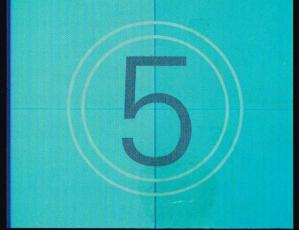
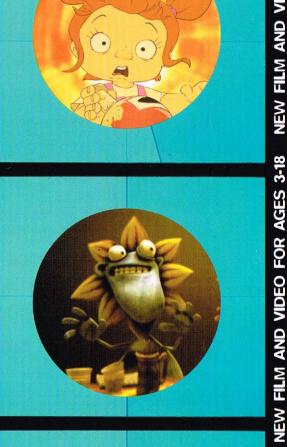
# CHILDREN'S FILM FESTIVAL NEW YORK INTERNATIONAL

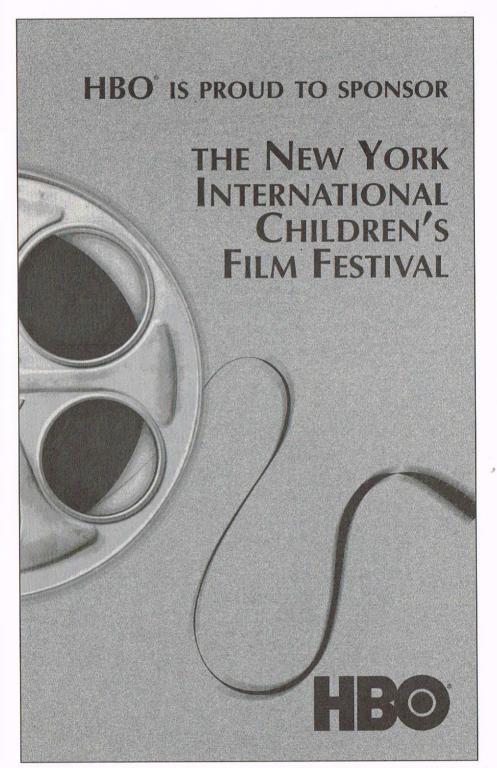
MARCH 1-31, 2002







TRIBECA  $G R A N D^{*}$ TWO AVENUE OF THE AMERICAS, NYC 10013 RESERVATIONS 877 519 6600 WWW.TRIBECAGRAND.COM



# Everything fun for kids!





# Welcome

# to the fifth annual New York International Children's Film Festival.

Another year has gone by... phew!

In the wake of September 11 we at NYICFF are rededicated to our mission of promoting films that veer from the norm, offer new perspectives, broaden cultural understanding, provoke thought and discussion... films that surprise, delight and inform, while fulfilling their primary function to entertain audiences.

The NYICFF office is just one block from the WTC site and we witnessed first hand the devastating attack, the panic and chaos, the sudden transformation of our neighborhood into a war zone. And then the dusting off, the digging and recovery, the tireless strength, resolve and bravery of the people who have picked up the pieces to turn downtown back into a neighborhood. This year's festival is dedicated to the community of lower Manhattan and especially to the kids of PS 234, PS 89, PS 150, IS 89 and Stuyvesant High School. You guys rock!

Now let's take this time to have some fun, dive into the films, engage with our neighbors, critique, converse, debate and, most of all, enjoy.

#### **Festival Directors**

Eric Beckman, Emily Shapiro

#### **Festival Staff**

Chelsea Bailey, Jaimien Delp, Katie Edden, Ana Martins, Lisa Maxwell, Anita Weber, Marshall Weber

#### Board of Advisors

Richard Allen, John Canemaker, Chevy Chase, Ethan Coen, Cheri Coffin, Isa Cucinotta, Anthony Edwards, Linda Ellerbee, Karen Falk, Faye Ginsburg, Karen Helmerson, David Kleeman, Spike Lee, Madonna, Lynne McVeigh, Rob Minkoff, Eileen Newman, Rory O'Connor, David Schwartz, Michael Solomon, Gus Van Sant, Mark Taylor, Debra Zimmerman

#### Young Jurors

Layla Aller, Milo Beckman, Willa Beckman, Sam Bondy, Travis Brandon, Christopher Colton, Nickolas Cuccia, Abby Feiner, Stella Fiorenzoli, Will Goode, Katherine Kam, Gabriel Lieberman, Huei Lin, Kainoa Perez, Caronline Rauffenbart, Chanterelle Ribes, Sade Roberts, Lucas Rosario, Shere Saidon, Amanda Schwartz, Dana Sherry, Taliek Singletary, Julia Skrak, Isabelle Weber, Yasmine Wolf, Ridley Yongue

#### VYICEE

295 Greenwich Street, #426 New York, NY 10007 Tel: 212-528-0500 Fax: 212-528-8317 info@gkids.com / www.gkids.com

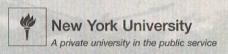
# **New York University**

Welcomes the Children of New York

and
Their Parents and Friends

and Salutes the

2002 New York International
Children's Film Festival



# **NYICFF**

would like to express gratitude to the following companies, organizations and individuals for their support:

#### Sponsors

HBO New York Times New York University Time Warner Cable Tribeca Grand Hotel

#### In-Kind Contributors

535 Eat & Drink Ark Restaurants Holiday Inn Downtown Michelle's Kitchen United Artists Union Square Stadium 14 Wavexpress

