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PRESENTS



new york international children's

film festival

new **film** and **video** for ages **3-18**

2001

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**THE NEW YORK
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KIDS RECOGNIZE
THEIR FAVORITE STARS...
EVEN IN THE DARK.



[a]



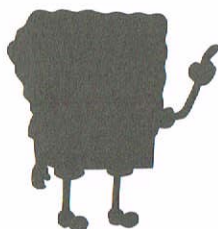
[b]



[c]



[d]



[e]



[f]



[g]



[h]



[i]



[j]

Answers:

[a] Angelica [b] Arnold [c] Otto [d] Ginger [e] SpongeBob
[f] Dora [g] Eliza [h] Tommy [i] Norbert & Daggett [j] CatDog

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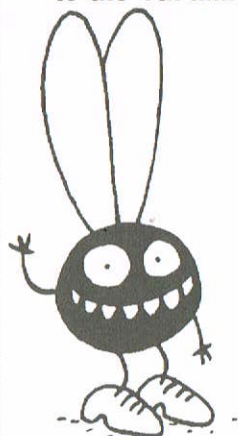
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NEW YORK INTERNATIONAL
CHILDREN'S FILM FESTIVAL.

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Welcome

to the 4th annual New York International Children's

Film Festival



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Emily Shapiro

Festival Staff

Kara Bassman
Lisa Crumrine
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Eleanor Huang
Melissa Liang
Tim Novokoff
Kim Perlman
Marshall Weber

NYICFF IS PRODUCED BY:

GUERRILLA KIDS

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www.gkids.com

First and foremost we want to thank all the kids out there who dragged their parents here to see the best new film and video from around the world. The growth that this festival has seen in four short years is mind boggling—from selling out an adorable 600 seats in December 1997 to selling out 10,000 seats in February 2000. Thank you.

And as always, you decide. Everyone 18 and under votes to select the Grand Prize Winner of the 2001 New York International Children's Film Festival.

This year we have a special request. As the festival grows, we are looking for individuals and organizations to get involved and help the festival continue to thrive. If there are people among us who have time, skills, or resources to contribute, we ask you not to be shy. Make yourselves known to the festival staff.

Thank you for your support.

Enjoy the show!

Board of Advisors

Richard Allen, John Canemaker, Chevy Chase, Ethan Coen, Cheri Coffin, Isa Cucinotta, Anthony Edwards, Linda Ellerbee, Karen Falk, Faye Ginsburg, Karen Helmerson, David Kleeman, Spike Lee, Madonna, Lynne McVeigh, Rob Minkoff, Eileen Newman, Rory O'Connor, David Schwartz, Michael Solomon, Gus Van Sant, Mark Taylor, Debra Zimmerman

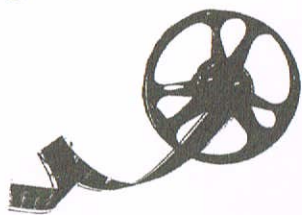
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HYPNOTIC

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Opening Night

recommended ages 6-12

Fri. Feb. 2 at 6:00 pm

AT THE DIRECTOR'S GUILD
OF AMERICA THEATER

shown with...

John Henry USA

NEW YORK PREMIERE

ANIMATION, MARK HENN,
1999, 10 MIN

Animated musical about the American folk hero, John Henry, who was born into slavery but used his legendary strength and determination to lead his people to freedom. Powerful soundtrack by the Grammy Award winning Sounds of Blackness.

Recess: Schools Out! USA

PRE-RELEASE SCREENING

ANIMATION, CHUCK SHEETZ,
2000, 80 MIN

NYICFF is proud to present the **FIRST EVER PUBLIC SCREENING** of Disney's latest animated feature film, based on the popular television show, Recess. T.J. Detweiler is just easing in to the lazy days of summer when he uncovers a diabolical scheme. Former principal Dr. Benedict, who once tried to eliminate recess from the school day, now plans to use a weather-altering laser beam to create a permanent winter and do away with summer vacation.



plus...

NYICFF Opening Night Gala

Following the movie, join us as we celebrate the opening of NYICFF 2001 with an all-ages reception in the DGA Lounge.

Photos: Craig X. Sotres



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Special Feature

recommended ages 6-12

Sat. Feb. 3 at 3:30 pm

Sun. Feb. 11 at 11:00 am

Miracle Worker

USA

WORLD THEATRICAL PREMIERE

LIVE ACTION, NADIA TASS, 2000, 90 MIN

The best and most beautiful things in the world cannot be seen or even touched. They must be felt with the heart. — HELEN KELLER

Eight-year-old Hallie Kate Eisenberg of Pepsi fame (not to mention *Paulie*, *Beautiful* and *The Insider*) turns in a passionate performance as the blind, deaf and dumb Helen Keller in this classic, wrenching story of unconditional love, perseverance and triumph. As the film begins, Helen, loved but pitied by her family, has been taken to a series of doctors, all of whom have pronounced her incurable. Her well meaning yet ineffective family is unable to cope with the child, whose most consistent form of communication is to grab, tear and scratch violently. In a last ditch attempt to



bring peace to their home, the parents bring in Annie Sullivan (Alison Elliot) a recent graduate from the Perkins School for the blind.

TimeOut
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Special Feature

recommended ages 6-12

Sat. Feb. 3 at 2:00 pm

Sat. Feb. 10 at 11:00 am

Tainah, An Amazon Adventure Brazil

NORTH AMERICAN PREMIERE

LIVE ACTION, LAMARCA/BLOCH,

2000, 90 MIN

North American premiere of this spectacular eco-adventure, beautifully shot in Brazil's rain forest and peppered throughout with close-ups of colorful and unusual wildlife.

Tainah, an eight-year-old orphan girl, lives in the heart of the jungle with Tige, a wise elder from her tribe. Tige teaches Tainah the significance of her name ("brave warrior") and her



duty in life: to fight against man's greed in order to save the rain forest and the animals that make it their home. When Tige dies, Tainah finds herself thrust into a new adventure. With her beloved sidekick Catu, an

adorable baby monkey, Tainah sets out to thwart a group of evil poachers who trap wild animals for medical research. Tainah won first prize at the Rio International Film Fest.

