



OLD NAVY proud sponsor of the

york international children's film festival

bring your ticket stub to Old Navy to

save

on any purchase of \$50 or more *************

coming back to see more films?

just present your Old Navy register receipt at the TLA Video box office, 52 W. 8th St., to Save per ticket, regularly \$8

Limit one store discount per ticket stub; valid through 2/28/99. Void where prohibited. Cannot be combined with other offers.

shopping is fun again.

DESCRIPTION OF STREET

D NAVY

adults • kids • baby

18th & 6th • Broadway & Spring • Bruckner Boulevard, Bronx • Bay Plaza, Bronx Atlantic Center, Brooklyn • Flatbush Center • Rego Park Shopping Center

Welcome to the 1999 New York International Children's Film Festival

Festival Directors

Eric Beckman Emily Shapiro

Festival Staff

Lisa Crumrine
Valery Daniels
Anne Hemenway
Erica Kinney
Marshall Weber

Board of Advisors

Richard Allen John Canemaker Chevy Chase Ethan Coen Cheri Coffin Isa Cucinotta Anthony Edwards Linda Ellerbee Karen Falk Faye Ginsburg Karen Helmerson David Kleeman Spike Lee Madonna Lynne McVeigh Rob Minkoff Rory O'Connor Gus Van Sant David Schwartz Michael Solomon Mark Taylor Debra Zimmerman

NYICFF is produced by: Guerrilla Kids 532 La Guardia Place, #329, New York, NY 10012 U.S.A. Tel: 212-674-4165 Fax: 212-674-5692 www.gkids.com



NEW YORK UNIVERSITY WELCOMES THE CHILDREN OF NEW YORK, THEIR PARENTS AND FRIENDS AND CONGRATULATES THE 1999 NEW YORK INTERNATIONAL CHILDREN'S FILM FESTIVAL

Undergraduate Department of Film and Television
Kanbar Institute of Film and Television
Tisch School of the Arts

NEW YORK UNIVERSITY

A private university in the public service

NYICFF would like to express gratitude to the following companies, organizations and individuals for their support:

Major Sponsors

MGM New York University Nickelodeon Old Navy

Supporting Sponsors

Krispy Kreme HBO Family

Media Sponsors

The Independent Film & Video Monthly
The New York Times
Radio Disney
sidewalk.com
Time Out New York
The Village Voice

In Kind Sponsors

J&R Music World Kodak Two Boots

Contributors

Lifebridge Foundation

Karen Shapiro

NYU Department of Cinema Studies

Richard Robinson and Helen Benham Charitable Trust

And a special Thank You to...

Maggie Adams, Scott Alexander, Ayelet Aviv, Chelsea Bailey, Milo Beckman, Willa Beckman, Itzhak Beery, Elizabeth Benfey, Lynne Brown, Cecilia Clark, Colahan-Saunders, Consulate General of Nepal, Rebekah Cowing, Sigal Demayo, Valerie Denney, Joe Dorman, Judith Doren, Jody Falkenstern, Marissa Farina, Chris Finch, Melinda Fine, Jonathan Finn, Maureen Fitzgerald, Greg Ford, Mike Furey, Lou Giasante, The Global Center, Goethe House, Stu Gold, David Gonzalez, Lynn Gregory, Lisa Hammer, Phil Hartman, Robyn Hatcher, Peter Hoffman, Helen Horowitz, Jason at 40 Acres, Carey Johnson, Robin Kahn, Shelayna Kennedy, Betsy Kerlin, Allison Kinney, Dan and Paula Kinney, Honi Klein, Robert Kneitchel, Ted Kruckel, Melissa Lerner, Mel Lev, Stacy Levin, Naomi Levine, Mary Litkovitch, Kendra Lowry, Richard Mair, Lisa Mathias, Tony Maxwell, Cathy McNamara, Jean Paul Michard, Modino Graphic Design, Joy Moglia, Kia Morgan, mPRm, John Murphy, Tim Navakoff, Michel Negroponte, Maureen O'Brien, Tom Otterness, Mike Owen, Jenny Ozarow, Jon Pelosi, Michael Perhaes, Paul Power, Anthony Recchia, Carole Reichman, Carole Richards, Anil Rijal, Rosy Rosenkrantz, Susan Rosenfeld, Damon Ross, Stephanie Russell, Ellen Salpeter, Danny Schecter, Randi Skinner, Joanne Sotres, Andy Spinello, Spiro & the technical staff at Cantor, Sharon Steinhoff, Harry Szafranski, Corrie Tappin, TicketWeb, TLA Video, Typogram, Ultramar Travel, USA Dubs, Robyn Vachel, Village Postal Center, Jack Weinberg, Steve Wobido.

Short Film Program I

Recommended ages 5-12 • 80 minutes Saturday Feb. 6th • 10:30, 12:30, 2:30, 4:30 Sunday Feb. 7th • 10:30, 12:30, 2:30, 4:30

Mario the Shoe Cleaner - New York Premiere Bolivia - Animation (Jesus Perez - 1998 - 4.5 min)

In a big South American city, as the first sunbeams of a new day appear, Mario and his friends enthusiastically begin their morning work. Bright animation, propelled by a syncopated soundtrack.

