

NEW YORK INTERNATIONAL
CHILDREN'S
FILM FESTIVAL

MARCH
5^{TO} 27
2004



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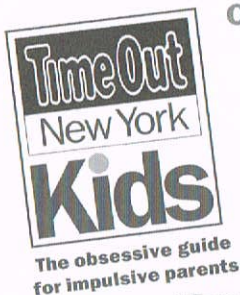
Kaput & Zosky

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WE ARE PROUD TO SUPPORT
**THE NEW YORK INTERNATIONAL
CHILDREN'S FILM FESTIVAL**



Welcome

to the sixth annual New York International Children's Film Festival.

A question has come up repeatedly this year in press interviews and informal inquiries: Why did you start the festival? While there is no simple answer (motivations can be tricky to pin down) the following three goals come to mind: (1) to see if we could find and promote a body of independent films that exhibit a passion and special relevance for young audiences, (2) to engage our audience in a communal viewing experience through filmmaker Q&As, informal discussion, and audience voting, and (3) to see if our success might possibly encourage studios and programmers to expand the menu of viewing options for young people to include more daring and vital works. In short, we would like to be a part of a movement that helps to redefine and widen the meaning of the term "film for kids." Life is complicated, multilayered and varied; why should film experiences for kids be superficial and formulaic? Can't the same passion and vitality that drives independent film for grownups find its parallel in works for younger viewers?

This year we are thrilled and honored to be joined in our efforts by the fiercely independent Susan Sarandon, Gus Van Sant, Jonathan Demme and the other members of the NYICFF Jury, who will select the recipient of the first NYICFF Special Jury Award.

Festival Directors

Eric Beckman, Emily Shapiro

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Chelsea Bailey, Ryan Garfman
David Klein, Marshall Weber

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Isa Cucinotta, Anthony Edwards, Linda Ellerbee,
David Kleeman, Spike Lee, Madonna, Lynne McVeigh,
Rob Minkoff, Rory O'Connor, David Schwartz, Gus Van Sant

Interns and Volunteers

Dimitre Chopski, George Cunningham, Laura Dillon, Yvette
Edery, Maria Kononova, Anita Lim, Mayo Peterson, Erin Smith,
Adrienne Vrettos, Sabrina Wilensky

NYICFF

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NYICFF

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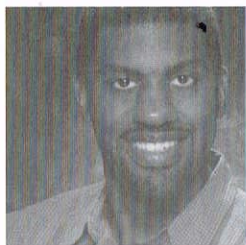
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KEITH DAWKINS

As general manager for Nicktoons, Keith Dawkins oversees the day-to-day production and operation of the network. The vision for the 24-hour animation network is to become a home for the next generation of animators and a laboratory for new talent and animation styles. Prior to joining Nicktoons, Dawkins held producing positions at VH1 and at Fox, where he contributed to the launch of Fox News Channel and produced hundreds of live daily shows covering topics such as the Clinton impeachment and the war in Kosovo.



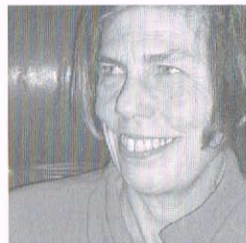
JONATHAN DEMME

Jonathan Demme emerged from the B-movie factory of Roger Corman's New World Pictures in the early 1970's to become one of Hollywood's most critically admired filmmakers. Demme is well known for *Stop Making Sense*, a brilliant concert film of the pioneering rock group the Talking Heads, as well as *The Silence of the Lambs*, 1991's Oscar winner for Best Picture, Best Director and Best Actor. Demme has also garnered great critical praise for such diverse films as *Something Wild*, *Married to the Mob*, *Philadelphia* and most recently *The Truth About Charlie*. He is currently in post production on a remake of *The Manchurian Candidate* starring Denzel Washington and Meryl Streep.



ADAM GOPNIK

Adam Gopnik has been a staff writer at The New Yorker since 1986. In October 2000, Gopnik began writing "New York Journal," a column about the culture and daily life of New York City. Previous to that he spent five years writing "Paris Journal" a similar column about the life of an expatriate in Paris. His best-selling book "Paris to the Moon" is a collection of these essays. Prior to his European assignment, Mr. Gopnik served as The New Yorker's art critic. During his tenure at the magazine, he has also written fiction and humor pieces, book reviews, profiles, reporting pieces, and several hundred stories for "Talk of the Town" and "Comment."



