NEW YORK INTERNATIONAL CHILDREN'S FILM FESTIVAL
MARCH 1-31, 2002

5
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The New York International Children's Film Festival

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The New York International Children's Film Festival
Welcome
to the fifth annual New York International Children's Film Festival.

Another year has gone by... phew!

In the wake of September 11 we at NYCFF are rededicated to our mission of promoting films that veer from the norm, offer new perspectives, broaden cultural understanding, provoke thought and discussion... films that surprise, delight and inform, while fulfilling their primary function to entertain audiences.

The NYCFF office is just one block from the WTC site and we witnessed first hand the devastating attack, the panic and chaos, the sudden transformation of our neighborhood into a war zone. And then the dusting off, the digging and recovery, the tireless strength, resolve and bravery of the people who have picked up the pieces to turn downtown back into a neighborhood. This year's festival is dedicated to the community of lower Manhattan and especially to the kids of PS 234, PS 89, PS 150, IS 89 and Stuyvesant High School. You guys rock!

Now let's take this time to have some fun, dive into the films, engage with our neighbors, critique, converse, debate and, most of all, enjoy.

Festival Directors
Eric Beckman, Emily Shapiro

Festival Staff
Chelsea Bailey, Jamien Delp, Katie Eldren, Ana Mielnic, Lisa Maxwell, Arista Webster, Marshall Weber

Board of Advisors

Young Jurors
Layla Allen, Milo Beckman, Willa Beckman, Sam Bondy, Travis Brandon, Christopher Colton, Nicholas Cuccia, Abby Fehner, Stella Fiorenzi, Will Grode, Katherine Kan, Gabriel Lieberman, Huei Lin, Kainoa Perez, Caroline Rauffenbart, Chantelle Ribe, Sadie Roberts, Lucas Rosario, Shere Saison, Amanda Schwartz, Dana Sherry, Talek Singletary, Julia Sklair, Isabelle Weber, Yasmine Wolf, Ridley Yongue

NYCFF
255 Greenwich Street, #420 New York, NY 10007
Tel: 212-528-0500 Fax: 212-528-8317
info@gkids.com / www.gkids.com
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NYICFF

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Thank you
Molly Adams, Denise Adler, Barbara Aria, Rita Bacelar, Colleen Bailleau, Milo Beckman, Willa Beckman, Helene Benedetti, Yolanda Cacciolo, Joana Chim, Maria Chim, Bennington College, Kim Bossi, Rochelle Brown, Brian Carmody, Rose Carrano, Sarika Chawla, Chef Bamba, Devin Clark, Elsa Coimbra, Colahan-Saunders, Isa Cucinotta, Hollace Davids, Dina Davis, Carmín Delarosa, Michael & Claudia Dep, Valerie Denney, Emphasis Design, Leslie Diamond, Deborah Donenfeld, Joe Dorman, Annie Edden, Joanne & Frank Edden, Nick Ferrone, Deirdre Fisher-Kemp, Maureen Fitzgerald, Rebecca Franklin, Graceylynn Giordano, Suzanne Giulianl, Michel Goldsweig, Laurelle Graeber, Howard Green, Denise Gumora, Bridget Harrington, Rebecca Harrington, Peter Hoffman, Lidana Jalilvand, Deborah Kassan, Lisa Kelly, Fumi Kitahara, Helen Lauterbach, Staci Lazos, David Leach, Beth Lemonides, Trish Lent, Margarida Martins, Sayre Maxfield, Beverly Mesch, Dolores Morris, Roberta Nordman, Tim Novikov, Maggie O'Connor, Julia Olman, Katlin Olman, Paul Olman, Ursula Olman, Joao Oliveira, Tomas Oliveira, Tom Otterness, Jenny Ozarow, Sheryl Parkin-son, Cathy Pascale, Renaud Penniat, Christine Peng, Emily Prada, Deborah Queller, Pam Raab, Carole Richards, Carole Reichman, Terry Rogers, Susan Rosenfeld, Rosy Rosenkrantz, Deborah Rudolf, Andrew Simons, Sarah Sinek, Joanne Setreis, Andrew Spinnello, Spiro and the technical staff at Cantor, John Steele, Danielle Steensburgh, Craig Ulmer, Jack Weinberg, Michael Weinstein, Lesley Yeo, Paulo Zagato e Mello
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February 2, 2002

Dear Friends:

I am pleased to have this opportunity to send greetings to each of you attending the 2002 New York International Children’s Film Festival.

The arts have always been a unifying force in our world, bringing people together across vast cultural, social, economic and geographic divisions. The artists whose works you view this week strive to create interesting works of art for young viewers. They share with us the precious gifts of curiosity, imagination and understanding. They challenge us to embrace the future confident that with an open mind and a lively spirit we will find in the new millennium a universe of possibilities for our creative gifts.

I send my congratulations to the filmmakers and to each of you my best wishes for an enjoyable visit to the New York International Children’s Film Festival.

