new york international children's
film festival
2001
new film and video for ages 3-18
Old Navy is proud to sponsor

THE NEW YORK INTERNATIONAL CHILDREN'S FILM FESTIVAL

OLD NAVY

18th & 6th • Broadway & Spring • 34th & Broadway
Harlem USA (125th & Frederick Douglass Blvd.)
Welcome to the 4th annual New York International Children's Film Festival

First and foremost we want to thank all the kids out there who dragged their parents here to see the best new film and video from around the world. The growth that this festival has seen in four short years is mind boggling—from selling out an adorable 600 seats in December 1997 to selling out 10,000 seats in February 2000. Thank you.

And as always, you decide. Everyone 18 and under votes to select the Grand Prize Winner of the 2001 New York International Children's Film Festival.

This year we have a special request. As the festival grows, we are looking for individuals and organizations to get involved and help the festival continue to thrive. If there are people among you who have time, skills, or resources to contribute, we ask you not to be shy. Make yourselves known to the festival staff.

Thank you for your support.
Enjoy the show!

Festival Directors
Eric Beckman
Emily Shapiro

Festival Staff
Kara Bassman
Lisa Crumrine
Yvette Edery
Eleanor Huang
Melissa Liang
Tim Novokoff
Kim Perlman
Marshall Weber

NYCFF is produced by:
GUERRILLA KIDS
295 Greenwich St. #426
New York, NY
10007 U.S.A.
Tel: 212-528-0500
Fax: 212-528-8317
info@gkids.com
www.gkids.com

Board of Advisors

Child Jurors
Layla Alter, Milo Beckman, Willia Beckman, Callen Benskins, Sam Bondy, Christopher Colton, Shayann Droege, Abby Feiner, Stella Fiorenzoli, Will Goode, Gabriel Lieberman, Huei Lin, Julia Offman, Kalitn Offman, Kainos Perez, Aryeh Perlman, Caroline Rauffenbark, Chantelle Ribes, Lucas Rosario, Shere Saidon, Jatissa Sheppard, Dana Sherry, Darnell Simms, Talek Singeltary, Julia Skrak, Yasmine Wolf, Ridley Yongue
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NYICFF would like to express gratitude to the following companies, organizations and individuals for their support:

Major Sponsors
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Media Sponsors
New York Times
Time Out New York
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Village Voice

In Kind Sponsors
Ark Restaurants
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Millennium Hilton

Thank You

2001. New York International Children's Film Festival
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- Village Voice

**In Kind Sponsors**
- Ark Restaurants
- Embassy Suites Hilton
- Millennium Hilton

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Thank You

Opening Night

recommended ages 6-12

Fri. Feb. 2 at 6:00 pm
At the Director's Guild
of America Theater

shown with...

John Henry
USA
NEW YORK PREMIERE
Anamnoss, Mark How
1999, 10 min.
Animated musical about the
American folk hero, John Henry,
who was born into slavery but
used his legendary strength and
determination to lead his people
to freedom. Powerful soundtrack
by the Grammy Award winning
Sounds of Blackness.

Recess:
Schools Out!
USA
PRE-RELEASE SCREENING
Anamnoss, Chuck Sheetz,
2000, 80 min.
NYCFF is proud to present the
FIRST EVER PUBLIC SCREENING
of Disney's latest animated feature
film, based on the popular television
show, Recess. T.J. Detwiler is just
easing in to the lazy days of summer
when he uncovers a diabolical
scheme. Former principal
Dr. Benedict, who once tried to
eliminate recess from the school
day, now plans to use a weather-
altering laser beam to create a
permanent winter and do away with
summer vacation.

She's an individual.

At Sutton Gymnastics all of our
kids are individuals. We start with
individual attention to improve
strength and coordination, teach-
ing them the value of setting goals
and meeting them. Giving them the
self-confidence and perseverance
to tackle just about anything. An
admirable trait in any individual.
And we have a lot of them here.

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Gymnastics

20 Cooper Square
(3rd Ave. At 5th St.)
212.533.9390

For boys and girls 18 months through Adult.
Junior Olympic Program
Great Classes and Terrific Birthday Parties
Opening Night

recommended ages 6-12

Fri. Feb. 2 at 6:00 pm
At the Director’s Guild
of America Theater

shown with...

John Henry
USA
NEW YORK PREMIERE
Annamarie Mears, Mark How,
1999, 10 min.
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to freedom. Powerful soundtrack
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Sounds of Blackness.

Recess:
Schools Out!
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PRE-RELEASE SCREENING
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day, now plans to use a weather-
altering laser beam to create a
permanent winter and do away with
summer vacation.

plus...

NYICFF Opening Night Gala
Following the movie, join us as
we celebrate the opening of
NYICFF 2001 with an all-ages
reception in the DGA Lounge.

She’s an individual.

At Sutton Gymnastics all of our
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individual attention to improve
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Special Feature

**Miracle Worker**
USA
WORLD THEATRICAL PREMIERE
Live Action, Rachel Tress, 2000, 90 min.
The best and most beautiful things in the world cannot be seen or even touched. They must be felt with the heart. — HILDA KELLER
Eight-year-old Halie Kate Eisenberg of Pepsi fame (not to mention Paule, Beautiful and The Insider) turns in a passionate performance as the blind, deaf and dumb Helen Keller in this classic, wrenching story of unconditional love, perseverance and triumph. As the film begins, Helen, loving but prised by her family, has been taken to a series of doctors, all of whom have pronounced her incurable. Her well meaning yet ineffective family is unable to cope with the child, whose most consistent form of communication is to grab, tear and scratch violently. In a last ditch attempt to bring peace to their home, the parents bring in Annie Sullivan (Alison Elliot), a recent graduate from the Perkins School for the Blind.

Special Feature

**Tainah, An Amazon Adventure**
Brazil
NORTH AMERICAN PREMIERE
Live Action, 140 minutes, 2000, 90 min.
North American premiere of this spectacular eco-adventure, beautifully shot in Brazil’s rain forest and peppered throughout with close-ups of colorful and unusual wildlife. Tainah, an eight-year-old orphan girl, lives in the heart of the jungle with Tige, a wise elder from her tribe. Tige teaches Tainah the significance of her name (“brave warrior”) and her duty in life: to fight against man’s greed in order to save the rain forest and the animals that make it their home. When Tige dies, Tainah finds herself thrust into a new adventure. With her beloved sidekick Catu, an adorable baby monkey, Tainah sets out to thwart a group of evil poachers who trap wild animals for medical research. Tainah won first prize at the Rio International Film Fest.

