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Welcome
to the sixth annual New York International Children's Film Festival.

A question has come up repeatedly this year in press interviews and informal inquiries: Why did you start the festival? While there is no simple answer (motivations can be tricky to pin down) the following three goals come to mind: (1) to see if we could find and promote a body of independent films that exhibit a passion and special relevance for young audiences, (2) to engage our audience in a communal viewing experience through filmmaker Q&As, informal discussion, and audience voting, and (3) to see if our success might possibly encourage studios and programmers to expand the menu of viewing options for young people to include more daring and vital works. In short, we would like to be a part of a movement that helps to redefine and widen the meaning of the term “film for kids.” Life is complicated, multilayered and varied, why should film experiences for kids be superficial and formulaic? Can’t the same passion and vitality that drives independent film for grownups find its parallel in works for younger viewers?

This year we are thrilled and honored to be joined in our efforts by the fiercely independent Susan Sarandon, Gus Van Sant, Jonathan Demme and the other members of the NYICFF Jury, who will select the recipient of the first NYICFF Special Jury Award.

Festival Directors
Eric Beckman, Emily Shapiro

Festival Staff
Chelsea Bailey, Ron Garlman
David Klein, Marshall Weber

Board of Advisors
Brian Camp, John Cannemaker, Cherry Chase, Ethan Coen, Isca Cacace, Anthony Edwards, Linda Ellerbee, David Kheim, Spike Lee, Madonna, Lynn McVeigh, Rob Minkoff, Ray O'Conner, David Schwartz, Gus Van Sant

Interns and Volunteers
Dmitri Chaykiy, George Cunningham, Laura Dillon, Yvette Eby, Mana Kamalvand, Anita Lee, Maye Peterson, Erin Smith, Adrienne Vettor, Sabrina Wiersley

NYICFF
215 Greenwich Street, 426 New York, NY 10013
Tel: 212-349-9530 Fax: 212-526-0530 info@glids.com
www.glids.com
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www.twcny.com
KEITH DAWKINS

As general manager for Nicktoons, Keith Dawkins oversees the day-to-day production and operation of the network. The vision for the 24-hour animation network is to become a home for the next generation of animators and a laboratory for new talent and animation styles. Prior to joining Nicktoons, Dawkins held producing positions at VH1 and at Fox, where he contributed to the launch of Fox News Channel and produced hundreds of live daily shows covering topics such as the Clinton impeachment and the war in Kosovo.

JONATHAN DEMME

Jonathan Demme emerged from the B-movie factory of Roger Corman’s New World Pictures in the early 1970’s to become one of Hollywood’s most critically acclaimed filmmakers. Demme is well known for Stop Making Sense, a brilliant concert film of the pioneering rock group the Talking Heads, as well as The Silence of the Lambs, 1991’s Oscar winner for Best Picture, Best Director and Best Actor. Demme has also garnered great critical praise for such diverse films as Something Wild, Married to the Mob, Philadelphia and most recently The Truth About Charlie. He is currently in post production on a remake of The Manchurian Candidate starring Denzel Washington and Meryl Streep.

ADAM GOPNICK

Adam Gopnik has been a staff writer at The New Yorker since 1986. In October 2000, Gopnik began writing “New York Journal,” a column about the culture and daily life of New York City. Prior to that he spent five years writing “Paris Journal” a similar column about the life of an expatriate in Paris. His best-selling book “Paris to the Moon” is a collection of these essays. Prior to his European assignment, Mr. Gopnik served as The New Yorker’s art critic. During his tenure at the magazine, he has also written fiction and humor pieces, book reviews, profiles, reporting pieces, and several hundred stories for “Talk of the Town” and “Comment.”

LYNNE McVEIGH

Producer/director Lynne McVeigh is an associate professor of television, sound, and children’s media and Executive Director of Craft Studies at the Kamber Institute of Film and Television, Undergraduate Department at the Tisch School of the Arts, New York University. In 1994, she won the David Payne Carter Award, Tisch School of the Arts most prestigious teaching honor. McVeigh is also Co-Director of The Fearless Theater Company.

ROB MINKOFF

Director Rob Minkoff began his career with Disney as an animator, contributing character design and story development to the animated features The Little Mermaid and Beauty and the Beast. Minkoff made his feature animation directorial debut with Disney’s animated blockbuster The Lion King, and his live action and CGI effects film debut with Stuart Little. Most recently he directed Eddie Murphy in the Walt Disney movie The Haunted Mansion.