Sincerely yours,

Hillary Rodham Clinton
United States Senator

THE CITY OF NEW YORK
OFFICE OF THE MAYOR
NEW YORK, N.Y. 10007

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On behalf of the City of New York, as well as myself, I am delighted to acknowledge the sponsors and all those responsible for this terrific event. For the past five years, the New York International Children’s Film Festival has brought enjoyment to New Yorkers of all ages. In light of the events of September 11, it is more important than ever that we support events such as this festival that mean so much to the cultural life of our great City.

Please accept my best wishes.

Sincerely,

Michael R. Bloomberg
Mayor
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She's an individual.

At Sutton Gymnastics all of our kids are individuals. We start with individual attention to improve strength and coordination, teaching them the value of setting goals and meeting them. Giving them the self-confidence and perseverance to tackle just about anything. An admirable trait in any individual. And we have a lot of them here.

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OPENING NIGHT GALA
THREE SNOW WHITES
Recommended all ages • Fri, March 1 at 5:00 pm • DGA Theater

Shown with...

Betty Boop in Snow White
Animation, Max Fleischer, 1933, 7 min
It is with extreme pleasure that NYICFF presents Max Fleisher's wonderfully spooky Betty Boop in Snow White, which predates the Disney version by four years and is considered one of the best cartoons ever made. Among a great many other strange and delightful treats, the film features Cab Calloway doing a spectacular rendition of "St. James Infirmary".

Snow White and the Seven Dwarfs
USA
EXCLUSIVE NY SCREENING
Animation, Walt Disney / David Hand, 1937, 83 min
On the big screen for the first time in a decade, this is the film that started it all. The first full-animated feature has withstood the test of time and remains an epic achievement of film storytelling. More than 750 artists worked on Snow White, which took three years to produce, and the film set a standard for feature animation. With technical innovations such as the multi-plane camera and an unprecedented attention to artistic detail, Snow White, advanced the art of animation to a new level of sophistication, a legacy evident in such modern-day Disney masterpieces as The Lion King and Monsters, Inc. With introduction by renowned animator and film historian John Canemaker, author of Walt Disney’s Nine Old Men.

Snow White and Rose Red
Cutout Animation, Lotte Reiniger, 1963, 10 min
A rare screening of the beautiful silhouette animation Snow White and Rose Red by early film pioneer Lotte Reiniger, whose feature length The Adventures of Prince Achmed was completed in 1926.

PARTY!
Fully catered, after-show party sponsored by Ark Restaurants.
After the movies join us for complimentary hors d'oeuvres, scrumptious treats for kids of all ages, and open wine bar.
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2002 NYICFF AWARDS

AWARDS CEREMONY & RECEPTION
Recommended all ages • Sun, March 10 at 4:00 pm • Cantor Film Center
Be on hand when the NYICFF 2002 Award winners are announced. The kid-friendly Awards presentation is followed by a one-hour encore screening of the winning films—as determined by the voting NYICFF audience throughout the festival.

PARTY!
Fully catered, after-show party sponsored by Michelle’s Kitchen.
After the movies join us for complimentary hors d’oeuvres, scrumptious treats for kids of all ages, and open wine bar. Free NYICFF goodie bags for all attendees!

2002 New York International Children’s Film Festival

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The Magic of Anansi
Canada
NY PREMIERE
Animation, Jamie Mason, 2001, 8.5 min
Anansi the spider is tired of being looked down on by all the jungle animals, so he goes to the fearsome Mr. Tiger, asking for his respect. He can have it, but first he must capture the world’s grumpiest creature, Mr. Snake. Anansi the Trickster is a traditional character of West African folktales, who uses wit and trickery to outmaneuver the more powerful beasts of the jungle.

Lunar Jig
Scotland
US PREMIERE
Animation, Rachel Everett, 2001, 3.5 min
At twilight, in a twisty old wood, a magical event takes place. A romance blossoms between an unlikely couple while the other creatures dance the evening away. But the idyll is interrupted when a malevolent spider arrives on the scene.

Little Miss Spider
USA
Animation, D. Walczak/J. Kleiser, 2001, 3 min
Susan Sarandon narrates the story of David Kirk’s beloved character on her first day of life. When the newborn spider discovers that her mother is nowhere to be found, she embarks on a quest through a garden inhabited by strange and beautiful insects.

Wildlife: The Starfish
Germany
NY PREMIERE
Animation, Michael Ekbladh, 2001, 5 min
An adorable assortment of creatures gathers to watch two movies projected from a tree. In the first, starfish dancing beneath the waves are actually fallen stars who have come down to the sea to swim with the moon. In the second, a disgruntled tree uproots in search of some peace and quiet.

Puppetty
Netherlands
NY PREMIERE
Animation, Carmel Schouwenaar, 2000, 2 x 5 min
With just a simple colored backdrop, a few props and a lively imagination, a puppet is brought to life. The fact that we can observe the four hands manipulating the puppet rods exposes the technique of the artists and, as we lose sight of the hands and get immersed in the action, illustrates the ability of narrative to suspend reality.

Graveyard Jamboree with Mysterious Mose
USA
Animation, M. Caballero/Walsh, 1999, 4.5 min
A fanciful puppet cartoon set to a 1930s jazz-age tune, realized through the art of rod puppetry, stop motion animation, and silhouette animation. The legendary rascal Mysterious Mose travels over land and sea and even to the nether regions as he prepares for a music-filled soirée in his graveyard home. A tuneful treat with a cast of frolicsome monsters cavorting to some very catchy, toe-tapping music.