The Adventures of Sam Digital in the 21st Century - New York Premiere Canada - Mixed Media Animation (Steve Angel/Sargent York - 1997 - 5 min)

A 21st century computer whiz kid enters cyberspace to do battle with a particularly pernicious virus and learns virtual reality isn't the only reality. Produced by junior high school students in collaboration with a Nickelodeon film crew.

Street Wheels - New York Premiere **Mozambique** - Documentary (Francisco Carneiro - 1997 - 5 min)

Children in Mozambique build some very inventive rolling playthings from scraps found in a garbage dump. Dynamic montage and a percussive soundtrack energize this short film about urban creativity.

...And Half the Kingdom - New York Premiere Sweden - Animation (Lasse Persson - 1998 - 6 min)

Behind a fairy-tale castle three bees are having fun with three flowers. A frog shows up and a peculiar chain of events starts.

The Billiards - New York Premiere **Czech Republic** - Puppet Animation (Frantisek Vasa - 1995 - 7.5 min)

Pat and Mat are oddly resourceful and persistently optimistic as they encounter a series of mishaps while setting up their new pool table. Shades of Laurel and Hardy.



Apart From My Doll United States - Documentary

(Lisa Kohn - 1998 - 7 min)

A visit to the New York Doll Hospital where the owner, Irving Chais, surrounded by piles of broken doll parts, works an unexpected magic amidst the clutter.

Pingu Steals - U.S. Premiere Netherlands - Clay Animation (Silvio Mazzola - 1997 - 5 min)

Pingu, the infectiously amusing and understated little penguin, is a hit phenomenon in Europe and Japan. In this episode, Pingu steals a cake and attempts to hide it from his mother.

A Dog Cartoon - New York Premiere United States - Animation (Dave Thomas - 1998 - 7.5 min)

A tour-de-force of classic cartoon technique in overdrive

Children of the Fishing Boats - U.S. Premiere China - Documentary

(Cao Ning - 1997 - 24 min)

A beautiful portrait of the children of a Hongze Lake floating fishing village who literally spend their entire lives on the lake. Laughing, bickering, struggling with a math problem, playing games at recess-they share all the daily activities of children around the world without touching land. This film won a special UNICEF prize for best showing how children can achieve their potential.

The Happy Horse and the Monster - New York Premiere

Germany - Animation

(Gerhard Hahn - 1997 - 3 min)

A cheerful and delicate ballet-dancing horse charms a toothy monster.



Children of the Fishing Boats

Short Film Program 2

Recommended ages 8-14 • 90 minutes

Saturday Feb. 6 - 11:00, 3:45 Sunday Feb. 7 - 1:00, 5:30

Bavel's Book - New York Premiere **Japan** - Animation (Koji Yamamura - 1996 5.5 min)

A brother and sister open the pages of a strange book and a medieval tower appears. Peering inside, they fall into a spiraling adventure involving an ocean, a mythical beast, and an ancient library where each book is a passage to a forgotten world. Winner Best Film at 1997 Seoul Animation Expo.

Humdrum

United Kingdom - Shadow Animation (Peter Peake - 1998 - 7 min)

Two bored shadow puppets play shadow puppets. Another gem from Aardman Animations, creators of "Wallace & Gromit."

"Mad" Boy, I'll Blow Your Blues Away. Be Mine.

United States - Live Action (Adam Collis - 1997 - 19 min)

In this multiple award winning student film junior highschooler Kate vies with class princess Sarah for the heart of "Mad" boy. A colorful, quirky valentine to the melancholic longing of first love.

Comments: Concerned parents may want to cover their little ones' ears to avoid an obscenity uttered during the closing credits.

Worm Story - World Premiere **United States** - Animation (Jonathan Michals - 1997 - 2 min)

A clever little story in rhyme about a worm who wants to turn into a butterfly. Student film.

Skipping the Rope - New York Premiere Mozambique - Documentary

(Francisco Carneiro - 1997 - 5 min)

After school the neighborhood youth gather together for exuberant socializing and skillful rope jumping. Meet the high-kicking girls who try to stay on their feet while the rope is with moved up from the knees to the waist, and higher... In Portaguese with English subtitles.



The Girl With Her Head Coming Off: Inner Boots

United States - Animation (Emily Hubley - 1997 - 2 min)

The musings of an 11 year-old girl as she deals with the ever elusive question of identity...through footwear!

Frank the Wrabbit - U.S. Premiere

Canada - Animation (John Weldon - 1998 - 9.5 min)

Frank is no ordinary rabbit—he's a highly intelligent "wrabbit" with a philosophical world view that affords him great comfort. Wryly humorous and slightly bent.

