GUERRILLA KIDS PRESENTS

1999 New York International Children's Film Festival

feb 6-13
Cantor Film Center 36 East 8th Street in Manhattan
Welcome to the 1999 New York International Children's Film Festival

Festival Directors
Eric Bederman
Emily Shapiro

Festival Staff
Lisa Crumrine
Valery Daniels
Anne Hemerway
Erica Kinney
Marshall Weber

Board of Advisors
Richard Allen
John Canemaker
Chevy Chase
Ethan Coen
Cheri Coffin
Ica Cucinotta
Anthony Edwards
Linda Ellerbee
Karen Falk
Faye Ginsburg
Karen Heimerson
David Kleeman
Spike Lee
Madonna
Lynne McVeigh
Rob Minkoff
Rory O'Connor
Gus Van Sant
David Schwartz
Michael Solomon
Mark Taylor
Debra Zimmerman

NYICFF is produced by: Guerrilla Kids
532 La Guardia Place, #329, New York, NY 10012 U.S.A.
Tel: 212-674-4165  Fax: 212-674-5692  www.gkids.com
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**Contributors**
- Lifebridge Foundation
- Karen Shapiro
- NYU Department of Cinema Studies
- Richard Robinson and Helen Benham Charitable Trust

And a special Thank You to…
NEW YORK UNIVERSITY

WELCOMES

THE CHILDREN OF NEW YORK,
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AND
CONGRATULATES

THE 1999 NEW YORK INTERNATIONAL
CHILDREN’S FILM FESTIVAL

Undergraduate Department of Film and Television
Kanbar Institute of Film and Television
Tisch School of the Arts

NEW YORK UNIVERSITY
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And a special Thank You to...
Short Film Program 1

Recommended ages 5-12 • 80 minutes
Saturday Feb. 6th • 10:30, 12:30, 2:30, 4:30
Sunday Feb. 7th • 10:30, 12:30, 2:30, 4:30

Mario the Shoe Cleaner - New York Premiere
Bolivia - Animation
(Jesus Perez - 1998 - 4.5 min)
In a big South American city, as the first sunbeams of a new day appear, Mario and his friends enthusiastically begin their morning work. Bright animation, propelled by a syncopated soundtrack.

The Adventures of Sam Digital in the 21st Century - New York Premiere
Canada - Mixed Media Animation
(Steve Angel/Sargent York - 1997 - 5 min)
A 21st century computer whiz kid enters cyberspace to do battle with a particularly pernicious virus and learns virtual reality isn’t the only reality. Produced by junior high school students in collaboration with a Nickelodeon film crew.

Street Wheels - New York Premiere
Mozambique - Documentary
(Francisco Carneiro - 1997 - 5 min)
Children in Mozambique build some very inventive rolling playthings from scraps found in a garbage dump. Dynamic montage and a percussive soundtrack energize this short film about urban creativity.

...And Half the Kingdom - New York Premiere
Sweden - Animation
(Lasse Persson - 1998 - 6 min)
Behind a fairy-tale castle three bees are having fun with three flowers. A frog shows up and a peculiar chain of events starts.

The Billiards - New York Premiere
Czech Republic - Puppet Animation
(František Vasa - 1995 - 7.5 min)
Pat and Mat are oddly resourceful and persistently optimistic as they encounter a series of mishaps while setting up their new pool table. Shades of Laurel and Hardy.

Apart From My Doll
United States - Documentary
(Lisa Kohn - 1998 - 7 min)
A visit to the New York Doll Hospital where the owner, Irving Chais, surrounded by piles of broken doll parts, works an unexpected magic amidst the clutter.

Pingu Steals - U.S. Premiere
Netherlands - Clay Animation
(Silvio Mazzola - 1997 - 5 min)
Pingu, the infectiously amusing and understated little penguin, is a hit phenomenon in Europe and Japan. In this episode, Pingu steals a cake and attempts to hide it from his mother.

