new york international children's film festival

feb 4-13
cantor film center
36 east 8th street
in manhattan
Welcome to the 3rd annual New York International Children's Film Festival

Our goal is to promote entertaining, intelligent, diverse and passionate film and video for young people. We are interested in films which reflect the real, unfiltered thoughts and experiences of our audience. This year we viewed over 800 submissions from around the world to select the 44 new films shown here. Please give us your feedback.

Everyone 18 years and under votes to select the NYICFF Grand Prize winner. We also use your votes, comments and suggestions to make programming decisions for the future. Thank you for your support.

Enjoy the show!

Festival Directors
Eric Beckman
Emily Shapiro

Board of Advisors
Richard Allen
John Canemaker
Chevy Chase
Ethan Coen
Cheri Coffin
Isa Cucinotta
Anthony Edwards
Linda Ellerbee
Karen Falk
Faye Ginsburg
Karen Helmerson
David Kleeman
Spike Lee
Madonna
Lynne McVeigh
Rob Minkoff
Rory O’Connor
Gus Van Sant
David Schwartz
Michael Solomon
Mark Taylor
Debra Zimmerman

NYICFF is produced by:
Guerrilla Kids
532 LaGuardia Place, #329 • New York, NY 10012 U.S.A.
Tel: 212-528-0500 • Fax: 212-528-8317 • nyicff@glkids.com • www.glkids.com
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**Major Sponsors**
- Cartoon Network
gURL.com
kozmo.com
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reelshort.com

**Media Sponsors**
- The New York Times
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**Major Contributors**
- Academy of Motion Picture Arts and Sciences
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- Ark Restaurants
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- The Baby Einstein Company
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NEW YORK UNIVERSITY WELCOMES THE CHILDREN OF NEW YORK, THEIR PARENTS AND FRIENDS AND CONGRATULATES THE 2000 NEW YORK INTERNATIONAL CHILDREN'S FILM FESTIVAL

Undergraduate Department of Film and Television Kanbar Institute of Film and Television Tisch School of the Arts

NEW YORK UNIVERSITY A private university in the public service

July 19, 1999

Dear Friends:

On behalf of the City of New York, I am pleased to recognize all those associated with the New York International Children's Film Festival (NYICFF). I applaud their commitment to discovering, exhibiting, and promoting the best new independent and international film and video for children. By making the full range of programming available to minority and low income families, the Festival enriches the lives of all New Yorkers. It is always a pleasure to support organizations such as the NYICFF that ensure excellence in children's programming and add so much to the cultural life of our great City.

Please accept my best wishes for continued success in all of your future endeavors.

Sincerely,

Rudolph W. Giuliani
Mayor
NEW YORK UNIVERSITY

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Office of the Mayor
New York, N.Y. 10007

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Mayor
ONE GIANT STEP FOR SHORT FILMS

Castle in the Sky
Japan
WORLD PREMIERE - ENGLISH LANGUAGE VERSION
Animation, Hayao Miyazaki, 1986/2000, 124 min
NYCFF presents the World Premiere of Castle in the Sky from the famed director of Princess Mononoke, the highest grossing Japanese film of all time. A young girl with a mysterious crystal pendant falls out of the sky and into the arms and life of young Pazu. Together they search for a floating island in the sky, site of a long-dead civilization promising enormous wealth and power to those who can unlock its secrets. A masterpiece of storytelling and filmmaking. With voices by Anna Paquin and James van der Beek. Catered reception to follow February 4 screening.