SUSAN SARANDON

Susan Sarandon brings sensitivity and intelligence to every role—from her fearless portrayal in Bull Durham to her Oscar-nominated performances in Thelma and Louise, Lorenzo’s Oil, The Client, and Atlantic City, and her Academy Award winning role in Dead Man Walking. A short list of Sarandon’s other film credits include The Rocky Horror Picture Show, Pretty Baby, The Hunger, The Witches of Eastwick, Rob Roberts, Cradle Will Rock, Joe Gault’s Secret, and Iguana Goes Down. Sarandon will next be seen in Shat We Dance with Richard Gere and Isabelle Huppert, in Nell with Robin Williams, and in Alive with Jude Law.

GUS VAN SANT

Director Gus Van Sant’s body of work includes many hallmarks of 90’s independent cinema, notably Drugstore Cowboy, My Own Private Idaho, and Even Cowgirls Get the Blues. His direction of To Die For won a Golden Globe Award in 1995 and was screened at the Cannes and Toronto Film Festivals. In 1997 Van Sant received a Best Director Academy Award nomination for Good Will Hunting. Most recently he wrote and directed Elephant, shot in his hometown of Portland with a cast of non-actors. Elephant went on to win the Palmo d’Or and Best Director award at the 2003 Cannes Film Festival.

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Dear Friends:

It is a great pleasure to welcome everyone to the New York International Children’s Film Festival.

The City of New York is delighted to host this event showcasing the best films, short films, and video productions for children of all ages. The talented filmmakers participating in this premier event are making positive contributions to the industry, and I hope everyone, especially the young people gathered for this event has the opportunity to see all the amazing work they have to offer.

In addition, I am pleased to recognize all those associated with the New York International Children’s Film Festival for making this celebration of children’s cinema possible since 1997. Your unwavering support for the industry and your dedication to introducing the world’s youth to high-quality, intelligent films are commendable. Please accept my best wishes for an enjoyable event and for continued success in your endeavors.

Sincerely,

Michael R. Bloomberg
Mayor

March 5, 2004

Dear Friends:

I am pleased to have this opportunity to send greetings to each of you attending the 2004 New York International Children’s Film Festival.

This annual film festival allows over 20,000 children, parents, filmmakers and media professionals to view more than 50 new films of the highest quality programming aimed for children and teenager audiences. The artists, whose works you view this week, strive to create interesting works of art that entertain, empower and foster cultural understanding. The arts have always been a unifying force in our world, bringing people together across vast cultural, social, economic and geographic divisions. These films share with us the precious gifts of curiosity, imagination and understanding. They challenge us to embrace the future confident that with an open mind and a lively spirit we will find a universe of possibilities for our creative gifts.

I send my congratulations to the filmmakers and to each of you my best wishes for an enjoyable visit to the festival and New York City.

Sincerely yours,

Hillary Rodham Clinton
United States Senator
March 5, 2004

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United States Senator
Porco Rosso

Japan - East Coast Premiere

Directed by Hayao Miyazaki, 1992/2003, 93 min

NYICFF 2004 opens with the East Coast premiere of Porco Rosso (Kurenai no Bata) by Academy Award winning animator Hayao Miyazaki in the new English language version with Michael Keaton voicing the lead role. Set in a mid-war Italy swept by fascism, the film follows the life of Marco, a world-weary flying ace turned bounty hunter who plies his trade above the waters of the Adriatic. Somewhere along the way a curse has transformed Marco’s head into the head of a pig, reflecting his loss of faith in humanity. Marco meets his polar opposite in the innocent and energetic 17-year-old Fio, an aspiring airplane designer, and the two are catapulted into an airborne adventure pursued by air pirates, the Italian army, and an egotistical American flying ace. Miyazaki fans will be familiar with the writer/director’s fascination with flight; in this film, Miyazaki indulges his passion to the fullest. An avid aviation buff, Miyazaki’s airplane designs conform scrupulously to the technology of the period. But most impressive are the exhilarating aerial scenes: sweeping panoramas of wind, cloud, smoke and water and the breathtaking feeling of soaring through the air in an open cockpit.

Destino

US/France - Academy Award Nominee

Directed by Dominique Morlet, 2003, 7 min

The fantastic surrealistic imagery of Salvador Dalí finally comes to life on the big screen, bringing to fruition an artistic collaboration between Walt Disney and Salvador Dalí that began 58 years ago. A love story as only Dalí could envision it, complete with ballerinas, the Tower of Babel, melting clocks and cumulo-nimbus eyes.

PARTY!

After the show help us kick off NYICFF 2004 at the Opening Night Gala, an all ages food and cocktail reception.

