min

One's slap is another's tickle, but the crab and walrus work it out in a pinch, or two...



Zebra 2015, 4 min Feeling snappy in stripes is great, but it's ok to embrace other patterns as well.



Recommended



Penguin NORTH AMERICAN PREMIERE 2017,4 min

You'll go over the moon and under the ice for this brand new short.



Sloth NORTH AMERICAN PREMIERE 2017,4 min

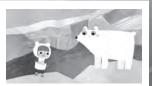
A slow groove just may be the answer when your energy is low.



Slug

2018, 4 min

A shell of what he aims to be, this slug has made his own bed. Now he needs to figure out how to lay in it.



I Want to Live in the Zoo RUSSIA

Evgenia Golubeva, 2017, 6 min

At home you've got to clean up your room, clear your plate, and finish up homework. Wouldn't it be much more fun to relax and hang with some buddies at the zoo?

SHORT FILMS ONE







Animation (According To Children)

CANADA - US PREMIERE

Live Action/Animation, Daniela Monzon Leotaud, 2016, 2 min

In English and French with English subtitles

You'll get loads of imaginative and hilarious answers when you ask an eclectic group of kids: "What do you think animation is?"



Fill and Moo Japan - North American Premiere

Animation, Toshiko Hata, 2017, 7 min

A mushroom-like sprite dwells on the forest floor until his filmstrip cap pulls him magically through the fourth wall. In the colorful world of cinema, he makes a splash, *Singin' in the Rain* style!



Gokurōsama FRANCE - NEW YORK PREMIERE

Animation, Clémentine Frère, Aurore Gal, Yukiko Meignien, Anna Mertz, Robin Migliorelli & Romain Salvini, 2016, 7 min

From escalators to robotic vacuums, automation helps this slightly surreal Japanese megamall hum along. But sometimes a little human touch goes a long way...



Big Block Singsong: Duck US PREMIERE

Animation, Warren Brown, 2017, 2 min This is a quack attack. You better stand back.



Party Mouth USA - EAST COAST PREMIERE

Animation, Hunter Gatherer, 2017, 2 min

We guarantee this catchy dubstep tune will stay in your head while you take your grooming game to a whole other level!



Funny Fish france - world premiere

Animation, Krishna Nair, 2018, 6 min

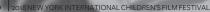
Even schools of fish have stars and less-than-bright pupils, and when this one tries to help a new red creature who suddenly appears in their waters, it will take all of their collective smarts to figure it out!



The House CZECH REPUBLIC -NEW YORK PREMIERE

Animation, Veronika Zacharova, 2016, 6 min

Moving on is never easy sometimes you've got to roll with the changes. Other times you have to chase your dreams, as the House and its inhabitants hilariously find out.





Paws N Claws USA - NEW YORK PREMIERE

Animation, Gabrielle Kash, 2017, 1 min No need for guitar picks when you have claws! Shred in style with this shaggy band.



Sherbert Rozencrantz, You're Beautiful AUSTRALIA - WORLD PREMIERE

Live Action, Natalie van den Dungen, 2017, 11 min

Ten-year-old Milly is quite content in the company of her carrotcolored guinea pig, Sherbert. Why can't others understand that, she wonders, in this sweet sherbet-hued ode to the 1980s and finding your own path.



Tiger, Tiger USA - WORLD THEATRICAL PREMIERE

Animation, Rhea Dadoo, 2017, 4 min

A family takes a wrong turn in the jungle and must summon all their calm to get out—but might that just be a Bengali tiger in the shadows?



The Unicorn FRANCE/BELGIUM -NEW YORK PREMIERE

Animation, Remi Durin, 2016, 13 min In French with English subtitles

Who wouldn't be entranced by this majestic creature? But don't forget the most noble thing of all is to respect its elusive nature.



Undiscovered USA - NEW YORK PREMIERE Animation, Sara Litzenberger,

2017, 3 min

Sasquatch. Bigfoot. Call him what you will, if you can catch him on camera, that is, in this surprising look behind the persona.