Color Combination
USA
Animation, Koiz Ezawa, 2000, 2 min
An experimental animated video exploring the relationship between color, rhythm and words.

Hilltop Hospital: Wee Trouble
Wales
US PREMIERE
Animation, Michael Price, 2001, 10 min
A wee mouse has a wee problem with bedwetting...

Laughing Moon
Japan
NY PREMIERE
Animation, Kiyoji Nishimoto, 2000, 6 min
A moving tangram, twelve pieces divided from a circle and square combine to form different shapes and figures, and act out elegantly simple scenes.
**SHORTS FOR TOTS**

Recommended ages 3-6 • 55 minutes • Sat, March 2 at 11:00 am, 1:30 pm and 4:00 pm, Sun, March 3 at 1:00 pm and 3:30 pm • Cantor Film Center

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A moving tangram, twelve pieces divided from a circle and square combine to form different shapes and figures, and act out elegantly simple scenes.
Aliens?  USA

NY PREMIERE

Animation, Various, 2000, 2 min

A telling series of public opinions on the perennially popular question: Do you believe in extraterrestrial life? The child-

produced clay animation is set to the unhearsed responses of visitors to the Capital Children's Museum, where the film was produced.

Ernst and the Train Journey  Denmark

WORLD PREMIERE

Animation, Alice de Champfleury, 2000, 7 min

An episode in the continuing adventures of Ernst, a curious little boy who lives in a small downtown apartment with his beloved but absent-minded mother.

Susanne Sillemann  Denmark

NY PREMIERE

Live Action, Caeclia Holbek Trier, 2000, 25 min

Susanne Sillemann is seven years old. She hates the name Sillemann (which means Herring) and longs for a true friend and parents who don't quarrel. Then one windy day, with the skies whispering strange patterns, she devises a magic formula that will make her wishes come true. But magic is powerful and can sometimes get the better of those who would wield it.

Caeclia Holbek Trier's film exemplifies the Danish Film Institute's genre of "magic realism" where serious subjects are handled with a touch of magic that leaves everyone, big or small, a little stronger.

Cartoon Sea  USA

NY PREMIERE

Animation, David Katz, 2001, 3 min

This funny and fast-moving animation explores the beauty and wonder of marine life, as sea-horses, coral reefs, dolphins, and jellyfish metamorphize from one creature to another in a dazzle of color. The film also contains a sub-message about independent filmmaking.

Christopher, Please Clean Up Your Room!  Canada

NY PREMIERE

Animation, Vincent Gauthier, 2001, 7 min

Christopher's a terrific kid, but he sure is messy! His shoes smell funny, his fishbowl stinks... until one night the fish team up with a well-connected cockroach and change Christopher's cleaning habits forever.

Koro's Big Day Out  Japan

NY PREMIERE

Animation, Hayao Miyazaki, 2001, 15 min

A little puppy escapes into a wide world full of both dangers and friends, while a little girl searches and hopes for his return. Koro's Big Day Out is the newest film from master of animation, Hayao Miyazaki, whose films Princess Mononoke and Spirited Away are the most successful Japanese movies of all time.

Created for the Miyazaki Museum in Tokyo, this is the only scheduled appearance outside Japan.

Pettsen and Findus - The Rocket Cat  Germany/Sweden

NY PREMIERE

Animation, Kaminiski/Jansson, 2000, 125 min

While out ice-fishing, an eccentric inventor and his pet cat get stranded in a storm and spend New Year's Eve huddled together in an igloo fending off the bitter cold.

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**USA**
**NY PREMIERE**
Animation, David Katz, 2001, 3 min
This funny and fast-moving animation explores the beauty and wonder of marine life, as sea-horses, coral reefs, dolphins, and

jellyfish metamorphize from one creature to another in a dazzle of color. The film also contains a sub-message about independent filmmaking.

**Caged Birds Cannot Fly**
**France**
**NY PREMIERE**
Animation, Luis Briceno, 2000, 3:55 min
A caged bird, in all its forms, cannot fly. Hilarious, short, clay animation by the Chile-born film makes, Luis Briceno, has received over 20 awards at international film festivals.

**Christopher, Please Clean Up Your Room!**
**Canada**
**NY PREMIERE**
Animation, Vincent Gauthier, 2001, 7 min
Christopher's a terrific kid, but he sure is messy! His shoes smell funny, his fishbowl stinks... until one night the fish team up with a well-connected cockroach and change Christopher's cleaning habits forever.

**Koro's Big Day Out**
**Japan**
**NY PREMIERE**
Animation, Hayao Miyazaki, 2001, 15 min
A little puppy escapes into a wide world full of both dangers and friends, while a little girl searches and hopes for his return. Koro's Big Day Out is the newest film from master of animation, Hayao Miyazaki, whose films Princess Mononoke and Spirited Away are the most successful Japanese movies of all time. Created for the Miyazaki Museum in Tokyo, this is the only scheduled appearance outside Japan.