Hosted by Time Out New York Kids.
OPENING NIGHT

PORCO ROSSO
Recommended ages 8 to adult

Porco Rosso
Japan - East Coast Premiere
English Language Version
Animation, Hayao Miyazaki, 1992/2003, 93 min

NYICFF 2004 opens with the East Coast premiere of Porco Rosso (Kurenai no Bato) by Academy Award winning animator Hayao Miyazaki in the new English language version with Michael Keaton voicing the lead role. Set in a mid-war Italy swept by fascism, the film follows the life of Marco, a world-wearied flying ace turned bounty hunter who plies his trade above the waters of the Adriatic. Somewhere along the way a curse has transformed Marco’s head into the head of a pig, reflecting his loss of faith in humanity. Marco meets his polar opposite in the innocent and energetic 17-year-old Fio, an aspiring airplane designer, and the two are catapulted into an airborne adventure pursued by air pirates, the Italian army, and an egotistical American flying ace. Miyazaki fans will be familiar with the writer/director’s fascination with flight; in this film, Miyazaki indulges his passion to the fullest. An avid aviation buff, Miyazaki’s airplane designs conform scrupulously to the technology of the period. But most impressive are the exhilarating aerial scenes: sweeping panoramas of wind, cloud, smoke and water and the breathtaking feeling of soaring through the air in an open cockpit.

Shown with...

Destino
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**NEW FEATURES**

**HAMMERBOY**
Recommended ages 6 to 12

*Hammerboy*  
South Korea - World Premiere

In 2112 AD, on a future Earth transformed by catastrophic earthquakes and tidal waves, the continents are sunk under the sea and remnants of land barely sustain scattered civilizations. The film opens on isolated Candlestick Island, the remains of an immense skyscraper. Here a small, close-knit community provides a home for a rambunctious pre-adolescent boy Mangchi, who yearns to discover the world beyond his isolated enclave. The orphaned Mangchi enjoys the loving care of his wise and spry grandfather who is training Mangchi in the mystical art of the Great Echo, a concentration of all of one’s energy into a single all-powerful force to ward off evil and enemy attacks. One day, a small plane carrying the teenage Princess Poplar crashes into Candlestick Island pursued by the soldiers of the treacherous General Moonk. Mangchi makes a daring rescue on his trademark vehicle—a closely conceived, solar-powered, flying tricycle—and the two set off on a boisterous adventure involving (with no shortage of comic relief) a treasure of lost gold, a greedy bandit chief, the villainous Moonk, and an all-powerful crystal.

---

**Microwolf**  
France - NY Premiere

Move over King Kong, it’s Microwolf. A very teeny wolf with a very big appetite wreaks havoc in the Big Apple. Super-stylish animation design depicts each scene from a bird’s eye view.

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NEW FEATURES

HAMMERBOY
Recommended ages 6 to 12

Hammerboy
South Korea • World Premiere
English Language Version
Animation, Tae Kay An, 2003, 73 min

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villainous Moork, and an all-powerful crystal.

Shown with...

Microwolf
France • NY Premiere
Animation, Richard McGuire, 2003, 7.5 min

Move over King Kong, it's Microwolf. A very tiny wolf
with a very big appetite wreaks havoc in the Big
Apple. Super-styled animation design depicts each
scene from a bird's-eye view.
New Features

Mutants
Recommended ages 12 to adult

Mutants, the first feature by writer/director Katalin Gökös, is one of the most eloquent and affecting films we have had the pleasure of presenting. It is the story of 13-year-old Paula, who is so alienated from the smiling banality of her suburban surroundings that she has concocted a theory whereby an alien virus preys on people as they sleep, transforming them into grinning, mindless mutants. Escaping a beach vacation in Sarinia with her father, Paula instead pursues the moody, delinquent Jens, a 16-year-old orphan whose parents were killed in a car wreck. The story is set in motion when a sudden violent encounter starts Paula and Jens on a road trip across Germany and France in a stolen car. As the days and kilometers tick by the two begin slowly to develop a trust and affection—but it is unclear whether this can translate into the wider world outside their car. Gökös films her young actors with great tenderness, and the subtle, natural performances infuse the film with an honest, sensitive realism. In German, with English Subtitles.

Note: This film contains adult language and mature themes.

Shown with...

Hello
Australia - US Premiere
Animation, Jonathan Nix, 2003, 6.5 min

Charlie is sweet on his next-door neighbor but can't seem to find the right words to express himself. Can analog love survive in a digital world?

A Wrinkle in Time
Recommended ages 7 to 14

A Wrinkle in Time
Canada - US Premiere
Live Action, Anne Heche, 2003, 138 min

NYCIFT is pleased to present the US Premiere of the first filmed adaption of Madeline L'Engle's 1962 Newbery Medal winning A Wrinkle in Time. Combining science and theology, it is a tale of travel through space and time to battle a cosmic evil. The story centers on Meg Murray, a hyper-intelligent but awkward teenage girl, bullied by dull teachers and insensitive classmates, and Charles Wallace, her extraordinarily gifted younger brother. Meg's discontent is made worse by the absence of her father, whose sudden disappearance may or may not be related to his highly classified scientific research into interstellar travel. On a dark and stormy night, the Murray family discovers the existence of a tesseract—a sort of "wrinkle" in space and time. It is through this wrinkle that Meg and Charles Wallace travel through the fifth dimension in search of their father. Assisted by three ancient and celestial beings, the children visit the planet of Camazotz where they encounter a repressed society controlled by II, a disembodied brain that controls all the inhabitants with its revolting, pulsing rhythm. Ultimately Meg must use her intelligence, courage, and love to save her family and resist the power of the Black Thing—a cold and dark shadow that symbolizes the evil forces in the universe. Winner of the audience award at 2003 Toronto International Film Festival for Children.