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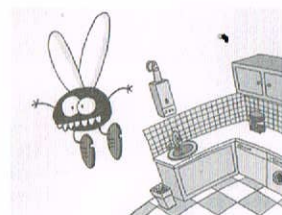
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Animated Shorts for

recommended ages 3-6 • 50 minutes

Sat. Feb. 3 at 12:00pm

Sun. Feb. 4 at 12:00 and 2:30pm



Fly Tales: Astrofly & Comic Strip

Canada/France

NEW YORK PREMIERE

ANIMATION, LeBLANC/SANSONETTI,
1999, 2 x 5 min

A fly is born—a little fly with brown shoes. Full of innocence and mischief, the fly buzzes off to discover the world. Introducing an animated character to rival Felix the Cat, Mickey Mouse and Astroboy for pure, graphic simplicity and universal appeal.



Big Cat Little Cat

Germany

NEW YORK PREMIERE

ANIMATION, ALEXANDRA SCHATZ,
2000, 5 min

Big Cat is worried that Little Cat's naive honesty will offend the clientele of a neighborhood clothing boutique. But as it turns out, Big Cat's fears are unfounded. Little Cat's advice is just what these customers need.



Hard-Boiled Egg

Czech Republic

NEW YORK PREMIERE

ANIMATION, ALENA VANKOVA,
1999, 3.5 min

Another morning. Time for breakfast. But did you ever get that peculiar feeling that you've lived through this day before? Student Film.



Pete's a Pizza

USA

NEW YORK PREMIERE

ANIMATION, GARY GOLDBERGER/
PETER REYNOLDS, 2000, 6 min

Pete's parents know just what to do when Pete's in a bad mood. They knead the dough, apply the oil, sprinkle on cheese, add tomatoes and pepperoni and viola! Pete's a pizza! Adapted from the popular children's book by William Steig, with wry narration by Chew Chase.



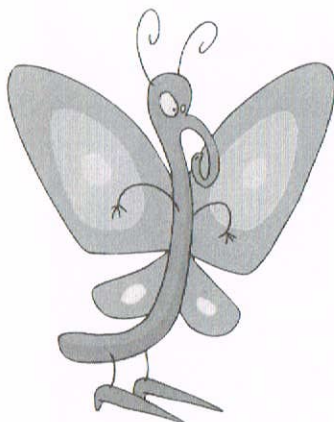
The Magic Bell

Czech Republic

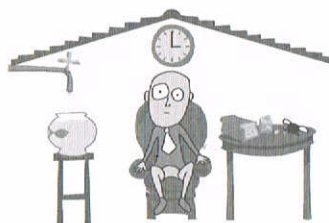
US PREMIERE

ANIMATION, AUREL KLIMT, 1998, 15 min

In a small town, an enchanted bell evokes kindness in all the people who hear it. In fact, the entire town is kept in a mood of perpetual celebration until, one day, the bell is stolen. So off sets Little Suzy and the Medium Sized Elephant to recapture the bell and return it to its proper home. Pure, giddy exuberance with funny singing mountains and infectious songs. Student Film.



Tots



Mr. Tomorrow USA

WORLD PREMIERE
ANIMATION, JONATHAN MICHALS,
2000, 2 MIN

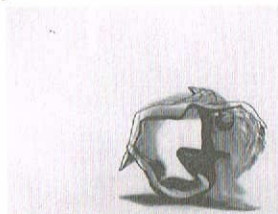
A ditty of a fable about what happens
when you put everything off until
tomorrow.



Pablo the Little Red Fox France

NEW YORK PREMIERE
ANIMATION, ALBERT LAZARO, 1999, 5 MIN

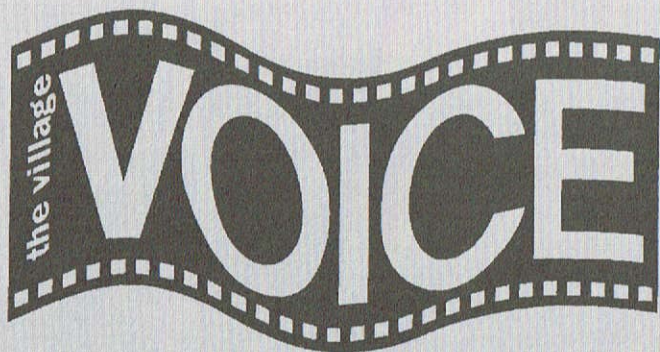
The fox cubs see a magnificent
rainbow and decide that, if they touch
it, they will change color. Can they
really touch the rainbow, and will they
change color?



Abecedario Portugal

NEW YORK PREMIERE
ANIMATION, ANDRE MARQUES,
1998, 2 MIN

A sketched dancer whose choreo-
graphed movements form the letters
of the alphabet.



The Village Voice Salutes
the 2001 New York International
Children's Film Festival

Short Films One

recommended ages 5-10 • 75 minutes

Sat. Feb. 3 at 11:30am

Sun. Feb. 4 at 2:00pm



In The Soup

Finland

US PREMIERE

ANIMATION, KAISA PENTTILA, 1998, 5 MIN
The forces of youthful defiance battle oppressive adult social society as an unruly girl commits acts of sabotage against her mother's coffee klatch. Student Film.



Sausage

Norway

ANIMATION, IVAR RODNINGEN, 1999, 10 MIN

NOTE: SUBTITLES WILL BE READ ALOUD.

A man and his wife live in poverty deep in the woods. One day they get a chance to change their lives. A humorous fable about the hazards of getting what you wish for and the wisdom of recognizing the treasures you already possess.



Going Back Home

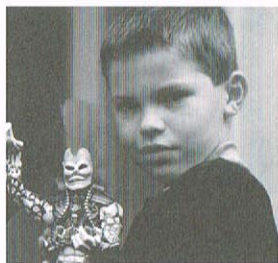
Denmark

NEW YORK PREMIERE

LIVE ACTION, MICHAEL W. HORSTEN, 1999, 17 MIN

NOTE: SUBTITLES WILL BE READ ALOUD.

Eight-year-old Alice is reluctant to give up her sophisticated city ways when her family moves. The country stinks. And what about her old friends? But when she tries to run away she discovers that Copenhagen is a lot farther away than she expected.