The New York Times Salutes the New York International Children's Film Festival
Opening Night

recommended ages 8-14
Friday, February 4 • 6:00 pm
at the Directors Guild of America Theater
Saturday, February 5 • 4:30 pm
at the Cantor Film Center

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The New York Times Salutes
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recommended all ages
Saturday, February 5 • 12:30 pm
Saturday, February 12 • 2:00 pm

Kirikou and the Sorceress
France
WORLD PREMIERE: ENGLISH LANGUAGE VERSION
Animation, Michael Ocelet, 1998/2000, 72 minutes
An exquisitely animated African tale of a small boy, Kirikou, with extraordinary abilities. When he discovers that his village is cursed by Karaba, a terrifying sorceress, Kirikou sets off on an adventure to rid the village of Karaba's curse by understanding what has made her so angry. One of the most stunningly beautiful, poetic and entertaining films for children in a great many years, with an original soundtrack by African musician, Youssou N'Dour. Winner of both the child and adult jury prizes at the 1999 Chicago International Children's Film Festival.

Time Out New York salutes the 2000 New York International Children's Film Festival

The obsessive guide to impulsive entertainment

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The Baby Einstein Company is proud to support the New York International Children's Film Festival.

Great minds start little.™
The Baby Einstein Company 10840 South Bobcat Terrace Littleton, CO 80124
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Special Feature

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Animated Shorts for Tots

recommended ages 3-6 • 70 minutes
Saturday, February 5 • 11:30 am
Sunday, February 6 • 11:00 am

Sientje
Netherlands
Animation, Christa Moesker,
1997, 4.5 min
A rebellious little girl works off
steam after a quarrel with her
parents. First place prize winner
at Netherlands Film Festival and
the Annecy and Zagreb animation
festivals.

Blue Shoe
USA
Animation, Peter Reynolds/Gary
Goldberger, 1998, 6.5 min
This modern fable about true love
and the search for a “sole mate”
has received awards at numerous
festivals worldwide.

Just To Be
a Part of It
Belgium
NEW YORK PREMIERE
Animation, Geert and Bert Van
Goethem, 1997, 7 min
A happy/sad piece about a singing
caterpillar who is quite content with
his place in life, small and imperma-
nent though it may be.

The Apartment Cat
France
NEW YORK PREMIERE
Animation, Sarah Roper,
1998, 7 min
An underloved kitty escapes its
boring residence and embarks on an
excursion to find a better home in
the rooftop garden paradise of a
nearby building.

Banjo Frogs
Australia
NEW YORK PREMIERE
Animation, Nick Hilligoss,
1998, 5 min
A humorous piece featuring a
moloty group of musically inclined
amphibians.

Fairy of a Lotus
Bonyo Bonyo
Japan
NEW YORK PREMIERE
Animation, Morita Noriko,
1998, 5 min
A delicate lotus flower strives
to make contact with the frog
sitting on her lily pad.

The Ugly Girl
Denmark
US PREMIERE
Animation, Peter Hausner/Soren
Tommas, 1998, 7 min
After years of rejection, young
Gretl finally comes to understand
just why her ears have grown so
abnormally large.

Marvelous Milly
Germany
NEW YORK PREMIERE
Animation, Ties Poeth, 1998, 3 min
Tools, sawdust and building materials
come to life when a filmmaker designs
a piece of furniture for his son.

Loc Light Louis
The Netherlands
NEW YORK PREMIERE
Animation, Alexandra Schatz,
1998, 6.5 min
Unconvinced that dragons are really
more frightened of children than
vice versa, Milly and Sam decide
to invent a dragon alarm machine.

Officer Buckle
and Gloria
USA
NEW YORK PREMIERE
Animation, Chris Larson,
1997, 11 min
Nobody ever listens to Officer
Buckle’s safety tips—until a
performing police dog named
Gloria joins the Naperville Police
Department. Based on the
Caldecott Medal book.

Smoke
USA
NEW YORK PREMIERE
Animation, Bobby Podesta,
1997, 4 min
The tale of a lovable fire-breathing
dragon and his grumpy fire chief
neighbor who come to realize that
life is richer together in spite of
their differences.
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Short Films One

recommended ages 5-10 • 85 minutes
Saturday, February 5 • 12:00 pm, 2:00 pm
Sunday, February 6 • 11:30 pm, 1:30 pm

In the Mirror of the Sky
Mexico
Live Action, Carlos Salces, 1997, 10 min
Every day the airplane flying overhead is reflected in water. After several unsuccessful attempts, a young boy finally manages to trap the plane in a wooden box. But what will he do now?

