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Children's Film Festival

Welcome to the 3rd annual New York International Children's Film Festival

Our goal is to promote entertaining, intelligent, diverse and passionate film and video for young people. We are interested in films which reflect the real, undiluted thoughts and experiences of our audience. This year we viewed over 800 submissions from around the world to select the 44 new films shown here. Please give us your feedback. Everyone 18 years and under votes to select the NYICFF Grand Prize winner. We also use your votes, comments and suggestions to make programming decisions for the future. Thank you for your support.

Enjoy the show!

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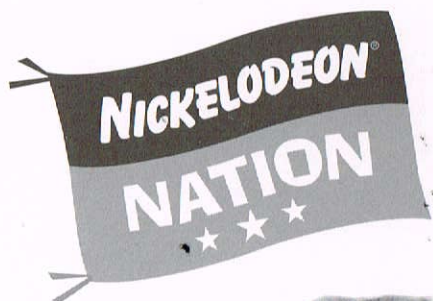
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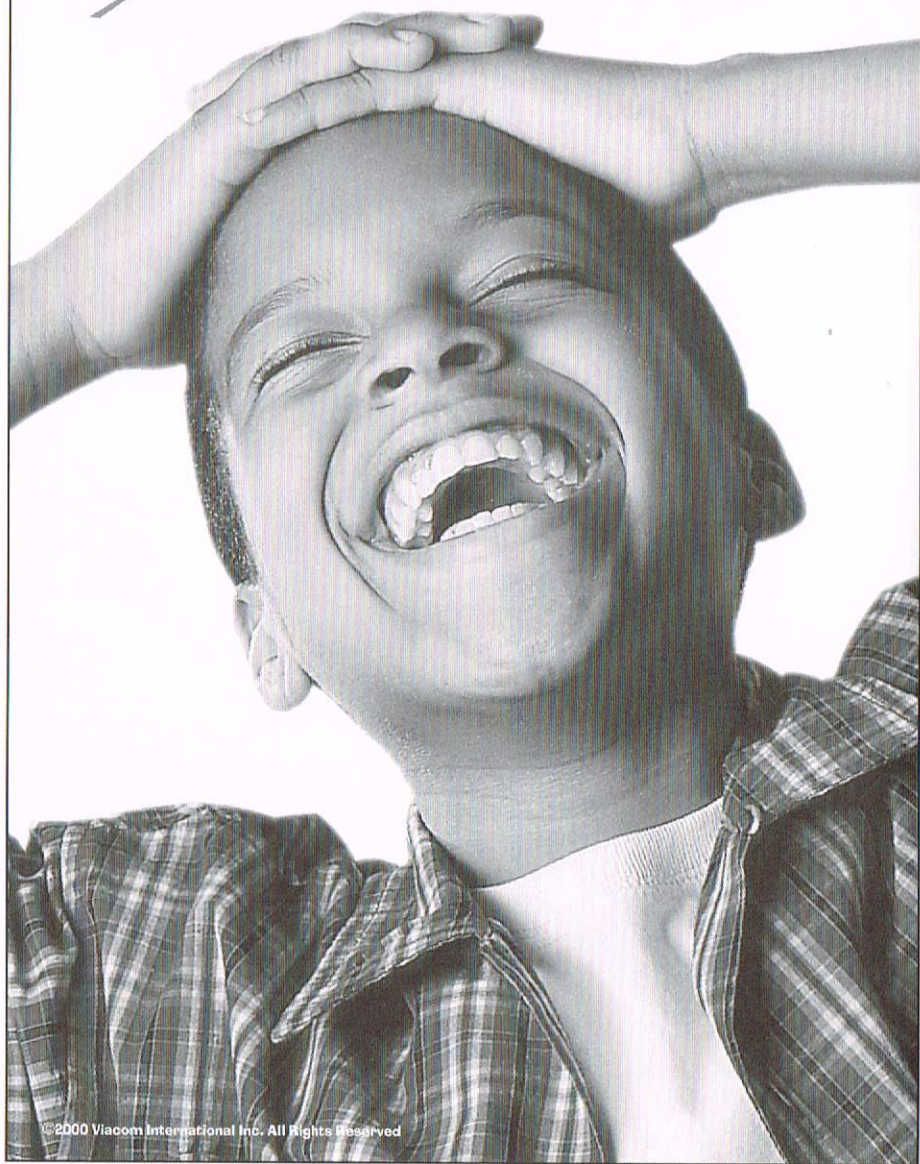
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THE CITY OF NEW YORK
OFFICE OF THE MAYOR
NEW YORK, N.Y. 10007

July 19, 1999

Dear Friends:

On behalf of the City of New York, I am pleased to recognize all those associated with the New York International Children's Film Festival (NYICFF). I applaud their commitment to discovering, exhibiting, and promoting the best new independent and international film and video for children. By making the full range of programming available to minority and low income families, the Festival enriches the lives of all New Yorkers. It is always a pleasure to support organizations such as the NYICFF that ensure excellence in children's programming and add so much to the cultural life of our great City.