Rouff Germany - New York Premiere

Animation, Benjamin Brand, Johannes Engelhardt, Markus Eschrich, Johannes Lumer & Julius Rosen, 2017, 7 min

Any good artist will tell you that characters sometimes take on a life of their own, as resourceful Rouff demonstrates.

SHORT FILMS TWO



1 22

Bango Vassil

Trajanova, 2016, 9 min

make a fresh start

GERMANY/BULGARIA -NEW YORK PREMIERE

Animation, Milen Vitanov & Vera

In Bulgarian with English subtitles

Two children share an altogether

different kind of New Year's Eve.

taking an icy journey where they

must cross waters and cultures to



Bird Karma USA - WORLD PREMIERE

Animation, William Salazar, 2017, 5 min In this World Premiere that kicks off Dreamworks' exciting new series of theatrical shorts, a leggy bird discovers that you get as good as you give.



Fly Lady Fly

Live Action, Lucien Flores & Michela M. Smith, 2017, 12 min

Dani has almost cracked the code to set her drone on a very important mission. Will her dad Juan put up a roadblock or let her ideas soar?



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For Ages 8-14

Home

SOUTH KOREA - EAST COAST PREMIERE

Animation, MinYung Jung & Kyoung Jin Kim, 2017, 7 min In Korean with English subtitles

One family learns you can't always judge a book by its cover—or a sheep by its skin—in this wooly stop-motion tale.

Presented with support from

KOREA KF

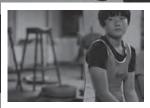


If You Fall canada

Animation, Tisha Deb Pillai, 2017, 6 min

Eight-year-old Lila takes on the daunting task of learning how to cycle, while she and her beloved Baba must also balance Mom's work, his art, and everyone learning to grow and let go.

2018 NEW YORK INTERNATIONAL CHILDREN'S FILM FESTIVAL



Iron Hands USA/CHINA

Live Action, Johnson Cheng, 2017, 11 min In Mandarin with English subtitles

As a 12-year-old preps for her final try-out for the traditionally all-boys Chinese youth Olympic weightlifting team, she gets some valuable pointers from a surprising source.



Samedi Cinema SENEGAL - NEW YORK PREMIERE

Live Action, Mamadou Dia, 2016, 11 min In Fulani, Wolof & French with English subtitles

Two young film lovers, Baba and Sembene, pool skills and resources to raise enough cash to see a movie at their local cinema before it closes its doors forever.



The Theory Of Sunset

RUSSIA - US PREMIERE

Animation, Roman Sokolov, 2017, 9 min

Deep at night, a dedicated cyclist traverses the wintry forest. The challenge: make sure this new day gets off to a fresh and timely start.



Zara And The Others: Gorilla Brains For Dinner

NORWAY - NEW YORK PREMIERE

Animation, Nils Johan Lund & Bjørn Sortland, 2017, 8 min In Norwegian with English subtitles

Zara's a little self-conscious about sharing her unusual family with her friends. But dinnertime is here, and why not make the playdate last just a little longer?



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THE NEW YORK INTERNATIONAL CHILDREN'S FILM FESTIVAL

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SHORT FILMS THREE







The Fancies (Episodes 1 & 2) USA - NEW YORK PREMIERE

Animation, Stephen Neary, 2017, 8 min

The Fancies are brainless, peaceful prehistoric fungi with hollow bodies and an ability to 'eat' through their feet. They enjoy singing, dancing, and living happily in an isolated place called Fancytown.



Fired Up! COLOMBIA/ISRAEL/USA -

COLOMBIA/ISRAEL/USA -NEW YORK PREMIERE

Animation, Dan Fipphen & Elyse Kelly, 2017, 4 min

Never underestimate the power of one voice to change things, as wittily illustrated by 14 artists from around the world in this animated speech by Barack Obama.