**Pettson and Findus – The Rocket Cat**
**Germany/Sweden**
**NY PREMIERE**
Animation, Kaminiski/Jansson, 2000, 125 min
While out ice-fishing, an eccentric inventor and his pet cat get stranded in a storm and spend New Year's Eve huddled together in an igloo fending off the bitter cold.

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2022 New York International Children's Film Festival · 14
**Films in Competition**

**Short Films Two**

Recommended ages 8-14 • Sat. March 2 at 4:30 pm and 6:30 pm Sun. March 3 at 11:30 am • Cantor Film Center

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**Village of Idiots**

Canada

Animation, E. Fedorensko/R. Newlove, 1999, 12.5 min

Based on a Jewish folk tale, Village of Idiots is predicated on a single mistake made by a lovable fool as he sets out from his home village of Chelm to visit Warsaw. The story of Shlemen-druk’s new life and its uncanny closeness to his old life offers an extremely funny take on our tendency to romanticize what we don’t have. Oscar winning animators Eugene Fedorensko and Rose Newlove created the distinctive monochromatic tones by filming paper cutouts on layers of glass. Winner of over 15 international awards including Best Animated Short from the Academy of Canadian Cinema.

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**Tomorrow I Will Wake Up in Berlin**

Netherlands

NY PREMIERE

Live Action, Benjamin Landshoff, 2000, 18.5 min

Marlous loves taking the train. She is an expert traveler and weekend visits with her loving and loopy Auntie Els are like a breath of fresh air—a chance to escape the oppression of her clumsy, distracted father and ailing mother. On this particular trip, however, Marlous has fallen asleep on route, and soon finds her familiar world receding with every clunkety-clack of the track.

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**Hubert’s Brain**

USA

NY PREMIERE

Animation, Phil Robinson, 2001, 17.5 min

The gruesome story of a little boy genius who doesn’t quite fit in, and a brain looking for the perfect fit. From computer animation studio, Wild Brain, Hubert’s Brain is a tale of crossing the line and how far one will go to prove the value of friendship. What lies on the other side is unimaginable.

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**Magic Forest**

Scotland

NY PREMIERE

Animation, Edward O’Donnelly, 2000, 3 min

Exploring Scotland’s native woodland, beautiful collage animation led by filmmaker Edward O’Donnelly, working with severely physically disabled teenagers.

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**Better or Worse**

England

NY PREMIERE

Live Action, Jocelyn Crammack, 2000, 9 min

A powerful film explores the world of 8-year-old Rachel as she tries to make sense of her defective eyesight. Balancing an innate desire to appear normal with the visual chaos of her everyday life, the film contrasts ideas of perspective, both real and imagined.

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**The Teacup**

USA

NY PREMIERE

Live Action, Matthew Pristave, 2001, 5 min

A cinematic haiku that tells the story of a young boy who breaks an ancient teacup and experiences disgrace and renewal.

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**The Young Girl & the Clouds**

Switzerland

NY PREMIERE

Animation, Georges Schwizgebel, 2000, 4.5 min

The adventures of Cinderella told in hand-painted scenes and cloud images.

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**Fishing for something to do?**

Head for Atlantic Marine World Aquarium on Main Street in Riverhead. Explore the Lost City of Atlantis. Stand eyeball to eyeball with a shark. Serve lunch to a school of fish. Pet a stingray. Watch our lively sea lion show. You’ll find countless hands-on activities at Atlantic Marine World Aquarium.

Bring this coupon for $1.00 OFF
one admission. CS
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**Flight of the Stone**

**Germany**

Live Action, Susanne Horizont-Franzel, 1999, 15 min
A young man throws a stone in anger. The stone misses its mark but continues on a trajectory around the world, giving us snap-

**Rex the Runt: Rocket Raymond**

**England**

US PREMIERE
Animation, Peter Peace, 2001, 10 min
Rex discovers the Rocket

**Snack and Drink**

**USA**

Animation, Bob Sabiston, 1999, 35 min
The latest in a series of animated documentary shorts featuring Ryan Power, a six-foot tall thirteen-year-old from Austin, Texas.

**Tongues and Taxis**

**USA**

Animation, Michael Overbeck, 2000, 75 min
A story of a man, his cat, his tongue, and the city in which they live. Tons of Tongues. Tons of Taxis. Tongues and Taxis. Cruel, cynical, hysterical.

**I Killed a Cyclist**

**Norway**

US PREMIERE
Live Action, Mikkel Sandemose, 2001, 8 min
Minor actions can have big consequences. Sometimes they are fatal. A boy throws an apple from the balcony... A film where fantasy, memories, and physics recapture Newton's law of gravi-
tation. Reality is disassembled and knowledge and imagination become one.

Comment: Contains startling televi-
sion footage of a man getting hit by a javelin.

**Butterflies in Your Stomach**

**Netherlands**

NY PREMIERE
Documentary, Maria Ramos, 1998, 15 min
Learn the art of love and relationship from a group of sensitive and precocious Dutch middle school kids.