Shown with...

Mari-Ka and the Wolf
France - NY Premiere
Animation, Marie Callies, 2003, 6.5 min

Being a super-model is a fine job. But beware of competition because there's only room for one at the top. Marie Callies' ultra-hip graphic design is amazes-Marineskhe, with too-cute characters and awesome backgrounds.

14 - 2004 New York International Children's Film Festival
MUTANTS
Recommended ages 12 to adult

Mutants
Germany - US Premiere
Live Action, Katalin Gődős, 2002, 82 min

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A WRINKLE IN TIME
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A Wrinkle in Time
Canada - US Premiere
Live Action, Jane Henson, 2003, 138 min

NYCIFT is pleased to present the US Premiere of the first filmed adaptation of Madeleine L'Engle's 1962 Newbery Medal winning A Wrinkle in Time. Combining science and theology, it is a tale of travel through space and time to battle a cosmic evil. The story centers on Meg Murray, a hyper-intelligent but awkward teenage girl, burdened by dull teachers and insensitive classmates, and Charles Wallace, her extraordinarily gifted younger brother. Meg's discontent is made worse by the absence of her father, whose sudden disappearance may or may not be related to his highly classified scientific research into interstellar travel. On a dark and stormy night, the Murray family discovers the existence of a tesseract—a sort of "wrinkle" in space and time. It is through this wrinkle that Meg and Charles Wallace travel through the fifth dimension in search of their father. Assisted by three ancient and celestial beings, the children visit the planet of Camazotz where they encounter a repressed society controlled by It, a disembodied brain that controls all the inhabitants with its revolting, pulsing rhythm. Ultimately Meg must use her intelligence, courage, and love to save her family and resist the power of The Black Thing—a cold and dark shadow that symbolizes the evil forces in the universe. Winner of the audience award at 2003 Toronto International Film Festival for Children.
SHORTS FOR TOTS
Recommended ages 3-6 • 60 minutes

The Elephant and the Snail
Netherlands
Animation, Christa Moseler, 2002, 6.5 min
One day in the middle of the wood, the elephant meets the snail just as it starts to rain. "Would you like to come inside?" asks the snail. The elephant accepts, but its snail's house is a bit cramped for such a big company.

I Want a Dog
Canada
Animation, Sheldon Cohen, 2002, 8 min
May thinks about dogs all the time. She talks about them, reads about them, and covers the walls of her bedroom with dog pictures. But every time she asks her parents for a puppy, they tell her "no." Guaranteed, you will be humming the theme song "I Want a Dog" for weeks to come.

Open a Door in Columbia
Columbia
Live Action, Carlos Maria Urrea, 2003, 5 min
Simon's mother gives him money to buy some food for supper, but there are all kinds of temptations on the way to the store.

Pipsqueak Prince
France
Animation, Zaza Tbilisw, 2002, 7 min
An industrious little boy tries to clean up the sun, all covered in stains. But he is soon to discover that what goes around, comes around. Winner of the Crystal Bear at the Berlin International Film Festival.

There Was an Old Lady Who Swallowed a Fly
USA
Animation, Konstantine Boulaitis, 2003, 7 min
The classic nursery song is set to animation by the award-winning Konstantine Boulaitis. Recipient of the NYCFF 2001 Grand Prize for All The Ends of the Earth, narrated and sung by the incomparable Cyndi Lauper.

Field Guide to Snapping
Canada - NY Premiere
Animation, Noah Artist, 2003, 3 min
A young girl finds an eternal friend in nature.

Kaya
USA - New York Premiere
Live Action, Nicole Tomer, 2002, 3 min
A young girl finds an eternal friend in nature.

Trim Time
Germany
Animation, Gil Austrani, 2002, 2.5 min
Over the course of a year a tree sports some radically different hairstyles.

Yoko! Jakamoko! Toto!: The Scary Monster
England - NY Premiere
Animation, A. Hard, Colingwood, 2002, 5 min
The adventures of an unlikely trio of friends: Yoko the bird, Jakamoko the armadillo and Toto the monkey.

Zara
Germany - US Premiere
Animation, Stefanie Sigurd, 2002, 3 min
What happens to the sun when night is falling? Zara is going to find out.
Shorts for Tots
Recommended ages 3-6 • 60 minutes

The Elephant and the Snail
Netherlands
Animation, Christa Meeder, 2002, 6 min
One day in the middle of the wood, the elephant meets the snail just as it starts to rain, "Would you like to come inside?" asks the snail. The elephant accepts, but the snail's house is a bit cramped for such a big company.