Please accept my best wishes for continued success in all of your future endeavors.

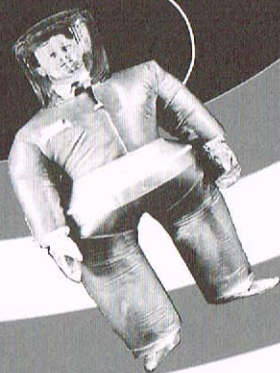
Sincerely,

A handwritten signature in dark ink, reading 'Rudolph W. Giuliani'. The signature is written in a cursive style with a large, stylized 'R' and 'G'.

Rudolph W. Giuliani
Mayor

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Opening Night



recommended ages 8-14

Friday, February 4 • 6:00 pm

AT THE DIRECTORS GUILD OF AMERICA THEATER

Saturday, February 5 • 4:30 pm

AT THE CANTOR FILM CENTER

Castle in the Sky

Japan

WORLD PREMIERE -

ENGLISH LANGUAGE VERSION

Animation, Hayao Miyazaki, 1986/2000, 124 min

NYICFF presents the World Premiere of *Castle in the Sky* from the famed director of *Princess Mononoke*, the highest grossing Japanese film of all time. A young girl with a mysterious crystal pendant falls out of the sky and into the arms and life of young Pazu. Together they search for a floating island in the sky, site of a long-dead civilization promising enormous wealth and power to those who can unlock its secrets. A masterpiece of storytelling and filmmaking. With voices by Anna Paquin and James van der Beek. Catered reception to follow February 4 screening.



The New York Times
Salutes
the New York International
Children's Film Festival

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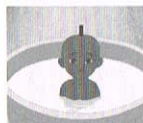
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Special Feature



recommended all ages

Saturday, February 5 • 12:30 pm

Saturday, February 12 • 2:00 pm

Kirikou and the Sorceress France

*WORLD PREMIERE -
ENGLISH LANGUAGE VERSION*

Animation, Michael Ocelot,
1998/2000, 72 minutes

An exquisitely animated African tale of a small boy, Kirikou, with extraordinary abilities. When he discovers that his village is cursed by Karaba, a terrifying sorceress, Kirikou sets off on an adventure to rid the village of Karaba's curse by understanding what has made her so angry. One of the most stunningly beautiful, poetic and entertaining films for children in a great many years, with an original soundtrack by African musician, Youssou N'Dour. Winner of both the child and adult jury prizes at the 1999 Chicago International Children's Film Festival.



Time Out New York salutes the **2000 New York International Children's Film Festival**



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Animated Shorts for

recommended ages 3-6 • 70 minutes

Saturday, February 5 • 11:30 am

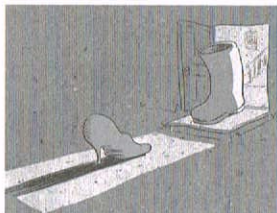
Sunday, February 6 • 11:00 am



Sientje Netherlands

Animation, Christa Moesker,
1997, 4.5 min

A rebellious little girl works off steam after a quarrel with her parents. First place prize winner at Netherlands Film Festival and the Annecy and Zagreb animation festivals.



Blue Shoe USA

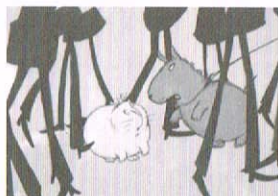
Animation, Peter Reynolds/Gary
Goldberger, 1998, 6.5 min

This modern fable about true love and the search for a "sole mate" has received awards at numerous festivals worldwide.

Just To Be a Part of It Belgium

NEW YORK PREMIERE
Animation, Geert and Bert Van
Goethem, 1997, 7 min

A happy/sad piece about a singing caterpillar who is quite content with his place in life, small and impermanent though it may be.