#### Thank you

Molly Adams, Denise Adler, Barbara Aria, Rita Bacelar, Colleen Ballou, Milo Beckman, Willa Beckman, Helene Benedetti, Yolanda Cacciolo, Joana Chim, Maria Chim, Bennington College, Kim Bossi, Rochelle Brown, Brian Carmody, Rose Carrano, Sarika Chawla, Chef Bamba, Devin Clark, Elsa Coimbra, Colahan-Saunders, Isa Cucinotta, Hollace Davids, Dina Davis, Carmin Delarosa, Michael & Claudia Delp, Valerie Denney, Emphasis Design, Leslie Diamond, Deborah Donenfeld, Joe Dorman, Annie Edden, Joanne & Frank Edden, Nick Ferrone, Deirdre Fisher-Kemp, Maureen Fitzgerald, Rebecca Franklin, Gracelynn Giordano, Suzanne Giuliani, Michel Goldzweig, Laurel Graeber, Howard Green, Denise Gumora, Bridget Harrington, Rebecca Harrington, Peter Hoffman, Lidana Jalilvang, Deborah Kassan, Lisa Kelly, Fumi Kitahara, Helen Lauterbach, Staci Lazos, David Leach, Beth Lemonides, Trish Lent, Margarida Martins, Sayre Maxfield, Beverly Mesch, Dolores Morris, Roberta Nordman, Tim Novikov, Maggie O'Conner, Julia Ofman, Kaitlin Ofman, Paul Ofman, Ursula Ofman, Joao Oviveira, Tomas Oliveira, Tom Otterness, Jenny Ozarow, Sheryl Parkinson, Cathy Pascale, Renaud Penant, Christine Peng, Emily Prada, Deborah Queller, Pam Raab, Carole Richards, Carole Reichman, Terry Rogers, Susan Rosenfeld, Rosy Rosenkrantz, Deborah Rudolf, Andrew Simons, Sarah Sinek, Joanne Sotres, Andrew Spinello, Spiro and the technical staff at Cantor, John Steele, Danielle Steenburgh, Craig Ulmer, Jack Weinberg, Michael Weinstein, Lesley Yeo, Paulo Zagalo e Mello



February 2, 2002

Dear Friends:

I am pleased to have this opportunity to send greetings to each of you attending the 2002 New York International Children's Film Festival.

The arts have always been a unifying force in our world, bringing people together across vast cultural, social, economic and geographic divisions. The artists whose works you view this week strive to create interesting works of art for young viewers. They share with us the precious gifts of curiosity, imagination and understanding. They challenge us to embrace the future confident that with an open mind and a lively spirit we will find in the new millennium a universe of possibilities for our creative gifts.

I send my congratulations to the filmmakers and to each of you my best wishes for an enjoyable visit to the New York International Children's Film Festival.

Sincerely yours,

Hillary Rodham Clinton United States Senator

Hillary Rodham Clinton



THE CITY OF NEW YORK OFFICE OF THE MAYOR NEW YORK, N.Y. 10007

February 2002

Dear Friends:

It is my pleasure to extend warm greetings to everyone attending the 5<sup>th</sup> Annual New York International Children's Film Festival.

On behalf of the City of New York, as well as myself, I am delighted to acknowledge the sponsors and all those responsible for this terrific event. For the past five years, the New York International Children's Film Festival has brought enjoyment to New Yorkers of all ages. In light of the events of September 11, it is more important than ever that we support events such as this festival that mean so much to the cultural life of our great City.

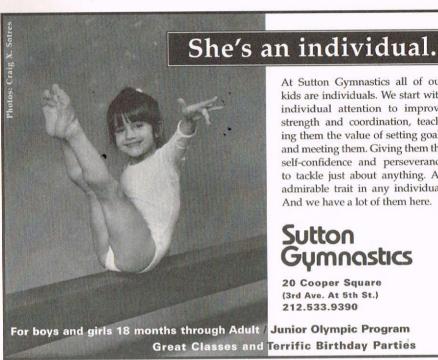
Please accept my best wishes.

Sincerely,

Michael & Blomber

Michael R. Bloomberg

Mayor



At Sutton Gymnastics all of our kids are individuals. We start with individual attention to improve strength and coordination, teaching them the value of setting goals and meeting them. Giving them the self-confidence and perseverance to tackle just about anything. An admirable trait in any individual. And we have a lot of them here.

#### Sutton Sumnastics

20 Cooper Square (3rd Ave. At 5th St.) 212.533.9390

Great Classes and Terrific Birthday Parties

#### Bryant Park Grill • Lutece • America • Jack Rose • Sequoia



#### BRYANT PARK 25 West 40th Street (beside NY Public Library)

#### LUTECE 249 East 50th Street (Bet. 2nd & 3rd)

AMERICA 9-13 East 18th Street (Bet. Broadway & 5th)

JACK ROSE 771-773 Eighth Avenue (at 47th Street)

#### SEQUOIA

Pier 17 (South Street Seaport)

For these and all Ark Restaurant locations, please visit our website www.arkrestaurants.com To book an event, please call the Special Events Office at 212.206.8815

#### OPENING NIGHT GALA

#### THREE SNOW WHITES

Recommended all ages • Fri, March 1 at 6:00 pm • DGA Theater



# Snow White and the Seven Dwarfs

EXCLUSIVE NY SCREENING Animation, Walt Disney / David Hand, 1937, 83 min

On the big screen for the first time in a decade, this is the film that started it all. The first fully animated feature has withstood the test of time and remains an epic achievement of film storytelling. More than 750 artists worked on *Snow White*, which took three years to produce, and the film set a standard for feature animation. With technical innovations such as the multi-plane camera and an unprecedented attention to artistic detail, *Snow White*, advanced the art of animation to a new level of sophistication, a legacy evident in such modernday Disney masterpieces as *The Lion King* and *Monsters, Inc.* With introduction by renowned animator and film historian John Canemaker, author of *Walt Disney's Nine Old Men.* 

Shown with...



#### **Betty Boop in Snow White**

Animation, Max Fleisher, 1933, 7 min

It is with extreme pleasure that NYICFF presents Max Fleisher's wonderfully spooky *Betty Boop in Snow White*, which predates the Disney version by four years and is considered one of the best cartoons ever made. Among a great many other strange and delightful treats, the film features Cab Calloway doing a spectacular rendition of "St. James Infirmary".

#### Snow White and Rose Red

Cutout Animation, Lotte Reiniger, 1953, 10 min

A rare screening of the beautiful silhouette animation *Snow White and Rose Red* by early film pioneer Lotte Reiniger, whose feature length *The Adventures of Prince Achmed* was completed in 1926.

#### **PARTY!**

Fully catered, after-show party sponsored by Ark Restaurants.

After the movies join us for complimentary hors d'oeuvres, scrumptious treats for kids of all ages, and open wine bar.

The New York Times is proud to be a sponsor of the

# NEW YORK INTERNATIONAL CHILDREN'S FILM FESTIVAL

Small treasures: The world of children's film ... Experience the wonder of the cinema and share it with your family and friends..

Get the gift of the arts every day in The Times. To order home delivery, call 1-800-NYTIMES (1-800-698-4637).

The arts give. Give Back.
The New Hork Times

Expect the World\* | nytimes.com

# 2002 NYICFF AWARDS



#### AWARDS CEREMONY & RECEPTION

Recommended all ages • Sun, March 10 at 4:00 pm • Cantor Film Center

Be on hand when the NYICFF 2002 Award winners are announced. The kid-friendly Awards presentation is followed by a one-hour encore screening of the winning films—as determined by the voting NYICFF audience throughout the festival.