LYNNE MCVEIGH

Producer/director Lynne McVeigh is an associate professor of television, sound, and children's media and Executive Director of Craft Studies at the Kanbar Institute of Film and Television, Undergraduate Department at the Tisch School of the Arts, New York University. In 1994, she won the David Payne Carter Award, Tisch School of the Arts most prestigious teaching honor. McVeigh is also Co-Director of The Fearless Theater Company.



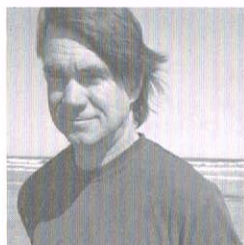
ROB MINKOFF

Director Rob Minkoff began his career with Disney as an animator, contributing character design and story development to the animated features *The Little Mermaid* and *Beauty and the Beast*. Minkoff made his feature animation directorial debut with Disney's animated blockbuster *The Lion King*, and his live action and CGI effects film debut with *Stuart Little*. Most recently he directed Eddie Murphy in the Walt Disney movie *The Haunted Mansion*.



SUSAN SARANDON

Susan Sarandon brings sensitivity and intelligence to every role – from her fearless portrayal in *Bull Durham* to her Oscar --nominated performances in *Thelma and Louise*, *Lorenzo's Oil*, *The Client*, and *Atlantic City*, and her Academy Award winning role in *Dead Man Walking*. A short list of Sarandon's other film credits include *The Rocky Horror Picture Show*, *Pretty Baby*, *The Hunger*, *The Witches of Eastwick*, *Bob Roberts*, *Cradle Will Rock*, *Joe Gould's Secret*, and *Igby Goes Down*. Sarandon will next be seen in *Shall We Dance* with Richard Gere and Jennifer Lopez, in *Noel* with Robin Williams, and in *Alfie* with Jude Law.



GUS VAN SANT

Director Gus Van Sant's body of work includes many hallmarks of 90's independent cinema, notably *Drugstore Cowboy*, *My Own Private Idaho*, and *Even Cowgirls Get the Blues*. His direction of *To Die For* won a Golden Globe Award in 1995 and was screened at the Cannes and Toronto Film Festivals. In 1997 Van Sant received a Best Director Academy Award nomination for *Good Will Hunting*. Most recently he wrote and directed *Elephant*, shot in his hometown of Portland with a cast of non-actors. *Elephant* went on to win the Palme d'Or and Best Director award at the 2003 Cannes Film Festival.

The festival is thrilled and honored to introduce the panelists of the NYICFF 2004 Jury. The Special Jury Award and other festival prizes will be presented March 27 at the NYICFF Awards Ceremony and Reception (see page 27).



THE CITY OF NEW YORK
OFFICE OF THE MAYOR
NEW YORK, N.Y. 10007

March 5, 2004

Dear Friends:

It is a great pleasure to welcome everyone to the New York International Children's Film Festival.

The City of New York is delighted to host this event showcasing the best films, short films, and video productions for children of all ages. The talented filmmakers participating in this premier event are making positive contributions to the industry, and I hope everyone, especially the young people gathered for this event has the opportunity to see all the amazing work they have to offer.

In addition, I am pleased to recognize all those associated with the New York International Children's Film Festival for making this celebration of children's cinema possible since 1997. Your unwavering support for the industry and your dedication to introducing the world's youth to high-quality, intelligent films are commendable. Please accept my best wishes for an enjoyable event and for continued success in your endeavors.

Sincerely,

Michael R. Bloomberg
Mayor



March 5, 2004

Dear Friends:

I am pleased to have this opportunity to send greetings to each of you attending the 2004 New York International Children's Film Festival.

This annual film festival allows over 20,000 children, parents, filmmakers and media professionals to view more than 50 new films of the highest quality programming aimed for children and teenager audiences. The artists, whose works you view this week, strive to create interesting works of art that entertain, empower and foster cultural understanding. The arts have always been a unifying force in our world, bringing people together across vast cultural, social, economic and geographic divisions. These films share with us the precious gifts of curiosity, imagination and understanding. They challenge us to embrace the future confident that with an open mind and a lively spirit we will find a universe of possibilities for our creative gifts.

I send my congratulations to the filmmakers and to each of you my best wishes for an enjoyable visit to the festival and New York City.