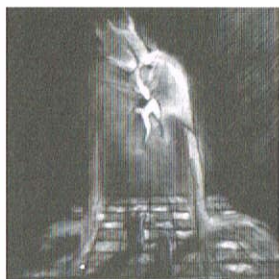
The Plastic King

United Kingdom

LIVE ACTION, JULIAN KEMP,

1999, 14.5 MIN

Zomboids plastic robot-zombie action figures are the craze and everyone has one. Everyone, that is, except Dean, whose growing need eventually drives him to desperate measures.



The Green Man of Knowledge

United Kingdom

US PREMIERE

ANIMATION, RACHEL BEVAN BAKER, 2000, 13 MIN

A young man ventures forth from his home in search of adventure and finds himself in a forsaken land where birds can't sing and happiness is forbidden. A perfectly told tale of poetry, mystery, enchantment and heartbreak.

My First Time at the Zoo

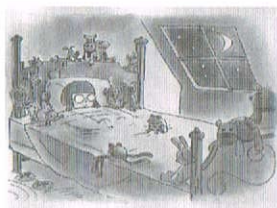
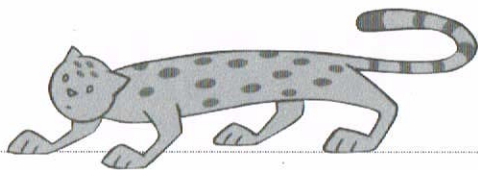
United Kingdom

NEW YORK PREMIERE

ANIMATION, FILM & VIDEO WORKSHOP:

HUNGERFORD SCHOOL, 1 MIN

Hilarious child-produced film about an unfortunate trip to the zoo.



**Zoey's Zoo:
Lots of Ocelots**
USA

ANIMATION, YVETTE KAPLAN,
1999, 7 MIN

A mix-up at the local Ocelot Hut
begets the question: How many
ocelots is just enough?



Faces
Hungary

US PREMIERE
ANIMATION, DORA KERESZTES/ISTVAN
'OROSZ, 1999, 3.5 MIN

A three-minute journey across time
and culture. Quick-cut images build
momentum and intensity on this ani-
mated flight through the labyrinth of
human faces.



Low Down Underground
USA

ANIMATION, ELANNA ALAN, 2000, 6.5 MIN
A funky, help-thy-neighbor, animated
rap featuring a quartet of down-and-
out characters on a New York City
subway. With music by hip-hop legend
Prince Paul, narrated by Naughty by
Nature's Treach and starring Pepa
(Salt 'n' Pepa) as the voice of Quentin.

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Short Films Two

recommended ages 8-14 • 85 minutes

Sat. Feb. 3 at 4:30pm

Sun. Feb. 4 at 11:30am



My Grandmother Ironed the King's Shirts

Canada

ANIMATION, TORILL KOVE, 1999, 10 MIN
Treating history as a fabric woven from personal stories, animator Torill Kove follows a thread of family history, embroidering it with playful twists along the way. Sharp and whimsical, the story imaginatively renders her Grandmother's life in Oslo during World War II and shows how a cherished anecdote can come to acquire mythical status. Academy Award nominee.

Local Dive

Australia

NEW YORK PREMIERE

ANIMATION, SARAH WATT, 1999, 4.5 MIN

A hot day, an inviting pool, a dream of escape. Powerful, subtle, and beautifully animated film deals with insecurity, resentment and revenge as a young girl's fantasy collides with cruel reality.



Point Your Toes, Cushla!

New Zealand

NEW YORK PREMIERE

LIVE ACTION, SIMON MARLER,

1998, 11.5 MIN

Reluctant nine-year-old Cushla dances in the local ballet competition while her over-identifying mother watches from the wings.



One Day a Man Bought a House

Norway

ANIMATION, PJOOTR SAPEGIN, 1998, 7 MIN

In attempting to rid his new home of rat infestation, a man discovers that one may find love in the strangest of places. Finally, the English language version of the award winning film that had its US Premiere at 1999 NYICFF.





Mom's Present France

NEW YORK PREMIERE
LIVE ACTION, PATRICK HALPINE,
1999, 19 MIN

NOTE: SUBTITLES WILL BE READ ALOUD.
Vowing to find the perfect present for his mother and outdo his self-righteous big sister, Nicolas embarks on a tragicomic adventure that brings him face to face with some of the complex realities of the grown-up world. First Prize, children's jury at Chicago Children's Film Festival.

COMMENT: CONTAINS A BRIEF REFERENCE TO PORNOGRAPHY THAT SOME ADULTS MAY CONSIDER INAPPROPRIATE FOR THEIR CHILDREN.



Snails Norway

NEW YORK PREMIERE
ANIMATION, PJOOTR SAPEGIN, 1999, 6 MIN
NOTE: SUBTITLES WILL BE READ ALOUD.

A typical day in the life of a typical snail family. Kajsa yearns for a pet to play with but, you see, dogs are about 100 times too big.



The Waves of Time Mexico

NEW YORK PREMIERE
LIVE ACTION, CARLOS SALCES,
2000, 9 MIN

In solitude, a girl confronts time and death. As waves crash violently on the beach, a chance phenomenon reveals a break in the fabric of time. Can willpower alone allow her to undo the inevitable?

COMMENT: DRAMATIC SCENES OF A GRANDFATHER DYING MAY BE TOO INTENSE FOR SOME CHILDREN.



The Last Invention France

NEW YORK PREMIERE
STOP MOTION, NICOLE PHAM,
1998, 8 MIN

A malfunctioning TV remote is the first act of rebellion when seemingly ordinary household appliances declare mutiny on a hapless and unsuspecting apartment dweller. Viva la Revolucion!



Edwurd Fudwupper Fibbed Big USA

NEW YORK PREMIERE
ANIMATION, BERKELEY BREATHED,
2000, 8 MIN

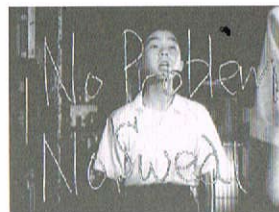
Full throttle pacing and visual overload ignite this outrageous, absurd, and totally original, computer generated animation about a compulsive fibber and the sister who stands by him. Directorial debut of Bloom County cartoonist Berkeley Breathed featuring the voice talent of John Cleese, Frances McDormand, Haley Joel Osment and a live cameo by Jonathan Winters.