#### PARTY!

Fully catered, after-show party sponsored by Michelle's Kitchen.

After the movies join us for complimentary hors d'oeuvres, scrumptious treats for kids of all ages, and open wine bar. Free NYICFF goodie bags for all attendees!





FRENCH-BELGIAN
Quality Catering

# Michelle's Kitchen

From the intimate to the extravagant. Your social and business functions deserve the best in artistic catering. Custom menus are our specialty. Choose to have your affair anywhere in the Tri-State Area. We'll take care of all the arrangements. Enjoy the service of our professional and courteous staff. Make your next event an affair you'll always remember. • We Supply • Waiters and Waitresses, Kitchen Staff, China, Flowers, Music, Party Supply Rentals. • We Cater To • Weddings, Showers, Buffets, Luncheons, Gourmet Dinners, Cocktail Parties, Gift Baskets, Business Conventions, Grand Openings, Holiday Events, Unusual hors d'Oeuvres.

CALL TODAY FOR A FREE BROCHURE OR CONSULTATION TEL 212 750.1730 / FAX 212 750.1502 / www.michelleskitchen.baweb.com



#### SHORTS FOR TOTS

Recommended ages 3-6 • 55 minutes • Sat. March 2 at 11:00 am, 1:30 pm and 4:00 pm, Sun. March 3 at 12:00 pm and 2:30 pm . Cantor Film Center

#### The Magic of Anansi

#### Canada

NY PREMIERE

Animation, Jamie Mason, 2001, 6.5 min

Anansi the spider is tired of being looked down on by all the jungle animals, so he goes to the



fearsome Mr. Tiger, asking for his respect. He can have it, but first he must capture the world's grumpiest creature, Mr. Snake. Anansi the Trickster is a traditional character of West African folktales, who uses wit and trickery to outmaneuver the more powerful beasts of the jungle.

#### **Color Combination**

USA

Animation, Kota Ezawa, 2000,

An experimental animated video exploring the relationship between color, rhythm and words.

#### **Lunar Jig**

#### Scotland

US PREMIERE

Animation, Rachel Everitt, 2001, 3.5 min

At twilight, in a twisty old wood, a magical event takes place. A romance blossoms between an



unlikely couple while the other creatures dance the evening away. But the idyll is interrupted when a malevolent spider arrives on the scene.

#### Wildlife: The Starfish

#### Germany

NY PREMIERE

Animation, Michael Ekbladh, 2001. 5 min

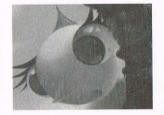
An adorable assortment of creatures gathers to watch two movies projected from a tree. In the first, starfish dancing beneath the waves are actually fallen stars who have come down to the sea to swim with the moon. In the second, a disgruntled tree uproots in search of some peace and quiet.

#### Little Miss Spider

#### USA

Animation, D. Walczak/J. Kleiser, 2001, 3 min

Susan Sarandon narrates the story of David Kirk's beloved character on her first day of life. When the newborn spider discov-



ers that her mother is nowhere to be found, she embarks on a quest through a garden inhabited by strange and beautiful insects.

#### Hilltop Hospital: Wee Trouble

#### Wales

US PREMIERE

Animation, Michael Price, 2001, 10 min

A wee mouse has a wee problem with bedwetting...



#### **Puppety**

Netherlands NY PREMIERE

Animation, Camiel Schouwenaar, 2000, 2 x 5 min

With just a simple colored backdrop, a few props and a lively imagination, a puppet is brought to life. The fact that we can observe the four hands manipulating the puppet rods exposes the technique of the artists and, as we lose sight of the hands and get immersed in the action, illustrates the ability of narrative to suspend reality.

#### **Gravevard Jamboree** with Mysterious Mose

Animation, M. Caballero/Walsh, 1999, 4.5 min

A fanciful puppet cartoon set to a 1930 jazz-age tune, realized through the art of rod puppetry, stop motion animation, and silhouette animation. The legendary rascal Mysterious Mose travels over land and sea and even to the nether regions as he prepares for a music-filled soiree in his graveyard home. A tuneful treat with a cast of frolicsome monsters cavorting to some very catchy, toe-tapping music...

#### **Laughing Moon**

Japan

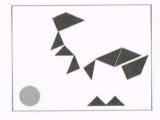
NY PREMIERE

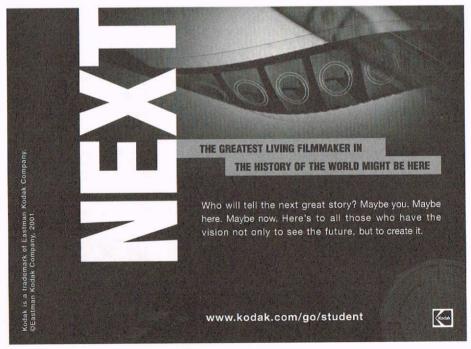
Animation, Kiyoshi Nishimoto, 2000, 6 min

A moving tangram, twelve pieces divided from a circle and square combine to form different shapes and figures, and act out elegantly simple scenes.











#### SHORT FILMS ONE

Recommended ages 5-10 · Sat. March 2 at 11:30 am and 2:00 pm, Sun. March 3 at 2:00 pm and 4:30 pm · Cantor Film Center

#### Aliens?

#### USA

NY PREMIERE

Animation, Various, 2000, 2 min A telling series of public opinions on the perennially popular question: Do you believe in extraterrestrial life? The child-



produced clay animation is set to the unrehearsed responses of visitors to the Capital Children's Museum, where the film was produced.

#### **Ernst and the Train Journey**

#### Denmark

WORLD PREMIERE

Animation, Alice de Champfleury, 2000, 7 min

An episode in the continuing adventures of Ernst, a curious little boy who lives in a small downtown apartment with his beloved but absent-minded mother.



#### Susanne Sillemann

#### Denmark

NY PREMIERE

Live Action, Caecilia Holbek Trier, 2000, 25 min Susanne Sillemann is seven vears old. She hates the name

Sillemann (which means Herring



Man) and longs for a true friend and parents who don't quarrel. Then one windy day, with the skies whispering strange portents, she devises a magic formula that will make her wishes come true. But magic is powerful and can sometimes get the better of those who would wield it. Caecilia Holbek Trier's film exemplifies the Danish Film Institute's genre of "magic realism" where serious subjects are handled with a touch of magic that leaves everyone, big or small, a little stronger.