Sincerely yours,

Hillary Rodham Clinton
United States Senator



OPENING NIGHT

PORCO ROSSO

Recommended ages 8 to adult



Porco Rosso

Japan - East Coast Premiere

English Language Version

Animation, Hayao Miyazaki, 1992/2003, 93 min

NYICFF 2004 opens with the East Coast premiere of *Porco Rosso* (*Kurenai no Buta*) by Academy Award winning animator Hayao Miyazaki in the new English language version with Michael Keaton voicing the lead role. Set in a mid-war Italy swept by fascism, the film follows the life of Marco, a world-weary flying ace-turned bounty hunter who plies his trade above the waters of the Adriatic. Somewhere along the way a curse has transformed Marco's head into the head of a pig, reflecting his loss of faith in humanity. Marco meets his polar opposite in the innocent and energetic 17-year-old Fio, an aspiring airplane designer, and the two are catapulted into an airborne adventure pursued by air pirates, the Italian army, and an egotistical American flying ace. Miyazaki fans will be familiar with the writer/director's fascination with flight; in this film, Miyazaki indulges his passion to the fullest. An avid aviation buff, Miyazaki's airplane designs conform scrupulously to the technology of the period. But most impressive are the exhilarating aerial scenes: sweeping panoramas of wind, cloud, smoke and water and the breathtaking feeling of soaring through the air in an open cockpit.

Shown with...

Destino

US/France - Academy Award Nominee

Animation, Dominique Monfery, 2003, 7 min

The fantastic surrealistic imagery of Salvador Dali finally comes to life on the big screen, bringing to fruition an artistic collaboration between Walt Disney and Salvador Dali that began 58 years ago. A love story as only Dali could envision it, complete with ballerinas, the Tower of Babel, melting clocks and tuxedo-clad eyes.



PARTY!

After the show help us kick off NYICFF 2004 at the Opening Night Gala, an all ages food and cocktail reception.



Hosted by Time Out New York Kids.

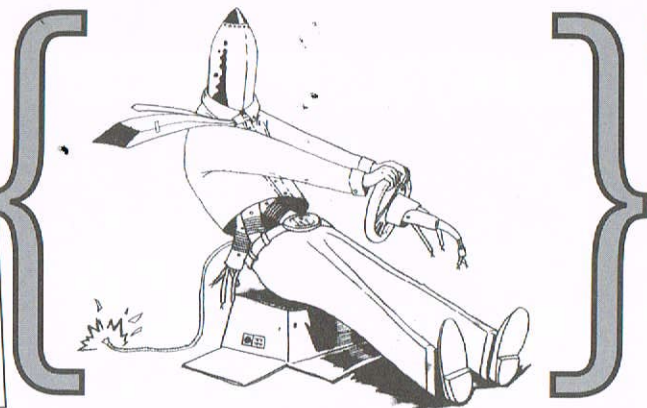
IT'S USELESS. NO MATTER HOW I TRY TO CALM HIM DOWN.

HE WON'T SIT STILL!

fig. 1: Lone *Metalmother* partner and associate Matt Dorfman amidst a ferocious office brainstorming session. He even skipped lunch.

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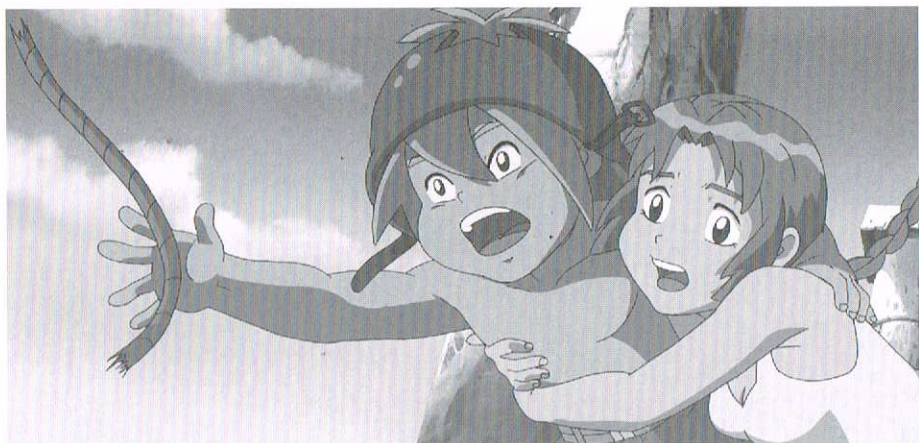
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HAMMERBOY