Moki the Shocker
Japan
NEW YORK PREMIERE
Animation, Uruma Devi, 1998, 4 min
A series of off-kilter short cuts from animation artist Uruma Devi, designed for the artist’s website.

Rain
Korea
NEW YORK PREMIERE
Animation, Jung Hwa Kim, 1998, 5 min
As rain begins to fall, a young girl makes her way through the countryside to her home.

Batpig in the Underworld
Germany
Animation, Sabine Huber, 1997, 5.5 min
Will the fearless Batpig deliver the underworld from the clutches of the rapacious Neverfull? Will our beloved superhero live to eat raspberries again?! English subtitles will be read aloud.

Short Films by Short People:
Love on the Line
USA
WORLD PREMIERE
Clay Animation, Tom Gasek, 1999, 4 min
A dog and a flea are our TV hosts in this hilarious send up of a call-in relationship advice show. Produced in a collaboration between junior high school students and the Creative Lab at Nickelodeon.

Chicken Pox Pal
USA
NEW YORK PREMIERE
Live Action, Andrew Mudge, 1999, 10 min
Two desperate parents preparing for their son’s itchy rite of passage decide to try a unique new service.

P’tit Parc
France
US PREMIERE
Computer Animation, Claire Cunier, 1998, 2 min
Video captured facial features superimposed on computer generated figures create a starkly expressive and eerie effect.

Eye of the Wolf
France
Animation, Hlod Caouissin, 1997, 26 min
This multiple award winning animated film intertwines the stories of a young orphan boy from the African desert and a wise one-eyed wolf from the forest in a tale of loneliness, bravery and survival.

The Postcard
Belgium
US PREMIERE
Live Action, Vivian Goffette, 1997, 16.5 min
Today I got a postcard from Dad. I am going to answer it right away, even if everyone tells me that it’s no use, that it’s only an unfortunate mistake, that the postcard must have gotten lost en route... A moving but unsentimental treatment of a delicate subject, superbly shot and acted. English subtitles will be read aloud.
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Short Films Two

recommended ages 8-14 • 80 minutes
Saturday, February 5 • 2:30 pm
Sunday, February 6 • 12:00 pm

Bunny
USA
Animation, Chris Wedge,
1998, 7.5 min
In this Academy Award™ winning short film, a tattered old Bunny receives a troublesome late-night visitor. What is it about this nocturnal guest that stirs her deepest fears and memories?

Patterns
Ireland
Live Action, Kirsten Sheridan,
1998, 10 min
Tommy is autistic and lives in a world of patterns that he has created in his mind. His brother Jimmy is his sole connection to the outside world—the one person who can save Tommy from getting completely lost inside himself. A powerful film and the winner of numerous awards and accolades.

Sea Song
Canada
US PREMIERE
Animation, Richard Reeves,
1999, 4 min
An animated look into the sparkling ocean at night with sound and picture drawn directly onto 35 mm film.

Relievo
USA
NEW YORK PREMIERE
Live Action, Corbett/Glimiocchi/
Ludwig/Sabean/Tonita,
1999, 10 min
After school—a time to play games. But which one? Loosely scripted student project captures life on a playground with unparalleled realism and immediacy.

If Not, So Not
Slovak Republic
US PREMIERE
Animation, Vladimir Kral,
1997, 3.5 min
In this comical animated piece from Bratislava, a performing circus animal has difficulty getting a reaction from his trainer. According to the director, “A short film about taming animals... or people.”

The Calling
Australia
NEW YORK PREMIERE
Live Action, Lisa Chambers,
1998, 10 min
When Sister Margaret Mary informs her class that God is always on the lookout for “sisters of the cloth”, good girl Madeline changes her behavior lest she become the “chosen one”.