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**Out Time**
New York is a proud supporter of

New York International Children's Film Festival

To subscribe, call 1-888-GET-TONY.
Special Feature

recommended ages 6-12

Sat. Feb. 3 at 3:30 pm
Sun. Feb. 11 at 11:00 am

Miracle Worker
USA
WORLD THEATRICAL PREMIERE
Live Action, Feature Film, 2000, 90 min.
The best and most beautiful things in the world cannot be seen or even touched. They must be felt with the heart. — Helen Keller

Eight-year-old Halle Kate Eisenberg of Pepsi fame (not to mention Puffie, Beautiful and The Insider) turns in a passionate performance as the blind, deaf and dumb Helen Keller in this classic, wrenching story of unconditional love, perseverance and triumph. As the film begins, Helen, loved but pitied by her family, has been taken to a series of doctors, all of whom have pronounced her incurable. Her well meaning yet ineffective family is unable to cope with the child, whose most consistent form of communication is to grab, tear and scratch violently. In a last ditch attempt to bring peace to their home, the parents bring in Annie Sullivan (Alison Elliot), a recent graduate from the Perkins School for the blind.

Special Feature

recommended ages 6-12

Sat. Feb. 3 at 2:00 pm
Sat. Feb. 10 at 11:00 am

Tainah, An Amazon Adventure
Brazil
NORTH AMERICAN PREMIERE
Live Action, Family Feature, 2000, 90 min.
North American premiere of this spectacular eco-adventure, beautifully shot in Brazil’s rain forest and peppered throughout with close-ups of colorful and unusual wildlife.

Tainah, an eight-year-old orphan girl, lives in the heart of the jungle with Tige, a wise elder from her tribe. Tige teaches Tainah the significance of her name (“brave warrior”) and her duty in life: to fight against man’s greed in order to save the rain forest and the animals that make it their home. When Tige dies, Tainah finds herself thrust into a new adventure. With her beloved sidekick Catu, an adorable baby monkey, Tainah sets out to thwart a group of evil poachers who trap wild animals for medical research. Tainah won first prize at the Rio International Film Fest.

Eastman Kodak is pleased to be a sponsor of the 2001 New York International Children’s Film Festival.

To subscribe, call 1-888-GET-TONY.
Animated Shorts for Tots

recommended ages 3-6 • 50 minutes

Sat. Feb. 3 at 12:00pm
Sun. Feb. 4 at 12:00 and 2:30pm

Fly Tales: Astrofly & Comic Strip
Canada/Canada
NEW YORK PREMIERE
ANIMATION, LESBUBE/SANSIO, 1999, 2 x 5 min
A fly is born—a fly with brown shoes. Full of innocence and mischief, the fly buzzes off to discover the world. Introducing an animated character to rival Felix the Cat, Mickey Mouse, and Astroboy for pure, graphic simplicity and universal appeal.

Big Cat Little Cat
Germany
NEW YORK PREMIERE
ANIMATION, ALEXANDR SCHUTZ, 2000, 5 min
Big Cat is worried that Little Cat's naive honesty will offend the clientele of a neighborhood clothing boutique. But as it turns out, Big Cat's fears are unfounded. Little Cat's advice is just what these customers need.

Hard-Boiled Egg
Czech Republic
NEW YORK PREMIERE
ANIMATION, ALINA VANIŠKA, 1999, 3.5 min
Another morning. Time for breakfast. But did you ever get that peculiar feeling that you've lived through this day before? Student Film.

Mr. Tomorrow
USA
WORLD PREMIERE
ANIMATION, JONATHAN VICAL, 2000, 2 min
A little of a fable about what happens when you put everything off until tomorrow.

Pablo the Little Red Fox
France
NEW YORK PREMIERE
ANIMATION, ALFRED LARIBÉ, 1999, 5 min
The fox cubs see a magnificent rainbow and decide that, if they touch it, they will change color. Can they really touch the rainbow, and will they change color?

Abecedario
Portugal
NEW YORK PREMIERE
ANIMATION, ANDRE MARQUES, 1998, 2 min
A sketched dancer whose choreographed movements form the letters of the alphabet.

The Magic Bell
Czech Republic
NEW YORK PREMIERE
ANIMATION, AUREL KLÍVR, 1998, 15 min
In a small town, an enchanted bell evokes kindness in all the people who hear it. In fact, the entire town is kept in a mood of perpetual celebration until, one day, the bell is stolen. So off sets Little Suzie and the Medium Sized Elephant to recapture the bell and return it to its proper home. Pure, giddy astonishment with funny singing mountains and infectious songs. Student Film.

The Village Voice Salutes the 2001 New York International Children's Film Festival
Animated Shorts for Tots
recommended ages 3-6 • 50 minutes

Sat. Feb. 3 at 12:00pm
Sun. Feb. 4 at 12:00 and 2:30pm

Fly Tales: Astrofly & Comic Strip
Canada/France
NEW YORK PREMIERE
Animation, Lass/SAINTS
1999, 2 x 5 min
A fly is born—a fly with brown shoes. Full of innocence and mischief, the fly buzzes off to discover the world. Introducing an animated character to rival Felix the Cat, Mickey Mouse and Astroway for pure, graphic simplicity and universal appeal.

Big Cat Little Cat
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NEW YORK PREMIERE
Animation, ALEXANDRA SCHUTZ.
2000, 5 min
Big Cat is worried that Little Cat's naivete will offend the clientele of a neighborhood clothing boutique. But as it turns out, Big Cat's fears are unfounded. Little Cat's advice is just what those customers need.

Hard-Boiled Egg
Czech Republic
NEW YORK PREMIERE
Animation, ALENA VUKOVA.
1999, 3.5 min
Another morning. Time for breakfast. But did you ever get that peculiar feeling that you've lived through this day before? Student Film.

Mr. Tomorrow
USA
WORLD PREMIERE
Animation, JONATHAN YOUNG.
2000, 2 min
A silly of a fable about what happens when you put everything off until tomorrow.

Pablo the Little Red Fox
France
NEW YORK PREMIERE
Animation, ALFRED LAFAY.
1999, 5 min
The fox cubs see a magnificent rainbow and decide that, if they touch it, they will change color. Can they really touch the rainbow, and will they change color?