The Apartment Cat France

NEW YORK PREMIERE
Animation, Sarah Roper,
1998, 7 min

An underloved kitty escapes its boring residence and embarks on an excursion to find a better home in the roof-top garden paradise of a nearby building.



Banjo Frogs Australia

NEW YORK PREMIERE
Animation, Nick Hillgoss,
1998, 5 min

A humorous piece featuring a motley group of musically inclined amphibians.



Marvelous Milly Germany

NEW YORK PREMIERE
Animation, Alexandra Schatz,
1998, 6.5 min

Unconvinced that dragons are really more frightened of children than vice versa, Milly and Sam decide to invent a dragon alarm machine.

Tots

Fairy of a Lotus Bonyo Bonyo

Japan

NEW YORK PREMIERE

Animation, Morita Noriko,
1998, 5 min

A delicate lotus flower strives
to make contact with the frog
sitting on her lily pad.

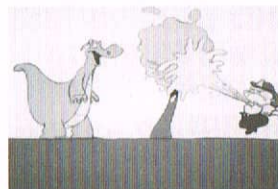


The Ugly Girl Denmark

US PREMIERE

Animation, Peter Hausner/Soren
Tomas, 1998, 7 min

After years of dejection, young
Gretl finally comes to understand
just why her ears have grown so
abnormally large.



Loc Light Louis The Netherlands

NEW YORK PREMIERE

Animation, Ties Poeth, 1998, 3 min
Tools, sawdust and building materials
come to life when a filmmaker designs
a piece of furniture for his son.

Smoke USA

NEW YORK PREMIERE

Animation, Bobby Podesta,
1997, 4 min

The tale of a lovable fire-breathing
dragon and his grumpy fire chief
neighbor who come to realize that
life is richer together in spite of
their differences.



Officer Buckle and Gloria

USA

NEW YORK PREMIERE

Animation, Chris Larson,
1997, 11 min

Nobody ever listens to Officer
Buckle's safety tips—until a
performing police dog named
Gloria joins the Napville Police
Department. Based on the
Caldecott Medal book.



Short Films One

recommended ages 5-10 • 85 minutes

Saturday, February 5 • 12:00 pm, 2:00 pm

Sunday, February 6 • 11:30 pm, 1:30 pm



Moki the Shocker

Japan

NEW YORK PREMIERE

Animation, Uruma Delvi,
1998, 4 min

A series of off-kilter short cuts from animation artist Uruma Delvi, designed for the artist's website.



In the Mirror of the Sky

Mexico

Live Action, Carlos Salces,
1997, 10 min

Every day the airplane flying overhead is reflected in water. After several unsuccessful attempts, a young boy finally manages to trap the plane in a wooden box. But what will he do now?



Short Films by Short People: Love on the Line

USA

WORLD PREMIERE

Clay Animation, Tom Gasek,
1999, 4 min

A dog and a flea are our TV hosts in this hilarious send up of a call-in relationship advice show. Produced in a collaboration between junior high school students and the Creative Lab at Nickelodeon.



Rain

Korea

NEW YORK PREMIERE

Animation, Jung Hwa Kim,
1998, 5 min

As rain begins to fall, a young girl makes her way through the countryside to her home.



Chicken Pox Pal

USA

NEW YORK PREMIERE

Live Action, Andrew Mudge,
1999, 10 min

Two desperate parents preparing for their son's itchy rite of passage decide to try a unique new service.

Batpig in the Underworld

Germany

Animation, Sabine Huber,

1997, 5.5 min

Will the fearless Batpig deliver the underworld from the clutches of the rapacious Neverfull?

Will our beloved superhero live to eat raspberries again?!? *English subtitles will be read aloud.*



P'tit Parc

France

US PREMIERE

Computer Animation, Claire Cuinier, 1998, 2 min

Video captured facial features superimposed on computer generated figures create a starkly expressive and eerie effect.

The Postcard

Belgium

US PREMIERE

Live Action, Vivian Goffette, 1997, 16.5 min

Today I got a postcard from Dad. I am going to answer it right away, even if everyone tells me that it's no use, that it's only an unfortunate mistake, that the postcard must have gotten lost en route... A moving but unsentimental treatment of a delicate subject, superbly shot and acted. *English subtitles will be read aloud.*

Eye of the Wolf

France

Animation, Hoel Caouissin, 1997, 26 min

This multiple award winning animated film intertwines the stories of a young orphan boy from the African desert and a wise one-eyed wolf from the forest in a tale of loneliness, bravery and survival.