**Life in Malmo**

**Austria/Japan**

US PREMIERE
Live Action, Timo Novotny, 1998, 5 min
On an afternoon boat tour things get primitive. Music by the Sofa Surfers.

**Dead Men Do Tell Tales: The Technology of Ancient Egyptian Mummification**

**USA**

NY PREMIERE
Documentary, Preston Burger, 1999, 10 min
Produced as an eighth-grade history project, the documentary explores the ancient craft of mummification and its impact, notably on ancient Egypt, but also on today's world.

Comment: Graphic footage of a mummification being performed may be difficult for some to view.
Flight of the Stone
Germany
Live Action, Susanne Horizon-Franzel, 1999, 15 min
A young man throws a stone in anger. The stone misses its mark but continues on a trajectory around the world, giving us snap-
shots along the way—some humorous, some provoking—of the trials and tribulations of human relationships. Beautifully shot using stop-motion and live action, Flight of the Stone is a meditation on the human condition and an illustration of the age-old adage that what goes around, comes around.

Comment: This film contains a very brief shot of a man putting a gun to his head contemplating suicide.

Rex the Run: Rocket Raymond
England
US PREMIERE
Animation, Peter Peace, 2001, 10 min
Rex discovers the Rocket
Raymond jetpack that Bob's been making him for his birthday and blasts off to adventures in outer space.

Butterflies in Your Stomach
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NY PREMIERE
Documentary, Maria Ramos, 1998, 15 min
Learn the art of love and relationships from a group of sensitive and precocious Dutch middle school kids.

Snack and Drink
USA
Animation, Bob Sabiston, 1999, 3.5 min
The latest in a series of animated documentary shorts featuring Ryan Power, a six-foot tall thirteen-year-old from Austin, Texas.

An avid fan of cartoon animation, Ryan is also autistic. Director/animator Bob Sabiston developed his own software to create animation "drawn" on top of digitally shot live-action footage, giving Snack & Drink the feeling of a painting come to life. (Sabiston's signature animation style is also seen in the acclaimed new animated feature Waking Life, which he art directed.) Snack & Drink is part of the permanent collection of the New York Museum of Modern Art.

Tongues and Taxis
USA
Animation, Michael Overbeck, 2000, 7.5 min
A story of a man, his cat, and the city in which they live. Tales of Tongues. Tales of Taxis. Tongues and Taxis: Cruel, cynical, hysterical.
Comment: This film contains cartoon images of city buildings being destroyed and other scenes of urban destruction, which some may find evocative of the recent WTC attacks.

I Killed a Cyclist
Norway
US PREMIERE
Live Action, Mikkel Sandemose, 2001, 6 min
Minor actions can have big consequences. Sometimes they are fatal. A boy throws an apple from the balcony... A film where fantasy, memories, and physics recapture Newton's law of gravitation. Reality is disassembled and knowledge and imagination become one.
Comment: Contains startling television footage of a man getting hit by a javelin.

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Produced as an eighth-grade history project, the documentary explores the ancient craft of mummification and its impact, not only on ancient Egypt, but also on today's world.
Comment: Graphic footage of a mummification being performed may be difficult for some to view.

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The Making of Shrek - Workshop
Recommended all ages • Sat. March 10 at 1:00 pm • Cantor Film Center

Shrek
USA
Andrew Adamson/Vicky Jenson, 2001, 93 min
Once upon a time in a far away swamp, there lived an ogress named Shrek whose precious solitude is suddenly shattered by annoying fairy-tale characters. Determined to save their home (and his own), Shrek cuts a deal with evil Lord Farquaad and sets out to rescue the beautiful Princess Fiona with the help of a wisecracking Donkey. Rescuing the Princess from a fire-breathing dragon may prove the least of their problems when the deep, dark secret she has been keeping is revealed.

Learn about the inside stories of the unconventional fairy-tale and its state-of-the-art computer animation technique. The award-winning Fluid Animation System achieved sophisticated facial expressions capable of revealing emotion and body movements that bring to life the most realistic humans in the history of computer animation. The presentation is followed by a complete screening of Shrek and a filmmaker Q&A.

E.T. is Back!
Recommended ages 7 and up • Sun. March 17 at 4:00 pm • DGA Theater

E.T. The Extra-Terrestrial: 20th Anniversary Edition
USA
SPECIAL ADVANCE SCREENING
Live Action, Steven Spielberg, 2002, 120 min
In celebration of the film's 20th anniversary, Steven Spielberg's timeless and beloved classic includes never-before-seen footage, computer-generated visual enhancements and a digitally-remixed soundtrack.

With the power of a fairy tale and the soul of a fable, E.T. is the thrilling and deeply moving story of a special friendship that develops between a lonely young boy and a visitor from another planet. As the boy attempts to help his extra-terrestrial companion contact his home planet, they must elude scientists and government agents resulting in an adventure greater than anything either of them could have imagined. From its wordless, poetic and suspenseful introductory sequence to an exhilarating poignant finale, E.T. has become an indelible part of American film history.

Comments: Rated PG by the MPAA - Parental Guidance Suggested. Some material may not be suitable for children. For language and mild thematic elements.

PARTY!
Fully catered, after-show party sponsored by Le Rosier.