"78"

United States - Live Action (Noah Edelson - 1997 - 3.5 min)

A short film about the perils of allowing curiosity to get the best of you.

La Sagra - U.S. Premiere

Italy - Animation (Roberto Catani - 1998 - 3 min)

In a swirl of music and motion a man remembers and remixes the images of a festival, a train journey, an earlier life.

Ethan's Tuesday - New York Premiere United States - Live Action (Kathleen Barber - 1997 - 19 min)

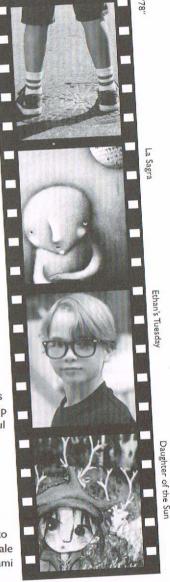
Young Ethan St. James lives in a lonely world colored only by his vivid imagination and a make-believe best friend. This bittersweet student film is the story of the unique friendship that the extremely talkative Ethan strikes up with a beautiful ballerina who moves in next door.

Daughter of the Sun - New York Premiere Norway - Cut Out/Collage Animation

(Anita Killi - 1996 - 13 min)

In the farthest northern reaches of Scandinavia, the Sundaughter gives the song of the joik to the Sami people to teach them how to tame reindeer. A traditional Sami fairytale and love story told in vibrant, breathtaking animation. In Sami with English subtitles.

Comments: The Sami are an indigenous people, formerly referred to as the Lapplanders, who have inhabited Scandinavia and northern Russia for over 2,000 years. Major elements of the Sami cultural tradition are reindeer herding, turf hats, shamanism, folk medicine, and the joik—an oral literature of rhythmic sung poems or poetic songs.



The New York Times
Salutes
the New York International
Children's Film Festival

The New York Times

Expect the World® www.nytimes.com

girls inc.

Girls Incorporated®

Inspiring all girls to be strong, smart and bold^{sм}

Girls Incorporated of New York City is the newest affiliate of Girls Incorporated, a 52-year old national youth development organization inspiring all girls to be strong, smart and boldSM.

Through a network of settlement houses and YMCAs, Girls Inc. of NYC brings innovative, research-based programs to the girls of NYC. Our programs help girls overcome negative social messages about their value and potential and give them the tools they need to lead successful, independent lives.

We are delighted to offer a workshop during the Festival based on our Girls Re-Cast TVSM program, a media literacy program that helps girls develop critical thinking skills that enable them to become effective media consumers and advocates for change.

Girls Incorporated of NYC

5 West 73rd Street New York, NY 10023

Tel: (212) 712-0022 Fax: (212) 712-0017 www.girlsinc.org

Short Film for Girls

Recommended ages 8-14 • 70 minutes

Saturday Feb. 6 - 11:30 Sunday Feb. 7 - 11:30

On Saturday this program begins with a 30 minute workshop conducted by Girls, Inc.

Skipping the Rope - New York Premiere Mozambique - Documentary (Francisco Carneiro - 1997 - 5 min)

After school the neighborhood youth gather together for exuberant socializing and skillful rope jumping. Meet the high-kicking girls who try to stay on their feet while the rope is moved up from the knees to the waist, and higher...In Portaguese with English subtitles.

World Upon Her Shoulders - New York Premiere United States - Live Action (Dani Minnick - 1998 - 20 min)

Set in the 1960's, this film follows the emotional development of a young girl coming to terms with her mother's increasingly erratic behavior.

Cuba 15

United States - Documentary (Elizabeth Schub - 1997 - 12.5 min)

With passion and uncertainty a small town Cuban girl prepares for her quincenera, the celebration of her 15th birthday—the official crossroads between innocence and maturity. In Spanish with English subtitles.

24 Girls

United States - Documentary (Eva Brzeski - 1998 - 29 min)

An audition of young girls on the threshold of life and the ghost of one girl who never passed through that door. A coming of age story of a different kind. Abstract, poetic, mesmerizing.



e Kope

World Upon Her Shoulder

Cuba 15

Time Out New York salutes the 1999 New York International Children's Film Festival



The obsessive guide to impulsive entertainment

To subscribe call 1-888-GET-TONY



Proud Sponsor of The 1999 NY International Children's Film Festival

For store locations contact:

877-4-Krispy

Short Film for Teens

Recommended ages 12-16 • 90 minutes

Saturday Feb. 6 - 2:00, 4:15, 6:30 Sunday Feb. 7 - 1:45, 4:00

Some films in this program contain themes and depictions which may not be suitable

for younger children, including non-graphic violence, sexuality, and one nude, pregnant mom. Please refer to the comments in the brogram notes below.

Mambo - U.S. Premiere Denmark - Animation (Siri Melchior/Julie Bille - 1998 - 4 min)

A tragicomic story of a little boy who ascends to heaven, only to be seduced by an operatic angel. A surrealistic torrent inspired by the work of Peruvian singer Yma Sumac.