Short Films Two

recommended ages 8-14 • 80 minutes

Saturday, February 5 • 2:30 pm

Sunday, February 6 • 12:00 pm



Bunny USA

Animation, Chris Wedge,
1998, 7.5 min

In this Academy Award™ winning short film, tattered old Bunny receives a troublesome late-night visitor. What is it about this nocturnal guest that stirs her deepest fears and memories?



Phone Terror Norway

NEW YORK PREMIERE
Live Action, Morton Tyldum,
1997, 5 min

For anyone who has ever stood by the phone waiting, waiting, waiting for a call from that special someone...

At the Ends of the Earth France

NEW YORK PREMIERE
Animation, Konstantin Bronzit,
1999, 7.5 min

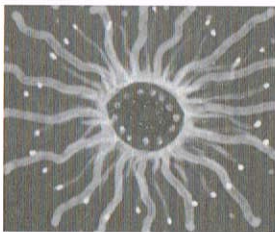
A contagious and slightly-demented slapstick about the oddball occupants of a house teetering on the tip of a mountain. Top prize winner at Russian and Annecy animation festivals, among others.



Patterns Ireland

Live Action, Kirsten Sheridan,
1998, 19 min

Tommy is autistic and lives in a world of patterns that he has created in his mind. His brother Jimmy is his sole connection to the outside world—the one person who can save Tommy from getting completely lost inside himself. A powerful film and the winner of numerous awards and accolades.



Sea Song Canada

US PREMIERE
Animation, Richard Reeves,
1999, 4 min

An animated look into the sparkling ocean at night with sound and picture drawn directly onto 35 mm film.

Relievo USA

NEW YORK PREMIERE
Live Action, Corbett/Glumicich/
Lucich/Sabeau/Tomita,
1999, 10 min

After school—a time to play games. But which one? Loosely scripted student project captures life on a playground with unparalleled realism and immediacy.

If Not, So Not Slovak Republic

US PREMIERE

Animation, Vladimír Kral,
1997, 3.5 min

In this comical animated piece from Bratislava, a performing circus animal has difficulty getting a reaction from his trainer. According to the director, "A short film about taming animals... or people."



The Calling Australia

NEW YORK PREMIERE

Live Action, Lisa Chambers, 1998, 10 min

When Sister Margaret Mary informs her class that God is always on the lookout for "sisters of the cloth", good girl Madeline changes her behavior lest she become the "chosen one".

Silence England

Animation/Archival Footage,
Orly Yadin, 1998, 10 min

This haunting animated film captures the surreal world of a child concentration camp survivor whose pain has not been recognized or shared. "Forget the past" she was told. It took her fifty years to break the silence. These are her words.



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Short Films Three

recommended ages 12-18 • 90 minutes

Saturday, February 5 • 3:30 pm

Sunday, February 6 • 1:00 pm



Playing Possum New Zealand

NEW YORK PREMIERE

Live Action, Peter Salmon, 1998, 7 min
Offbeat comedy about the competitive attraction between two primitive "bush people" who make a game out of placing road kill before oncoming traffic.



Mortice Ireland

US PREMIERE

Live Action, James Donnelly, 1999, 7 min

A horror comedy about a young couple attempting to rent a flat from a maniacal murderer with a basement full of (not quite) dead victims.

Les Filles France

US PREMIERE

Animation, Marie-Jo Leng, 1998, 3 min

A cute, sexy, mod musical short using cut-out photo's from 60's fashion magazines set to a bubbly French pop song.



To Speak Belgium

US PREMIERE

Live Action, Erik Lamens, 1998, 14.5 min

The wrenching story of a stammering male high school student who finally meets a "nice" girl on the night of his graduation dance.



Rex the Runt— A Holiday in Vince England

US PREMIERE

Clay Animation, Goleszowski, 1998, 10 min

From Aardman Animations, an hysterically funny spoof of *The Fantastic Voyage*, in which the Rex family shrinks a toy submarine and goes for a vacation in their dog Vince's brain.



When I'm 21 Scotland

Documentary, Andrew Wilde, 1997, 10 min

Stylized, haunting portrait of homeless street kids in Edinburgh, Scotland. Beautifully shot in intense closeup, while blurs of time-lapsed traffic, clouds and people whoosh by in the background.