#### Cartoon Sea

#### USA

NY PREMIERE

Animation, David Katz, 2001, 3 min This funny and fast-moving animation explores the beauty and wonder of marine life, as seahorses, coral reefs, dolphins, and



jellyfish metamorphosize from one creature to another in a dazzle of color. The film also contains a sub-message about independent filmmaking.

#### **Caged Birds Cannot Fly**

#### France

Animation, Luis Briceno, 2000,

A caged bird, in all its forms, cannot fly. Hilarious, short, clay animation by the Chile-born filmmaker. Luis Briceno, has received over 20 awards at international film festivals.



#### Christopher, Please Clean Up Your Room!

Canada

NY PREMIERE

Animation, Vincent Gauthier, 2001, 7 min

Christopher's a terrific kid, but he sure is messy! His shoes smell funky, his fishbowl stinks... until one night the fish team up with a well-connected cockroach and change Christopher's cleaning habits forever.



Japan

NY PREMIERE

Animation, Hayao Miyazaki, 2001, 15 min

A little puppy escapes into a wide world full of both dangers and friends, while a little girl searches and hopes for his return. Koro's Big Day Out is the newest film from master of animation, Hayao Miyazaki, whose films Princess Mononoke and Spirited Away are the most successful Japanese movies of all time. Created for the Miyazaki Museum in Tokyo, this is the only scheduled appearance outside Japan.



Germany/Sweden

NY PREMIERE Animation, Kaminski/Jansson,

2000, 12.5 min While out ice-fishing, an eccentric inventor and his pet cat get stranded in a storm and spend New Year's Eve huddled together in an igloo fending off the bitter









Le Club des Enfants FI Club de los Niños Summer Day Camps

French or Spanish for Tots French or Spanish for Children

French or Spanish Preschools

Lexington Avenue @ 66th Street 212,396,1369

# **NEW YORK'S** MOST EXHILARATING WORKSHOP IN THE ARTS

Best Children's Arts Class Best of New York 2000

Modern Art museum classes brilliantly integrated with joyful in-studio explorations of contemporary music, dance & theater for 2-12 year olds

#### HI ART! **OPERA 'N ART** COME IN AND PAINT

Summer 2002 Culture Bugs Mini-Camp Art Smart! for Big Kids The Summer Seminar for Young Composers (8-17)

212-362-8190 • www.hiartkids.com

#### SHORT FILMS TWO

Recommended ages 8-14 · Sat. March 2 at 4:30 pm and 6:30 pm Sun. March 3 at 11:30 am · Cantor Film Center

#### Village of Idiots

#### Canada

Animation, E. Fedorenko/R. Newlove, 1999, 12,5 min Based on a Jewish folk tale, Village of Idiots is predicated on a single mistake made by a loveable fool as he sets out from his



home village of Chelm to visit Warsaw. The story of Shmendrik's new life and its uncanny closeness to his old life offers an extremely funny take on our tendency to romanticize what we don't have. Oscar winning animators Eugene Fedorenko and Rose Newlove created the distinctive monochromatic tones. by filming paper cutouts on layers of glass. Winner of over 15 international awards including Best Animated Short from the Academy of Canadian Cinema.

#### Tomorrow I Will Wake Up in Berlin

#### Netherlands NY PREMIERE

Live Action, Benjamin Landshoff, 2000, 18.5 min

Marlous loves taking the train.



She is an expert traveler and weekend visits with her loving and loopy Auntie Els are like a breath of fresh air-a chance to escape the oppression of her clumsy, distracted father and ailing mother. On this particular trip, however, Marlous has fallen asleep en route, and soon finds her familiar world receding with every clickety-clack of the track.

#### **Magic Forest**

#### Scotland

NY PREMIERE

Animation, Edward O'Donnelly, 2000, 3 min

Exploring Scotland's native woodland, beautiful collage animation led by filmmaker Edward O'Donnelly, working with severely physically disabled teenagers.

#### **Hubert's Brain**

#### LISA

NY PREMIERE

Animation, Phil Robinson, 2001, 175 min

The gruesome story of a little boy genius who doesn't quite fit in, and a brain looking for the



perfect fit. From computer animation studio, Wild Brain, Hubert's Brain is a tale of crossing the line and how far one will go to prove the value of friendship. What lies on the other side is unimaginable.

#### Deadline

#### England

NY PREMIERE

Animation, Stefan Marjoram, 2001, 2.5 min

New from Aardman Animations, three animated animators struggle to make a film while the deadline rapidly approaches.



#### **Better or Worse**

England

NY PREMIERE

Live Action, Jocelyn Cammack, 2000, 9 min

Powerful film explores the world of 8-year-old Rachel as she tries to make sense of her defective eyesight. Balancing an innate desire to appear normal with the visual chaos of her everyday life, the film contrasts ideas of perspective, both real and imagined.

#### The Teacup

USA

NY PREMIERE

Live Action, Matthew Pristave, 2001, 5 min

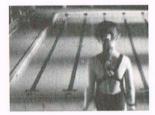
A cinematic haiku that tells the story of a young boy who breaks an ancient teacup and experiences disgrace and renewal.

# The Young Girl & the Clouds

Switzerland
US PREMIERE

Animation, Georges Schwizgebel, 2000, 4.5 min

The adventures of Cinderella told in hand-painted scenes and cloud images.







# Fishing for something to do?



Head for Atlantis Marine World Aquarium on Main Street in Riverhead. Explore the Lost City of Atlantis. Stand eyeball to eyeball with a shark. Serve lunch to a school of fish. Pet a stingray. Watch our lively sea lion show. You'll find countless hands-on activities at Atlantis Marine World Aquarium.

Bring this coupon for \$1.00 OFF one admission.

Atlantis (631) 208-9200 AtlantisMarine-World.com



#### SHORTS FOR TEENS

Recommended ages 12-18 • Sat. March 2 at 2:30 pm, Sun. March 3 at 1:00 pm • Cantor Film Center

#### Flight of the Stone

#### Germany

Live Action, Susanne Horizon-Franzel, 1999, 15 min A young man throws a stone in anger. The stone misses its mark but continues on a trajectory around the world, giving us snap-



shots along the way-some humorous, some provoking-of the trials and tribulations of human relationships. Beautifully shot using stop-motion and live action, Flight of the Stone is a meditation on the human condition and an illustration of the age-old adage that what goes around, comes around.