A Dog Cartoon - New York Premiere
United States - Animation
(Dave Thomas - 1998 - 7.5 min)
A tour de force of classic cartoon technique in overdrive.

Children of the Fishing Boats - U.S. Premiere
China - Documentary
(Cao Ning - 1997 - 24 min)
A beautiful portrait of the children of a Hongze Lake floating fishing village who literally spend their entire lives on the lake. Laughing, bickering, struggling with a math problem, playing games at recess—they share all the daily activities of children around the world without touching land. This film won a special UNICEF prize for best showing how children can achieve their potential.

The Happy Horse and the Monster - New York Premiere
Germany - Animation
(Gerhard Hahn - 1997 - 3 min)
A cheerful and delicate ballet-dancing horse charms a toothy monster.
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**Bavel's Book** - New York Premiere
Japan - Animation (Koji Yamamura - 1996, 5.5 min)
A brother and sister open the pages of a strange book and a medieval tower appears. Peering inside, they fall into a spiraling adventure involving an ocean, a mythical beast, and an ancient library where each book is a passage to a forgotten world. Winner Best Film at 1997 Seoul Animation Expo.

**Humdrum**
United Kingdom - Shadow Animation (Peter Peake - 1998 - 7 min)
Two bored shadow puppets play shadow puppets. Another gem from Aardman Animations, creators of "Wallace & Gromit."

**"Mad" Boy, I'll Blow Your Blues Away, Be Mine.**
United States - Live Action (Adam Collis - 1997 - 19 min)
In this multiple award winning student film junior high-schooler Kate vies with class princess Sarah for the heart of "Mad" boy. A colorful, quirky valentine to the melancholic longing of first love.
Comments: Concerned parents may want to cover their little ones' ears to avoid an obscenity uttered during the closing credits.

**Worm Story** - World Premiere
United States - Animation (Jonathan Michals - 1997 - 2 min)
A clever little story in rhyme about a worm who wants to turn into a butterfly. Student film.

**Skipping the Rope** - New York Premiere
Mozambique - Documentary (Francisco Carneiro - 1997 - 5 min)
After school the neighborhood youth gather together for exuberant socializing and skilful rope jumping. Meet the high-kicking girls who try to stay on their feet while the rope is moved up from the knees to the waist, and higher... In Portuguese with English subtitles.

**The Girl With Her Head Coming Off: Inner Boots**
United States - Animation (Emily Hubley - 1997 - 2 min)
The musings of an 11 year-old girl as she deals with the ever elusive question of identity...through footwear!

**Frank the Wrabbit** - U.S. Premiere
Canada - Animation (John Weldon - 1998 - 9.5 min)
Frank is no ordinary rabbit—he's a highly intelligent "wrabbit" with a philosophical world view that affords him great comfort. Wryly humorous and slightly bent.

**"78"**
United States - Live Action (Noah Edelson - 1997 - 3.5 min)
A short film about the perils of allowing curiosity to get the best of you.

**La Sagra** - U.S. Premiere
Italy - Animation (Roberto Catani - 1998 - 3 min)
In a swirl of music and motion a man remembers and remixes the images of a festival, a train journey, an earlier life.

**Ethan's Tuesday** - New York Premiere
United States - Live Action (Kathleen Barber - 1997 - 19 min)
Young Ethan St. James lives in a lonely world colored only by his vivid imagination and a make-believe best friend. This bittersweet student film is the story of the unique friendship that the extremely talkative Ethan strikes up with a beautiful ballerina who moves in next door.