Teen Screen

sponsored by **gURL** 

The X-Day

France

US PREMIERE

Computer Animation, Michel

Metenier, 1998, 4.5 min

A very cynical, dark and stylish Yuletide ditty, in which a porcelain doll searches in vain for Santa on Xmas Eve.



One That Got Away

Australia

US PREMIERE

Live Action, Jane Manning, 1998, 9 min

The yearnings and fantasies of a high school junior who misses her chance to tell a graduating senior about her crush on him.

Hepa

USA

Animation, Laura Marguiles,

1998, 6.5 min

Afro-brazilian drumming and dancing intercut with motion-filled, color saturated animation.

Herd

USA

NEW YORK PREMIERE

Live Action, Mike Mitchell,

1998, 15 min

Sci-fi comedy thriller about a lowly taco maker who becomes the unwitting accomplice of a space alien. By the director of *Deuce Bigalow Male Gigilo*.

Teen Feature



recommended ages 12-18

Saturday, February 5 - 1:30 pm

The Planet of Junior Brown

Canada

Live Action, Clement Virgo, 1997, 93 min

The Planet of Junior Brown is an urban fable of a teenage piano prodigy with a neurotic piano teacher (she never actually lets him touch the piano) who retreats into a fantasy world increasingly at odds with reality. Starring Lynn Whitfield (Eve's Bayou), Margot Kidder (Superman), Sarah Polley (The Sweet Hereafter), Clark Johnson (Homicide: Life on the Streets) and introducing Martin Villafana as Junior Brown. This film took top honors at the Urbanworld Film Festival.



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bold design

On January 1, 1963, the first episode of Osamu Tezuka's *Astro Boy* was aired, ushering in the modern era of Japanese animation, or anime. An extremely prolific and popular manga (Japanese comic book) artist in the post World War II years, Tezuka is best known for his characters *Astro Boy* and *Kimba the White Lion*. To bring these characters to television, Tezuka introduced the cost-saving technique of "limited animation", using eight drawn pictures per second instead of the traditional 24, and incorporating long static shots—called *tome-e*—and repeated frames. The result, while less fluid than Disney-styled "full animation", captures the bold stylized action of manga and may be compared with other Japanese theatrical and visual arts which, like anime, utilize graphic simplicity, balance, and minimal movement to great effect.

girl-power

Early manga was divided into two categories, *shonen manga* for boys which focused on action and *shojo manga* for girls which dealt with relationships and romance. Over time, *shojo manga* evolved more intricate, action-driven plots as girls began to demand adventure and excitement along with the romance. In the social environment of 1960's Japan, the writers of *shojo manga* felt it necessary to place these stories in make-believe "western" settings where female actions were less proscribed. As the strong-willed, independent female characters of the new *shojo manga* grew in popularity with both girls and boys, the line between *shonen manga* and *shojo manga* began to blur. Subsequently, wide "western" eyes and strong female protagonists have become universal characteristics of manga and anime.

technology

From the beginning, anime has displayed an ambivalent attitude towards technology, reflecting both the fear and optimism of the Japanese people following the atomic bombs of World War II. *Astro Boy*, a robot super hero who fights against the evil use of technology, becomes a threat to human beings when he breaks down because—as his original name *The Mighty Atom* suggests—he is generated by nuclear energy. In the 1970's and 80's, anime's growing fascination with robots, power suits and other high-tech *mecha*, as seen in the science fiction sagas *Gundam 0080* and *Star Blazers*, is countered by a distrust of technology and the somber knowledge of science's potential to unleash devastating destruction.

shinto

Where western animation quotes the Brothers Grimm, anime draws its plots, characters and imagery from 2000 years of Shinto storytelling. In Shinto, Japan's indigenous religion, the natural world is inhabited by spirits, like the tree sprites in *My Neighbor Totoro*. Outcomes of battles in *Ranma 1/2*, *Sailor Moon*, *Dragonball Z* and *Panda and the Magic Serpent* are determined by supernatural prowess and cunning rather than physical strength. Throughout anime, the ancient narratives of Shinto—replete with flying treasure ships, magic pendants, and a panoply of feuding spirit-gods—are scrambled and recombined in an updated mix of martial arts, science fiction, supernatural fantasy, and high school romance.