Abecedario
Portugal
NEW YORK PREMIERE
Animation, ANDRE MARQUES.
1998, 2 min
A sketched dancer whose choreographed movements form the letters of the alphabet.

the village

The Village Voice Salutes
the 2001 New York International Children's Film Festival
In The Soup
Finland
US PREMIERE
Animation, Kirat Panjala, 1998, 5 min
The forces of youthful defiance battle oppressive adult social society as an unruly girl commits acts of sabotage against her mother’s coffee klatch. Student Film.

Going Back Home
Denmark
NEW YORK PREMIERE
Live Action, Michael W. Hopsten, 1999, 17 min
NOTE: SUBTITLES WILL BE READ ALOUD.
Eight-year-old Alice is reluctant to give up her sophisticated city ways when her family moves. The country strikes. And what about her old friends? But when she tries to run away she discovers that Copenhagen is a lot farther away than she expected.

Sausage
Norway
Animation, Jan Rodningsen, 1999, 10 min
NOTE: SUBTITLES WILL BE READ ALOUD.
A man and his wife live in poverty deep in the woods. One day they get a chance to change their lives. A humorous fable about the hazards of getting what you wish for and the wisdom of recognizing the treasures you already possess.

The Green Man of Knowledge
United Kingdom
US PREMIERE
Animation, Rachel Bowers Baker, 2000, 13 min
A young man ventures forth from his home in search of adventure and finds himself in a forsaken land where birds can’t sing and happiness is forbidden. A perfectly told tale of poetry, mystery, enchantment and heartbreak.

Zoey’s Zoo:
Lots of Ocelots
USA
Animation, Yuette Kaplan, 1999, 7 min
A mix-up at the local Ocelot Hut begs the question: How many ocelots is just enough?

Faces
Hungary
NEW YORK PREMIERE
Animation, Dork Jankkür/Bátor Krisztor, 1998, 3 min
A three-minute journey across time and culture. Quick-cut images build momentum and intensity on this animated flight through the labyrinth of human faces.

My First Time at the Zoo
United Kingdom
NEW YORK PREMIERE
Animation, Julian Pospisil, 1999, 14 min
Zomboids plastic robot/zombie action figures are the craze and everyone has one. Everyone, that is, except Dean, whose growing need eventually drives him to desperate measures.

Low Down Underground
USA
Animation, Elina Aulin, 2000, 6.5 min
A funny, help thy neighbor, animated cap featuring a quartet of down-and-out characters on a New York City subway. With music by hip-hop legend Prince Paul, narrated by Naughty by Nature’s Treach and starring Pepa (Salt ’n Pepa) as the voice of Quentin.

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Print • Web • Motion Graphics
Short Films One

recommended ages 5-10 • 75 minutes

Sat. Feb. 3 at 11:30am
Sun. Feb. 4 at 2:00pm

In The Soup
Finland
US PREMIERE
Animation, Ketri Paimela, 1998, 5 min
The forces of youthful defiance battle an oppressive adult social society as an unruly girl commits acts of sabotage against her mother's coffee kiosk. Student Film.

Going Back Home
Denmark
NEW YORK PREMIERE
Live Action, Michael W. Horslen, 1999, 17 min
NOTE: SUBTITLES WILL BE READ ALOUD.
Eight-year-old Alice is reluctant to give up her sophisticated city ways when her family moves. The country strikes. And what about her old friends? But when she tries to run away she discovers that Copenhagen is a lot farther away than she expected.

The Green Man of Knowledge
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US PREMIERE
Animation, Rachel Belbin Baker, 2000, 13 min
A mix-up at the local Ocelot Hut begs the question: How many ocelots is just enough?

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Lots of Ocelots
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Animation, Yvette Kaplan, 1999, 7 min
A young man ventures forth from his home in search of adventure and finds himself in a forsaken land where birds can't sing and happiness is forbidden. A perfectly told tale of poetry, mystery, enchantment and heartbreak.

Faces
Hungary
US PREMIERE
Animation, Dora Kereszties-Istvan Orczi, 1999, 3.5 min
A three-minute journey across time and culture. Quick-cut images build momentum and intensity on this animated flight through the labyrinth of human faces.

Low Down Underground
USA
Animation, Elmina Alvin, 2000, 6.5 min
A funny, helpful-neighbor, animated cap featuring a quartet of down-and-out characters on a New York City subway. With music by hip-hop legend Prince Paul, narrated by Naughty by Nature's Treach and starring Pepa (Salt 'n Pepa) as the voice of Quentin.

Sausage
Norway
Animation, Jan Rosenberg, 1999, 10 min
NOTE: SUBTITLES WILL BE READ ALOUD.
A man and his wife live in poverty deep in the woods. One day they get a chance to change their lives. A humorous fable about the hazards of getting what you wish for and the wisdom of recognizing the treasures you already possess.

The Plastic King
United Kingdom
NEW YORK PREMIERE
Live Action, Julian Kemp, 1999, 14.5 min
Zomboids plastic robot-zombie action figures are the craze and everyone has one. Everyone, that is, except Dean, whose growing need eventually drives him to desperate measures.

My First Time at the Zoo
United Kingdom

212.431.4354 • modino.com
Print • Web • Motion Graphics
Short Films Two
recommended ages 8-14 • 85 minutes

Sat. Feb. 3 at 4:30pm
Sun. Feb. 4 at 11:30am

Local Dive
Australia
NEW YORK PREMIERE
ANIMATION, SARAH WATT, 1999, 4.5 MIN
A hot day, an inviting pool, a
dream of escape. Powerful, subtle,
and beautifully animated film deals
with insecurity, resentment and
revenge as a young girl’s fantasy col-
cides with cruel reality.

My Grandmother Ironed
the King’s Shirts
Canada
ANIMATION, TORILL KOVE, 1999, 10 MIN
Treating history as a fabric woven
from personal stories, animator
Torill Kove follows a thread of family
history, embroidering it with playful
twists along the way. Sharp and
whimsical, the story imaginatively
renders her Grandmother’s life
in Oslo during World War II and
shows how a cherished anecdote
can come to acquire mythic status.
Academy Award nominee.