Between My Mother's Legs - U.S. Premiere Norway - Live Action

(Nina Grunfeld - 1998 - 8 min)

When 13 year old Erling's single and very pregnant mother goes into labor, she wants him by her side in the hospital. Erling goes with her and is confronted with some vivid realities of life. In Norwegian with English subtitles. Comments: This film contains brief nudity and a reference to masturbation.

Judy Gets Mad

United States - Cut Out/Puppet Animation (Sadie Benning - 1996 - 3 min)

A piece from Sadie Benning's "Judy Spots" series, filmed for MTV, in which Judy fights with her best friend and band mate. Featuring bad 80's garage music and headbanging Barbies.

One Day a Man Bought a House - U.S. Premiere Norway - Puppet Animation (Pjotr Sapegin - 1998 - 7 min)

In attempting to rid his new home of rat infestation, a man discovers that one may find love in the strangest of places. In Norwegian with English subtitles.



Short Film for Teens, cont'd.

Prometheus & Bob - New York Premiere **United States** - Clay Animation (Cote Zellers - 1998 - 4 min)

An emotionally fragile alien crudely documents his attempts to enlighten a simple minded caveman.

Rumbling Charios - New York Premiere Slovak Republic - Cut Out Animation (Ondrei Slivka - 1997 - 9 min)

The villagers who live beneath Bratslavia Castle shutter their windows at night and pull the blankets over their heads—all except the milkwoman Resi whose secret must be kept. In Slovak with English subtitles.

Ballad of Cecilia Rios - New York Premiere **United States** - Documentary

(Kristy Guevara-Flanigan - 1997 - 15 min)

A lyrical documentary about how a grief stricken community comes to terms with the brutal murder of a popular highschool student.

Illuminate - New York Premiere
United States - Scratch Animation
(Julie Goldstein - 1996 - 4.5 min)
Seven thousand hand scratched frames of film illuminating a stream of consciousness landscape. Music by John Lurie.

Larceny - U.S. Premiere
United States - Live Action
(Todd Strauss-Schulson - 1997 - 7 min)
By high schooler Todd Strauss-Schulson, a gritty action tale a la "Reservoir Dogs" about a bank heist gone awry. No socially redeeming value.
Comments: This film contains crudely rendered, non-realistic violence.

Cuba 15

United States - Documentary (Elizabeth Schub - 1997 - 12.5 min)

With passion and uncertainty a small town Cuban girl prepares for her quincenera, the celebration of her 15th birthday-the official crossroads between innocence and maturity. In Spanish with English subtitles.



1999 Now York International Children's Film Faction

Short Film for Teens, cont'd.

Furious George

United States - Clay Animation (Corky Quakenbush - 1996 - 4 min)

Residents of the animal lab exact revenge on the Man in the Yellow Hat.

Comments: Clay animation violence, animal torture, and medical experimentation (but it's all for a good cause).

Double D

United States - Live Action (Laura Bennett - 1997 - 12 min)

Abby is still growing and her parents are falling apart. Fortunately, she has a truly fabulous role model to help her when times are rough. Student film.

Comments: The fighting between Abby's parents, which at times turns violent, contributes to an oppressive home atmosphere from which she seeks liberation.

Phi Brite

United States - Animation (Jeff Koone - 1997 - 2.5 min)

Abstract animation using a "Lite Brite" child's toy. Student film.



Double D



The Village Voice is Proud to Sponsor the 1999 New York International Children's Film Festival

Feature I

Recommended ages 4-8 Saturday, Feb. 6 - 1:15 pm

Kiki's Delivery Service

Japan - Animation (Hayao Mayazaki - 1988 - 104 min)

One of the most highly acclaimed international animated films of all time, by legendary animation director Hayao Mayazaki. A resourceful young witch uses her broom to create a delivery service, only to lose her gift of flight in a moment of self doubt. Mayazaki has been called the "Disney of Japan" and "an animation magician" and his films are known worldwide for their compelling characters, lush animation, and meticulous detailing. With the voices of Debbie Reynolds, Phil Hartman and Janeane Garofalo.

Preceded by

The Happy Horse and the Monster - New York Premiere Germany - Animation (Gerhard Hahn - 1997 - 3 min)

A cheerful and delicate ballet-dancing horse charms a toothy monster.



CHILDREN'S MUSEUM OF THE ARTS

182 Lafayette Street, NYC

Imaginative, interactive programs, activities and events focusing on the visual and performing arts for children 10 years and under.

Hours: WED 12 - 7; TH-SUN 12-5 **Admission:** \$5/person (1 - 65 yrs)

DAILY ACTIVITIES:

Open Art Tables, Guided Workshops & Interactive Areas

EXHIBITIONS:

International Children's Collection & Special Exhibits

For afterschool classes, birthdays, special events call: (212) 274-0986.

Kids 0 - 7 and their parents love

LAURIE BERKNER'S new album!