**Daughter of the Sun** - New York Premiere
Norway - Cut Out/Collage Animation (Anita Killi - 1996 - 13 min)
In the farthest northern reaches of Scandinavia, the Sundaughter gives the song of the joik to the Sami people to teach them how to tame reindeer. A traditional Sami fairy tale and love story told in vibrant, breathtaking animation. In Sami with English subtitles.
Comments: The Sami are an indigenous people, formerly referred to as the Lapplanders, who have inhabited Scandinavia and northern Russia for over 2,000 years. Major elements of the Sami cultural tradition are reindeer herding, turf hats, shamanism, folk medicine, and the joik—an oral literature of rhythmic sung poems or poetic songs.
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The New York Times Salutes
the New York International Children’s Film Festival

The New York Times
Expect the World® www.nytimes.com

Short Film for Girls

Recommended ages 8-14 • 70 minutes
Saturday Feb. 6 - 11:30
Sunday Feb. 7 - 11:30

On Saturday this program begins with a 30 minute workshop conducted by Girls, Inc.

Skipping the Rope - New York Premiere Mozambique - Documentary
(Francisco Carneiro - 1997 - 5 min)
After school the neighborhood youth gather together for exuberant socializing and skillful rope jumping. Meet the high-kicking girls who try to stay on their feet while the rope is moved up from the knees to the waist, and higher...in Portuguese with English subtitles.

World Upon Her Shoulders - New York Premiere United States - Live Action
(Dani Minnick - 1998 - 20 min)
Set in the 1960’s, this film follows the emotional development of a young girl coming to terms with her mother’s increasingly erratic behavior.

Cuba 15 - United States - Documentary
(Elizabeth Schub - 1997 - 12.5 min)
With passion and uncertainty a small town Cuban girl prepares for her quincenera, the celebration of her 15th birthday—the official crossroads between innocence and maturity. In Spanish with English subtitles.

24 Girls - United States - Documentary
(Eva Brzeski - 1998 - 29 min)
An audition of young girls on the threshold of life and the ghost of one girl who never passed through that door. A coming of age story of a different kind. Abstract, poetic, mesmerizing.

Girls Incorporated of New York City is the newest affiliate of Girls Incorporated®, a 52-year old national youth development organization inspiring all girls to be strong, smart and bold™.

Through a network of settlement houses and YMCAs, Girls Inc. of NYC brings innovative, research-based programs to the girls of NYC. Our programs help girls overcome negative social messages about their value and potential and give them the tools they need to lead successful, independent lives.

We are delighted to offer a workshop during the Festival based on our Girls Re-Cast TV™ program, a media literacy program that helps girls develop critical thinking skills that enable them to become effective media consumers and advocates for change.

Girls Incorporated of NYC
5 West 73rd Street
New York, NY 10023
Tel: (212) 712-0022 Fax: (212) 712-0017
www.girlsinc.org
The New York Times Salutes the New York International Children's Film Festival

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Short Film for Teens

Recommended ages 12-16 • 90 minutes
Saturday Feb. 6 - 2:00, 4:15, 6:30
Sunday Feb. 7 - 1:45, 4:00

Some films in this program contain themes and depictions which may not be suitable for younger children, including non-graphic violence, sexuality, and one nude, pregnant mom. Please refer to the comments in the program notes below.

**Mambo** - U.S. Premiere
**Denmark** - Animation
(Siri Melchior/Julie Bille - 1998 - 4 min)
A tragicomic story of a little boy who ascends to heaven, only to be seduced by an operatic angel. A surrealistic torrent inspired by the work of Peruvian singer Yma Sumac.

**Between My Mother’s Legs** - U.S. Premiere
**Norway** - Live Action
(Nina Grunfeld - 1998 - 8 min)
When 13 year old Erling’s single and very pregnant mother goes into labor, she wants him by her side in the hospital. Erling goes with her and is confronted with some vivid realities of life. In Norwegian with English subtitles.
Comments: This film contains brief nudity and a reference to masturbation.

**Judy Gets Mad**
**United States** - Cut Out/Puppet Animation
(Sadie Benning - 1996 - 3 min)
A piece from Sadie Benning’s “Judy Spotz” series, filmed for MTV in which Judy fights with her best friend and bandmate. Featuring bad 80’s garage music and head-banging Barbies.