Point Your Toes, Cushla!
New Zealand
NEW YORK PREMIERE
LIVE ACTION, SIMON MADER, 1998, 11.5 MIN
Reluctant nine-year-old Cushla
dances in the local ballet competition
while her over-identifying mother
watches from the wings.

Mom’s Present
France
NEW YORK PREMIERE
LIVE ACTION, PATRICK HAPRIER, 1999, 15 MIN
Notes: SUBTITLES WILL BE READ ALOUD.
Vowing to find the perfect present
for his mother and outdo his
self-righteous big sister, Nicolas
embarks on a tragicomic adventure
that brings him face to face with
some of the complex realities of
the grown-up world. First Prize,
children’s jury at Chicago Children’s
Film Festival.
Comment: CONFRAGS ARE A BRIEF REFERENCE
TO INSULTS THAT SOME ADULTS
MAY CONSIDER INAPPROPRIATE FOR THEIR
CHILDREN.

The Waves of Time
Mexico
NEW YORK PREMIERE
LIVE ACTION, CARLOS SALGOS, 2000, 9 MIN
In solitude, a girl confronts time
and death. As waves crash violently
on the beach, a chance phenomenon
reveals a break in the fabric of time.
Can willpower alone allow her to undo
the inevitable?
Comment: DREAM SCENES OF A
GRANDMOTHER DYING MAY BE TOO INTENSE
FOR SOME CHILDREN.

One Day a Man
Bought a House
Norway
ANIMATION, PÅR SÆPERSON, 1998, 7 MIN
In attempting to rid his new home
of rat infestation, a man discovers
that one may find love in the
strangest of places. Finally, the
English language version of the
award winning film that had its
US Premiere at 1999 NYCF.

The Last Invention
France
NEW YORK PREMIERE
STOP MOTION, NOEL PAIN, 1998, 8 MIN
Notes: SUBTITLES WILL BE READ ALOUD.
A malfunctioning TV remote is the
first act of rebellion when seemingly
ordinary household appliances
declare mutiny on a hapless and
unsuspecting apartment dweller. Vive la Revolution!

Snails
Norway
NEW YORK PREMIERE
ANIMATION, PÅR SÆPERSON, 1999, 6 MIN
Notes: SUBTITLES WILL BE READ ALOUD.
A typical day in the life of a typical
snail family. Kajsa yearns for a pet
to play with but, you see, dogs are
about 100 times too big.

Edward Fudwupper
Fibbed Big
USA
NEW YORK PREMIERE
ANIMATION, BERKELEY BREATHED, 2000, 8 MIN
Full throttle pacing and visual
overload ignite this outrageous,
absurd, and totally original, computer
generated animation about a compul-
sive fibber and the sister who stands
by him. Directorial debut of Bloom
County cartoonist Berkeley Breathed
featuring the voice talent of John
Cleese, Frances McDormand, Haley
Joel Osment and a live cameo
by Jonathan Winters.

14 2001 New York International Children’s Film Festival
Short Films Two

recommended ages 8-14 • 85 minutes

Sat. Feb. 3 at 4:30pm
Sun. Feb. 4 at 11:30am

Local Dive
Australia
NEW YORK PREMIERE
ANIMATION, SARAH WATT, 1999, 45 min.
A hot day, an inviting pool, a
dream of escape. Powerful, subtle,
and beautifully animated film deals
with insecurity, resentment and
revenge as a young girl's fantasy col-
cides with cruel reality.

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Reluctant nine-year-old Cushla
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watches from the wings.

Mom's Present
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NEW YORK PREMIERE
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NOTE: SUGGESTED RATING OF 9
Vowing to find the perfect present
for his mother and outdo his
self-righteous big sister, Nicolas
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NEW YORK PREMIERE
LIVE ACTION, CARLOS SALDES, 2000, 9 min.
In solitude, a girl confronts time
and death. As waves crash violently
on the beach, a chance phenomenon
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Can willpower alone allow her to undo
the inevitable?

Comment: Dynamic visuals of a
GRANDMOTHER DUNGEY MAY BE TOO INTENSE
FOR SOME CHILDREN.

One Day a Man
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ANIMATION, PIETER SAFFENS, 1998, 7 min.
In attempting to rid his new home
of rat infestation, a man discovers
that one may find love in the
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Edvard Fudwupper
Fibbed Big
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Joel Osment and a live cameo
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Snails
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NEW YORK PREMIERE
ANIMATION, PIETER SAFFENS, 1999, 6 min.
NOTE: SUGGESTED RATING OF 9
A typical day in the life of a typical
snail family. Kaia yearns for a pet
to play with but, you see, dogs are
about 100 times too big.

The Last Invention
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NEW YORK PREMIERE
STOP MOTION, NICOLAS PARNA, 1998, 8 min.
A malfunctioning TV remote is the
first act of rebellion when seemingly
ordinary household appliances
declare mutiny on a hapless and
unsuspecting apartment dweller.
Viva la Revolution!
Short For Teens

recommended ages 12-18 • 80 minutes

Sat. Feb. 3 at 3:00pm
Sun. Feb. 4 at 1:30pm

Oz Mix
Japan
NEW YORK PREMIERE
EXPERIMENTAL, HAJIMA KIKUJIRO, 1999, 5 MIN
Director creates "visual music" by sampling random fragments of Ozu Yasujirō's Tokyo Story (1953) into a computer and recomposing its images and dialogue with scratches and sound effects to create a humorous encounter between old values and new.

When the Day Breaks
Canada
ANIMATION, WENDY TILBY/ANDREA FERBER, 1999, 9.5 MIN
With deft humor and finely rendered detail, this prize winning film (Cannes, Annecy, Ottawa, Chicago...) illuminates the links which connect our urban lives while evoking the promise and fragility of a new day. The ordinary—a lemon, a toaster, a chance collision on a street corner—is endowed with a visceral power.

Even Housewives in Minnesota Have Those Daydreams
USA
NEW YORK PREMIERE
LIVE ACTION, JONATHAN MICHALS, 1998, 14 MIN
A philosophic love story about the archetypal loser. Stunning black and white cinematography and understated performances infuse the film with subtle allure and the aura of a classic. Supertalented young director Jonathan Michals makes a Hitchcock-like cameo in the opening scene (that's him in the cowboy hat), Student Film. COMMENT: Contains adult language and underage drinking.