Comment: This film contains a very brief shot of a man putting a gun to his head contemplating suicide.

#### Life in Malmo

Austria/Japan US PREMIERE

Live Action, Timo Novotny, 1998,

On an afternoon boat tour things get primitive. Music by the Sofa Surfers.

#### **Rex the Runt: Rocket Raymond**

#### England

US PREMIERE

Animation, Peter Peake, 2001, 10 min

Rex discovers the Rocket



Raymond jetpack that Bob's been making him for his birthday and blasts off to adventures in outer space.

#### **Butterflies** in Your Stomach

Netherlands NY PREMIERE

Documentary, Maria Ramos, 1998, 15 min

Learn the art of love and relationships from a group of sensitive and precocious Dutch middle school kids.

#### Snack and Drink

Animation, Bob Sabiston, 1999, 3.5 min

The latest in a series of animated documentary shorts featuring Ryan Power, a six-foot tall thirteen-vear-old from Austin, Texas.



An avid fan of cartoon animation, Rvan is also autistic. Director/animator Bob Sabiston developed his own software to create animation "drawn" on top of digitally shot live-action footage, giving Snack & Drink the feeling of a painting come to life. (Sabiston's signature animation style is also seen in the acclaimed new animated feature Waking Life, which he art directed.) Snack & Drink is part of the permanent collection of the New York Museum of Modern Art.

#### **Tongues and Taxis**

USA

Animation, Michael Overbeck, 2000, 7.5 min

A story of a man, his cat, his tongue, and the city in which they live. Tons of Tongues. Tons of Taxis, Tongues and Taxis, Crude, cynical, hysterical.

Comment: This film contains cartoon images of city buildings being destroyed and other scenes of urban destruction, which some may find evocative of the recent WTC attacks.

#### I Killed a Cyclist

Norway

US PREMIERE

Live Action, Mikkel Sandemose, 2001, 6 min

Minor actions can have big consequences. Sometimes they are fatal. A boy throws an apple from the balcony... A film where fantasy, memories, and physics recapture Newton's law of gravitation. Reality is dissembled and knowledge and imagination become one.

Comment: Contains startling televi-. sion footage of a man getting hit by a javelin.



#### Dead Men Do Tell Tales: The Technology of Ancient Egyptian Mummification

USA

NY PREMIERE

Documentary, Preston Burger, 1999, 10 min

Produced as an eighth-grade history project, the documentary explores the ancient craft of mummification and its impact, not only on ancient Egypt, but also on today's world.

Comment: Graphic footage of a mummification being performed may be difficult for some to view.





content (+) concept (=) emphas!s

emphasis design inc. is a w.B.E. certified graphic design firm that creates print communications, identities, architectural graphics and exhibitions.

T ··· > 212.627.3345 F ··· > 212.627.3775 E ··· > info@emphasisdesign.com



#### The Making of Shrek - Workshop

Recommended all ages . Sat. March 10 at 1:00 pm . Cantor Film Center



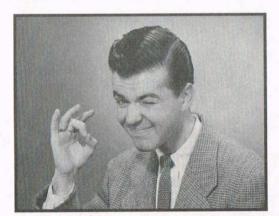
Learn about the inside stories of the unconventional fairytale and its state-of-the-art computer animation technique. The award-winning Fluid Animation System achieved sophisticated facial expressions capable of revealing emotion and body movements that bring to life the most realistic humans in the history of computer animation. The presentation is followed by a complete screening of *Shrek* and a filmmaker Q&A.

# Shrek

Andrew Adamson/Vicky Jenson, 2001, 93 min

Once upon a time in a far away swamp, there lived an ornery ogre named Shrek whose precious solitude is suddenly shattered by annoying fairy-tale characters. Determined to save their home (and his own), Shrek cuts a deal with evil Lord Farquaad and sets out to rescue the beautiful Princess Fiona with the help of a wisecracking Donkey. Rescuing the Princess from a fire-breathing dragon may prove the least of their problems when the deep, dark secret she has been keeping is revealed.

#### COOL IS A RELATIVE TERM ...



WHAT DOES IT MEAN TO YOU?

RETROFILE.COM
THE VINTAGE IMAGE RESOURCE



E.T. is Back!

Recommended ages 7 and up . Sun. March 17 at 4:00 pm . DGA Theater

#### E.T. The Extra-Terrestrial: 20th Anniversary Edition

SPECIAL ADVANCE SCREENING Live Action, Steven Spielberg, 2002, 120 min

In celebration of the film's 20th anniversary, Steven Spielberg's timeless and beloved classic includes never-before-seen footage, computer-generated visual enhancements and a digitally-remixed soundtrack. With the power of a fairytale and the soul of a fable, *E.T.* is the thrilling and deeply moving story of a special friendship that develops between a lonely young boy and a visitor from another planet. As the boy attempts to help his extra-terrestrial companion contact his home planet, they must elude scientists and government agents resulting in an adventure greater than anything either of them could have imagined. From its wordless, poetic and suspenseful introductory sequence to an exhilarating poignant finale, *E.T.* has become an indelible part of American film history.



Comments: Rated PG by the MPAA - Parental Guidance Suggested. Some material may not be suitable for children. For language and mild thematic elements.

#### PARTY!

Fully catered, after-show party sponsored by Le Rosier.

After the movies join us for complimentary hors d'oeuvres, scrumptious treats for kids of all ages, and open wine bar.

# LE ROSIER

A First Class Catering Service With Years Of Experience In Creating Magical Menus For Your Special Events

# Let Us Cater To You!

Le Rosier Caterers, Inc.
35-45 Ninth Street
Long Island City, NY 11106
Phone (718) 726-5300 Fax (718) 545-8911
www.lerosiercaterers.com

# SPECIAL

#### Odd Animals, Odd People

Recommended ages 10 to adult . Sun. March 3 at 3:30 pm, Sat. March 9 at 12:30 pm . Cantor Film Center

#### The Natural History of the Chicken

USA

Documentary, Mark Lewis, 2001, 56 min

This inspired, fabulously quirky new documentary from the multi-award winning director of *Cane Toads* says as much about the odd behavior of humans as it does about chickens. Meet Valerie, a frozen-solid hen who receives emergency "mouth-to-beak" resuscitation (and lives to tell an animal communicator about her near-death experience); the pampered Cotton who watches TV, bathes with her owner, and wears rooster panties around the house; and of course, the amazing Miracle Mike who lived for two and a half years without a head. Drama, pathos, and side-splitting humor... and it's all true! "Weird and Delectable" *Time Magazine*, "Wildly Entertaining" Variety, "Vibrantly Quirky"



New York Times, "Marvelously Offbeat" People Magazine, "No Ordinary Chicken Movie" Roger Ebert. shown with

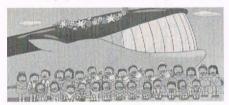
#### My Fish Brian Denmark

US PREMIERE

Documentary, Jesper Troelstrup, 1999, 10 min A teenager and his strangely intimate relationship with a fish.