Silence
England
Animation/Archival Footage,
Orly Yadin, 1998, 10 min
This haunting animated film captures the surreal world of a child concentration camp survivor whose pain has not been recognized or shared. “Forget the past” she was told. It took her fifty years to break the silence. These are her words.

Eastman Kodak is pleased to be a sponsor of the 2000 New York International Children’s Film Festival.
**Short Films Two**

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---

**At the Ends of the Earth**
France
*NEW YORK PREMIERE*
Animation, Konstanin Bronzit, 1999, 7.5 min
A contagious and slightly-deranged slapstick about the oddball occupants of a house teetering on the tip of a mountain. Top prize winner at Russian and Annecy animation festivals, among others.

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Short Films Three

recommended ages 12-18 • 90 minutes
Saturday, February 5 • 3:30 pm
Sunday, February 6 • 1:00 pm

Playing Possum
New Zealand
NEW YORK PREMIERE
Live Action, Peter Salmon, 1998, 7 min
Offbeat comedy about the competitive attraction between two primitive "bush people" who make a game out of placing road kill before oncoming traffic.

Les Filles
France
US PREMIERE
Animation, Marie Jo Leng, 1998, 3 min
A cute, sexy, mod musical short using cut-out photo's from 60's fashion magazines set to a bubbly French pop song.

Rex the Runt—A Holiday in Vince
England
US PREMIERE
Clay Animation, Goleszowski, 1998, 10 min
From Ardman Animations, an hysterically funny spoof of The Fantastic Voyage, in which the Rex family shrinks a toy submarine and goes for a vacation in their dog Vince's brain.

To Speak
Belgium
US PREMIERE
Live Action, Erik Lamens, 1998, 14.5 min
The wrenching story of a stuttering male high school student who finally meets a "nice" girl on the night of his graduation dance.

Mortice
Ireland
US PREMIERE
Live Action, James Donnelly, 1999, 7 min
A horror comedy about a young couple attempting to rent a flat from a maniacal murderer with a basement full of (not quite) dead victims.

The X-Day
France
US PREMIERE
Computer Animation, Michel Metenier, 1998, 4.5 min
A very cynical, dark and stylish Yuletide ditty, in which a porcelain doll searches in vain for Santa on Xmas Eve.

One That Got Away
Australia
US PREMIERE
Live Action, Jane Manning, 1998, 9 min
The yearnings and fantasies of a high school junior who misses her chance to tell a graduating senior about her crush on him.

Hepa
USA
Animation, Laura Margulies, 1998, 6.5 min
Afro-brazilian drumming and dancing intercut with motion-filled, color saturated animation.

Herd
USA
NEW YORK PREMIERE
Live Action, Mike Mitchell, 1998, 15 min
Sci-fi comedy thriller about a bowery taco maker who becomes the unwitting accomplice of a space alien. By the director of Douce Bigotter Male Giglio.

When I'm 21
Scotland
Documentary, Andrew Wilde, 1997, 10 min
Stylish, haunting portrait of homeless street kids in Edinburgh, Scotland. Beautifully shot in intense closeup, while blurs of time-lapsed traffic, clouds and people whosh by in the background.

The Planet of Junior Brown
Canada
Live Action, Clement Virgo, 1997, 93 min
The Planet of Junior Brown is an urban fable of a teenage piano prodigy with a neurotic piano teacher (she never actually lets him touch the piano) who retreats into a fantasy world increasingly at odds with reality. Starring Lynn Whitfield (Eve's Bewix), Margot Kidder (Superman), Sarah Polley (The Sweet Hereafter), Clark Johnson (Homicide: Life on the Streets) and introducing Martin Villafana as Junior Brown. This film took top honors at the Urbanworld Film Festival.

Teen Feature

recommended ages 12-18
Saturday, February 5 • 1:30 pm
Short Films Three

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Saturday, February 5  •  3:30 pm
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Sci-fi comedy thriller about a lonely taco maker who becomes the unwitting accomplice of a space alien. By the director of Dace Bigelow Male Giglio.