Sid
USA
LIVE ACTION, JUTSY SCHER, 1998, 3 MIN
The Dogsploitation classic from film artist Jeff Scher.

Beyond the Clouds
United Kingdom
NEW YORK PREMIERE
DOCUMENTARY, LEE PHILLIPS, 1999, 10 MIN
A portrait of two of the world's leading sky-surfers reveals the psychology and obsession behind this dangerous pastime. Interviews and preparations build to the big payoff, as the film captures the rush and exhilarating beauty of this most extreme of extreme sports.

The Big Mix
Belgium
US PREMIERE
ANIMATION, PIETER ENGELS/ ERM PARIS, 1998, 7 MIN
In this post-apocalyptic, scifi thriller, a lone sea dweller is out to find his missing ocean, stolen by the voracious big mix. Student Film.

Catch of the Day
USA
ANIMATION, JOHN DIXWORTH, 2000, 9 MIN
A man tries to keep his cat from eating the fish he loves. The latest Noodles and Puddles from the Academy Award nominated John Dixworth.

Keep in a Dry Place and Away From Children
United Kingdom
ANIMATION, MARTIN DAVIES, 1998, 9.5 MIN
So why, why, why? What made you think you could fly? Chained to his cot, wings conflated at birth, like is a creature of the kitchen, half baby, half duck. But with every deranged dribble he comes closer to becoming more life like the swan on the matchbox of his desire. From the inimitable Boetix Brothers, a demented and brilliant retelling of Flight of Icarus.

Bound
Australia
LIVE ACTION, SUEHAN CHAN, 2000, 8 MIN
A boy, a dead body, a relentless pursuit. With precision editing and a propulsive soundtrack, an urban tragedy about making all the wrong decisions for all the right reasons. Student Film. COMMENT: Contains scenes of gun violence.

Driving Home
Australia
NEW YORK PREMIERE
ANIMATION, SUSAN KIM, 1995, 1.5 MIN
Having arrived in a new country, a young girl realizes her journey has just begun. Student Film.

BRAIN CAMP

Congratulates NYICFF 2001

BrainCamp is a high-level, cross-media conference specifically geared to major players in children's entertainment. BrainCamp is a chance to relax with peers and explore all sides of our industry, gather ideas, and recharge your batteries.

MARCH 15TH AND 16TH, 2001
THE COLEMAN CENTER IN NEW YORK CITY
www.braincamp.com

2001 New York International Children's Film Festival 17
Short For Teens

recommended ages 12-18 • 80 minutes

Sat. Feb. 3 at 3:00pm
Sun. Feb. 4 at 1:30pm

Oz Mix
Japan
NEW YORK PREMIERE
EXPERIMENTAL, HAKOYA IPPI, 1999, 5 min
Director creates "visual music" by sampling random fragments of Ozu Yasujirō's Tokyo Story (1953) into a computer and recomposing its images and dialogue with scratches and sound effects to create a humorous encounter between old values and new.

When the Day Breaks
Canada
ANIMATION, WENDY TILBY/ANDREA FORBES, 1999, 9.5 min
With dry humor and finely rendered detail, this prize winning film (Cannes, Annecy, Ottawa, Chicago...) illuminates the links which connect our urban lives while evoking the promise and fragility of a new day. The ordinary—a lemon, a toaster, a chance collision on a street corner—is endowed with a visceral power.

Even Housewives in Minnesota Have Those Daydreams
USA
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BRAIN CAMP

Congratulates NYICFF 2001
Short For Girls

recommended ages 12-18 • 80 minutes

Sat. Feb. 3 at 12:30pm

Chocolate
Czech Republic
NEW YORK PREMIERE
Animation, Jan Lisie. 1999, 4 min.
A tongue-in-cheek, choco-horror about what happens to children who eat too much Christmas candy. Student Film.

You Make My Body Shake
United Kingdom
US PREMIERE
Girl meets Boyband. It's Amanda's birthday and her favorite band is in town. But how can she declare her love to the lead singer when her only experience is with guinea pigs? Student Film.

The Windwheel
Australia
NEW YORK PREMIERE
Animation, Susan Sevar. 1998, 5 min.
Reflections, distorted through time, of a visit to a fun park.

Witch Madness
USA
Animation, Faith Hubley. 1999, 8.5 min.
Traces the violent persecution of women throughout history, climaxing in the frenzy of the European witch hunts of the Renaissance. Faith Hubley is the world renowned producer of over 40 independent animated films and the subject of recent major retrospectives at MoMA and San Francisco Film Festival.

Comment: Contains animated depictions of torture.

Lotte Primaballerina
Germany
NEW YORK PREMIERE
Live Action, Maren Andreas. 1999, 24.5 min.
The large and lovely Lotte dreams of learning ballet but is held back by lack of tuition, feuding parents, and others' preconceptions of what a dancer's body should look like. Undaunted, Lotte pursues her goal against all risk of failure and ridicule.

kidding around
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“Wildly Diverse Toys,
Gifts and Clothing
From Around the World”
Short For Girls

recommended ages 12-18 • 80 minutes

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NEW YORK PREMIERE
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A tongue-in-cheek, choco-horror about what happens to children who eat too much Christmas candy. Student Film.

You Make My Body Shake
United Kingdom
US PREMIERE
Live Action, Karen Vorderhausbecke, 1998, 15 min
Girl meets Boyband. It's Amanda's birthday and her favorite band is in town. But how can she declare her love to the lead singer when her only experience is with guinea pigs? Student Film.

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Meta
USA
Live Action, Marcella Steinau, 2000, 19 min
A girl with a bald spot meets a boy with a worm. Explores with honesty and simple detail the sometimes painful struggle to find love, trust and new experience, while guarding what is important. Student Film.

Lotte Primaballerina
Germany
NEW YORK PREMIERE
Live Action, Maren-Andreas Bohrer, 1999, 24.5 min
The large and lovely Lotte dreams of learning ballet but is held back by lack of tuition, bitter parents, and others' preconceptions of what a dancer's body should look like. Undaunted, Lotte pursues her goal against all risk of failure and ridicule.

Betwixt
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"Preteen and Junior Size Clothing," "Accessories and Gifts," "Casual cool to couture chic"
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"Wildly Diverse Toys, Gifts and Clothing From Around the World"
NYICFF Awards Ceremony & Reception
recommended all ages

Sun. Feb. 11 at 4:00 pm

See the Best of the Fest!
Meet and mingle with filmmakers and special guests at the NYICFF 2001 Award Ceremony. The brief and kid-friendly awards presentation is followed by encore screenings of this year’s winning films—selected throughout the festival by audience voting. Prizes, giveaways and free NYICFF goodie bags for all attendees!