#### Mivazaki: New and Old

Recommended ages 3-8 • Sun. March 9 at 4:00 and 6:00 pm • Cantor Film Center • Sat. March 30 at 12:00 pm, Sun. March 31 at 2:30 pm • Walter Reade Theater



NYCIFF is thrilled to present the exclusive US appearance of two new films by the master of Japanese animation, Hayao Miyazaki. Alternately called the "Disney of Japan" and the "Kurosawa of Animation", Miyazaki has written, animated and directed such epic masterpieces as My Neighbor Totoro, Nausicaa of the Valley of the Winds, and Princess Mononoke. His latest film, Spirited Away, recently supplanted Titanic as the all time best selling film in Japan. Created exclusively for the Miyazaki Museum in Japan, Koro's Big Day Out and Whale Hunt will not be shown again outside Japan following the NYCIFF appearance. Also screening is the 1972 Panda Go Panda, the first film written and

animated by Miyazaki. Fans will note papa Panda's striking resemblance to the beloved 1988 Totoro.

#### The Whale Hunt

Japan

NEW YORK PREMIERE

Animation, Hayao Miyazaki, 2001, 16 min A kindergarten classroom is transformed into the open sea.

#### **Koro's Big Day Out**

Japan

NEW YORK PREMIERE

Animation, Hayao Miyazaki, 2001, 15 min A little puppy escapes into a wide world full of both dangers and friends, while a little girl searches and hopes for his return.

#### Panda Go Panda

Japan

Animation, Isao Takahata, 1972, 33 min It's one big happy Panda family when two escapees from the local zoo drop in on a little girl and she finds herself with a new papa and a new baby!

#### More Rex the Runt

Recommended ages 10 to adult . Sat. March 2 at 12:00 pm, Sat. March 9 at 3:30 pm . Cantor Film Center

#### **Rex the Runt**

#### England

US PREMIERE

Animation, Various, 2001, 7 x 10 min

Yes folks, it's time for more plasticine pandemonium. On the heels of last year's exceedingly popular Aardman Animations retrospective, NYICFF is pleased to present seven brand new episodes of Richard "Golly" Goleszowski's delirious *Rex the Runt*, wherein (amongst a great many other hallucinatory adventures) Bad Bob gets plasticine surgery, Vince is cloned by the evil Doctor Dogg, Rex accidentally ejects into outer-space and is anointed god of an alien planet, and a group of militant ants threatens to chuck the gang's house over a cliff.

#### The Plasticine Gene - Peter Peake

Dr. Dogg carries out illicit genetic experiments on Rex's ear.

#### Patio - Peter Peake

A group of militant ants carry the gang's house away and threaten to throw it over a cliff.

#### Mouse in the Kitchen - Sam Fell

Rex has a tearful reunion with a long lost pet mouse.



#### Rocket Raymond - Peter Peake

Rex discovers the Rocket Raymond jetpack that Bob's been making him for his birthday and blasts off to adventures in outer space.

#### Hole in the Garden - Sam Fell

A prototype hover-mower with a design flaw burrows a tunnel in the back yard leading all the way to Australia. A shouting match with a dingo follows.

#### Slim Bob - Sam Fell

Bad Bob gets plastic surgery and the gang is terrified by his monstrous new physique.

#### Crap Day Out - Chris Sadler

Vince is taken hostage by a talking carnivorous plant at Gordon's Garden Center.

#### 9/11 Program - Workshop

Recommended ages 10 to adult . Sat. March 9 at 2:30 pm . Cantor Film Center



Screenings are followed by a discussion with filmmakers as well as the students featured on-camera. Moderated by Dr. Paul Ofman, Chairman of Emergency Services, American Red Cross

#### Six Months After

The events of September 11th, 2001 are remembered through four insightful perspectives: the images captured by a voiceless camera unexpectedly overlooking the WTC attack; the experiences, concerns and hope of middle and high school students directly affected by the events (including students from New York's Stuyvesant High School); the animated story of two children whose lives and families have been torn apart by war; and a trans-

global journey of undertanding set in motion by an act of agression. Intense, poignant and respectful, these four films approach the disaster from a young person's vantage and invite reflection and discussion.

#### The Hedge of Thorns

#### Norway

US PREMIERE Animation, Anita Killi, 2001, 13 min

### What I Saw From My Window USA

WORLD PREMIERE

Documentary, Devin Clark, 2002, 8 min

# 9/11: Looking Back... Moving Forward USA

WORLD THEATRICAL PREMIERE Documentary, Sue Castle, 2001, 29 min

#### Flight of the Stone

#### Germany

Live Action, Susanne Horizon-Franzel, 1999, 15 min



#### Prop & Berta

Recommended ages 3-8 · Sat. March 23 at 3:00 pm · Brooklyn Museum of Art



#### Prop & Berta

#### Denmark

NY PREMIERE

Puppet Animation, Per Fly, 2001, 73 min English subtitles will be read aloud.

A sleepy country village is thrown into an uproar when kindly Mr. Prop arrives to claim his inheritance,

an abandoned cottage at the edge of the woods. His new neighbor, unfortunately, is a nasty old witch who will not tolerate anyone living nearby. Spells start flying and things look bad for poor old Prop. Good thing his trusty friend Berta, a delightfully talkative cow, is there to help him. Together, they save the day by means of a little magic of their own. Wonderfully detailed puppets, with expressive eyes and funny bulbous noses, and hilarious song and dance routines make this deceptively simple fairytale a joy to watch. From Lars von Trier's Zentropa production company.