Short For Teens

recommended ages 12-18 • 80 minutes

Sat. Feb. 3 at 3:00pm

Sun. Feb. 4 at 1:30pm



Oz Mix Japan

NEW YORK PREMIERE
EXPERIMENTAL, HARADA IPPEI, 1999, 5 MIN
Director creates "visual music" by sampling random fragments of Ozu Yasujiro's *Tokyo Story* (1953) into a computer and recombining its images and dialogue with scratches and sound effects to create a humorous encounter between old values and new.



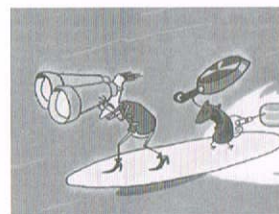
Keep in a Dry Place and Away From Children United Kingdom

ANIMATION, MARTIN DAVIES, 1998, 9.5 MIN
So why, why, why? What made you think you could fly? Chained to his cot, wings confiscated at birth, Ike is a creature of the kitchen, half baby, half duck. But with every deranged dribble he comes closer to becoming more like the swan on the matchbox of his desire. From the inimitable Bolex Brothers, a demented and brilliant retelling of the *Flight of Icarus*.



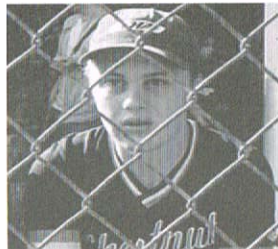
When the Day Breaks Canada

ANIMATION, WENDY TILBY/AMANDA FORBIS, 1999, 9.5 MIN
With deft humor and finely rendered detail, this prize winning film (Cannes, Annecy, Ottawa, Chicago...) illuminates the links which connect our urban lives while evoking the promise and fragility of a new day. The ordinary—a lemon, a toaster, a chance collision on a street corner—is endowed with a visceral power.



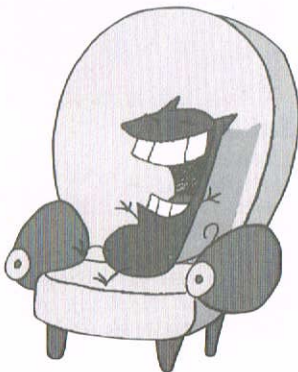
Catch of the Day USA

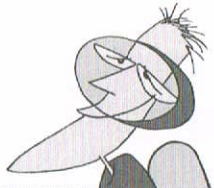
ANIMATION, JOHN DILWORTH, 2000, 9 MIN
A man tries to keep his cat from eating the fish he loves. The latest *Noodles and Nedd* from the Academy Award nominated John Dilworth.



Even Housewives in Minnesota Have Those Daydreams USA

NEW YORK PREMIERE
LIVE ACTION, JONATHAN MICHALS, 1998, 14 MIN
A philosophic love story about the archetypal loser. Stunning black and white cinematography and understated performances infuse the film with subtle allure and the aura of a classic. Super-talented young director Jonathan Michals makes a Hitchcock-like cameo in the opening scene (that's him in the cowboy hat). Student Film.
COMMENT: CONTAINS ADULT LANGUAGE AND UNDERAGE DRINKING.





The Big Mix Belgium

US PREMIERE

ANIMATION, PIETER ENGELS/

ERIM PERLIS, 1998, 7.5 MIN

In this post-apocalyptic, sci-fi thriller, a lone sea-dweller is out to find his missing ocean, stolen by the voracious big-mix. Student Film.



Bound Australia

LIVE ACTION, SERHAT CARADEE, 2000, 8 MIN

A boy, a dead body, a relentless pursuit. With precision editing and a propulsive soundtrack, an urban tragedy about making all the wrong decisions for all the right reasons. Student Film.

COMMENT: CONTAINS SCENES OF GUN VIOLENCE.



Sid USA

LIVE ACTION, JEFFERY SCHER, 1998, 3 MIN

The Dogsploitation classic from film artist Jeff Scher.



Driving Home Australia

NEW YORK PREMIERE

ANIMATION, SUSAN KIM, 1999, 1.5 MIN

Having arrived in a new country, a young girl realizes her journey has just begun. Student Film.



Beyond the Clouds United Kingdom

NEW YORK PREMIERE

DOCUMENTARY, LEE PHILLIPS,

1999, 10 MIN

A portrait of two of the world's leading sky-surfers reveals the psychology and obsession behind this dangerous pastime. Interviews and preparations build to the big payoff, as the film captures the rush and exhilarating beauty of this most extreme of extreme sports.



Congratulates NYICFF 2001

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From Around the World"*

Short For Girls

recommended ages 12-18 • 80 minutes

Sat. Feb. 3 at 12:30pm



Chocolate

Czech Republic

NEW YORK PREMIERE

ANIMATION, JAN LISKA, 1999, 4 MIN

A tongue-in-cheek, choco-horror about what happens to children who eat too much Christmas candy. Student Film.



Witch Madness

USA

ANIMATION, FAITH HUBLEY, 1999, 8.5 MIN

Traces the violent persecution of women throughout history, climaxing in the frenzy of the European witch hunts of the Renaissance. Faith Hubley is the world renowned producer of over 40 independent animated films and the subject of recent major retrospectives at MoMA and San Francisco Film Festival.

COMMENT: CONTAINS ANIMATED DEPICTIONS OF TORTURE.



You Make

My Body Shake

United Kingdom

US PREMIERE

LIVE ACTION, KATRIN VORDERWULBECKE, 1998, 15 MIN

Girl meets Boyband. It's Amanda's birthday and her favorite band is in town. But how can she declare her love to the lead-singer when her only experience is with guinea pigs? Student Film.



Lotte Primaballerina

Germany

NEW YORK PREMIERE

LIVE ACTION, MARC-ANDREAS BOCHERT, 1999, 24.5 MIN

The large and lovely Lotte dreams of learning ballet but is held back by lack of tuition, loutish parents, and others' preconceptions of what a dancer's body should look like. Undaunted, Lotte pursues her goal against all risk of failure and ridicule.