The Geneva Convention

FRANCE - NEW YORK PREMIERE

Live Action, Benoît Martin, 2016, 15 min In French with English subtitles

When tensions run high at the school bus stop, a budding diplomat steps up to broker peace.



Negative Space

Animation, Max Porter & Ru Kuwahata, 2017, 6 min

The art of packing bags—and memories—is beautifully examined in this 2018 Oscar® nominee for Best Animated Short Film.



Scent Of Geranium

Animation, Naghmeh Frazaneh, 2016, 5 min

When you are new to a country, even the simplest things can trip you up, until you learn that blossoming on your own time is just fine.



Old Bear FRANCE Animation, François Heiser, 2016, 11 min

A girl and a bear share an apartment, and, like most roommates, they try to balance their own quirky habits to make harmony. But they may need to reexamine what's polite and what's way too wild in order to become true friends.



Poles Apart UK - NEW YORK PREMIERE Animation, Paloma Baeza, 2017, 12 min

Nanuk, a tough-talking polar bear, meets Aklak, an enthusiastic grizzly, when he encroaches on her own dwindling turf, and she's understandably a little less than patient with his clueless cheer.



TIS FRANCE - EAST COAST PREMIERE Animation, Chloë Lesueur, 2016, 9 min Are you a cut-out, or will you define the contours of your character and shape your own path?



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GIRLS' POV

For Ages 10+

The stories here go way beyond fairy tales of girls spinning straw into gold.

Presented with support from





Black Barbie GHANA - EAST COAST PREMIERE Animation. Comfort Arthur.

2016, 4 min

Confronting limited mainstream media depictions, this artful animation poetically explores the filmmaker's challenges with self-acceptance growing up.



Flip The Record PHILIPPINES/USA

Live Action, Marie Jamora, 2016, 15 min

It's 1984, the dawn of the DJ era, and Vanessa's had it with piano lessons and the constraints of her conservative Filipino-American family. Slowly, on the sly, she sets about learning how to scratch on her older brother's turntables and spins herself a new persona.

Some Mature Content*



Game USA

Live Action, Jeannie Donohoe, 2017, 15 min

A.J. Green, a new kid in town, shows up at boys' basketball tryouts and instantly makes an impression. Can it be sustained?



Safia's Summer

Documentary, Els Van Driel, 2016, 15 min Displaced from her home in

Displaced from her nome in Libya, Safia must take on the tricky balancing act of growing up without knowing where she and her family will settle.



Sleepover Spain - New York Premiere

Live Action, Susana Casares, 2016, 14 min In Spanish with English subtitles

Silvia throws a sleepover party, but things can be complicated when your house doesn't match what friends may think of as a home.



Scrambled NETHERLANDS - NEW YORK PREMIERE

Animation, Bastiaan Schravendeel, 2017, 7 min

Whenever Esra misses her train, her go-to for killing time is playing a game on her smartphone. But soon, a classic Cube challenges her attention.



Superperson AUSTRALIA

Animation, Philip Watts, 2017, 2 min

A citizen needs rescuing. Luckily, there's a superhero on hand who just needs somewhere to get into costume...



Tough

Animation, Jennifer Zheng, 2016, 5 min English and Mandarin with English subtitles

A Chinese mother and her British-born daughter trade perspectives as they look back in order to move forward in this culturally-nuanced story.

BOYS BEYOND BOUNDARIES



Albert & Aidan Sykes

Animated Documentary, Richard O'Connor, 2016, 3 min

Aidan starts this poignant animated interview with his dad by asking: "Do you remember what was going through your head when you first saw me?"



Hello Salaam NETHERLANDS - NEW YORK PREMIERE

Documentary, Kim Brand, 2017, 15 min In Dutch & Arabic with English subtitles

Two boys from Holland are headed on a big journey, traveling to a refugee camp on the Greek island of Lesbos where their mothers volunteer. How will the boys bridge such big differences in language, culture, and experiences to make friends and build meaningful bonds?