**One Day a Man Bought a House** - U.S. Premiere
**Norway** - Puppet Animation
(Piotr Sapegin - 1998 - 7 min)
In attempting to rid his new home of rat infestation, a man discovers that one may find love in the strangest of places. In Norwegian with English subtitles.
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Prometheus & Bob - New York Premiere
United States - Clay Animation
(Cote Zellers - 1998 - 4 min)
An emotionally fragile alien cruelly documents his attempts to enlighten a simple minded caveman.

Rumbling Chariot - New York Premiere
Slovak Republic - Cut Out Animation
(Ondrej Sivka - 1997 - 9 min)
The villagers who live beneath Bratislava Castle shutter their windows at night and pull the blankets over their heads—all except the milkwoman Resi whose secret must be kept. In Slovak with English subtitles.

Ballad of Cecilia Rios - New York Premiere
United States - Documentary
(Kristy Guevara-Flanagan - 1997 - 15 min)
A lyrical documentary about how a grief stricken community comes to terms with the brutal murder of a popular highschool student.

Illuminata - New York Premiere
United States - Scratch Animation
(Julie Goldstein - 1996 - 4.5 min)
Seven thousand hand scratched frames of film illuminating a stream of consciousness landscape. Music by John Lurie.

Larceny - U.S. Premiere
United States - Live Action
(Todd Strauss-Schulson - 1997 - 7 min)
By high schooler Todd Strauss-Schulson, a gritty action tale a la “Reservoir Dogs” about a bank heist gone awry. No socially redeeming value.
Comments: This film contains crudely rendered, non-realistic violence.

Cuba 15
United States - Documentary
(Elizabeth Schub - 1997 - 12.5 min)
With passion and uncertainty a small town Cuban girl prepares for her quincenera, the celebration of her 15th birthday—the official crossroads between innocence and maturity. In Spanish with English subtitles.

Furious George
United States - Clay Animation
(Corky Quakenbush - 1996 - 4 min)
Residents of the animal lab exact revenge on the Man in the Yellow Hat.
Comments: Clay animation violence, animal torture, and medical experimentation (but it’s all for a good cause).

Double D
United States - Live Action
(Laura Bennett - 1997 - 12 min)
Abby is still growing and her parents are falling apart. Fortunately, she has a truly fabulous role model to help her when times are rough. Student film.
Comments: The fighting between Abby’s parents, which at times turns violent, contributes to an oppressive home atmosphere from which she seeks liberation.

Phi Brite
United States - Animation (Jeff Koone - 1997 - 2.5 min)
Abstract animation using a “Lite Brite” child’s toy. Student film.

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**Feature 1**

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**Recommended ages 4-8**

**Saturday, Feb. 6 - 1:15 pm**

**Kiki's Delivery Service**

*Japan - Animation*  
(Hayao Miyazaki - 1988 - 104 min)

One of the most highly acclaimed international animated films of all time, by legendary animation director Hayao Miyazaki. A resourceful young witch uses her broom to create a delivery service, only to lose her gift of flight in a moment of self-doubt. Miyazaki has been called the "Disney of Japan" and "an animation magician" and his films are known worldwide for their compelling characters, lush animation, and meticulous detailing. With the voices of Debbie Reynolds, Phil Hartman and Janeane Garofalo.

**Preceded by**

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A cheerful and delicate ballet-dancing horse charms a toothy monster.

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**CHILDREN'S MUSEUM OF THE ARTS**  
182 Lafayette Street, NYC

Imaginative, interactive programs, activities and events focusing on the visual and performing arts for children 10 years and under.

**Hours:** WED 12-7; TH-SUN 12-5  
**Admission:** $5/person (1-65 yrs)

**DAILY ACTIVITIES:**  
Open Art Tables, Guided Workshops & Interactive Areas

**EXHIBITIONS:**  
International Children's Collection  
& Special Exhibits

For afterschool classes, birthdays, special events call: (212) 274-0866.