Publishers Weekly calls BUZZ BUZZ

"kid-pleasing fun . . . guaranteed to
have little ones DOOVIDG

GROOVIDG

and LOUGhIDG"

Laurie will be at BOOKS OF WONDER for a free performance and signing, Sunday, February 28, 12 - 1pm.

16 W. 18th St. 212/989.3270.

For more info or to order music, contact:

888/711.SING A www.twotomatoes.com
POB 250774, Columbia U Station., NYC 10025
TWO TOMATOES RECORDS, INC.

Feature 2

Recommended ages 8-14 Sunday Feb. 7 - 11:00 am

Tifanfaya - New York Premiere Denmark - Live Action (Annette Olesen - 1997 - 40 min)

Scrawny, awkward, unlucky Tifanfaya is an orphan raised in a castle by her uncle Brutus and wicked aunt Mathilde, who wishes to do away with Tifanfaya and keep the castle for herself. In Danish with English subtitles.

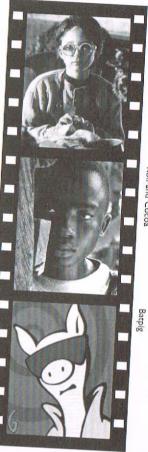
Kofi and Cocoa - U.S. Premiere Netherlands - Live Action (Rob Vande Meeberg - 1998 - 30 min)

Seth, a young tour guide at the old slave trading fort of Axim, discovers the unconscious body of Kofi, a child slave carried off 300 years ago from the coast of Ghana and returned by the gods to honor his ancestors. Student film. In Fanti with English subtitles.

Preceded by

Batpig in the Underworld - New York Premiere Germany - Animation (Sabine Huber - 1997 - 5.5 min)

Will the fearless Batpig deliver the underworld from the clutches of the rapacious Neverfull? Will our beloved superhero live to eat raspberries again? In German with English subtitles.



Feature 3

Recommended ages 8-14 Sunday, Feb. 7 - 3:00 pm

The Island on Bird Street - New York Premiere United Kingdom/Denmark - Live Action (Soren Kragh-Jacobsen - 1997 - 103 min)

Left alone in the Polish ghetto during the Nazi occupation, a resourceful young boy uses his wits and ingenuity to survive as he awaits his father's return. Based on the author's own experiences during World War II. Winner of the Silver Bear at the Berlin Film Festival and First Prize at the Chicago International Children's Film Festival.

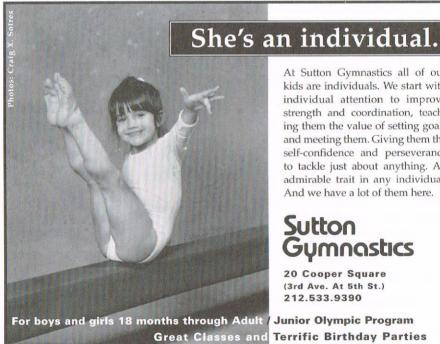
Preceded by

Humdrum

United Kingdom - Shadow Animation (Peter Peake - 1998 - 7 min)

Two bored shadow puppets play shadow puppets. Another gem from Aardman Animations, creators of "Wallace & Gromit"





At Sutton Gymnastics all of our kids are individuals. We start with individual attention to improve strength and coordination, teaching them the value of setting goals and meeting them. Giving them the self-confidence and perseverance to tackle just about anything. An admirable trait in any individual. And we have a lot of them here.

Sutton Gymnastics

20 Cooper Square (3rd Ave. At 5th St.) 212.533.9390

Junior Olympic Program Terrific Birthday Parties

Recommended ages 12-16

Saturday Feb. 6 - 6:00 pm

The Girl With Brains in Her Feet

United Kingdom - Live Action (Roberto Bangura - 1997 - 98 min)

It's Leicester, England 1972. Bellbottoms are in and T-Rex is climbing the charts. Jack is a beautiful, precocious, mixed race, teenage girl with a talent for sprinting. But there is more to life than athletics and soon Jack strays to the more exciting pastimes—smoking, boys, and losing the big "V". This film gives vent to the pleasures and pains of teenage life. An unusually accurate and utterly absorbing coming of age tale.

Comments: This film depicts teenage drinking, marijuana use, sex and pregnancy. While there is no nudity, the dialogue contains explicit descriptions of sexual acts.

Preceded by

Mambo - U.S. Premiere

Denmark - Animation • (Siri Melchior/Julie Bille - 1998 - 4 min)

A tragicomic story of a little boy who ascends to heaven, only to be seduced by an operatic angel. A surrealistic torrent inspired by the work of Peruvian singer Yma Sumac.