After the movies join us for complimentary hors d'oeuvres, scrumptious treats for kids of all ages, and open wine bar.

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Odd Animals, Odd People
Recommended ages 10 to adult • Sun, March 3 at 3:30 pm, Sat, March 9 at 12:30 pm • Cantor Film Center

The Natural History of the Chicken
USA
Documentary, Mark Lewis, 2001, 56 min
This inspired, fabulously quirky new documentary from the multi-award winning director of Cane Toads says as much about the odd behavior of chickens as it does about chickens. Meet Valerie, a frozen-solid hen who receives emergency "mouth-to-beak" resuscitation (and lives to tell an animal communicator about her near-death experience); the pampered Cotton who watches TV, bathes with her owner, and wears rooster parties around the house; and of course, the amazing Miracle Mike who lived for two and a half years without a head. Drama, pathos, and side-splitting humor... and it's all true! "Weird and Delightful" Time Magazine, "Wildly Entertaining" Variety, "Vibrantly Quirky"

New York Times, "Marvelous Offbeat" People Magazine, "No Ordinary Chicken Movie" Roger Ebert, shown with

My Fish Brian
Denmark
US PREMIERE
Documentary, Jesper Troestrup, 1999, 10 min
A teenager and his strangely intimate relationship with a fish.

Miyazaki: New and Old
Recommended ages 3-8 • Sun, March 9 at 4:00 and 6:00 pm • Cantor Film Center • Sat, March 30 at 12:00 pm, Sun, March 31 at 2:30 pm • Walter Reade Theater

NYCFF is thrilled to present the exclusive US appearance of two new films by the master of Japanese animation, Hayao Miyazaki. Alternately called the "Disney of Japan" and the "Kurosawa of Animation", Miyazaki has written, animated and directed such epic masterpieces as My Neighbor Totoro, Nausicaa of the Valley of the Wind, and Princess Mononoke. His latest film, Spirited Away, recently supplanted Titanic as the all time best selling film in Japan. Created exclusively for the Miyazaki Museum in Japan, Koro's Big Day Out and Whale Hunt will not be shown again outside Japan following the NYCFF appearance. Also screening is the 1972 Panda Go Panda, the first film written and animated by Miyazaki. Fans will note papa Panda's striking resemblance to the beloved 1988 Totoro.

The Whale Hunt
Japan
NEW YORK PREMIERE
Animation, Hayao Miyazaki, 2001, 16 min
A kindergarten classroom is transformed into the open sea.

Koro's Big Day Out
Japan
NEW YORK PREMIERE
Animation, Hayao Miyazaki, 2001, 15 min
A little puppy escapes into a wide world full of both dangers and friends, while a little girl searches and hopes for his return.

Panda Go Panda
Japan
Animation, Isao Takahata, 1972, 33 min
It's one big happy Panda family when two escapes from the local zoo drop in on a little girl and she finds herself with a new papa and a new baby!

More Rex the Runt
Recommended ages 10 to adult • Sat, March 2 at 12:00 pm, Sat, March 9 at 3:30 pm • Cantor Film Center

Rex the Runt
England
US PREMIERE
Animation, Various, 2001, 7 x 10 min
Yes folks, it's time for more plasticine pandemonium. On the heels of last year's exceedingly popular Aardman Animations retrospective, NYCFF is pleased to present seven brand new episodes of Richard "Golly" Golezowski's delicious Rex the Runt, wherein (amongst a great many other hallucinatory adventures) Bad Bob gets plasticine surgery, Vince is cloned by the evil Doctor Dogg, Rex accidentally ejects into outer-space and is anointed god of an alien planet, and a group of militant ants threatens to chuck the gang's house over a cliff.

The Plasticine Gene – Peter Peake
Dr. Dogg carries out illicit genetic experiments on Rex's ear.

Patio – Peter Peake
A group of militant ants carry the gang's house away and threaten to throw it over a cliff.

Mouse in the Kitchen – Sam Fell
Rex has a tearful reunion with a long lost pet mouse.

9/11 Program – Workshop
Recommended ages 10 to adult • Sat, March 9 at 2:30 pm • Cantor Film Center

global journey of understanding set in motion by an act of aggression. Intense, poignant and respectful, these four films approach the disaster from a young person's vantage and invite reflection and discussion.

The Hedge of Thorns
Norway
US PREMIERE
Animation, Anita Kill, 2001, 13 min

What I Saw From My Window
USA
WORLD PREMIERE
Documentary, Devin Clark, 2002, 8 min

Six Months After
The events of September 11th, 2001 are remembered through four insightful perspectives: the images captured by a voiceless camera unexpectedly overlooking the WTC attack; the experiences, concerns and hope of middle and high school students directly affected by the events (including students from New York's Stuyvesant High School); the animated story of two children whose lives and families have been torn apart by war; and a trans-
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Rocket Raymond – Peter Peake
Rex discovers the Rocket Raymond jepack that Bob's been making him for his birthday and blasts off to adventures in outer space.

Hole in the Garden – Sam Fell
A prototype hover-mower with a design flaw burrows a tunnel in the back-yard leading all the way to Australia. A shunting match with a digger follows.