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**Feature 2**

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**Recommended ages 8-14**

**Sunday Feb. 7 - 11:00 am**

**Tiffanaya** - New York Premiere  
*Denmark - Live Action* (Annette Olesen - 1997 - 40 min)

Scoffing, awkward, unlucky Tiffanaya is an orphan raised in a castle by her uncle Brutus and wicked aunt Mathilde, who wishes to do away with Tiffanaya and keep the castle for herself. In Danish with English subtitles.

**Kofi and Cocoa** - U.S. Premiere  
*Netherlands - Live Action* (Rob Vande Meeberg - 1998 - 30 min)

Seth, a young tour guide at the old slave trading fort of Axim, discovers the unconscious body of Kofi, a child slave carried off 300 years ago from the coast of Ghana and returned by the gods to honor his ancestors. Student film. In Fanti with English subtitles.

**Preceded by**

**Batpig in the Underworld** - New York Premiere  
*Germany - Animation* (Sabine Huber - 1997 - 5.5 min)

Will the fearless Batpig deliver the underworld from the clutches of the rapacious Neverfull? Will our beloved superhero live to eat raspberries again? In German with English subtitles.
Feature 1

Recommended ages 4-8
Saturday, Feb. 6 - 1:15 pm

Kiki's Delivery Service
Japan - Animation
(Hayao Miyazaki - 1988 - 104 min)
One of the most highly acclaimed international animated films of all time, by legendary animation director Hayao Miyazaki. A resourceful young witch uses her broom to create a delivery service, only to lose her gift of flight in a moment of self-doubt. Miyazaki has been called the "Disney of Japan" and "an animation magician" and his films are known worldwide for their compelling characters, lush animation, and meticulous detailing. With the voices of Debbie Reynolds, Phil Hartman and Janeane Garofalo.

Preceded by

The Happy Horse and the Monster - New York Premiere
Germany - Animation (Gerhard Hahn - 1997 - 3 min)
A cheerful and delicate ballet-dancing horse charms a toothy monster.

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Feature 2

Recommended ages 8-14
Sunday Feb. 7 - 11:00 am

Tifanyya - New York Premiere
Denmark - Live Action (Annette Olesen - 1997 - 40 min)
Scrappy, awkward, unlucky Tifanyya is an orphan raised in a castle by her uncle Brutus and wicked aunt Mathilde, who wishes to do away with Tifanyya and keep the castle for herself. In Danish with English subtitles.

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Netherlands - Live Action
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Seth, a young tour guide at the old slave trading fort of Axim, discovers the unconscious body of Kofi, a child slave carried off 300 years ago from the coast of Ghana and returned by the gods to honor his ancestors. Student film. In Fanti with English subtitles.

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Germany - Animation (Sabine Huber - 1997 - 5.5 min)
Will the fearless Batpig deliver the underworld from the clutches of the rapacious Neverfull! Will our beloved superhero live to eat raspberries again? In German with English subtitles.
Recommended ages 8-14
Sunday, Feb. 7 - 3:00 pm

**The Island on Bird Street** - New York Premiere
**United Kingdom/Denmark** - Live Action
(Soren Kragh-Jacobsen - 1997 - 103 min)
Left alone in the Polish ghetto during the Nazi occupation, a resourceful young boy uses his wits and ingenuity to survive as he awaits his father's return. Based on the author's own experiences during World War II. Winner of the Silver Bear at the Berlin Film Festival and First Prize at the Chicago International Children's Film Festival.

Preceded by

**Humdrum**
**United Kingdom** - Shadow Animation
(Peter Peake - 1998 - 7 min)
Two bored shadow puppets play shadow puppets. Another gem from Aardman Animations, creators of "Wallace & Gromit".

---

Recommended ages 12-16
Saturday Feb. 6 - 6:00 pm

**The Girl With Brains in Her Feet**
**United Kingdom** - Live Action (Roberto Bagnara - 1997 - 98 min)
It's Leicester, England 1972. Bellbottoms are in and T-Rex is climbing the charts. Jack is a beautiful, precocious, mixed race, teenage girl with a talent for sprinting. But there is more to life than athletics and soon Jack strays to the more exciting pastimes—smoking, boys, and losing the big "V". This film gives vent to the pleasures and pains of teenage life. An unusually accurate and utterly absorbing coming-of-age tale.