Recommended ages 6 to 12



Hammerboy

South Korea - **World Premiere**

English Language Version

Animation, Tae Kun An, 2003, 73 min

In 2112 AD, on a future Earth transformed by cataclysmic earthquakes and tidal waves, the continents are sunk under the sea and remnants of land barely sustain scattered civilizations. The film opens on isolated Candlestick Island, the remains of an immense skyscraper. Here a small, close-knit community provides a home for a rambunctious pre-adolescent boy Mangchi, who yearns to discover the world beyond his isolated enclave. The orphaned Mangchi enjoys the loving care of his wise and spy grandfather who is training Mangchi in the mystical art of the Great Echo, a concentration of all of one's energy into a single all-powerful force to ward off evil and enemy attacks. One day, a small plane carrying the teen-aged Princess Poplar crashes into Candlestick Island pursued by the soldiers of the treacherous General Moonk. Mangchi makes a daring rescue on his trademark vehicle—a cleverly conceived, solar-powered, flying tricycle—and the two set off on a boisterous adventure involving (with no shortage of comic relief) a treasure of lost gold, a greedy bandit chief, the villainous Moonk, and an all-powerful crystal.

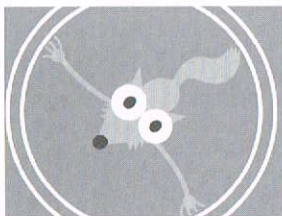
Shown with...

Microwolf

France - **NY Premiere**

Animation, Richard McGuire, 2003, 7.5 min

Move over King Kong, it's Microwolf. A very teeny wolf with a very big appetite wreaks havoc in the Big Apple. Super-stylized animation design depicts each scene from a bird's eye view.



MUTANTS

Recommended ages 12 to adult



Mutants

Germany - **US Premiere**

Live Action, Katalin Gödrös, 2002, 82 min

Mutants, the first feature by writer/director Katalin Gödrös, is one of the most eloquent and affecting films we have had the pleasure of presenting. It is the story of 13-year-old Paula, who is so alienated from the smiling banality of her suburban surroundings that she has concocted a theory whereby an alien virus preys on people as they sleep, transforming them into grinning, mindless mutants. Eschewing a beach vacation in Sardinia with her father, Paula instead pursues the moody, delinquent Jens, a 16-year-old orphan whose parents were killed in a car wreck. The story is set in motion when a sudden violent encounter starts Paula and Jens on a road trip across Germany and France in a stolen car. As the days and kilometers tick by the two begin slowly to develop a trust and affection—but it is unclear whether this can translate into the wider world outside their car. Gödrös films her young actors with great tenderness, and the subtle, natural performances imbue the film with an honest, sensitive realism. In German, with English Subtitles.

Note: This film contains adult language and mature themes.

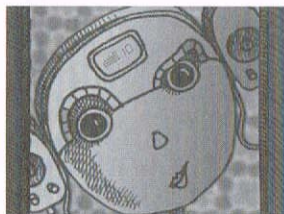
Shown with...

Hello

Australia - **US Premiere**

Animation, Jonathan Nix, 2003, 6.5 min

Charlie is sweet on his next-door neighbor but can't seem to find the right words to express himself. Can analog love survive in a digital world?



A WRINKLE IN TIME

Recommended ages 7 to 14



A Wrinkle in Time

Canada – **US Premiere**

Live Action, John Harrison, 2003, 138 min

NYICFF is pleased to present the US Premiere of the first filmed adaptation of Madeleine L'Engle's 1962 Newbery Medal winning *A Wrinkle in Time*. Combining, science and theology, it is a tale of travel through space and time to battle a cosmic evil. The story centers on Meg Murray, a hyper-intelligent but awkward teenage girl, tormented by dull teachers and insensitive classmates, and Charles Wallace, her extraordinarily gifted younger brother. Meg's discontent is made worse by the absence of her father, whose sudden disappearance may or may not be related to his highly classified scientific research into interstellar travel. On a dark and stormy night, the Murray family discovers the existence of a tesseract—a sort of "wrinkle" in space and time. It is through this wrinkle that Meg and Charles Wallace travel through the fifth dimension in search of their father. Assisted by three ancient and celestial beings, the children visit the planet of Camazotz where they encounter a repressed society controlled by IT, a disembodied brain that controls all the inhabitants with its revolting, pulsing rhythm. Ultimately Meg must use her intelligence, courage, and love to save her family and resist the power of The Black Thing—a cold and dark shadow that symbolizes the evil forces in the universe. Winner of the audience award at 2003 Toronto International Film Festival for Children.