The Windwheel

Australia

NEW YORK PREMIERE

ANIMATION, SUSAN STAMP, 1998, 5 MIN

Reflections, distorted through time, of a visit to a fun park.



Meta

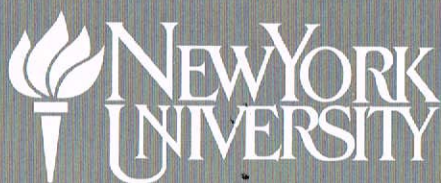
USA

LIVE ACTION, MARCELLA STEINGART, 2000, 19 MIN

A girl with a bald spot meets a boy with a worm. Explores with honesty and simple detail the sometimes painful struggle to find love, trust and new experience, while guarding what is important. Student Film.

COMMENT: SEXUAL AND EMOTIONAL CONTENT UNSUITABLE FOR YOUNGER AUDIENCES.

FILM CONTAINS UNDERAGE DRINKING, ADULT LANGUAGE AND SEXUAL SITUATIONS.



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NYICFF Awards Ceremony & Reception

recommended all ages

Sun. Feb. 11 at 4:00 pm

See the Best of the Fest!

Meet and mingle with filmmakers and special guests at the NYICFF 2001 Award Ceremony. The brief and kid-friendly awards presentation is followed by encore screenings of this year's winning films—selected throughout the festival by audience voting. Prizes, giveaways and free NYICFF goodie bags for all attendees!

Party! Dinner!

Join us following the movies for the all-ages Awards Ceremony Reception, with complimentary gourmet hors d'oeuvres, scrumptious treats for kids, open wine and beverage bar.

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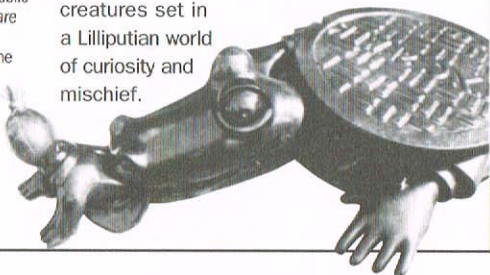


festival fact



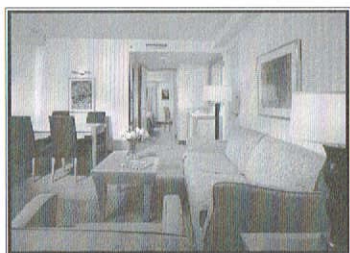
Tom Otterness was born in Kansas in 1952 and moved to New York in 1970. A founding member of the Collaborative Projects, his first major public exposure came during the famous Times Square Sow organized by Colab and others in 1980. In the ensuing years he has become one of the country's preeminent public artists, with eighteen sculptures either completed or in process in the US and in Europe. In the New York area, his work can be seen in Battery Park City, in the East River off the north end of Roosevelt Island, at Metro Tech Center in downtown Brooklyn, and at Hilton Hotel in Times Square.

NYICFF is extremely proud to be associated with renowned public sculptor Tom Otterness, creator of the NYICFF Award statuette. Like the works of Lewis Carroll and Roald Dahl, Otterness' seemingly innocent, fairy tale creations contain on closer examination a slightly sinister, allegorical side, and communicate a sense of fun, fear and surprise. The "Worker With Camera" statuette is one of the recurring worker characters that inhabit Otterness' famous installation at Hudson River Park—a menagerie of playfully industrious creatures set in a Lilliputian world of curiosity and mischief.



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NYICFF Retrospective




Aardman Animations

Aardman Animations is recognized as the world leader in model animation. The studio has been nominated for seven Oscars, winning three times. While many animation studios have turned to computer-generated imaging, the artists at Aardman prefer to work with their hands, molding their characters from plasticine and placing them in miniaturized sets, then adjusting, repositioning and manipulating, the limbs, the eyes and the mouths, frame by painstaking frame, to bring their characters to life. The resulting films are infused with humanity and a level of artistry unachievable by any other method.



Aardman's *Humdrum* was the 1999 NYICFF Grand Prize winner and went on to be nominated for an Oscar. Now the phenomenal success of *Chicken Run*, the first of five feature films being made for DreamWorks, has brought Aardman Animations to the attention of the American mainstream. NYICFF is proud to present the first comprehensive retrospective of Aardman Animations' works and to welcome Aardman founder Peter Lord, who will be conducting a director's workshop, introducing the Aardman programs, and participating in audience Q&As at this year's festival. We thank Peter Lord, Aardman Animations, DreamWorks, MGM and Pee-wee Pictures for making the retrospective possible.

Portions of the Aardman program notes have been excerpted from an article by Brian Sibley © 1998 by Aardman Animations Ltd.



Aardman ONE:

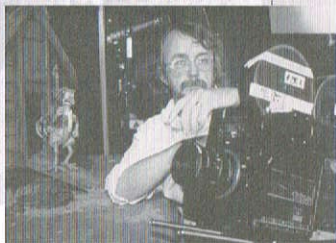
THE MAKING OF CHICKEN RUN

recommended all ages

Director's Workshop

Sun. Feb. 11 at 1:00 pm

Aardman founder and *Chicken Run* director Peter Lord introduces the audience to the process of stop motion animation—where an entire day's work results in just three seconds of completed film! Artwork, storyboards, character designs, plasticine models and sets from the movie are on display. A complete screening of *Chicken Run* follows the presentation and Peter will be on hand to discuss his work and answer audience questions.




Chicken Run United Kingdom

PETER LORD/NICK PARK,
2000, 84 MIN

Nick Park describes Aardman's feature-length debut as "*The Great Escape*, but with chickens." Trapped behind barbed wire and fearing for their lives, Rocky Rhodes (Mel Gibson), a swaggering, American rooster, the naïve and constantly knitting Babs (Jane Horrocks), and the headstrong and determined Ginger (Julia Sawalha) try tunnels, catapults, disguises, and all manner of deception to escape their prison camp coop and evade destruction by the monstrous pie-making machine.