#### Help! I'm a Fish

Recommended ages 4-10 • Sat. March 9 at 11:00 am • Cantor Film Center • Sat. March 23 at 1:00 pm • Brooklyn Museum of Art

#### Help! I'm a Fish

#### Denmark

#### NY PREMIERE

Animation, Fjeldmark/Hegner, 2000, 72 min

From the Academy Award nominated director of When Life Departs, the animated undersea adventure of three kids, Fly, his baby sister Stella, and cousin Chuck, who stumble upon the hidden cavelaboratory of mad professor MacKrill and drink a potion that transforms them into sea creatures. The chase is on when the antidote falls into the hands



(or finst) of a lowly pilot fish, Joe, who drinks it and acquires the power of speech and a tyrannical desire for world control. Action is propelled by super-catchy Europop soundtrack and the mix of computer and cell animation includes stunning, hand-painted undersea backgrounds. With the voices of Monty Python's Terry Jones as MacKrill and Alan Rickman (*Die Hard, Prince of Thieves*) as the devilishly campy villain, Joe.

#### Send More Candy

Recommended ages 8-14 . Sat. March 16 at 1:00 pm . Brooklyn Museum of Art

#### **Send More Candy**

#### Denmark

US PREMIERE

Live Action, Caecilia Holbek Trier, 2001, 76 min Danish with English Subtitles

Two MTV watching, makeup wearing, city girls are forced to spend the summer with elderly relatives on a run-down farm, far out in the country. The sisters, Anjelica (12) and Lone (9) are finding it difficult to be away from their parents for the first time and can't seem to get used to the country food, the tastes and smells of farm life, and especially the peculiar old couple so stubbornly stuck in their outmoded way of life. Holbek Trier (whose short Susanne Sillemann is also at NYICFF) navigates the clash of old vs. young, modern vs. traditional, and urban vs. rural with sensitivity and gentle humor, as stubbornness thaws into emerging joy and we learn the wisdom to be gained when life starting comes in contact with life ending.



#### Miracle

Recommended ages 11 to adult • Sat. March 9 at 1:30 pm • Cantor Film Center • Sat. March 16 at 3:00 pm

· Brooklyn Museum of Art



new stereo, new skateboard... but as each miracle leads to another, things get increasingly complicated. A cheeky musical farce, spontaneously erupting into song at each plot turn. Kaleidoscopic musical fantasy sequences move from rap, to grandiose evangelical rock, to sumptuous operatic parody.

Comment: Frequent swearing, references to sexuality and underage drinking, and a brief locker room scene with naked bottoms.

#### Miracle

#### Denmark

NY PREMIERE

Live Action, Natasha Arthy, 2000, 80 min Danish with English Subtitles

No wonder Dennis P's favorite word is "f\*\*k": his mom is a neurotic wreck, his best friend is making time with his girl, and—worst of all—he's the only one in his class who hasn't hit puberty. Then one day an angel grants Dennis a license to perform mediumgrade miracles and life seems set for an upswing...

# TRENDY, EXCITING, ECLECTIC, ENERGETIC, HISTORIC, HIP.

(And that's just the neighborhood. The hotel is great, too.)

- · Soho
- Tribeca
- Little Italy
- Chinatown
- Greenwich Village
  - Wall Street
- Statue of Liberty
- South Street Seaport
- Battery Park Plaza
- NY Stock Exchange
  - Federal Building



- 227 Beautiful Guest Rooms
- 2-line, cordless phones
- Computer / Fax Dataports
  - CD Players
  - Fax Machines in Suites
  - In-Room Voice Mail
    - Multilingual Staff
- In-Room Coffee Machines
  - Restaurant / Lounge
  - Express Check-Out
    - Valet Parking

# Holiday Dnn. DOWNTOWN MANHATTAN

Reservations: Phone 212.966.8898 / Fax 212.966.3933 email:reservations@holidayinn-nyc.com / www.holidayinn-nyc.com 138 Lafayette Street, New York, NY 10013

Independently owned and operated by Great Canal Plaza, Inc.



Recommended ages 5-10 . Sun. March 31 at 12:00 pm . Walter Reade Theater



#### **Ikingut**

#### Iceland

NY PREMIERE
Live Action, Gisli Erlingsson, 2000, 87 min Icelandic with English subtitles
Headphones available to hear titles read aloud.

In a remote Icelandic village in the era of tall ships, 11-year-old Boaz catches a momentary glimpse of a white-furred creature that disappears without a trace. Superstitious villagers pursue the beast, fearing it is a monster or demon. However, at close range, the creature is revealed as a fur-clad Inuit boy who has drifted in from Greenland on an ice floe. Claiming that the strange boy is the cause of all their hardship, the villagers demand that he be banished or even killed. Set against the exotic and spectacular landscape of Iceland, *Ikingut* is a visually rich and striking feature exploring universal themes of ignorance and fear of the unknown.

#### Mariken

Recommended ages 6-12 . Sat. March 30 at 2:00 pm . Walter Reade Theater

#### Mariken

#### Netherlands/Belgium

NY PREMIERE

Live Action, Andre van Duren, 2000, 92 min Dutch with English subtitles

Headphones available to hear titles read aloud.

Abandoned at birth, Mariken is raised by Archibald, a clever old hermit who lives in the Enchanted Forest and instills in the bright girl a forthright and honest nature—potentially dangerous qualities for a girl to possess in the Middle Ages. When Mariken ventures into town for the first time in order to buy a goat, she encounters a cast of fascinating characters: the Black Widow, a God- and Satan- fearing old woman, a merry band of troubadours whose antics land them in trouble, and the local Countess, a lonely woman imprisoned by her wealth and sadness.

Comments: One graphic shot of the severed goat's head.