Party! Dinner!
Join us following the movies for the all-ages Awards Ceremony Reception, with complimentary gourmet hors d’oeuvres, scrumptious treats for kids, open wine and beverage bar.
Sponsored by OLD NAVY

festival fact
NYICFF is extremely proud to be associated with renowned public sculptor Tom Otterness, creator of the NYICFF Award statuette. Like the works of Lewis Carroll and Roald Dahl, Otterness’ seemingly innocent, fairy tale creations contain on closer examination a slightly sinister, allegorical side, and communicate a sense of fun, fear and surprise. The “Worker With Camera” statue is one of the recurring worker characters that inhabit Otterness’ famous installation at Hudson River Park—a menagerie of playfully industrious creatures set in a Lilliputian world of curiosity and mischief.

Tom Otterness was born in Kansas in 1952 and moved to New York in 1970. A founding member of the Collaborative Projects, his first major public exposure came during the famous Times Square Sow organized by Cobol and others in 1986. In ensuing years he has become one of the country’s preeminent public artists, with eighteen sculptures either completed or in process in the US and in Europe. In the New York area, his work can be seen in Battery Park City, in the East River off the north end of Roosevelt Island, at Metro Tech Center in downtown Brooklyn, and at Hilton Hotel in Times Square.
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SATISFACTION
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~ Evening reception ~ 16-screen cinema ~
~ New York Sports Club ~ Larry Forgione restaurants ~

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NYICFF Retrospective

Aardman Animations

Aardman Animations is recognized as the world leader in model animation. The studio has been nominated for seven Oscars, winning three times. While many animation studios have turned to computer-generated imaging, the artists at Aardman prefer to work with their hands, molding their characters from plasticine and placing them in miniaturized sets, then adjusting, repositioning, and manipulating the limbs, the eyes and the mouths, frame by painstaking frame, to bring their characters to life. The resulting films are infused with humanity and a level of artistry unachievable by any other method.

Aardman’s Humdrum was the 1999 NYICFF Grand Prize winner and went on to be nominated for an Oscar. Now the phenomenal success of Chicken Run, the first of five feature films being made for DreamWorks, has brought Aardman Animations to the attention of the American mainstream. NYICFF is proud to present the first comprehensive retrospective of Aardman Animations’ works and to welcome Aardman founder Peter Lord, who will be conducting a director’s workshop, introducing the Aardman programs, and participating in audience Q&As at this year’s festival. We thank Peter Lord, Aardman Animations, DreamWorks, MGM and Pee-wee Pictures for making the retrospective possible.

Portions of the Aardman program notes have been excerpted from an article by Brian Shiley © 1998 by Aardman Animations Ltd.
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Free Stuff.

Satisfaction Guaranteed.

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THE MAKING OF CHICKEN RUN

recommended all ages

Director's Workshop
Sun., Feb. 11 at 1:00 pm

Aardman founder and Chicken Run director Peter Lord introduces the audience to the process of stop motion animation—where an entire day's work results in just three seconds of completed film! Artwork, storyboards, character designs, plasticine models and sets from the movie are on display. A complete screening of Chicken Run follows the presentation and Peter will be on hand to discuss his work and answer audience questions.

Chicken Run
United Kingdom
Peter Lord/Nick Park, 2000, 84 min

Nick Park describes Aardman's feature-length debut as "The Great Escape, but with chickens." Trapped behind barbed wire and fearing for their lives, Rocky Rhodes (Mel Gibson), a swaggering, American rooster, the naive and constantly knitting Babes (Jane Horrocks), and the headstrong and determined Ginger (Julia Sawalha) try tunnels, catapults, disguises, and all manner of deception to escape their prison camp coop and evade destruction by the monstrous pie-making machine.

WALLACE AND GROMIT

recommended ages 6 to adult
75 minutes
Sat. Feb. 10 at 1:30 pm
Sun. Feb. 11 at 10:30 am
(Also Showing Sun. Feb. 18 at Brooklyn Museum of Art)

Nick Park started work on A Grand Day Out as a student at the National Film and Television School, later joining Aardman Animations to complete the project. The film, which was nominated for an Academy Award, introduced the world to Wallace, the eccentric, cheese-loving inventor and his faithful dog, Gromit. Park went on to direct the two Wallace and Gromit films shown here, both of which won Oscars. The films are packed with visual jokes and verbal puns, a proliferation of wacky gadgets, and an affectionate spoofing of movie genres. Look out for the upcoming feature length Wallace and Gromit, movie slated for release by DreamWorks in 2003.

A Close Shave

ACADEMY AWARD WINNER
Nick Park, 1995, 30 min

Trudo is booming for Wallace and Gromit's Wash 'n Go window-cleaning service, and love is in the air as Wallace falls for the owner of the local wool shop, the lovely Wendarlene Ramsbottom. But adventure looms as Wendarlene's loitering dog, Preston hatches a plot to steal Wallace's new invention—the sheep shearing Knit-O-Matic machine—and put it to a more devious use in Preston's dog food factory.

Penny

COLESLAND/LORD/PARK/SPERCO, 1986, 4 x 1 min

The irrepressible, adorable Penny, from the camp 80's Pee-Wee's Playhouse TV show.

Morph: The Magic Door and Disco

US PREMIERE
PETER LORD/DENNIS SPIRO, 2000, 41, 2 x 1 min

Created in 1976, this small, terracotta character with a propensity for 'morphing' into animals or objects, quickly became a star of the small screen and secured Aardman's reputation.

Barefootin'

RICHARD GOLESAWSKI, 1987, 3 min

Toe-tappin' space aliens slip and slide to the song Barefootin' by Robert Parker.

Inside the Wrong Trousers, (EXCERPT)

Story: Norman, 1993, 7 min

An excerpt from a documentary showing Nick Park at work.