Aardman TWO:

WALLACE AND GROMIT

recommended ages 6 to adult

75 minutes

Sat. Feb. 10 at 1:30 pm

Sun. Feb. 11 at 10:30 am

(ALSO SHOWING SUN. FEB. 18

AT BROOKLYN MUSEUM OF ART)

Nick Park started work on *A Grand Day Out* as a student at the National Film and Television School, later joining Aardman Animations to complete the project. The film, which was nominated for an Academy Award, introduced the world to Wallace, the eccentric, cheese-loving inventor and his faithful dog, Gromit. Park went on to direct the two Wallace and Gromit films shown here, both of which won Oscars. The films are packed with visual jokes and verbal puns, a proliferation of wacky gadgets, and an affectionate spoofing of movie genres. Look out for the upcoming feature length Wallace and Gromit, movie

slated for release by DreamWorks in 2003.



A Close Shave

ACADEMY AWARD WINNER

NICK PARK, 1995, 30 MIN

Trade is booming for Wallace and Gromit's Wash'n'Go window-cleaning service, and love is in the air as Wallace falls for the owner of the local wool shop, the lovely Wendolene Ramsbottom. But adventure looms as Wendolene's butler dog Preston hatches a plot to steal Wallace's new invention—the sheep-shearing Knit-O-matic machine—and put it to a more devious use in Preston's dog-food factory.

Penny

GOLESZOWSKI/LORD/PARK/SPROXTON,

1986, 4 x 1 MIN

The irrepressible, adorable Penny, from the camp 80's Pee-wee's Playhouse TV show.

Morph: The Magic Door and Disco

US PREMIERE

PETER LORD/DAVID SPROXTON, 2000-01, 2 x 1 MIN

Created in 1976, this small, terracotta character with a propensity for 'morphing' into animals or objects, quickly became a star of the small screen and secured Aardman's reputation.

Barefootin'

RICHARD GOLESZOWSKI, 1987, 3 MIN

Toe-tappin' space aliens slip and slide to the song *Barefootin'* by Robert Parker.

Inside the Wrong Trousers, (EXCERPT)

STEVE HOCKING, 1993, 7 MIN

An excerpt from a documentary showing Nick Park at work.

The Wrong Trousers

ACADEMY AWARD WINNER

NICK PARK, 1993, 29 MIN

A mysterious penguin lodger and a pair of automated techno-trousers are the catalysts for a fast-moving comedy thriller, in which the mild mannered Wallace finds himself the unwitting accomplice of a daring diamond robbery. The faithful Gromit turns detective in a desperate attempt to save his master, and events build towards a spectacular and hilarious climax—a train chase around Wallace's living room.



SHORT FILM SHOWCASE

recommended ages 8 to adult

75 minutes • Sat. Feb. 10 at 4:00 pm

Aardman THREE:

Sledgehammer

STEPHEN JOHNSON, 1986, 5 MIN
In this ground-breaking video for Peter Gabriel, lip-synched images alternate the singer's real head with likenesses in clay, ice and—courtesy of the Brothers Quay—bleached wood, rusting metal and assorted fruit and vegetables.

Creature Comforts

ACADEMY AWARD WINNER
NICK PARK, 1989, 5 MIN
In Nick Park's Oscar-winning zoo mockumentary, animals comment on life in captivity.

Rex the Runt: Dinosaurs & Dreams

RICHARD GOLESZOWSKI,
1990-91, 2 x 2 MIN
A flat plasticine dog who appeared as a minor character in the film *Ident*, makes his starring debut in the title role of *Rex the Runt*.

Ident

RICHARD GOLESZOWSKI, 1989, 5 MIN
To a soundtrack of grunts and guttural gabblings, a grotesque, mask-wearing character attempts to escape from a claustrophobic maze where his true identity remains hidden behind the contortions of social conformity.

Chunga Chui (Leopard Beware)

WORLD PREMIERE
STEFANO CASSINI, 2000, 2 MIN
On the African plain, a leopard stalks a nomad and his small herd of cattle. Superb animation, direction and soundtrack from newcomer Stefano Cassini

Aardman

PETER LORD/DAVID SPROXTON,
1972, 2 MIN
The early animated character that gave the Aardman studio its name.

Penny

GOLESZOWSKI/LORD/PARK/SPROXTON,
1986, 4 x 1 MIN
The irrepressible, adorable Penny, from the camp 80's *Pee-wee's Playhouse* TV show.

Pib and Pog

PETER PEAKE, 1994, 6 MIN
Kiddie-show spoof brings a whole new meaning to the word "mischief".

Stage Fright

STEVE BOX, 1997, 11 MIN
A black comedy, set in a decaying theater at a time when music hall was giving way to cinema. Told in flashbacks, the film charts the degradation of a freakish dog-jugger by the callous, manipulative star of the silver screen who has stolen his act.

Conversation Pieces: On Probation, Sales Pitch, Early Bird

PETER LORD/DAVID SPROXTON,
1981, 3 x 5 MIN
Using voices of real people, recorded in various day-to-day situations, the series *Conversation Pieces* depicts ways in which people succeed, but more often fail, at communication. *On Probation*, a tortuous exchange between a young man and his probation officer, is filled with brilliant observation—people tapping pencils, taking off their glasses, looking edgily at one another—and is ultimately funnier and sadder than if the same scenario had been presented in live action. In *Sales Pitch*, an ever-hopeful door-to-door salesman gets into conversation with an elderly couple who have clearly no intention of buying his mops and brushes. *Early Bird* is a whimsical take on the possible behind-the-scenes goings on of an early morning radio show host.

My Baby Just Cares For Me

PETER LORD, 1987, 3.5 MIN
A slinky, smoky pop video for sultry jazz singer, Nina Simone.

Angry Kid

DARREN WALSH, 1999-00, 2 x 1 MIN
The latest character to emerge from the Aardman roster is a charming and well-mannered role model for today's youth.

Humdrum

ACADEMY AWARD NOMINEE
PETER PEAKE, 1998, 6 MIN
Two bored shadow puppets amuse themselves by playing shadow puppets. 1999 NYICFF Grand Prize winning film.

Also included in the program are a selection of Aardman produced television commercials.