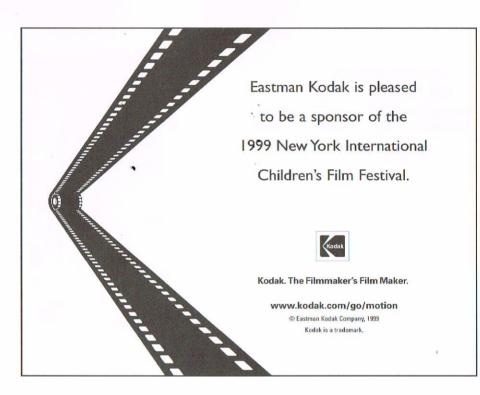
Home of the Larry Tate, the Mr. Pink & the Mrs. Peel...

salutes the

1999 NEW YORK INTERNATIONAL CHILDREN'S FILM FESTIVAL

for unforgettable children's parties
THE TWO BOOTS PARTY ROOM

giant video screen, great pizza, comfy couches & chairs call 212-777-2668







11 W 53 St. NY (212) 708-9400 www.moma.org

Ub Iwerks Retrospective

Recommended all ages • 80 minutes

Saturday Feb. 13 - 1:30 pm

Curated by Christopher Finch and Greg Ford With an introduction by John Canemaker

The Hand Behind The Mouse - World Premiere United States - Documentary (Leslie Iwerks - 1998 - 8 min)

A demo of the feature length biographic documentary by granddaughter, Leslie lwerks, currently in production.

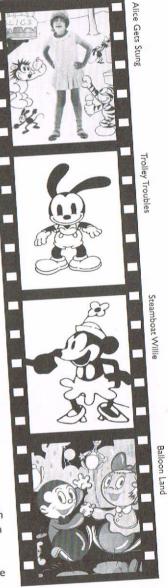
Alice Gets Stung (1925 - 7 min) Trolley Troubles (1927 - 7 min) Steamboat Willie (1928 - 8 min) Plane Crazy (1928 - 6 min) Skeleton Dance (1929 - 5 min)

The Office Boy (1933 - 7 min)
Humpty Dumpty (1936 - 6.5 min)
Stratos-Fear (1933 - 7 min)
Merry Mannequins (1937 - 7 min)
Balloon Land (1935 - 7 min)

The legendary Ubbe "Ub" Iwerks was one of the great pioneers of animation and the designer of the original 1928 Mickey Mouse. Iwerks introduced fluidity of motion to character animation. Using deceptively simple geometric constructions, he created characters with buoyant personality enlivened with the physical properties of weight and gravity, inertia and momentum. As head of animation at Disney, Iwerks influenced a generation of young artists while his technical innovations earned him an Academy Award and created special effects for films as diverse as Mary Poppins and Alfred Hitchcock's The Birds.

The first half of the program features films lwerks made with Walt Disney. Included are: one of the early Alice series, which combined animation and live action; the first two Mickey Mouse cartoons; an episode of Oswald the Lucky Rabbit, the precursor to Mickey; and the masterpiece, Skeleton Dance, the first of the ground-breaking Silly Symphonies which lwerks

introduced in 1929. The second half of the program is dedicated to the Depression era cartoons Iwerks made after his split with Disney. These films display a more brash, satirical sense of comedy and explore Iwerks' surrealist bent. In *Humpty Dumpty*, *Stratos-Fear*, *Merry Mannequins* and *Balloon Land*, (starring the decidedly un-Disney-like "Old Pin-Cushion Man") we see rampantly anthropomorphic characters frolic and rampage through futuristic, art deco worlds.



HBO Family™ proudly supports the 1999 New York International Children's Film Festival





1999 NYICFF Awards Ceremony and Reception

Recommended all ages • 90 minutes, followed by reception.

Saturday February 13 - 4:00 pm

See the best of the fest! Join filmmakers, producers and special guests to honor the 1999 NYICFF Award winners. The ceremony features encore screenings of the winning films plus screenings of last year's first place selections, Kumari-The Living Goddess and The Boy, The Slum and The Pan's Lid.

The Boy, The Slum and The Pan's Lid Winner 1997 NYICFF Parent's Choice Award

Brazil - Live Action (Cao Hamburger - 1996 - 5 min)

Beautifully shot in the Favela de Paraisopolis section of Sao Paulo, this film follows the efforts of a little boy, Zeze, to gather some pan lids to have fun. It features the music of Banda Bate-Lata (Tin-Spanking Band) which uses scrap materials to make its instruments.



The NYICFF Grand Prize award was created by sculptor Tom Otterness, one of the country's preeminent public artists.

Kumari-The Living Goddess - Winner 1997 NYICFF Grand Prize

Denmark - Documentary (Frode Pedersen - 1996 - 26 min)

The true fairytale-like story of Rasmila, who at age four is chosen from all the girls in Nepal to be Kumari, the most revered and worshipped figure in the Kingdom. For eight years, she lives isolated in her temple, without family, school or friends until, at age 12, she leaves the temple to begin a life she has never known—the life of an ordinary girl.



Meet Rasmila in person! Rasmila Shakya, the former Kumari, is traveling from Katmandu as a guest of NYICFF to answer audience questions and talk about her experience as the Living Goddess.

Awards Ceremony Reception

Following the ceremony, you are invited to join us for complimentary food and drinks at the 1999 NYICFF Awards Ceremony Reception. Hosted by HBO.