The Wrong Trousers

ACADEMY AWARD WINNER
Nick Park, 1993, 29 min

A mysterious penguin lodger and a pair of automated techno-trousers are the catalysts for a fast-moving comedy thriller, in which the mild mannered Wallace finds himself the unwitting accomplice of a daring diamond robbery. The faithful Gromit turns detective in a desperate attempt to save his master, and events build towards a spectacular and hilarious climax—a train chase around Wallace's living room.
The Making of Chicken Run

Recommended all ages

Director's Workshop

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COLORS: PAL/PAL/SPACETRON, 1986, 4 x 1 min

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SHORT FILM SHOWCASE
Recommended ages 8 to adult
75 minutes • Sat. Feb. 10 at 4:00 pm

AARDMAN THREE:

Sledgehammer
Stephen Johnson, 1989, 5 min
In this groundbreaking video for Peter Gabriel, lip-synched images alternate the singer’s real head with likenesses in clay, iron and—courtesy of the Brothers Quay—bleached wood, rusting metal and assorted fruit and vegetables.

Creature Comforts
ACADEMY AWARD WINNER Nick Park, 1989, 5 min
In Nick Park’s Oscar-winning zoological documentary, animals comment on life in captivity.

Rex the Runt: Dinosaurs & Dreams
RICHARD GOMESZOWSKI, 1990-91, 2 x 2 min
A flat plasticine dog who appeared as a minor character in the film IDENT, makes his starring debut in the title role of Rex the Runt.

IDENT
Richard Gomeshowski, 1989, 5 min
To a soundtrack of grunts and guttural gargles, a grotesque, mask-wearing character attempts to escape from a claustrophobic maze where his true identity remains hidden behind the contortions of social conformity.

CHUNGA CHUI (Leopard Beware)
WORLD PREMIERE
Stefano Cassini, 2000, 2 min
On the African plain, a leopard stalks a nomad and his small herd of cattle. Superb animation, direction and soundtrack from newcomer Stefano Cassini.

AARDMAN
PETER LORD/DAVE SQUIRES, 1972, 2 min
The early animated character that gave the Aardman studio its name.

PENNY
Gomeshowski/Lord/Squires, 1986, 4 x 1 min
The irresistible, adorable Penny, from the camp 80’s Pee-Wee’s Playhouse TV show.

Pib and Pog
PETER PEKE, 1994, 6 min
Kiddie show spoof brings a new meaning to the word “misbehaviour”.

StAGE FRIGHT
SUDGE BOX, 1997, 11 min
A black comedy, set in a decaying theater at a time when music hall was giving way to cinema. Told in flashbacks, the film charts the degradation of a freakish dog puppet by the callous, manipulative star of the silver screen who has stolen his act.

Conversation Pieces:
On Probation, Sales Pitch, Early Bird
PETER LORD/DAVE SQUIRES, 1981, 3 x 5 min
Using voices of real people, recorded in various day-to-day situations, the series Conversation Pieces depicts ways in which people succeed, but more often fail, at communication. On Probation, a tortuous exchange between a young man and his probation officer, is filled with brilliant observation—people taping posters, taking off their spectacles, looking edgy at one another—and is ultimately farcical and sadlier than if the same scenario had been presented in live action. In Sales Pitch, an unaggressive doorman salesmen gets into conversation with an elderly couple. the role of the listener is clear. Early Bird is a whimsical tale of the possible behind the scenes goings on of an early morning radio show host.

My Baby Just Cares For Me
PETER LORD, 1987, 3.5 min
A spiky, spiky pop video for sultry jazz singer, Nina Simone.

Angry Kid
Derek Wilson, 1990-91, 2 x 1 min
The latest character to emerge from the Aardman roster is a charming and well-mannered role model for today’s youth.

Humdrum
ACADEMY AWARD NOMINEE
PETER PEKE, 1998, 6 min
Two bored school puppets amuse themselves by playing shadow puppets. 1998 NICPEF Grand Prize winning film. Also included in the program are a selection of Aardman produced television commercials.

Rex the Runt
RICHARD GOMESZOWSKI, 1998, 7 x 10 min
Richard “Golly” Gomeszowski’s Rex the Runt is the most deliciously animated comedy series ever created. With his doggy chums Wendy, Bad Bob and Vince (who suffers from Randone Paresi Disease), the wobbling, bobbly, dicky, spiky, Rex depopulates his way through adventures veering between the surreal and the banal. Each episode is a tightly scripted, cogitation hagiography—an endless flood of ideas confined in a paddling pool of structured madness. Cities are kept as pets, dogs fall in love with vacuum cleaners and have puppies, and our beloved canine hero is transformed into a wet pile of talking noodles. Don’t blink!

Comment: Some episodes contain mild profanity and drunkenness.

NORTH BY NORTH POLE
In the original pilot for the series, Rex and friends find work as lab animals to fund their adventure.

ADVENTURES ON TELLY PART THREE
Lost in space, the gang stop for a bite at interstellar fast-food chain, “Ponky Pantry”.

EASTER ISLAND
Attempting to reach New Zealand by helicopter, the gang crash on a tiny island and Rex is abducted by aliens.

TOO MANY DOGS
The gang go back in time using Bad Bob’s “Go-Back-in-Time-G-Train”.

STINKY’S SEARCH FOR A STAR
Short of cash again, the gang form a band and enter Stinky Bas’s “Search for a Star” competition.

CARBONARA
Life gets complicated when Wendy inadvertently throws Rex out with the rubbish.

A HOLIDAY IN VENICE
The gang misreads a navigation and go on a fantastic voyage through Venice’s brain.

RAABBITS!
WORLD PREMIERE
Sam Fox, 1999, 4.5 min
Tall, a pommel horse, a rabbit, long, a happy, vulgar rabbit; and Small, a scatty inventor rabbit, live in a maze of tunnels and rooms beneath a city populated by lots of keenly animal characters.

ANGRY KID
Derek Wilson, 1999-2000, 2 x 1 min
The latest character to emerge from the Aardman roster is a charming and well-mannered role model for today’s youth.
SHORT FILM SHOWCASE
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Pib and Pog
PETER PREKE, 1994, 4 min
Kiddle-show spoof brings a whole new meaning to the word 'miscellaneous'.

Stage Fright
Stu Box, 1997, 13 min
A black comedy, set in a decaying theater at a time when music hall was giving way to cinema. Told in flashbacks, the film charts the degradation of a freakish dog-juggler by the callous, manipulative star of the silver screen who has stolen his act.