Slim Bob – Sam Fell
Bad Bob gets plasticine surgery and the gang is terrified by his monstrous new physique.

Crap Day Out – Chris Sudler
Vince is taken hostage by a talking carnivorous plant at Godber's Garden Center.

9/11 Program – Workshop
Recommended ages 10 to adult • Sat, March 9 at 2:30 pm • Cantor Film Center

Screenings are followed by a discussion with filmmakers as well as the students featured on-camera. Moderated by Dr. Paul Ofrias, Chairman of Emergency Services, American Red Cross

Six Months After
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Prop & Berta

Recommended ages 3-8 • Sat. March 23 at 3:00 pm • Brooklyn Museum of Art

Prop & Berta

Denmark

NY PREMIERE

Puppet Animation, Per Fly, 2001, 73 min
English subtitles will be read aloud.

A sleepy country village is thrown into an uproar when kindly Mr. Prop arrives to claim his inheritance.

an abandoned cottage at the edge of the woods. His new neighbor, unfortunately, is a nasty old witch who will not tolerate anyone living nearby. Spells start flying and things look bad for poor old Prop. Good thing his trusty friend Berta, a delightfully talkative cow, is there to help him. Together, they save the day by means of a little magic of their own. Wonderfully detailed puppets, with expressive eyes and funny bulbous noses, and hilarious songs and dance routines make this deceptively simple fairytale a joy to watch. From Lars von Trier's Zenitropa production company.

Help! I'm a Fish

Recommended ages 4-10 • Sat. March 9 at 11:00 am • Cantor Film Center • Sat. March 23 at 1:00 pm • Brooklyn Museum of Art

Help! I'm a Fish

Denmark

NY PREMIERE

Animation, Fjeldmark/Hegner, 2000, 72 min

From the Academy Award nominated director of When Life Departs, the animated underwater adventure of three kids, Fly, his baby sister Stella, and cousin Chuck, who stumble upon the hidden cave-laboratory of mad professor MacKirk and drink a potion that transforms them into sea creatures. The chase is on when the antidote falls into the hands (or fins) of a lovely potted fish, Joe, who drinks it and acquires the power of speech and a tyrannical desire for world control. Action is propelled by super-catchy Europop soundtrack and the mix of computer and cell animation includes stunning, hand-painted underwater backgrounds. With the voices of Monty Python's Terry Jones as MacKirk and Alan Rickman (Die Hard, Prince of Thieves) as the devilishly campy villain, Joe.

Send More Candy

Recommended ages 8-14 • Sat. March 16 at 1:00 pm • Brooklyn Museum of Art

Send More Candy

Denmark

US PREMIERE

Live Action, Caecilia Holbek Trier, 2001, 76 min
Danish with English Subtitles

Two MTV watching, makeup wearing, city girls are forced to spend the summer with elderly relatives on a run-down farm, far out in the country. The sisters, Anjeila (12) and Lone (8) are finding it difficult to be away from their parents for the first time and can't seem to get used to the country food, the tastes and smells of farm life, and especially the peculiar old couple so stubbornly stuck in their outmoded way of life. Holbek Trier (whose short Susanne Sillemann is also at NYICFF) navigates the clash of old vs. young, modern vs. traditional, and urban vs. rural with sensitivity and gentle humor, as stubbornness thaws into emerging joy and we learn the wisdom to be gained when life starting comes in contact with life ending.

Miracle

Recommended ages 11 to adult • Sat. March 9 at 1:30 pm • Cantor Film Center • Sat. March 16 at 3:00 pm • Brooklyn Museum of Art

Miracle

Denmark

NY PREMIERE

Live Action, Natasha Arthy, 2000, 80 min
Danish with English Subtitles

No wonder Dennis P's favorite word is "**"!; his mom is a neurotic wreck, his best friend is making time with his girl, and—worst of all—he's the only one in his class who hasn't hit puberty. Then one day an angel grants Dennis a license to perform medium-grade miracles and life seems set for an upsing...
Prop & Berta

Recommended ages 3-8 • Sat. March 23 at 3:00 pm • Brooklyn Museum of Art

an abandoned cottage at the edge of the woods. His new neighbor, unfortunately, is a nasty old witch who will not tolerate anyone living nearby. Spells start flying and things look bad for poor old Prop. Good thing his trusty friend Berta, a delightfully talkative cow, is there to help him. Together, they save the day by means of a little magic of their own. Wonderfully detailed puppets, with expressive eyes and funny bulbous noses, and hilarious song and dance routines make this deceptively simple fairytale a joy to watch. From Lars von Trier's Zentropa production company.

Prop & Berta

Denmark
NY PREMIERE
Puppet Animation, Per Fly, 2001, 73 min
English subtitles will be read aloud.
A sleepy country village is thrown into an uproar when kindly Mr. Prop arrives to claim his inheritance.