I Want a Dog
Canada
Animation, Sheldon Cohen, 2002, 10 min
May thinks about dogs all the time. She talks about them, reads about them, and covers all her bedroom walls with dog pictures. But every time she asks her parents for a puppy, they tell her "No." Guaranteed, you will be humming the theme song "I Want a Dog" for weeks to come.

Open a Door in Columbia
Columbia
Live Action, Carlos Maria Urrea, 2002, 5 min
Simon's mother gives him money to buy some food for supper, but there are all kinds of temptations on the way to the store.

Naccio & Pommi: Music
Japan - NY Premiere
Clay Animation, Roman Yoshida, 2002, 5 min
A clay animation series starring a pair of playful space aliens who change their shape according to their inner and outer environments. They come in a flying saucer for a taste of adventure, play, and then go home.

Yoko Jakamoko! Toto!: The Scary Monster
England - NY Premiere
Animation, A. Perkin, Collingwood, 2002, 5 min
The adventures of an unlikely trio of friends, Yoko the bird, Jakamoko the armadillo and Toto the monkey.

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Animation, Zita Trinieux, 2002, 7 min
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Field Guide to Snapping
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Animation, Nikol Abram, 2003, 3 min
When a young girl breaks out her binoculars in the woods, the animals have just got to get down!

Trim Time
Germany
Animation, Gil Abarbati, 2002, 2.5 min
Over the course of a year a tree sports some radically different hairstyles.

Zara
Germany - US Premiere
Animation, Stefan Sagmeister, 2002, 3 min
What happens to the sun when night is falling? Zara is going to find out.

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Mari-Ka and the Wolf
France – NY Premiere
Animation, Marie Caillou, 2003, 6.5 min
Being a super-model is a fine job. But beware of competition because there’s only room for one at the top. Marie Caillou’s ultra-pop graphic design is anime-meets-Mamimoko, with cute-cute characters and awesome backgrounds.

The Dog Who Was a Cat Inside
UK – NY Premiere
Animation, Sri Medicka, 2002, 3.5 min
In this parable about inner conflict a dog struggles with his “inner cat.” Beautifully animated in a visual style inspired by Cubism to illustrate many facets of the same thing at once.

Kid
South Korea – US Premiere
Animation, Kim Sang Hoon, 2003, 5 min
Yu-ju is tired of her mother always taking her little brother’s side. In a fit of defiance she locks herself in the outside. At first she is content to amuse herself but as the hours pass the room begins to appear frightening, the door starts to rock violently in the wind, she hears strange noises, a shadow appears at the window. Should she leave or should she stay? In Korea with English subtitles read aloud.

Wallace & Gromit’s Cracking Contraptions
UK
Animation, L. Price/C. Sallie, 2002, 5 x 2 min
Nick Park’s Academy Award winning characters are back in action as the long-suffering pooch Gromit tangles with Wallace’s latest collection of misfiring robotic inventions. Aardman fans take note: the directors of these shorts are hard at work on a full-length Wallace & Gromit feature film. The Curse of the Were-Rabbit for DreamWorks, due for release in 2005.

Mother Tongue
Australia – NY Premiere
Animation, Siren Kim, 2002, 5 min
Separated from her father, a young Korean girl and her mother record daily letters for him on audiotapes. Years later, after she has immigrated to Australia, she hears herself as a little girl speaking on tape in a language she no longer knows. In English and Korean with English subtitles.

Across Nine Lakes
Latvia – World Premiere
Animation, Reze Strebis, 2002, 3 min
A bird, a child, a fish, and the clouds, all illuminated by the eternal sun. A poetic meditation on the precious fragility of life. In Latvian, with English Subtitles read aloud.

Circus Story
USA
Animation, Yung Chee, 2003, 3 min
Circus Story is an animated documentary, putting pictures to a conversation between high-school sweethearts Adol and David Smith as they recollect their visit to the circus in the 1940’s. The film captures a bygone American era and offers a tender glimpse of the humor, comfort, love and acceptance of two lives spent together.

Left-Handed
Canada
Live Action, Baoq Ye, 2002, 10 min
During China’s Cultural Revolution, conformity is a matter of survival. The teacher of a left-handed boy wanting to correct his “problem”, enlists his father’s support and unknowingly sparks for greater changes. The round hole, the square peg. If neither breaks, which will break? In Mandarin with English subtitles read aloud.

Looking for a Lost Child
Latvia – World Premiere
Animation, Reze Strebis, 2003, 3 min
With the coming of snow, lonely souls are filled with a feeling of peace and happiness, coming together for the celebration of Christmas. Based on a traditional Latvian folk song, in Latvian, with English subtitles read aloud.