Aardman FOUR:

REX THE RUNT

recommended ages
10 to adult

80 minutes

Sat. Feb. 10 at 12:00 pm

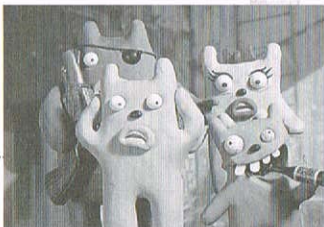
Sun. Feb. 11 at 2:00 pm

Rex the Runt

RICHARD GOLESZOWSKI, 1998, 7 x 10 MIN

Richard "Golly" Golezowski's Rex the Runt is the most delirious animated comedy series ever created. With his doggy chums Wendy, Bad Bob and Vince (who suffers from Random Pavarotti Disease), the wobbly, bobbly, dribbly, squiggly Rex deadpans his way through adventures veering between the surreal and the banal. Each episode is a tightly scripted, claymation hallucination—an endless flood of ideas confined in a paddling pool of structured madness. Cities are kept as pets, dogs fall in love with vacuum cleaners and have puppies, and our beloved canine hero is transformed into a wet pile of talking noodles. Don't blink!

COMMENT: SOME EPISODES CONTAIN MILD PROFANITY AND DRUNKENNESS.



North by North Pole

In the original pilot for the series, Rex and friends find work as lab animals to fund their adventure.

Adventures on Telly Part Three

Lost in space, the gang stop for a bite at interstellar fast-food chain, "Poultry Pantry".

Easter Island

Attempting to reach New Zealand by helicopter, the gang crash on a tiny island and Rex is abducted by aliens.

Too Many Dogs

The gang go back in time using Bad Bob's "Go-Back-In-Time-O-Tron".

Stinky's Search for a Star

Short of cash again, the gang form a band and enter Stinky Basil's "Search for a Star" competition.

Carbonara

Life gets complicated when Wendy inadvertently throws Rex out with the rubbish.

A Holiday in Vince

The gang minaturize a submarine and go on a fantastic voyage through Vince's brain.

shown with...

Rabbits!

WORLD PREMIERE

SAM FELL, 1999, 4.5 MIN

Tall, a pompous, cultured rabbit; Large, a happy, vulgar rabbit; and Small, a scatty inventor rabbit, live in a maze of tunnels and rooms beneath a city populated by lots of kooky animal characters.

Angry Kid

DARREN WALSH, 1999-2000, 2 x 1 MIN

The latest character to emerge from the Aardman roster is a charming and well-mannered role model for today's youth.



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NYICFF at BMA

recommended ages 6 to 12

Sun. Feb. 4 at 1:00 pm and 3:00 pm

Princes and Princesses

France

NEW YORK PREMIERE

ANIMATION, MICHEL OCELOT, 1999, 70 MIN

In French with English subtitles

PLEASE NOTE: SUBTITLES WILL BE READ

ALoud AT THE 1:00 PM SCREENING.

For his second feature, the acclaimed Michel Ocelot, animator and director of last year's stunning *Kirikou and the Sorceress*, revisits his earlier silhouette animation—exquisitely expressive, intricate cutouts against a background of color washes. In a darkened studio a boy and a girl stage six performances, each set in a different historical period. As with *Kirikou*, the storytelling takes center stage, and each of these perfectly proportioned, elegantly crafted fables is illustrated to reflect the style of its setting: the poetry of Japanese art, the romance of the Middle Ages, the wonder of the year 3000.

recommended ages 6 to adult

Sun. Feb. 18 at 1:00pm and 3:00 pm

Aardman Two: Wallace and Gromit

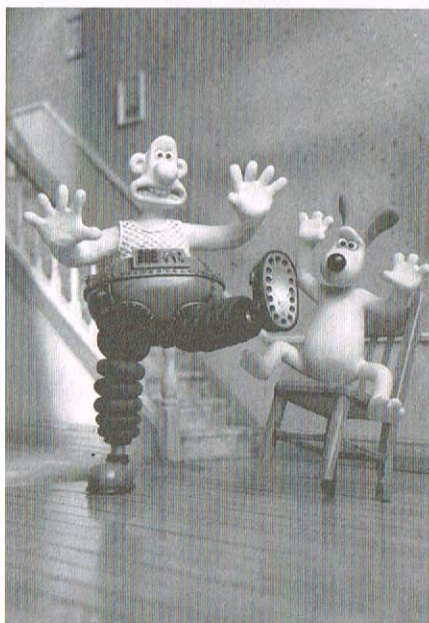
(Program description in Aardman Animations section)

recommended ages 8 to 14

Sun. Feb. 25 at 1:00pm and 3:00 pm

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NYICFF at AMMI

recommended ages 8 and up

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When he was twelve years old, Ray Harryhausen saw *King Kong*. He was so amazed by the scenes of a giant ape interacting with people, buildings, and planes, that he began experimenting with a movie camera and puppets in his family's garage. Harryhausen's hobby evolved into a brilliant career as one of Hollywood's most inventive special effects artists. His specialty was stop-motion animation, and he was the main creative force behind many of the most memorable fantasy films of the 1950's and 1960's.

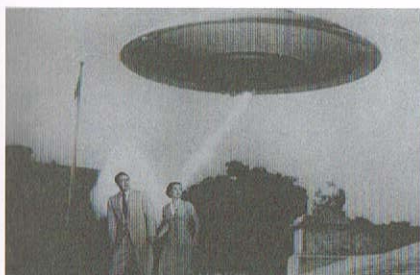
Sat. Feb. 17 at 12:00 pm

Mon-Wed. Feb. 19-21 at 2:00 pm

The Seventh Voyage of Sinbad

LIVE ACTION, NATHAN JURAN, 1958, 94 MIN

Combining live actors with animated models, Harryhausen brought to life this beloved mythological fantasy, in which the heroic Captain Sinbad does battle with a Cyclops, a dragon, and a living skeleton in an effort to rescue his beloved princess.