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Scotland
Documentary, Andrew Wilde, 1997, 10 min
Stylized, haunting portrait of homeless street kids in Edinburgh, Scotland. Beautifully shot in intense closeups, while blurs of time-lapsed traffic, clouds and people whoosh by in the background.

The Planet of Junior Brown
Canada
Live Action, Clement Virgo, 1997, 93 min
The Planet of Junior Brown is an urban fable of a teenage piano prodigy with a neurotic piano teacher (she never actually lets him touch the piano) who retreats into a fantasy world increasingly at odds with reality. Starring Lynn Whitfield (Eve's Berow), Marget Kidder (Superman), Sarah Polley (The Sweet Hereafter), Clark Johnson (Homicider: Life on the Streets) and introducing Martin Villafana as Junior Brown. This film took top honors at the Urbanworld Film Festival.

Teen Feature

recommended ages 12-18
Saturday, February 5 – 1:30 pm
Anime

50 Years of Japanese Animation

bold design
On January 1, 1963, the first episode of Osamu Tezuka’s Astro Boy was aired, ushering in the modern era of Japanese animation, or anime. An extremely prolific and popular manga (Japanese comic book) artist in the post World War II years, Tezuka is best known for his characters Astro Boy and Kimba the White Lion. To bring these characters to television, Tezuka introduced the cost-saving technique of “limited animation”, using eight draw pictures per second instead of the traditional 24, and incorporating long static shots—called “anime”—and repeated frames. The result, while less fluid than Disney-styled “full animation”, captures the bold stylized action of manga and may be compared with other Japanese theatrical and visual arts which, like anime, utilize graphic simplicity, balance, and minimal movement to great effect.

girl-power
Early manga was divided into two categories, shonen manga for boys which focused on action and shojo manga for girls which dealt with relationships and romance. Over time, shojo manga evolved more intricate, action-driven plots as girls began to demand adventure and excitement along with the romance. In the social environment of 1960’s Japan, the writers of shojo manga felt it necessary to place these stories in make-believe “western” settings where female actions were less prescribed. As the strong willed, independent female characters of the now shojo manga grew in popularity with both girls and boys, the line between shonen manga and shojo manga began to blur. Subsequently, the once “western” eyes and strong female protagonists have become universal characteristics of manga and anime.

technology
From the beginning, anime has displayed an ambivalent attitude towards technology, reflecting both the fear and optimism of the Japanese people following the atomic bombs of World War II. Astro Boy, a robot super hero who fights against the evil use of technology, becomes a threat to human beings when he breaks down because—as his original name The Mighty Atom suggests—he is generated by nuclear energy. In the 1970’s and 80’s, anime’s growing fascination with robots, power suits and other high-tech mecha, as seen in the science fiction sagas Gundam 0080 and Star Blazers, is countered by a distrust of technology and the somber knowledge of science’s potential to unleash devastating destruction.

shinto
Where western animation quotes the Brothers Grimm, anime draws its plots, characters and imagery from 2000 years of Shinto storytelling. In Shinto, Japan’s indigenous religion, the natural world is inhabited by spirits, like the tree sprites in My Neighbor Totoro. Outcomes of battles in Ranma 1/2, Sailor Moon, Dragonball Z and Panda and the Magic Serpent are determined by supernatural prowess and cunning rather than physical strength. Throughout anime, the ancient narratives of Shinto—replete with flying treasure ships, magic pendulums, and a panoply of feuding spirit-gods—are scavenged and recombined in an updated mix of martial arts, science fiction, supernatural fantasy, and high school romance.