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Creature Comforts: Cats or Dogs?
UK - NY Premiere
Animation, Richard Giacuzi, 2003, 9 min

In 1990 Aardman Animation's Nick Park won his first of three Oscars with the appallingly funny Creature Comforts. In which interviews with ordinary Bristol residents are set to animation as zoo animals. This all-new Creature Comforts carries on the tradition, directed by Richard "Golly" Giacuzi, creator of Aardman's Ras the Rat.

Fowl Play
USA - NY Premiere
Animation, Christopher De Saillis, 2003, 3 min

Ducks and penguins face off on a virtual soccer field in the hopes of finding out which is the dominant species. Bring it on!

Lune
France - US Premiere
Live Action, Hubert Guillot, 2002, 23 min

It's not easy to let yourself be loved when a part of your life is missing. Six-year-old Lune is taken away from her emotionally unstable mother by social services and placed in a foster care home in the countryside. Slowly she begins to warm up to her new foster parent but, unfortunately, there is more difficulty to come. An emotionally wrenching film with spectacular performances by the three lead characters. In French with English subtitles.

Dive
Norway - US Premiere
Live Action, Sinik Eide, 2002, 6 min

Imogen's mother and her new boyfriend are so absorbed in their own infatuation that they fail to see how different their boys are. In fact, things are all but idyllic, despite the fact that the sun is shining and the water temperature is 80F. All lovelorn really wants is a quiet place to escape to. In Norwegian with English subtitles.

The Smell of the Wet Dog
France - US Premiere
Animation, Eric Morelquet, 2003, 6.5 min

A little girl with dog ears collects eggs and makes friends with the birds. Subjected to the authority of an overbearing governess who eats eggs, what can she do but plan her escape?

The Girl and the Horse
UK - NY Premiere
Animation, Rebecca Morley, 2003, 8 min

A young girl finds love and fulfillment in a special friendship. As she gets older and becomes distracted by the material world, she notices her emptiness has returned. This film was created by animating sand under glass and combining it with live action and stills.

Microwolf
France - NY Premiere
Animation, Richard McGuire, 2003, 7.5 min

Move over King Kong, it's Microwolf. A very teeny wolf with a very big appetite wreaks havoc in the Big Apple. Super-stylized animation design depicts each scene from a bird's eye view.

The Freak
USA - US Premiere
Animation, Arinoh Karasz, 2002, 7 min

A bizarre and glibly dancing Freak disturbs an otherwise normal Dove world. This computer animated short has played in over 80 festivals, receiving more than 13 international awards, and is also being developed into a feature film.

Hello
Australia - US Premiere
Animation, Jonathan Nix, 2003, 6.5 min

Charlie is sweet on his next-door neighbor but can't seem to find the right words to express herself. Can analog love survive in a digital world?
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SHORSTS FOR TEENS
Recommended ages 12-18 • 90 minutes

Tunanooda
USA
Amorama, David Zuckin, 2002. 10 min.
A grandfather tells his grandson a story of an era tradition is played out through food preparation. Tunanooda uses real food along with a variety of two and three dimensional animation techniques to explore connections between eating and storytelling.

The Caravan
Denmark
Live Action, Sara Freijman, 2001. 13.5 min.
Lasse breeds mosquitos larvae in glass jars. He lives in a caravanserai and seems to have little in common with his crass, lowbrow parents, who leave him locked up in the stifling heat of the van while they go on outings into town. The sweltering enclosed space, lack of breath, buzzing insects, and the grating coarseness of his parents provide an atmosphere of horror-film creepiness and incite Lasse towards a final act of freedom and revenge. In Danish with English subtitles.

Mt. Head
Japan - Academy Award Nominee
Animation, Koji Yamamura, 2002. 10 min.
Koji Yamamura’s multi-award winning and Oscar nominated animation is an updated telling of a traditional Japanese Rakugo (comic story).

Earthquake!
UK
Paper Animation, James Brett, 2002. 2 min.
Earthquake! Run for the hills you fools, run for the hills! Aaaaaaargh!

Stiltwalkers
Canada
A solitary fisherman carves and sketches to pass the time. But this day his drawings seem to have a life of their own. A parable about the creative power of the mind.

Fair Phyllis
Canada - NY Premiere
Animation, Beth Portman, 2003. 10 min.
The ideals of femininity and romance butt heads with work-a-day reality as a spunky shepherdess waits for her prince charming.

A Different War
Israel - US Premiere
Jerusalem during the Intifada. Roni has been chosen to play the militaristic King David in the end-of-year school play, to be attended by the Israeli Prime Minister. But Roni has a different battle to fight: against the prevailing notions of masculinity and bravery and what it means to take a stand for your beliefs. In Hebrew with English subtitles.