J&R MUSIC WORLD/COMPUTER WORLD
SALUTES THE

1999 NEW YORK INTERNATIONAL CHILDREN'S FILM FESTIVAL



February 14-20

New York International Children's Film Festival continues at American Museum of the Moving Image with Jazztoons: Animated Films Inspired By Jazz on February 14 and February 20, and Antz February 15-19. All shows are at 2:00 pm and are free with museum admission. Call AMMI at (718) 784-0077 for more information.

Jazztoons was curated by John Canemaker and David Schwartz.



Film Print Sources

24 Girls

Women Make Movies 462 Broadway Room 500 New York, NY 10013 Phone: 212-925-0606 Fax: 212-925-2052 Email: eibrz@aol.com

"78"

Kim Adelman 1440 S. Sepulveda Blvd., 2nd Floor Los Angeles, CA 90025 U.S.A. Phone: 310-444-8655 Fax: 310-231-1623 Email: kadelman@foxsports.net

Adventures Of Sam Digital In The 21st Century

Carol Forsythe Nickelodeon 1515 Broadway New York, NY 10036 U.S.A. Phone: 212-258-7691 Fax: 212-258-7676

And Half The Kingdom

Ulla Aspgren Swedish Film Institute Borgvagen 1-5, PO Box 27 125 S-102 52 Stockholm, Sweden Phone: 46-8-665-1100 Fax: 46-8-666-3698 Email: ulla.aspgren@sfi.se

Apart From My Doll

Lisa Kohn 333 E. 43rd Street, Apt. 901 New York, NY 10017 U.S.A. Phone: 212-687-7716 Fax: 212-687-7716 Email: lulukohn@aol.com

The Ballad Of Cecelia Rios

Kristy Guevara-Flanagan 661 Anderson St. San Francisco, CA 94110 U.S.A. Phone: 415-824-9103 Email: vaquero@sirius.com

Batpig In The Underworld

Susanne Eberhardt Studio Film Bilder Oster Str. 106 70188 Stuttgart, Germany Phone: 49-711-481027 Fax: 49-711-4891925 Email: studio@filmbilder.de

Bavel's Book

Koji Yamamura 4-8-10-2A Kasuya, Setagaya-Ku, Tokyo 157, 0063 Japan Phone: 81-3-3309-0649 Fax: 81-3-3309-6476

Between My Mother's Legs

Toril Simonsen Norsk Filminstitutt Dronningens Gate 16 PO Box 482 Sentrum N-0105 Oslo, Norway Phone: 47-22-474500 Fax: 47-22-474597 Email: torils@nfi.no

The Billiards

Vladimir J. Rott NA Doubuove 8 150 00 Prague 5 Czech Republic Phone: 411-364-1040 Fax: 411-364-1042 Email: vjrott@access.ch

The Boy, The Slum and The Pan's Lid Beth Carmona

TV Cultura Rua Cenno Sbrighi, 378 05099-900 Sao Paulo, Brazil Fax: 55-11-861-2014

Children Of The Fishing Boat

Cao Ning China Central Television No 11 Fuxing Rd. Beijing, China Phone: 86-10-68506522 Fax: 86-10-68506512

Cuba 15

Elizabeth Schub-Browde 176 Broadway, Apt. 14A New York, NY 10038 U.S.A. Phone: 212-791-0319 Fax: 212-385-4071 Email: cuba15@aol.com

Daughter Of The Sun

Toril Simonsen see: Between My Mother's Legs

A Dog Cartoon

Shannon Wood Wild Brain, Inc 2650 18th Street San Francisco, CA 94110 U.S.A. Phone: 415-553-8000 Email: shannonw@wildbrain.com

Double D

Laura Bennett 535 W. 110 St., Apt. 2E New York, NY 10025 U.S.A. Phone/Fax: 212-666-1720 Email: Iqb9315@is6.nyu.edu

Ethan's Tuesday

Kathleen S. Barber Florida St. Univ. Film School A3 100 University Center Tallahassee, FL 32306 U.S.A. Phone: 850-644-0453 Fax: 850-644-2626 Email:ksb2063@garnet.acns.fsu.edu

Frank The Wrabbit

John Sirabella National Film Board Of Canada 350 Fifth Ave., Suite 4820 New York, NY 10118 U.S.A. Phone: 212-629-8890 Fax: 212-629-8502

Furious George

Corky Quackenbush Space Bass Films, Inc. 2481 Patricia Ave. Los Angeles, CA 90064 U.S.A. Phone: 310-558-0762 The Girl With Brains In Her Feet

Amy Morton Cowboy Booking International 27 West 24th St., Suite 303 New York, NY 10010 U.S.A. Phone: 212-929-4200 Fax: 212-292-1508 Email: info@cowboybi.com

The Girl With Her Head , Coming Off

Carol Forsythe see: Adventures Of Sam Digital

The Happy Horse and the Monster

Hilke Dietrich Gerhard Hahn Filmproduktion Schwedter Str. 36A D-10435 Berlin, Germany Phone: 49-30-2384904 Fax: 49-30-2384944