Conversation Pieces:
On Probation, Sales Pitch, Early Bird
Peter Lord/Dave Sorenson, 1981, 3 x 5 min
Using voices of real people, recorded in various day-to-day situations, the series Conversation Pieces depicts ways in which people succeed, but more often fail, at communication. On Probation, the torturous exchange between a young man and his probation officer, is filled with brilliant observation—people tapping pencils, taking off their glasses, looking edgy at one another—and is ultimately funny and sad even if the same scenario had been presented in live action. In Sales Pitch, an over-hopeful door-to-door salesman gets into conversation with an elderly couple who have clearly no intention of buying his mops and brushes. Early Bird is a whimsical tale on the possible behind-the-scenes goings on of an early morning radio show host.

My Baby
Just Cares For Me
PETER LORD, 1987, 3 min
A silly, sappy pop video for sultry jazz singer, Nina Simone.

Angry Kid
DEAN WILSON, 1999-2000, 2 x 1 min
The latest character to emerge from the Aardman roster is a charming and well-mannered role model for today's youth.

Humdrum
ACADEMY AWARD NOMinee
PETER LORD, 1998, 6 min
Two bored shadow puppets amuse themselves by playing shadow puppets. 1998 NYOFF Grand Prize winning film.

Also included in the program are a selection of Aardman produced television commercials.

North by North Pole
In the original plot for the series, Rux and friends find work as lab animals to fund their adventure.

Adventures on Telly Part Three
Lost in space, the gang stop for a bite at a restaurant, "Pottage Pantry".

Easter Island
Attempting to reach New Zealand by helicopter, the gang crash on a tiny island and Rux is abducted by aliens.

Too Many Dogs
The gang go back in time using Bob's "Go-Back-In-Time-G-Tron".

Stinky's Search for a Star
Short of cash again, the gang form a band and enter Stinky Basso's "Search for a Star" competition.

Carbonara
Life gets complicated when Wendy inadvertently throws Rux out with the rubbish.

A Holiday in Venice
The gang misinterpret a submarine and go on a fantastic voyage through Venice's brain.

Rabbits!
WORLD PREMIERE
Sam Fiz, 1999, 4.5 min
Tell, a pompous, cultured rabbit; Large, a happy, vulgar rabbit; and Small, a scatty inventor rabbit, live in a maze of tunnels and rooms beneath a city populated by lots of keenly animal characters.

Angry Kid
DEAN WILSON, 1999-2000, 2 x 1 min
The latest character to emerge from the Aardman roster is a charming and well-mannered role model for today's youth.
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Children’s Film Festival.

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NYICFF
at BMA

recommended ages 6 to 12
Sun. Feb. 4 at 1:00 pm and 3:00 pm
Princes and Princesses
France
NEW YORK PREMIERE
Animation, Michel Ocelot, 1999, 70 min
In French with English subtitles
Please note: subtitles will be read aloud at the 3:00 pm screening.
For his second feature, the acclaimed Michel Ocelot, animator and director of last year’s stunning Kirikou and the Sorceress, revisits his earlier silhouette animation—exquisitely expressive, intricate cutouts against a background of color washes. In a darkened studio a boy and a girl stage six performances, each set in a different historical period. As with Kirikou, the storytelling takes center stage, and each of these perfectly proportioned, elegantly crafted fables is illustrated to reflect the style of its setting: the poetry of Japanese art, the romance of the Middle ages, the wonder of the year 3000.

recommended ages 6 to adult
Sun. Feb. 18 at 1:00pm and 3:00 pm
Aardman Two: Wallace and Gromit
(Program description in Aardman Animations section)

recommended ages 8 to 14
Sun. Feb. 25 at 1:00pm and 3:00 pm
NYICFF 2001 — Encore Performance
An encore screening of the absolute best of this year’s new films, as voted by NYICFF audiences throughout the festival.
The Millenium Hilton is pleased to support the New York International Children’s Film Festival.

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NYICFF at AMMI
recommended ages 8 and up
RAY HARRYHAUSEN
at American Museum of the Moving Image
FILMS ARE FREE WITH MUSEUM ADMISSION.
Call AMMI at (718) 784-0077 for directions.
When he was twelve years old, Ray Harryhausen saw King Kong. He was so amazed by the scenes of a giant ape interacting with people, buildings, and planes, that he began experimenting with a movie camera and puppets in his family's garage. Harryhausen's hobby evolved into a brilliant career as one of Hollywood's most inventive special effects artists. His specialty was stop-motion animation, and he was the main creative force behind many of the most memorable fantasy films of the 1950's and 1960's.

Sat. Feb. 17 at 12:00 pm
Mon-Wed. Feb. 19-21 at 2:00 pm
The Seventh Voyage of Sinbad
LIVE ACTION, NURAH JURAI, 1958, 94 min
Combining live actors with animated models, Harryhausen brought to life this beloved mythological fantasy, in which the heroic Captain Sinbad does battle with a Cyclops, a dragon, and a living skeleton in an effort to rescue his beloved princess.

NYICFF at Lincoln Center
recommended ages 6 and older
DANGEROUS DAYS OF DINOSAURS
at Walter Reade Theater
The Film Society of Lincoln Center's Movies for Kids in collaboration with the New York International Children's Film Festival presents two historical, Dinosaur-themed programs during the President's Day holiday week.

Mon-Wed. Feb. 19-21 at 1:00 pm
The Lost World
LIVE ACTION, HARRY HOYT, 1925, 92 MINUTES
A perennial favorite of silent film audiences, this newly restored, high resolution video version recaptures the power and excitement of the original film. This is the granddaddy of all stop-motion animation. With live accompaniment by the exhilarating Alloy Orchestra.
And kids, we need you to supply the dinosaur noises!

Thu. and Fri. Feb. 22 and 23 at 1:00 pm
Gertie's Children
SPICAL PRESENTATION BY JOHN CARMACKER, 90 MIN
Renowned animator/historian John Carmack takes us on a lively trip through animation history with help from several dinosaur pals. Gertie the Dinosaur (Winsor McCay, 1914) was years ahead of its time as John will demonstrate in this 1914 version of interactive media. Our journey continues to the "Rite of Spring" segment from the original Fantasia (1940) with Disney's brilliant rendition of dinosaurs at the beginning of time. And finally we are treated to the dinosaur segment from Bruno Bozetto's Allegra Non Troppa (1976) - a beautifully animated parody of Disney.

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Image Forum
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