Anime: 50 Years of Japanese Animation was programmed under the curatorial direction of Daisuke Miyao and Brian Camp. Additionally, many of the ideas put forth in this introduction were drawn from Antonio Levi’s Salmon From Outer Space (Open Court Publishing). NYICFF is grateful for the support and assistance of the Japan Society and the Japan Foundation, as well as the studios, producers and distributors who made this retrospective possible.
Anime

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**Anime One:**
**Sci-fi**

Recommended ages 6-12
Sunday, February 13 • 11:30 am

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**Star Blazers**
(Battleship Yamato)
Yoshimoto Nishizaki/Toshio Masuda, 1974/1980, 40 min
It's 2139 and radiation bombs from the planet Gamelon will make Earth uninhabitable in one year's time. This is the series that began the anime sci-fi craze and sets the standard for intense storytelling, fast action, and stark, bold graphic design.

**Gundam 0080 - War in the Pocket**
Yoshikjshi Tomino, 1981, 25 min
Japan's premiere animated robot space saga tells the story of a civil war of the future between Earth and a rebel space colony.

---

**Dragonball Z - The Tree of Might**
US THEATRICAL PREMIERE
Daishuke Nishio, 1990/1996, 60 min
The hugely popular Dragonball Z is an intergalactic version of the eleventh century Chinese text, Journey to the West. Goku is sent by an alien race to destroy the planet Earth but loses his memory and grows up as a human, using his super powers to defend Earth from its enemies.

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**Anime Two:**
**Nausicaa**

Recommended ages 10-18
Saturday, February 12 • 4:00 pm

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**Nausicaä of the Valley of the Winds**
Hayao Miyazaki, 1984, 116 min, subtitled
Rare theatrical screening of the masterpiece by Miyazaki, who has been called the "Kurosawa of animation," about a young princess in a devastated future world where nature is warring against human outposts. Contended with giant insects and atmospheric poisons, beautifully rendered with awe-inspiring animation and transcendent filmic moments, this film has been acclaimed as one of the greatest animated works of all times.

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**Anime Three:**
**Panda**

Recommended for ages 3-8
Saturday, February 12 • 1:00 pm
Sunday, February 13 • 1:30 pm

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**Panda and the Magic Serpent**
Taiji Yabushita, 1958, 76 min
A supernatural adventure based on a Chinese folk tale about a young scholar who falls in love with a white serpent that has been transformed into a human girl. The first feature-length Japanese animated film and the first in color.

preceded by

**Spider and Tulip**
Kenzo Masaoka, 1943, 16 min, subtitled
A damare ladybug is the object of attention of a very charming, seductive spider.

---

**Anime Four:**
**Ranma 1/2**

Recommended ages 12-18
Sunday, February 13 • 2:00 pm

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**Ranma 1/2 - Big Trouble in Nekonron China**
U.S. THEATRICAL PREMIERE
Shuji Iuchi, 1991, 74 min
The first film based on the enormously popular (both here and in Japan) manga by Rumiko Takahashi is an action comedy about a teenage martial artist who turns into a beautiful redhead girl when doused with cold water, and back into a boy when doused in hot water.

preceded by

**Ranma 1/2: Episode 1**
Tatsunoko Shibayama, 1988, 23 min
Short film with the first episode of the TV series, which introduces the characters and explains the origin of Ranma's condition.

Comment: This film contains animated nudity and may be unsuitable for younger audiences.
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recommended ages 6-12
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Anime Five: Sailor

recommended ages 8-14
Saturday, February 5 • 4:00 pm
Saturday, February 12 • 3:00 pm

Sailor Moon R
WORLD PREMIERE - ENGLISH LANGUAGE VERSION
Kunihiko Ikuhara, 1993/2000, 60 min
The world premiere English language version of the first Sailor Moon feature film, starring five color-coded teen-girl superheroes battling an army of ravenous, extra-terrestrial plant women out to kill human life on earth. In the anime tradition, a mix of girl power, fantasy science fiction, spectacular action, romance, and childhood flashbacks.

preceded by
Princess Sapphire
Osamu Tezuka, 1967, 30 min

Anime Six: Tezuka

recommended all ages
Saturday, February 12 • 3:30 pm
Sunday, February 13 • 11:00 am

Kimba The White Lion
WORLD PREMIERE RE-RELEASE
Osamu Tezuka, 1966, 25 min
A plucky lion cub with a cute lioness girlfriend... His father is killed and he must take over as king... But first he must vie for power with his evil usurping uncle who is supported by a band of cackling hyena lackeys. Sound familiar? Well it's not Simba, it's Kimba—the original 1966 lion king, Kimba the White Lion, seen for the first time in over 25 years.