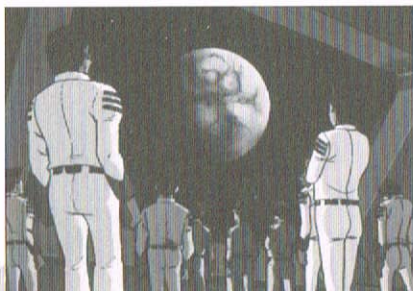
Amime: 50 Years of Japanese Animation was programmed under the curatorial direction of Daisuke Miyao and Brian Camp. Additionally, many of the ideas put forth in this introduction were drawn from Antonia Levi's *Samurai from Outer Space* (Open Court Publishing). NYICFF is grateful for the support and assistance of the Japan Society and the Japan Foundation, as well as the studios, producers and distributors who made this retrospective possible.



Anime One: Sci-fi

recommended ages 6-12

Sunday, February 13 • 11:30 am



Star Blazers (BattleShip Yamato)

Yoshinobu Nishizaki/Toshio Masudo,
1974/1980, 40 min

It's 2199 and radiation bombs from the planet Gamelon will make Earth uninhabitable in one year's time. This is the series that began the anime sci-fi craze and sets the standard for intense storytelling, fast action, and stark, bold graphic design.

Gundam 0080 - War in the Pocket

Yoshiyuki Tomino, 1981, 25 min

Japan's premiere animated robot space saga tells the story of a civil war of the future between Earth and a rebel space colony.

Dragonball Z - The Tree of Might

US THEATRICAL PREMIERE

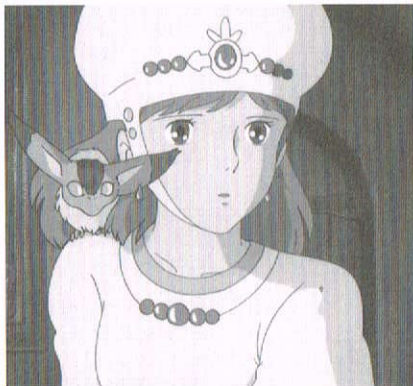
Daisuke Nishio, 1990/1998, 60 min

The hugely popular Dragonball Z is an intergalactic version of the eleventh century Chinese text, *Journey to the West*. Goku is sent by an alien race to destroy the planet Earth but loses his memory and grows up as a human, using his super powers to defend Earth from its enemies.

Anime Two: Nausicaa

recommended ages 10-18

Saturday, February 12 • 4:00 pm



Nausicaä of the Valley of the Winds

Hayao Miyazaki, 1984, 116 min, subtitled

Rare theatrical screening of the masterpiece by Miyazaki, who has been called the "Kurosawa of animation", about a young princess in a devastated future world where warring human outposts contend with giant insects and atmospheric poisons. Beautifully rendered with awe-inspiring animation and transcendent filmic moments, this film has been acclaimed as one of the greatest animated works of all times.

Anime Three: Panda

recommended for ages 3-8

Saturday, February 12 • 1:00 pm

Sunday, February 13 • 1:30 pm



Panda and the Magic Serpent

Tajiri Yabushita, 1958, 76 min

A supernatural adventure based on a Chinese folk tale about a young scholar who falls in love with a white serpent that has been transformed into a human girl. The first feature-length Japanese animated film and the first in color.



preceded by

Spider and Tulip

Kenzo Masaoka, 1943, 16 min, subtitled

A demure ladybug is the object of attention of a very charming, seductive spider.

Anime Four: Ranma 1/2

recommended ages 12-18

Sunday, February 13 • 2:00 pm



Ranma 1/2 – Big Trouble in Nekonron China

U.S. THEATRICAL PREMIERE

Shuji Iuchi, 1991, 74 min

The first film based on the enormously popular (both here and in Japan) manga by Rumiko Takahashi is an action comedy about a teenage martial artist who turns into a buxom redheaded girl when doused with cold water, and back into a boy when doused in hot water.

preceded by

Ranma 1/2: Episode 1

Tsutomu Shibayama, 1988, 23 min

Shown with the first episode of the TV series, which introduces the characters and explains the origin of Ranma's condition.

Comment: This film contains animated nudity and may be unsuitable for younger audiences.