#### Film Print Sources

#### 9/11 Looking Back... **Moving Forward**

Sue Castle Castle Works 114 East 32nd, 903 New York, NY 10016

#### Aliens?

Joshua Muntain Capitol Children's Museum 800 3rd Street NE Washington, DC 20002 jmuntain@ccm.org

#### Better or Worse?

Jocelyn Cammack Flat 2 144 Kennington Lane London SE11 4UZ, UK Fax: 44 0 207 771 0818 jo.cammack@virgin.net

#### Betty Boop in Snow White

John Canemaker New York Universary john.canemaker@nyu.edu

#### **Butterflies in Your Stomach** VPRO

Postbus/ P.O. Box 11 1200 JC Hilversum, Netherlands

#### Caged Birds Cannot Fly

Metronomic 21 rue Camille Desmoulins 75011 Paris, France Fax: 33 01 43 67 37 08 metranomic@nerim.net

#### Cartoon Sea

David Katz 4223 Glencoe Avenue. Suite C-105 Marina del Rey, CA 90292 Fax: 310-305-0210 dkats@cascadepass.com

#### Christopher, Please Clean Your

National Film Board of Canada 350 5th Ave. Suite 4820 New York, NY 10118 Fax: 212-629-8890 j.sirabella@nfb.ca

#### **Color Combination**

Kota Ezawa 876 Vallejo Street San Francisco, CA 94133 litky@earthlink.net

#### Dead Men Do Tell Tales

Preston Burger 32 Harmony Drive Massapequa Park, NY 11762 PMANB@aol.com

#### The Deadline

Aardman Animations Gas Ferry Road Bristol BS1 6UN, England UK maggie.o'connor@aardman.com

#### F.T. The Extra-Terrestrial

Universal Pictures Ph: 818-777-1000

#### **Ernst and the Train Journey**

Susanne Lindgrew DRTV International TV-BYEN DK-2860 Soeborg, Denmark Fax: 45 35 20 39 02 sul@drdk

#### Flight of the Stone

Bullfrog Films PO Box 149 Oley, PA 19547 www.bullfrogfilms.com

#### Graveyard Jamboree with **Mysterious Mose**

Mark Caballero 10756 Sarah St. North Hollywood, CA 91602 mark@screen-novelties.com

#### **Hedge of Thorns**

Norwegian Film Institute PO. Box 482 Sentrum, 0105 OSLO, Norway Fax: 47 22 47 45 97 torils@nfi.no

#### Help! I'm a Fish

HanWay 24 Hanway Street London W1T 1UH Fax: 44 20 7290 0751 JLS@hanwayfilms.com

#### Hillton Hospital

Sirol Productions 3 Mount Stuart Square Cardiff CF10 5EE, Wales, UK Fax: 0044 02 92 04 85 962 mike.price@sirol.co.uk

#### **Hubert's Brain**

Wild Brain Inc. 2650 18th St. San Francisco, CA 94110 Fax: 415-553-8009 ninar@wildbrain.com

#### I Killed a Cyclist

see Hedge of Thoms

#### Ikingut

Icelandic Film Fund Tungata 14 101 Reykjavík, Iceland Fax: 352 562 7171 iff@iff is

#### Laughing Moon

Kiyoshi Mishimoto 2-10-18 Iguchi Mitaka-shi, Tokyo 181-0011 Japan Fax: 81 42 232 9582 killa@parkcity.ne.jp

#### Life In Malmo

Timo Novotny timo@monoscope.co.at

#### Little Miss Spider

Santo Ragno c/o Kleiser-Walczak 6315 Yucca St. Hollywood, CA 90028 Fax: 323-467-3583 santo@kwcc.com

#### Lunar Jig

Red Kite Productions 89 Giles Street Edinburgh, EH6 6BZ, Scotland, HK Fax: 131 553 6007 red.kite2@cwcom.net

#### Magic Forest

Scottish Natural Heritage Redgartan, Battleby Perth, Scotland PH1 3EW Fax: 0044 17 38 44 18 97 Irene.Watson@snh.gov.uk

#### Magic of Anansi

see Christopherl Please Clean Your Room

#### Mariken

Eamond Film and Television Potgieterstraat 38 1053 Amsterdam, Netherlands Fax: 31 20 589 09 01 egmondnl@xs4all.nl

#### Miracle

The Danish Film Institute Gothersgade 55 DK-1123 Copenhagen K Fax: 45 3374 3445 ingemerete@dfi.dk

#### My Fish Brian DR-BU

TV-byen DK 2860 Sobora Fax: 45 35 20 44 99 tc@dr.dk

#### Natural History of the Chicken

Mark Lewis 6305 Yucca Street, #202 Los Angeles, CA mlewis@pobox.com

#### Panda Go Panda

Pioneer Entertainment htsukamo@pioneer-usa.com

#### Pettson and Findus: The Rocket Cat

PB Kinder und Jugend, ZDF-Str. 1 55100 Mainz, Germany Fax: 49 06131 70 2328 wellershoff.i@zdf.de

#### Prop and Berta

see Miracle

see Butterflies in Your Stomach

#### **Rex the Runt**

see The Deadline

#### Send More Candy

see Miracle

#### Shrek

Dreamworks Meredith Blume Fax: 212-588-6161

#### Snack and Drink

Bob Sabiston 1206 East 32rd Street Austin, TX 78722 bob@flatblackfilms.com

#### Snow White and the Seven Dwarves

Buena Vista Pictures 500 South Buena Vista Street Burbank, CA 91521

#### Snow White and Rose Red

New York Public Library Donnell Library Center Ph: 212-621-0618

#### Susanne Silleman

see Miracle

#### The Teacup

Matthew Pristave 2408 Long View Street #114 Austin TX 78705 matthewpristave@mail.utexas.edu

#### Tomorrow I Will Wake Up in

see Butterflies in Your Stomach

#### **Togues and Taxis**

Michael Overbeck 112 Martins Lane Hingham, MA 02043 mikeoverbeck@hotmail.com

#### Village of Idiots

see Christopher, Please Clean Your Room!

#### What I Saw From My Window

Devin Clark **Body Atomic** 352 Union Street Brooklyn, NY 11231 Ph: 718-596-5006

#### Wild Life: The Starfish see Pettson and Findus

#### Young Girl and the Clouds

Studio GDS 15, ave Vibert 1227 Carouge, Switzerland Fax: 022 300 00 71 gschwiz@worldcom.ch

In the time it takes

to read this ad,

you could have

downloaded the

whole program.

Wanna see what it's like when the Internet really flies? Road Runner High Speed Online Service utilizes the ultra fast bandwidth of your cable TV line instead of a phone line, so you can download all 857 pages of Moby Dick in just seconds.

Call today and say "I'm not gonna take it anymore!"

FREE INSTALLATION & FREE FIRST MONTH

of Road Runner High Speed Online Service

SAVE OVER \$130

Call 212-539-6852 or visit our website at www.twcnyc.com





MEMORIAL DAY 2002

SOME LEGENDS CAN NEVER BE TAMED.

SPERRIE

STAILION OF THE CIMARRON

G GENERAL AUDIENCES

DRIANIWORKS
PICTURES