Taking a cue from our popular Girls' POV program, we've added a new one this year. Join us for even more films that push against barriers of how boys and girls should be and be seen.

3

The King Of Twirl NETHERLANDS - EAST COAST PREMIERE

Documentary, Xander de Boer, 2016, 16 min

In Dutch with English subtitles

This dance-documentary follows 11-year-old Janero as he pursues competitive twirling and faces down both physical challenges and stereotypes about what most consider a girls' sport.



The Number On Great-Grandpa's Arm USA - WORLD THEATRICAL PREMIERE

Documentary, Amy Schatz, 2018, 19 min

Mixing documentary footage and hand-painted animation, this gentle yet powerful family story centers on Elliott's connection to his beloved great-grandfather Jack, an Auschwitz survivor. Jack relates his important history and forges an indelible, tender bond between generations.



Scrap Dolls USA - NEW YORK PREMIERE Live Action, Aude Cuenod, 2017, 14 min

On the east side of Detroit, an 11-year-old boy discovers the transformative power of art over loss when he happens upon a self-fashioned conjurer of abandoned objects.



For Ages 10+

Princess germany - New York premiere

Live Action, Karsten Dahlem, 2017, 16 min In German with English subtitles

Behind Ole's harsh exterior is a kid who misses his mom and feels misfit. Fortunately, his schoolmate Davie is a lot tougher than she looks, and she uses all her strength to push back against his bullying to model another way for him.

Some Mature Content*



Cat Days GERMANY/JAPAN - NORTH AMERICAN PREMIERE

Animation, Jon Frickey, 2018, 11 min In Japanese with English subtitles

Jiro feels sick. When his father takes him to the doctor, tests reveal it's nothing serious, and yet make for surprising news about Jiro. But who says you can't challenge the results?



The Day I Beat The Sky FRANCE - EAST COAST PREMIERE Animation, Hugues Valin, 2016, 3 min In French with English subtitles

One boy finds a creative way to tap into his anxieties and transform them into art.

HEEBIE JEEBIES

Slightly spooky, sometimes silly, and always off the beaten path, Heebie Jeebies rewards quirky-minded audiences with unique tales that go beyond the expected.



The Burden SWEDEN

Animation, Niki Lindroth von Bahr, 2017, 14 min

In Swedish with English subtitles

Upbeat, downbeat, and quirky beyond belief, this unique stop-motion short is filled with the unexpected, including catchy post-apocalyptic tap dancing, telemarketing, and auto-tune numbers that rattle your norm to the core.



Totems FRANCE/BELGIUM - NEW YORK PREMIERE

Animation, Paul Jadoul, 2016, 8 min A lumberjack is working in the forest when a tree falls on him and traps him. In his plight, his inner animal is awakened...



Ellee USA - THEATRICAL PREMIERE

Animation, Wanjun Bei, 2016, 3 min What's a monster—eerie, creepy, not a "normal" creature? *Ellee* challenges us to rethink difference and test our lenses.



Eternal Hunting Grounds NORWAY - NORTH AMERICAN

PREMIERE Animation, Elin Grimstad, 2016, 20 min

In Norwegian with English subtitles Two children play on an island. Their favorite game: to search under stones, on the beach, in the mud, and in the fields, hunting for creatures that have given up the ghost.



Notes On Monstropedia JAPAN - EAST COAST PREMIERE

Animation, Koji Yamamura, 2017, 6 min French and English text

A monsterologist in Medieval Europe crafts an intricate, illuminated bestiary. The result is a comprehensive monster archive, searchable by artful turns of phrase and set to the slightly creepy if classical strains of a harpsichord.



Shock Therapy UK - NEW YORK PREMIERE

Animation, Matthieu Landour & Bali Engel, 2017, 7 min

Spiders, snakes, monsters... You name it, Jim's afraid of it. One day, he bravely decides to try a kind of shock therapy—facing your fears directly—by inviting the whole load of them into his home.