Anime Five: Sailor

recommended ages 8-14

Saturday, February 5 • 4:00 pm

Saturday, February 12 • 3:00 pm



Sailor Moon R

**WORLD PREMIERE -
ENGLISH LANGUAGE VERSION**

Kunihiro Ikuhara, 1993/2000, 60 min

The world premiere English language version of the first Sailor Moon feature film, starring five color-coded teen-girl superheroes battling an army of ravenous, extra-terrestrial plant women out to kill human life on earth. In the anime tradition, a mix of girl power, fantasy science fiction, spectacular action, romance, and childhood flashbacks.

preceded by

Princess Sapphire

Osamu Tezuka, 1967, 30 min

Anime Six: Tezuka

recommended all ages

Saturday, February 12 • 3:30 pm

Sunday, February 13 • 11:00 am



Kimba The White Lion

WORLD PREMIERE RE-RELEASE

Osamu Tezuka, 1966, 25 min

A plucky lion cub with a cute lioness girlfriend... His father is killed and he must take over as king... But first he must vie for power with his evil usurping uncle who is supported by a band of cackling hyena lackeys. Sound familiar? Well it's not Simba, it's Kimba—the original 1966 lion king, *Kimba the White Lion*, seen for the first time in over 25 years.

Astro Boy

Osamu Tezuka, 1963, 25 min

The adventures of a robot boy who, although a product of technology himself, sets out to combat those who would exploit technology for evil.

Princess Sapphire

Osamu Tezuka, 1967, 30 min

A European princess is raised as a prince in order to protect her country from evil. The first in a long line of anime featuring a strong female as the central character.



Jumping

Osamu Tezuka, 1984, 7 min

This humorous film takes the viewpoint of someone (or something) jumping through streets, forests and oceans and into the flames of an atomic bomb.

Broken Down Film

Osamu Tezuka, 1985, 6 min

Tezuka deliberately stained, damaged and cut his work in this homage to silent-period animated movies.

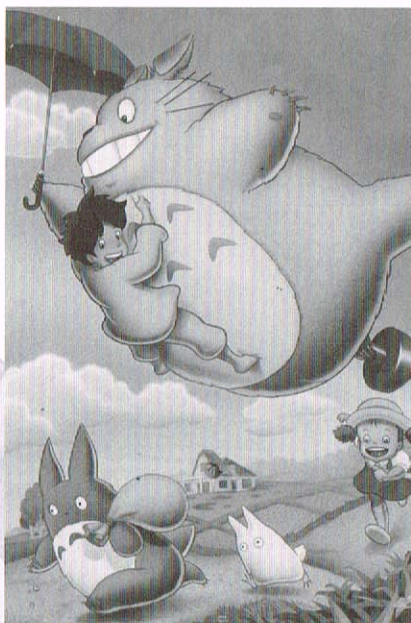
Anime Seven: Totoro

recommended for ages 3-8
Saturday, February 12 • 12:00 pm

My Neighbor Totoro

Hayao Miyazaki, 1988, 83 min

The English language version of Miyazaki's most celebrated film about two sisters' encounter with a family of forest sprites in the rural postwar Japanese countryside. This gentle, lush evocation of a child's-eye view of nature was the first Miyazaki film to get nationwide release in the U.S. and was responsible for attracting huge numbers of new fans to Japanese animation.



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Stuart Little



recommended all ages
Sunday, February 13 • 1:00 pm

The Making of Stuart Little



Director Rob Minkoff will demonstrate how the animated Stuart Little character was created on a computer and inserted into scenes with live actors. The thirty minute workshop will be followed by a screening of the entire movie and a Q&A with the director (who also

directed Disney's *The Lion King*).

Stuart Little USA

Live Action/Animation, Rob Minkoff, 1999, 90 min
Based on the beloved book by E.B. White, *Stuart Little* combines live action with groundbreaking visual effects technology. Starring Academy Award™ winner Geena Davis, Jonathan Lipinski and the voice of Michael J. Fox as Stuart.



Photos: Craig X. Sotres

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Awards & Reception

recommended all ages
Sunday, February 13 • 4:00 pm

NYICFF Awards Ceremony & Reception **The best of the fest!**

Filmmakers, producers and special guests honor the NYICFF 2000 Award winners, which are **selected throughout the festival by audience ballot**. The award presentation ceremony is a kid-friendly, all ages event and features encore screenings of the winning films.

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NYICFF at Lincoln Center

recommended all ages

February 21-25 • 10:30 am

at Walter Reade Theater

Yellow Submarine UK

Animation, George Dunning,
1968, 90 min

NYICFF and the Film Society of Lincoln Center are proud to present the animated Beatles' classic *Yellow Submarine*, newly restored with digitally remastered stereo surround sound. A vivid 1960's time capsule and one of the most innovative animated films of all times, *Yellow Submarine* is a psychedelic treat for all ages. With the songs *Nowhere Man*, *Eleanor Rigby*, *Lucy in the Sky With Diamonds* and many more. Audience members are invited to join us after the film for a bag lunch and children's concert.