Help! I'm a Fish

Recommended ages 4-10 • Sat. March 9 at 11:00 am • Cantor Film Center • Sat. March 23 at 1:00 pm • Brooklyn Museum of Art

Help! I'm a Fish

Denmark
NY PREMIERE
Animation, Fjeldmark/Hegner, 2000, 72 min
From the Academy Award nominated director of When Life Departs, the animated undersea adventure of three kids, Fly, his baby sister Stella, and cousin Chuck, who stumble upon the hidden cave-laboratory of mad professor MacKirk and drink a potion that transforms them into sea creatures. The chase is on when the antidote falls into the hands (or fins) of a lowly pilott fish, Joe, who drinks it and acquires the power of speech and a tyrannical desire for world control. Action is propelled by super-catchy Europop soundtrack and the mix of computer and cell animation includes stunning, hand-painted undersea backgrounds. With the voices of Monty Python's Terry Jones as MacKirk and Alan Rickman (Die Hard, Prince of Thieves) as the devilishly campy villain, Joe.

Send More Candy

Recommended ages 8-14 • Sat. March 16 at 1:00 pm • Brooklyn Museum of Art

Send More Candy

Denmark
US PREMIERE
Live Action, Caecilia Holbek Trier, 2001, 76 min
Danish with English Subtitles
Two MTV watching, makeup wearing, city girls are forced to spend the summer with elderly relatives on a run-down farm, far out in the country. The sisters, Anjelica (12) and Lone (8) are finding it difficult to be away from their parents for the first time and can't seem to get used to the country food, the tastes and smells of farm life, and especially the peculiar old couple so stubbornly stuck in their outmoded way of life. Holbek Trier (whose short Susanne Sillemann is also at NYICFF) navigates the clash of old vs. young, modern vs. traditional, and urban vs. rural with sensitivity and gentle humor, as stubbornness thaws into emerging joy and we learn the wisdom to be gained when life starting comes in contact with life ending.

Miracle

Recommended ages 11 to adult • Sat. March 9 at 1:30 pm • Cantor Film Center • Sat. March 16 at 3:00 pm • Brooklyn Museum of Art

Miracle

Denmark
NY PREMIERE
Live Action, Natasha Arthy, 2000, 80 min
Danish with English Subtitles
No wonder Dennis P's favorite word is "f**k": his mom is a neurotic wreck, his best friend is making time with his girl, and—worst of all—he's the only one in his class who hasn't hit puberty. Then one day an angel grants Dennis a license to perform medium-grade miracles and life seems set for an uprising...
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NEW FEATURES

Ikingut
Recommended ages 5-10 • Sun. March 31 at 12:00 pm • Walter Reade Theater

a white-furred creature that disappears without a trace. Superstitious villagers pursue the beast, fearing it is a monster or demon. However, at close range, the creature is revealed as a fur-clad Inuit boy who has drifted in from Greenland on an ice floe. Claiming that the strange boy is the cause of all their hardship, the villagers demand that he be banished or even killed. Set against the exotic and spectacular landscape of Iceland, Ikingut is a visually rich and striking feature exploring universal themes of ignorance and fear of the unknown.

Ikingut
Iceland
NY PREMIERE
Live Action, Gisli Erlingsson, 2000, 87 min
Icelandic with English subtitles
Headphones available to hear titles read aloud.

In a remote Icelandic village in the era of tall ships, 11-year-old Boaz catches a momentary glimpse of

Mariken
Recommended ages 6-12 • Sat. March 30 at 2:00 pm • Walter Reade Theater

Mariken
Netherlands/Belgium
NY PREMIERE
Live Action, Andre van Duren, 2000, 92 min
Dutch with English subtitles
Headphones available to hear titles read aloud.

Abandoned at birth, Mariken is raised by Archibald, a clever old hermit who lives in the Enchanted Forest and instills in the bright girl a forthright and honest nature—potentially dangerous qualities for a girl to possess in the Middle Ages. When Mariken ventures into town for the first time in order to buy a goat, she encounters a cast of fascinating characters: the Black Widow, a God- and Satan-fearing old woman, a merry band of troubadours whose antics land them in trouble, and the local Countess, a lonely woman imprisoned by her wealth and sadness.

Comments: One graphic shot of the severed goat's head.
TRENDY, EXCITING, ECLECTIC, ENERGETIC, HISTORIC, HIP.

(And that's just the neighborhood. The hotel is great, too.)

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**New Features**

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Recommended ages 5-10 • Sun. March 31 at 12:00 pm • Walter Reade Theater

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**Ikinigut**

Iceland

NY PREMIERE

Live Action, Gislí Erlingsson, 2000, 87 min
Icelandic with English subtitles
Headphones available to hear titles read aloud.

In a remote Icelandic village in the era of tall ships, 11-year-old Boaz catches a momentary glimpse of a white-furred creature that disappears without a trace. Superstitious villagers pursue the beast, fearing it is a monster or demon. However, at close range, the creature is revealed as a fur-clad Inuit boy who has drifted in from Greenland on an ice floe. Claiming that the strange boy is the cause of all their hardship, the villagers demand that he be banished or even killed. Set against the exotic and spectacular landscape of Iceland, **Ikinigut** is a visually rich and striking feature exploring universal themes of ignorance and fear of the unknown.

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Comments: One graphic shot of the severed goat's head.
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