Humdrum

Maggie O'Connor Aardman Animations Gasferry Road Bristol BSI-6UN, England Phone: 44-117-9848485 Fax: 44-117-9848486

Illuminate

Julie Goldstein 463 Crescent NE Grand Rapids, MI 49503 U.S.A. Phone: 616-742-0913 Fax: 616-895-2700 Email: this@concentric.net

The Island On Bird Street

Victoria Lucas Signature Entertainment 10202 W.Washington Blvd. Astaire Bldg., Suite 1210 Culver City, CA 90232 U.S.A. Phone: 310-244-8382 Fax: 310-244-1433

Iwerks Retrospective

Howard Green
Buena Vista Pictures
5005 Buena Vista Street
Burbank, CA. 91521 U.S.A.
Fax: 818-563-1598
Bob O'Neil
Universal Studios
100 Universal City Plaza, Bldg. 416
Universal City, CA. 91608 U.S.A.
Fax: 818-886-1525

Greg Ford Company 37 Crosby Street #11 New York, NY. 10013 U.S.A. Phone: 212-925-8056 continued...

Greg Ford

Iwerks Retrospective, cont'd.

Leslie Iwerks E-mail: skrewi@earthlink.netJudy Gets Mad Video Data Bank 112 S. Michigan Avenue, 3rd Floor Chicago, IL 60603 U.S.A. Phone: 312-354-3550

Fax: 312-541-8073

Kiki's Delivery Service

Willis Nalle Buena Vista Home Entertainment Burbank, CA 91521 U.S.A. Phone: 818-295-4643 Fax: 818-567-6464

Kofi And Cocoa

Jan Musch Musch & Tinbergen Jacob van Lennepkade 33 1054 ZE Amsterdam, Netherlands Phone: 31-20-6183416 Fax: 31-20-6184945

Kumari-The Living Goddess

Anna Thornton DR TV TV-Byen 2860 Soberg, Denmark Fax: 45-35-203969

Larceny

Todd Strauss-Schulson 804 Grace Watson Hall Rochester, NY 14623 U.S.A. Phone: 716-475-4319 Email: skitchmusk@aol.com

La Sagra

Roberto Catani via XX Settembre, 15 60035 Jesi, Italy Phone: 39-731-56704 Fax: 39-731-56704

"Mad" Boy I'll Blow Your Blues Away. Be Mine Temple Brown PO Box 6740 Beverly Hills, CA 90212 U.S.A.

Phone: 310-289-5146 Fax: 310-289-5181

Mambo

Hoffman Meyer
TV 2 / Denmark
Sortedam Dossering 55A
DK-2100 Copenhagan, Denmark
Phone: 45-3537-2220
Fax: 45-3537-2227
Email: sales@tv2.dk

Mario The Shoecleaner Elizabeth Hüttermann

Casilla 5742 La Paz, Bolivia Phone/Fax: 59-1-241-0461 One Day A Man Bought A House

Toril Simonsen see: Between My Mother's Legs

Phi Brite Jeff Koone 1228 Spruce #504 Philadelphia, PA 19107 U.S.A. Phone: 215-545-3082 Email: jeffkoone@webtv.net

Pingu Steals Silvio Mazzola Postbus 11133 1001 GC Amsterdam, Netherlands Phone: 31-20-471-6161

Phone: 31-20-421-6161 Fax: 31-20-421-4744

Email: pbv@pingu.net

Prometheus & Bob

Damon Ross
Nickelodeon Movies
1515 Broadway, 37th Fl.
New York, NY 10036 U.S.A.
Phone: 212-258-6569
Fax: 212-846-1769
Email: damon.ross@MTV.com

The Rumbling Chariot

Antonia Jasrmova Slovak Television Mlynska Dolina 28 845 45 Bratislava, Slovak Republic Phone: 421-7-65421940 Fax: 421-7-65429440

Skipping The Rope Francisco Carneiro Promarte Av. 25 De Setembro Andar, Maputo 1514-10 Mozambique Phone: 2581-425365

Fax: 2581-422434
Street Wheels

Francisco Carneiro see: Skipping The Rope

Tifanfaya

Lone Hey Magic Hour Films Blomstervaenget 52, DK-2800 Lyngby, Denmark Phone:45-45-872700 Fax: 45-45-872705 Email: post@magic-hour-films.dk

World Upon Her Shoulder Dani Minnick 2366 Astral Dr. Los Angeles, CA 90046 U.S.A. Phone: 323-816-0865

Worm Story Jonathan Michals 284 W. 12th St., Apt. 8 New York, NY 10014 U.S.A. Phone: 212-647-7038

Fax: 323-962-2088



In Celebration of its 75 years in film,

MGM is pleased to sponsor the

1999 New York International Children's Film Festival

An adventure for anyone who's ever worn diapers.

