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This lesson has four parts:

1. **Before you watch** - Keywords for understanding a short film (5-10 mins)
  2. **Watch!** - Watch the short film *Sherbert Rozencrantz, You're Beautiful* (10 mins)
  3. **Discuss and Create** - Questions about the film and activities (15-45 mins)
  4. **Hear from the filmmaker** - An Interview with the director of *Sherbert Rozencrantz, You're Beautiful* (5 mins)
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## Sherbert Rozencrantz, You're Beautiful



**Director:** Natalie van den Dungen

**Country:** Australia

**Run time:** 10 minutes

**Language:** English [closed captions available]

### 1. BEFORE YOU WATCH

**Key Words** - Keep these words in mind as you watch the film, or come back to them after the film

**FILM** - Film is another word for movie.

**SHORT FILM** - A short film is just like the movies you watch at home or at a theater, but shorter. You can also think of it as a short story or poem rather than a novel.

**FILMMAKER** - Just as the art in a museum is made by an artist, a film is made by a filmmaker or a team of filmmakers. A filmmaker has something they want to say and they make films to share their stories with you, the viewer.

**FICTION** - A story that is made up or make-believe. This film is **REALISTIC FICTION**.

Everything in the film *could* happen in real life, but we are watching **ACTORS** act out a story.

**CHARACTER** - A person, animal or object who plays a part in the story and/or has feelings

**SETTING** - Where and when a story takes place

**CONFLICT AND RESOLUTION** - The conflict is the problem that the characters face and the resolution is the way that the problem is solved.

**SOUNDTRACK** - The songs or music heard in a film.

**CREDITS** - After the film ends, the credits tell us who made the film and what job they had.

Stick around until the end of the credit for some extra goodies, and pay attention to see the guinea pig's real name!

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## 2. WATCH!

Below is a link to watch the short film, *Sherbert Rozencrantz, You're Beautiful* on Vimeo. The film is about 10 minutes long. It has sound so make sure to plug in your headphones or turn the volume up. If you require captions, watch the film on YouTube [HERE](#) and click the CC button at the bottom of the video frame.

After you watch the film, come back to this page to learn more about the film and the filmmaker.

**Link to view film:** <https://vimeo.com/231020998>



**Watch the film a second time if you feel like it!**

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## 3. DISCUSS

### Reflect

Did you like this film? What did you like or not like about it?

Could you relate to the main character, Milly?

Have you ever liked something, or wanted to do something, that other people found weird or strange? How did that make you feel?

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### Characters

**What do we know about Milly?**

She has a....

She likes to.....

She doesn't like....

What else do we know about Milly?

Are there things that we don't know about Milly?

A filmmaker decides what details are important for the story. Everything that we don't know, we get to imagine and wonder about.

**How does Milly feel about the other characters in the film?**

Pick three words to describe the other characters or Milly's feelings about them.

			
Her Brother, Fred	Her Guinea Pig, Sherbert Rozencrantz	Her Cousin, Kylie	Her new friend, Olivia
1.	1.	1.	1.
2.	2.	2.	2.
3.	3.	3.	3.

**The characters in the film are played by ACTORS.**

**The actors are acting out a SCRIPT that was written by the filmmaker.**

Milly's cousin, Kylie, isn't very nice to her.

Why do you think the filmmaker decided to make a character that isn't nice to Milly?

Do you think there is a message or moral that the filmmaker had in mind with this story?

What do you think it is?

If Milly were to give advice to a friend, what do you think she would tell them?

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**Keywords**

Revisit the keywords from the beginning of the lesson and think about how they relate to the film.

**Character** - Can you list all of the characters from the film?

**Setting** - Where and when does the film take place?

**Conflict and Resolution** - What was the problem that Milly faced in this film? How was the problem solved?

**Soundtrack** - Watch the film again and pay special attention to the music. You can get up and dance to the music, it will help you notice the ways that the music changes depending on what is happening in the film.

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## Create

Milly likes to draw pictures of herself and her pet.

**Draw a picture** of yourself with a pet that you have, or had or that you wish you had. What kind of animal is it? What is their name?



Milly also likes to make miniature-sets for her guinea pig. Using toys or other things from your house, create a mini set for your pet, or a stuffed animal or toy. When the set is ready, take a photo of your creation, just like Milly does!



## Learn more

Learn about guinea pigs [HERE](#) (YouTube video).

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## Final Thoughts

What did the film make you think about? How did it make you feel? Share anything you want to say or any questions you have about the film here.

You are welcome to email questions to [education@nyicff.org](mailto:education@nyicff.org) and we will try our best to respond with answers! We'd also love to see your drawings and photos!

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## 4. Let's Hear from Natalie!

### What is your life as a filmmaker like?

My life as a filmmaker is always different. I work on short projects mostly, so I spend 1-3 months on them. I like it that way. Filmmaking has many stages, so there is coming up with the idea, writing, preparing to shoot, shooting, editing, getting it out into the world. Each of these stages is really different and often there are multiple projects and different stages happening at once. I make lots of different types of projects too. I've made commercials, live concert DVDs, music videos, short films, and documentaries.



### Why do you make films? What do you like about making films?

I guess I make films to reach out to other humans and hope that they see what I see. I like to look at what humans go through and how they respond to life. I'm curious and always watching people's behavior and thinking about why they behave certain ways. With my films, the themes come out after I have written the film, but they tend to be about looking out for others, fitting in and seeing value in being different.

One of my favourite things about making films is shooting scenes with actors, and hearing them say and do what I have written. Turning something from my imagination into a real thing is probably the most fun I could ever have.

### How did you become a filmmaker?

I worked on student films as a volunteer camera assistant and then after 2 years I realised I wanted to direct. I started making short documentaries and then music videos. I didn't go to film school until I was in my 30s and I studied writing, that's where I wrote *Bunny New Girl* [Natalie's first film]. I learnt a lot from making music videos, I've made nearly 40. Each time you edit your work, you learn what you did wrong, or right. Each time I make a project I like to be learning something new or trying to do something I haven't done before, so I'm always trying to get better at what I do.

### What do you like to do when you are not busy making films?

I like to be in nature, go for walks, watch films, see bands, hang out with my friends and sometimes even skateboard.

### Where do you live?

I live in Melbourne, Australia.

### What is your favorite food?

Pizza!

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To learn more about the **New York International Children's Film Festival**, visit our website: [nyicff.org](http://nyicff.org), and find more streamable films on our [blog](#).

To receive updates from our education department, including new Film Ed From Home resources, sign up for our mailing list [here](#). Questions? Feedback? Email [jessica@nyicff.org](mailto:jessica@nyicff.org)

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