Comments: This film depicts teenage drinking, marijuana use, sex and pregnancy. While there is no nudity, the dialogue contains explicit descriptions of sexual acts.

Preceded by

**Mambo** - U.S. Premiere
**Denmark** - Animation • (Siri Melchior/Julie Bille - 1998 - 4 min)
A tragicomic story of a little boy who ascends to heaven, only to be seduced by an operatic angel. A surrealistic torrent inspired by the work of Peruvian singer Yma Sumac.

---

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Two Boots
RESTAURANT & PIZZERIAS
Home of the Larry Tate, the Mr. Pink & the Mrs. Peel...
**Feature 3**

Recommended ages 8-14
Sunday, Feb. 7 - 3:00 pm

**The Island on Bird Street** - New York Premiere
United Kingdom/Denmark - Live Action
(Soren Krath-Jacobsen - 1997 - 103 min)

Left alone in the Polish ghetto during the Nazi occupation, a resourceful young boy uses his wits and ingenuity to survive as he awaits his father's return. Based on the author's own experiences during World War II. Winner of the Silver Bear at the Berlin Film Festival and First Prize at the Chicago International Children's Film Festival.

Preceded by

**Humdrum**
United Kingdom - Shadow Animation
(Peter Peace - 1998 - 7 min)

Two bored shadow puppets play shadow puppets. Another gem from Aardman Animations, creators of "Wallace & Gromit".

---

**Feature 4**

Recommended ages 12-16
Saturday Feb. 6 - 6:00 pm

**The Girl With Brains in Her Feet**
United Kingdom - Live Action (Roberto Baquera - 1997 - 98 min)

It's Leicester, England 1972. Bell-bottoms are in and T-Rex is climbing the charts. Jack is a beautiful, precocious, mixed race, teenage girl with a talent for sprinting. But there is more to life than athletics and soon Jack strays to the more exciting pastimes—smoking, boys, and losing the big "V". This film gives vent to the pleasures and pains of teenage life. An unusually accurate and utterly absorbing coming of age tale.

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A tragically comic story of a little boy who ascends to heaven, only to be seduced by an operatic angel. A surrealistic torrent inspired by the work of Peruvian singer Yma Sumac.

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MoMA Family Programs

Saturday is family day at MoMA! Come for an hour in the morning for gallery talks and activities. Make a day of it by staying on for Family Films.

Call (212) 708-9805 for specific programs.

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Ub Iwerks Retrospective

Recommended all ages • 80 minutes
Saturday Feb. 13 - 1:30 pm
Curated by Christopher Finch and Greg Ford
With an introduction by John Canemaker

The Hand Behind The Mouse - World Premiere
United States - Documentary
(Leslie Iwerks - 1998 - 8 min)
A demo of the feature length biographic documentary by granddaughter, Leslie Iwerks, currently in production.

Alice Gets Stung (1925 - 7 min)
Trolley Troubles (1927 - 7 min)
Steamboat Willie (1928 - 8 min)
Plane Crazy (1928 - 6 min)
Skeleton Dance (1929 - 5 min)

The Office Boy (1933 - 7 min)
Humpty Dumpty (1936 - 6.5 min)
Stratos-Fear (1933 - 7 min)
Merry Mannequins (1937 - 7 min)
Balloon Land (1935 - 7 min)

The legendary Ubbe "Ub" Iwerks was one of the great pioneers of animation and the designer of the original 1928 Mickey Mouse. Iwerks introduced fluidity of motion to character animation. Using deceptively simple geometric constructions, he created characters with buoyant personality enlivened with the physical properties of weight and gravity, inertia and momentum. As head of animation at Disney, Iwerks influenced a generation of young artists while his technical innovations earned him an Academy Award and created special effects for films as diverse as Mary Poppins and Alfred Hitchcock’s The Birds.