The Dinner Party SWEDEN

Animation, Jacob Stålhammar, 2017, 6 min

In Swedish with English subtitles

A mysterious host invites guests to a dinner party. However, his strange friends have even stranger eating habits...



Dentures Of Death UK - NORTH AMERICAN PREMIERE

Live Action, Elias Sommer, 2017, 14 min

When Tommy's parents go out, he's forced to spend a nervous night in the company of his very old great-uncle. With Tommy losing his first tooth and Great Uncle losing his last, all signs point to a harrowing conclusion in this comically dark tale of youthful misunderstanding.



Two Snails Set Off FRANCE - NORTH AMERICAN PREMIERE

Animation, Jean-Pierre Jeunet & Romain Segaud, 2017, 3 min In French with English subtitles

A star-studded French voice cast joins in on this witty walk, or rather creep, to the dark side, which takes as its starting point a classic poem by Jacques Prévert.

FRIENDS AND NEIGHBORS: MEXICO

Join us in warmly welcoming our friends and neighbors to the south, Mexico's Morelia International Film Festival, who recently celebrated their 15th anniversary! We're showcasing and saluting shorts that innovatively highlight Latin American culture and demonstrate that art has no borders.

All films in Spanish with English subtitles or no dialogue.



A Hole MEXICO

Animation, Maribel Suarez, 2016, 5 min A little girl longs for a playmate in the garden. Her efforts go unnoticed until they finally take root.



Creativity Does Not Recognize Walls MEXICO - US PREMIERE

Animation, Fernando Campos, 2017, 2 min

Art knows no boundaries, as this lovely animation commissioned by the Pixelatl Festival seeks to show us.



Tintico's Afternoons MEXICO

Animation, Alejandro García Caballero, 2012, 11 min

Under the beautiful Quebrada cliff in Acapulco, a group of mosquitoes crazy for tropical music desperately tries to bring happiness back into a rumba director's life.



Far From Home MEXICO

Live Action, Mayra Veliz, 2016, 13 min In Spanish with English subtitles

Risa is a Japanese teenager on a visit to Mexico. When she ends up lost in a restaurant in the middle of nowhere, a local boy tries to help her find her way.



Bzzz MEXICO Animation, Anna Cetti & Guicho Nuñez, 2017, 4 min

A little girl recognizes that buzz and hum are essential to all life in this cross-pollinating tale.



Lucy Vs. The Limits Of Voice MEXICO

Live Action, Mónica Herrera, 2012, 10 min Lucy wonders if each person is born with a fixed number of words to expend in their lifetime and if that could be the reason why her grandpa stopped talking.



The Piñata King UK-WORLD THEATRICAL PREMIERE

Documentary, Charlie Kwai, Chris Lee & Paul Storrie, 2017, 3 min

Over 50 years ago, on the outskirts of Mexico City, a family began making and selling piñatas to the local community. Now the whole town takes part in the tradition, in this colorful documentary demonstrating the art and quirks of the craft.



Mateo and the Cinema MEXICO - US PREMIERE

Animation, Luis Felipe Hernández Alanis, 2015, 4 min

A young boy gets help from his family committed to seeing his artistic talents gloriously unfold.



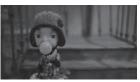
Piñata Love USA - EAST COAST PREMIERE

Live Action, Joel Ramirez, 2017, 6 min Mexican country craft meets-cute with NYC urban grit in this tale of a near-perfect mâche.



Rain in the Eyes MEXICO

Animation, Rita Basulto, 2013, 9 min In this fantastical story set amidst hides tough and tender, sevenyear-old Sofía recalls the day she fractured her arm while being chased through the forest.



Elena and the Shadows MEXICO

Animation, César Cepeda, 2016, 7 min Elena's old neighborhood is empty and lonely until Félix enters her orbit and shows her how to access other universes.