Astro Boy
Osamu Tezuka, 1963, 25 min
The adventures of a robot boy who, although a product of technology himself, sets out to combat those who would exploit technology for evil.

Princess Sapphire
Osamu Tezuka, 1967, 30 min
A European princess is raised as a prince in order to protect her country from evil. The first in a long line of anime featuring a strong female as the central character.

Jumping
Osamu Tezuka, 1984, 7 min
This humorous film takes the viewpoint of someone (or something) jumping through streets, forests and oceans and into the flames of an atomic bomb.

Broken Down Film
Osamu Tezuka, 1985, 6 min
Tezuka deliberately stained, damaged and cut his work in this homage to silent period animated movies.

Anime Seven: Totoro

recommended for ages 3-8
Saturday, February 12 • 12:00 pm

My Neighbor Totoro
Hayao Miyazaki, 1988, 83 min
The English language version of Miyazaki's most celebrated film about two sisters' encounter with a family of forest sprites in the rural postwar Japanese countryside. This gentle, lush evocation of a child's eye view of nature was the first Miyazaki film to get nationwide release in the U.S. and was responsible for attracting huge numbers of new fans to Japanese animation.

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2000 New York International Children's Film Festival
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Stuart Little

recommended all ages
Sunday, February 13 • 1:00 pm

The Making of Stuart Little
Director Rob Minkoff will demonstrate how the animated Stuart Little character was created on a computer and inserted into scenes with live actors. The thirty minute workshop will be followed by a screening of the entire movie and a Q&A with the director (who also directed Disney’s The Lion King).

Stuart Little
USA
Live Action/Animation, Rob Minkoff, 1999, 90 min
Based on the beloved book by E.B. White, Stuart Little combines live action with groundbreaking visual effects technology. Starring Academy Award® winner Geena Davis, Jonathan Lipinski and the voice of Michael J. Fox as Stuart.

She’s an individual.
At Sutton Gymnastics all of our kids are individuals. We start with individual attention to improve strength and coordination, teaching them the value of setting goals and meeting them. Giving them the self-confidence and perseverance to tackle just about anything. An admirable trait in any individual. And we have a lot of them here.

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Awards & Reception

recommended all ages
Sunday, February 13 • 4:00 pm

NYICFF Awards Ceremony & Reception
The best of the fest!
Filmmakers, producers and special guests honor the NYICFF 2000 Award winners, which are selected throughout the festival by audience ballot. The award presentation ceremony is a kid-friendly, all ages event and features encore screenings of the winning films.

Following the ceremony please join us for complimentary gourmet food and drinks at the NYICFF Awards Reception, hosted by kozmo.com and reelshort.com

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NYICFF at Lincoln Center

recommended all ages
February 21-25 • 10:30 am
at Walter Reade Theater

Yellow Submarine
UK
Animation, George Dunning, 1968, 80 min
NYICFF and the Film Society of Lincoln Center are proud to present the animated Beatles' classic Yellow Submarine, newly restored with digitally remastered stereo surround sound. A vivid 1960's time capsule and one of the most innovative animated films of all times, Yellow Submarine is a psychedelic treat for all ages. With the songs Anywhere Man, Eleanor Rigby, Lucy in the Sky With Diamonds and many more. Audience members are invited to join us after the film for a bag lunch and children's concert.

Lincoln Center's Movies for Kids is sponsored by The New York Times Company Foundation, Inc. with additional support provided by The Grocerie Fund.