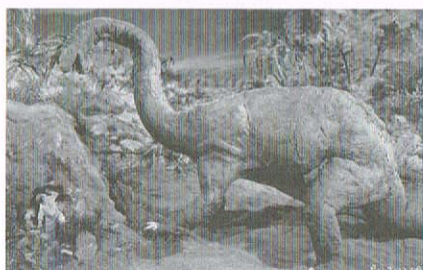
Sun. Feb. 18 at 12:00 pm

Thu. and Fri. Feb. 22 and 23 at 2:00 pm

Earth vs. the Flying Saucers

LIVE ACTION, FRED SEARS, 1956, 83 MIN

This archetypal alien invasion film inspired both *Independence Day* and *Mars Attacks!*. The action starts when a group of space visitors announce plans to take over the Earth in sixty days. This gives the military time to invent a super-weapon to save the planet, but not before Washington D.C.'s most famous monuments are blasted to smithereens, courtesy of Harryhausen's masterful effects.



NYICFF at Lincoln Center

recommended ages 6 and older

DANGEROUS DAYS OF DINOSAURS

at Walter Reade Theater

The Film Society of Lincoln Center's Movies for Kids in collaboration with the New York International Children's Film Festival presents two historical, Dinosaur-themed programs during the President's Day holiday week.

Mon-Wed. Feb. 19-21 at 1:00 pm

The Lost World

LIVE ACTION, HARRY HOYT, 1925, 92 MINUTES

A perennial favorite of silent film audiences, this newly restored, high resolution video version recaptures the power and excitement of the original film. This is the granddaddy of all stop-motion animation. With live accompaniment by the exhilarating Alloy Orchestra. And kids, we need you to supply the dinosaur noises!

Thu. and Fri. Feb. 22 and 23 at 1:00 pm

Gertie's Children

SPECIAL PRESENTATION BY JOHN CANEMAKER, 90 MIN

Renowned animator/historian John Canemaker takes us on a lively trip through animation history with help from several dinosaur pals. *Gertie the Dinosaur* (Winsor McCay, 1914) was years ahead of its time as John will demonstrate in this 1914 version of interactive media. Our journey continues to the "Rite of Spring" segment from the original *Fantasia* (1940) with Disney's brilliant rendition of dinosaurs at the beginning of time. And finally we are treated to the dinosaur segment from Bruno Bozzetto's *Allegro Non Troppo* (1976) – a beautifully animated parody of Disney.

MOVIES FOR KIDS IS SPONSORED BY THE NEW YORK TIMES COMPANY FOUNDATION, INC. WITH ADDITIONAL SUPPORT PROVIDED BY THE GRODZINS FUND.

Film Print Sources

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Low Down Underground

(SEE EDWARD FUDWUPPER)

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Meta

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(SEE EVEN HOUSEWIVES)

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Pablo the Little Red Fox

(SEE FLY TALES)

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When the Day Breaks

(SEE MY GRANDMOTHER)

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Witch Madness

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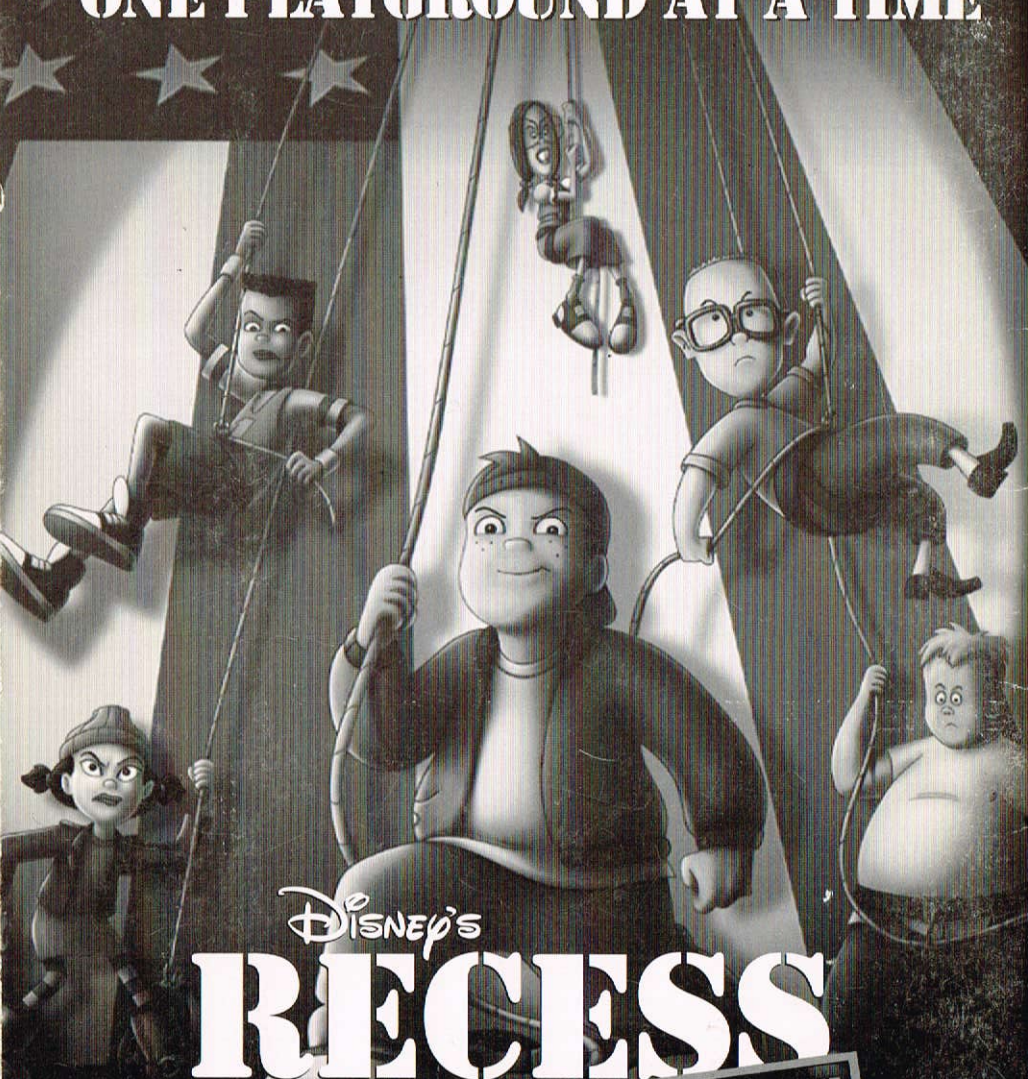
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