The first half of the program features films Iwerks made with Walt Disney. Included are: one of the early Alice series, which combined animation and live action; the first two Mickey Mouse cartoons; an episode of Oswald the Lucky Rabbit, the precursor to Mickey; and the masterpiece, Skeleton Dance, the first of the ground-breaking Silly Symphonies which Iwerks introduced in 1929. The second half of the program is dedicated to the Depression era cartoons Iwerks made after his split with Disney. These films display a more brash, satirical sense of comedy and explore Iwerks’ surrealist bent. In Humpty Dumpty, Stratos-Fear, Merry Mannequins and Balloon Land, (starring the decidedly un-Disney-like “Old Pin-Cushion Man”) we see rampanty anthropomorphic characters frolic and rampage through futuristic, art deco worlds.
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1999 NYICFF Awards Ceremony and Reception

Recommended all ages • 90 minutes, followed by reception.
Saturday February 13 - 4:00 pm

See the best of the fest! Join filmmakers, producers and special guests to honor the 1999 NYICFF Award winners. The ceremony features encore screenings of the winning films plus screenings of last year's first place selections, *Kumari—The Living Goddess* and *The Boy, The Slum and The Pan's Lid*.

**The Boy, The Slum and The Pan's Lid**
*Winner 1997 NYICFF Parent's Choice Award*
Brazil - Live Action
(Cao Hamburger - 1996 - 5 min)

Beautifully shot in the Favela de Parisopolis section of Sao Paulo, this film follows the efforts of a little boy, Zeze, to gather some pan lids to have fun. It features the music of Banda Bate-Lata (Tin-Spanking Band) which uses scrap materials to make its instruments.

**Kumari—The Living Goddess** - *Winner 1997 NYICFF Grand Prize*
Denmark - Documentary
(Frode Pedersen - 1996 - 26 min)

The true fairy-tale-like story of Rasmila, who at age four is chosen from all the girls in Nepal to be Kumari, the most revered and worshipped figure in the Kingdom. For eight years, she lives isolated in her temple, without family, school or friends until, at age 12, she leaves the temple to begin a life she has never known—the life of an ordinary girl.

Meet Rasmila in person! Rasmila Shakya, the former Kumari, is traveling from Katmandu as a guest of NYICFF to answer audience questions and talk about her experience as the Living Goddess.

**Awards Ceremony Reception**
Following the ceremony, you are invited to join us for complimentary food and drinks at the 1999 NYICFF Awards Ceremony Reception. Hosted by HBO.
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J&R Music World/Computer World
Salutes the
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NYICFF at AMMI

February 14-20
New York International Children's Film Festival continues at American Museum of the Moving Image with Jazztoons: Animated Films Inspired By Jazz on February 14 and February 20, and Antz February 15-19. All shows are at 2:00 pm and are free with museum admission. Call AMMI at (718) 784-0077 for more information.
Jazztoons was curated by John Canemaker and David Schwartz.

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Fax: 212-925-2052
Email: esbr@aol.com

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Adventures Of Sam Digital In The 21st Century
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And Half The Kingdom
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Apart From My Doll
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The Ballad Of Cecelia Rios
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Batpig In The Underworld
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Between My Mother's Legs
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The Boy, The Sun and The Pan's Lid
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Fax: 55-11-86-1264

Children Of The Fishing Boat
Cao Peng
China Central Television
No 11 Fuxing Rd.
Beijing, China
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Fax: 212-385-4071
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Daughter Of The Sun
Toril Simonsen
see: Between My Mother's Legs

A Dog Cartoon
Shannon Wood
Wildbrain Inc.
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San Francisco, CA 94110 U.S.A.
Phone: 415-553-8000
Email: shannon@wildbrain.com

Double D
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Furious George
Corley Quashen
Space Bass Films, Inc.
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Cuba 15
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