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NYICFF at AMMI



February 21-27

at American Museum of the Moving Image

Films are free with museum admission. Call AMMI at (718) 784-0077 for show times and directions.

NYICFF and the American Museum of the Moving Image are proud to present a retrospective of films by Hayao Miyazaki, who has created the best-loved and most critically acclaimed body of work in Japanese animation. With his ability to combine epic, action packed narratives, compelling characters, and a lyrical visual style, Miyazaki is one of the true masters of the form.

Nausicaä of the Valley of the Winds

1984, 116 min, subtitled

My Neighbor Totoro

1988, 83 min, subtitled

Kiki's Delivery Service

1989, 102 min, in English

Porco Rosso

1992, 93 min, subtitled

Whisper of the Heart

1995, 111 min, subtitled

Film Print Sources

The Apartment Cat

FOULIMAGE
6 Allee Jean Bertin
26000 Valence, France
Fax: 33-4-75430692

Astro Boy

RIGHT STUF INTERNATIONAL
P.O. Box 71309
Des Moines, IA 50325

At the Ends of the Earth

(SEE THE APARTMENT CAT)

Banjo Frogs

BULLFROG FILMS
P.O. Box 149
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Batpig in the Underworld

WDR CHILDREN'S TV
Appellhofplatz 1
50600 Köln, Germany
Fax: 49-221-2204355

The Blue Shoe

FALEVISION STUDIOS
44 Pleasant Street
Watertown, MA. 02472
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Broken Down Film

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Dragon Ball Z

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Venturska 3
81301 Bratislava, Slovakia
Fax: 421-754432182

In the Mirror of the Sky

IMCINE
Fax: 52-5-5740712

Jumping

(SEE BROKEN DOWN FILM)

Just to Be a Part of It

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Avenue de Stalingrad 8
B-1000 Brussels, Belgium
Fax: 32-2-5027558

Kimba the White Lion

(SEE ASTRO BOY)

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New York, NY. 10025
Fax: 212-316-6020

Les Filles

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Le Fort, Av. de Normandie, BP 113
59370 Mons en Baroeul, France
Fax: 33-3-20432433

Loc Light Louis

HANS VAN WESTERLAAK
P.O. Box 1024 - NL 4201BA
Breda, The Netherlands
Fax: 31-76-5219324

Marvelous Milly

ALEXANDRA SCHATZ FILMPRODUKTION
Boedeker Str. 92
30161 Hannover, Germany
Fax: 49-511-393353

Moki the Shocker

URUMA DELI PRODUCTIONS, INC.
Kimura Bldg 1F, 3-58-2 Sasazuka
Shibuya-ku, Tokyo, Japan

Mortice

NORTHERN IRELAND FILM COMMISSION
21 Ormeau Ave.
Belfast BT2 8HD, Northern Ireland
Fax: 44-1232-239918

My Neighbor Totoro

(SEE CASTLE IN THE SKY)

Nausicaa of the Valley of the Winds

(SEE CASTLE IN THE SKY)

Officer Buckle and Gloria

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Westport, CT. 06880
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One That Got Away

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Panda and the Magic Serpent

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The Planet of Junior Brown

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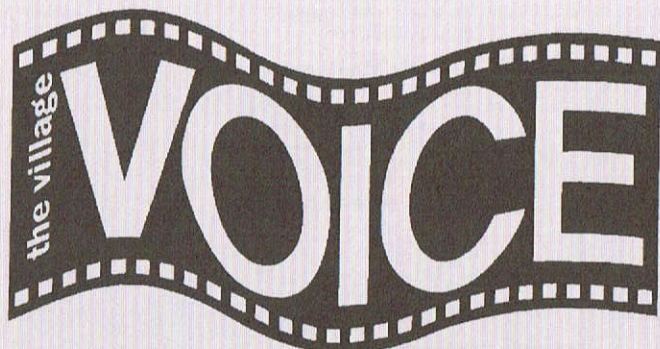
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1060 Brussels, Belgium
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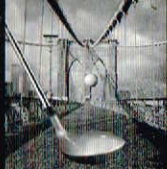
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