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SHORTS FOR TEENS
Recommended ages 12-18 • 90 minutes

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A grandfather tells a big fish story to his grandson as an oral tradition is passed down through food preparation. Tunanooda uses real food along with animation.

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Lasse breeds mosquitoes larvae in glass jars. He lives in a caravan and seems to have little in common with his crass, lowbrow parents, who leave him locked up in the stifling heat of the van while they go on outings into town. The swelling enclosed space, lack of breath, buzzing insects, and the grating coarseness of his parents provide an atmosphere of horrific film creepiness and incite Lasse towards a final act of freedom and revenge. In Danish with English subtitles.

Mt. Head
Japan - Academy Award Nominee
Animation, Koji Yasumura, 2002, 10 min
Koji Yasumura’s multi-award winning and Oscar nominated animation is an updated telling of a traditional Japanese Rakugo (comic story). Atsuka-yama about a stingy man whose head sprouts a cherry tree after he eats a cherry pit. Working solo, the film took two years to complete and involved more than 10,000 meticulously executed drawings. In Japanese with English subtitles.

Earthquake!
UK
Paper Animation, James Brett, 2002, 2 min
Earthquake! Run for the hills you fools, run for the hills! Aaaaagh!

Stiltwalkers
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The ideals of femininity and romance butt heads with workaday reality as a sparkly shepherdess waits for her prince charming.

A Different War
Israel - US Premiere
Live Action, Nirit Gal, 2003, 14 min
Jerusalem during the Intifada. Nomi has been chosen to play the militaristic King David in the end-of-year school play, to be attended by the Israeli Prime Minister. But Roni has a different battle to fight: against the prevailing notions of masculinity and bravery and what it means to take a stand for your beliefs. In Hebrew with English subtitles.

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Girls’ POV

Recommended ages 8-16 • 70 minutes

Four fictional films presented from girls’ perspectives. A Senegalese girl contemplates the reality of her universe beyond her sensory perceptions. A young girl living in rural Iran faces an uphill battle as chores, farm work, and family demands threaten to undermine her determination to go to school. A Chinese girl makes a personal sacrifice in exchange for the return of her father, a British girl experiences conflict and frustration as her family prepares to go on vacation. With stunning visual richness, the films convey the cadences of life in four dramatically different settings, providing a window into the physical and emotional worlds these girls inhabit.

Little Light
France • US Premiere
Live Action, Alan Coris, 2003, 15 min

Anticipation Melodies
Iran • US Premiere
Live Action, Abbas Kiarostami, 2003, 16 min

I’m Not Going
UK • NY Premiere
Live Action, Vesna Cudic, 2003, 15 min

Love Lost Count
Hong Kong • NY Premiere
Live Action, Cyndie Mo Wing Shin, 2003, 23 min
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GIRLS' POV

Recommended ages 8-15 • 70 minutes

Girls' POV

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Love Lost Count
Hong Kong - NY Premiere
Live Action, Cathy Mo Wing Sik, 2003, 23 min
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NYICFF AWARDS & BEST OF FEST

Join filmmakers and special guests for the presentation of the NYICFF 2004 Awards. The kid-friendly awards ceremony is followed by a one-hour encore screening of all the winning films—as determined by NYICFF audience voting throughout the festival.

Grand Prize
selected by NYICFF audience members
18 years and younger

Special Jury Award
selected by the NYICFF Jury
Keith Daviess, Jonathan Demme, Adam Gopnik, Lynne McVeigh, Rob Minkoff, Susan Sarandon, Gus Van Sant

Parents' Choice Award
selected by NYICFF audience members
19 years and older

Audience Awards
ages 3-6, ages 5-10, ages 6-14, ages 12-18

PARTY!

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NYICFF AWARDS

AWARDS CEREMONY & RECEPTION

Recommended all ages • 150 minutes

2004
NYICFF AWARDS

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SAILOR MOON
NOON
MY NEIGHBOR TOTORO
2 PM
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MAY
2nd, 9th, 16th, 23rd, 30th
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E.T. DREW BARRYMORE
NOON
BUGSY MALONE - JUDY FOSTER
2 PM
THE ADDAMS FAMILY - CHRISTINA ROSSI

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- ASSORTMENT OF CHEESES AND SEASONAL FRUITS
- GOURMET DESSERTS AND PASTRIES
- ICE CREAM SUNDAE STATION

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RETORETIVES

MAX FLEISCHER
Recommended all ages

Fleischer Cartoons
USA
Animation - Dave Fleischer, 1926-42, 70 min
Max Fleischer was an important artistic and technical innovator and Disney's greatest rival in the early days of animation. The leading proponent of the New York style of animation, his cartoons are characterized by a surreal and slightly naively playful attitude and the ethnic influences of the Italian and Jewish immigrants who composed his staff. The program features Betty Boop, the first animated female star; Popeye, whose cartoons of the 1930s were the most popular short films in the US, eclipsing even Mickey Mouse; and Superman, which adopts the pulp comic-book style of the original and has a strikingly modern look: the staging, dramatic camera angles, and lighting are more in line with early films like The Maltese Falcon than anything seen in animation.