NYICFF at AMMI

Film Print Sources

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Jumping
(SEEN BROKEN DOWN FILM)

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Kimba the White Lion
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Loc Light Louis
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Marvelous Milly
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Moki the Slokker
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My Neighbor Totoro
(SEE CASTLE IN THE SKY)

Nausicaa of the Valley of the Winds
(SEE CASTLE IN THE SKY)

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Phone Terror
NORWEGIAN FILM INSTITUTE
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NO-1015 Oslo, Norway
Fax: 47-2247497

The Planet of Junior Brown
SHOWCASE
1633 Broadway, 17th Floor
New York, NY 10019
Fax: 212-706-1217

Pleying Pessum
Liz DeFreeze
RO. Box 78186, Grey Lynn
Aucklaid, New Zealand
Fax: 64-9-378533

The Postcard
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873/3 Av. Franklin Roosevelt
1050 Brussels, Belgium
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Princess Sapphire
MISSA PRODUCTIONS
2305 Fujimadai, Nerima
Tokyo 177-0024 Japan
Phone: 81-3-39904153
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February 21-27
at American Museum of the Moving Image
Films are free with museum admission. Call AMMI at (718) 784-6077 for show times and directions.

NYICFF and the American Museum of the Moving Image are proud to present a retrospective of films by Hayao Miyazaki, who has created the best-loved and most critically acclaimed body of work in Japanese animation. With his ability to combine epic, action packed narratives, compelling characters, and a lyrical visual style, Miyazaki is one of the true masters of the form.

Nausicaä of the Valley of the Winds
1984, 116 min, subtitled

My Neighbor Totoro
1988, 83 min, subtitled

Kiki's Delivery Service
1989, 102 min, in English

Porco Rosso
1992, 93 min, subtitled

Whisper of the Heart
1995, 111 min, subtitled

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Baätau in the Underworld
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Broken Down Film
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Bunny
BLUE SKY STUDIOS
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The Calling
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Castle in the Sky
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Tokyo 105-0021, Japan
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Chicken Pox Pal
TETRA RHEIN FILM
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Sheboygan, WI 53071
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peretz@iol.com

Eye of the Wolf
CHIC GROUP
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Montreal, Quebec, Canada
Fax: 514-524-7364

Fairy of a Lotus Bonyo Bonyo
MORI MANGA
1579-1 A Nagata-cho,
Machida-shi, Tokyo, Japan
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Gundamm 0080
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Cypress, CA, 90630
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New York, NY 10003
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Hord
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Los Angeles, CA, 90026
Phone: 310-623-5502

If Not, So Not
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Venturina 3
81301 Brest, France
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IMCINE
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53970 Mons en Baroeul, France
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ULTRA DEX PRODUCTIONS
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Shibuya-ku, Tokyo, Japan

Mortice
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Nausicaä of the Valley of the Winds
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Officer Buckle and Gloria
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Saint Louis, MO 63103
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Patterns
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Dublin 4, Ireland
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P.O. Box 482 Sentrum
NO-1051 Oslo, Norway
Fax: 47-2274799

The Planet of Junior Brown
SHOWTEC
1633 Broadway, 17th Floor
New York, NY 10019
Phone: 212-708-6717

Playing Pessum
Liz De Fore
P.O. Box 78186, Grey Lynn
Auckland, New Zealand
Fax: 64-9-3797833

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81/3 Av. Franklin Roosevelt
1050 Brussels, Belgium
Fax: 32-2-6469415

Princess Sapphire
MIOS PRODUCTIONS
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Tokyo 177-0034 Japan
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RICHARD REMES
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Pender Island, BC V0N 2M0 Canada
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New York, NY 10036
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Point Richmond, CA 94804
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Chiyoda, Tokyo 104-8422, Japan
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V2W Kurt!
Walterose Steenweg 81
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2100 Copenhagen, Denmark
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