Gulliver's Travels
USA
Animation - Dave Fleischer, 1939, 70 min
Gulliver's Travels is a classic tale of Jonathan Swift's classic tale. The musical fantasy adventure is one of only two feature-length films produced by the studio. The film features the nationalist theme, invented in 1915 by Max Fleischer and his brother Dave (who directed most of the studio's films) to trace movement from live-action film, and contains some outstanding animation sequences including the opening shipwreck done in the manner of Japanese woodblock prints.
NOW PLAYING

MARCH
10 AM: YELLOW SUBMARINE
NOON: A HARD DAY’S NIGHT
2 PM: HELP!

APRIL
10 AM: SAILOR MOON
NOON: MY NEIGHBOR TOTORO
2 PM: KIKI’S DELIVERY SERVICE

MAY
10 AM: E.T. - EXTRA TERRESTRIAL
NOON: BUGSY MALONE - JUDD FURSTER
2 PM: THE ADDAMS FAMILY - CHRISTINA RICCI

GOURMET BRUNCH BUFFET

MENU
MADE-TO-ORDER OMELETS AND BELGIAN WAFFLES
SHRIMP COCKTAIL, SMOKED SALMON AND SUSHI
CARVED ROASTED TURKEY BREAST AND BRAISED BRISKET
SELECTION OF SAVORY VEGETABLES AND PASTA SALADS
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Gulliver’s Travels
USA
Animation, Max Fleischer, 1939, 75 min
Gulliver's misadventures among Lilliput's thumb-sized inhabitants come to life in Fleischer Studio's adaptation of Jonathan Swift's classic tale. The musical fantasy adventure is one of only two feature length films produced by the studio. The film utilizes the endoscopy technique, invented in 1915 by Max Fleischer and his brother Dave (who directed most of the studio's films) to trace movement from live-action film, and contains some outstanding animation sequences including the opening shipwreck done in the manner of Japanese woodblock prints.
Small Change
France
Live Action, François Truffaut, 1976, 90 min

François Truffaut's episodic, warmly comic portrayal of life in a rural French village is one of the most charming and realistic films about the pleasures and pain of childhood. Critics Pauline Kael called it "that rarest of poetic comedy that's really funny." A young girl announces by megaphone that she's been abandoned, resulting in gifts of food from her neighbors, a boy cracks up trying to tell a dirty joke, a giggling toddler tears apart the house while his mother chats with a neighbor... a mere sampling of the scenes that unfold in this masterful film by Truffaut, whose other great films about childhood include The 400 Blows and The Wild Child. In French with English subtitles.

Note: This film contains some mild adult language and very brief partial nudity.

Creature from the Black Lagoon
USA
Live Action, Jack Arnold, 1954, 79 min

"Not since the beginning of time has the world beheld terror like this!" Well maybe not. Today's moviegoers may find more humor than terror in this classic 1950's monster flick, presented here in anaglyphic 3D (glasses provided). With B movie classics like It Came from Outer Space and The Incredible Shrinking Man to his credit, as well as episodes of everything from Gilligan's Island to The Brady Bunch, director Jack Arnold had his hands in a shocking percentage of the camp canon of the last fifty years. But Creature has penetrated our popular culture consciousness more deeply than the rest. The plot involves a scientific expedition up a remote part of the Amazon River. Led by Dr. David Reed, with the voluptuous Kay Lawrence by his side, the group runs afoul of a prehistoric monster—a hideous, semi-amphibious gill-man from a lost age.
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Visit Moving Image
Your film ticket includes admission to the American Museum of the Moving Image, called the “best family outing” by Edie раствна. The Museum’s new exhibition includes a series of interactive exhibits and booths where kids can explore the many processes behind the making of movies and television. Stop motion animation tables let you create and play-back your own animation. Choose sound effects for movies including Invasion of the Body Snatchers and The Abyss. Create holograms you can look through. Enter the dodging booth and record your own dialogue for The Wizard of Oz. Or just stroll around and view the more than a thousand film and television artifacts. The museum will be closed following the movie, so plan on arriving at least an hour early to see the exhibits.

Visit BMA
Your NYTCF ticket includes admission to The Brooklyn Museum of Art, one of the largest museums in the United States. The permanent collection includes more than one and a half million objects, from ancient Egyptian masterpieces to contemporary art. Current exhibits include Arts of Africa, the Pacific and the Americas; and The Arts of Asia: Egyptian, Classical and Ancient Middle Eastern Art.
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