Shown with...

Mari-Ka and the Wolf

France – **NY Premiere**

Animation, Marie Caillou, 2003, 6.5 min

Being a super-model is a fine job. But beware of competition because there's only room for one at the top. Marie Caillou's ultra-hip graphic design is anime-meets-Marimekko, with too-cute characters and awesome backgrounds.



SHORTS FOR TOTS

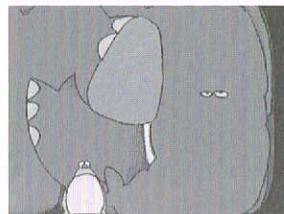
Recommended ages 3-6 • 60 minutes

The Elephant and the Snail

Netherlands

Animation, Christa Moesker, 2002, 6.5 min

One day in the middle of the wood, the elephant meets the snail just as it starts to rain. "Would you like to come



The Elephant and the Snail

inside?" asks the snail. The elephant accepts, but the snail's house is a bit cramped for such big company.

Pipsqueak Prince

France

Animation, Zoia Trofimova, 2002, 7 min

An industrious little boy tries to clean up the sun, all covered in stains. But he is soon to discover that what goes around, comes around. Winner of the Crystal Bear at the Berlin International Film Festival.

I Want a Dog

Canada

Animation, Sheldon Cohen, 2002, 10 min

May thinks about dogs all the time. She talks about them, reads about them, and covers the walls of her bedroom with dog pictures. But every time she asks her parents for a puppy, they tell



Kaya

her "no." Guaranteed, you will be humming the theme song "I Want a Dog" for weeks to come.

Kaya

USA - New York Premiere

Live Action, Nicole Torre, 2002, 3 min

A young girl finds an eternal friend in nature.

Field Guide to Snapping

Canada - NY Premiere

Animation, Nikhil Adnani, 2003, 3 min

When a young girl breaks out her turntable in the woods, the animals have just got to get down!



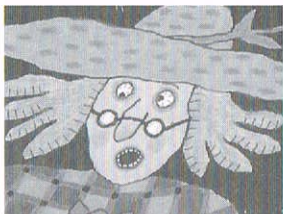
A Field Guide to Snapping

Open a Door in Columbia

Columbia

Live Action, Carlos Mario Urrea, 2003, 5 min

Simon's mother gives him money to buy some food for supper, but there are all kinds of temptations on the way to the store.



There Was an Old Lady Who Swallowed a Fly

There Was an Old Lady Who Swallowed a Fly

USA

Animation, Konstantine Bronzit, 2003, 7 min

The classic nursery song is set to animation by the award winning Konstantine Bronzit, recipient of the NYICFF 2001 Grand Prize for *At The Ends of the Earth*. Narrated and sung by the irrepressible Cyndi Lauper.

Trim Time

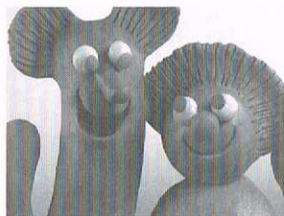
Germany

Animation, Gil Alkalbets, 2002, 2.5 min

Over the course of a year a tree sports some radically different hairstyles.



Trim Time



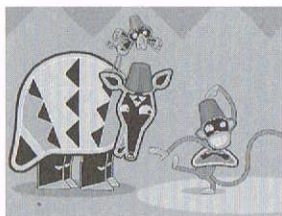
Naccio and Pomm: Music

Naccio & Pomm: Music

Japan - **NY Premiere**

Clay Animation, Naohisa Yoshida, 2002, 5 min

A clay animation series starring a pair of playful space aliens who change their shape according to their inner and outer environments. They come in a flying saucer for a taste of adventure, play, and then go home.



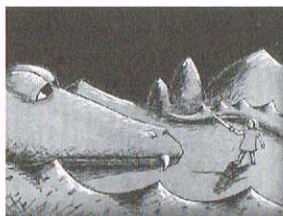
Yoko! Jakamoko! Toto!

Yoko! Jakamoko! Toto!: The Scary Monster

England - **NY Premiere**

Animation, A. Tran/T. Collingwood, 2002, 5 Min

The adventures of an unlikely trio of friends, Yoko the bird, Jakamoko the armadillo and Toto the monkey.



Zara

Zara

Germany - **US Premiere**

Animation, Stefanie Saghir, 2002, 3 min

What happens to the sun when night is falling? Zara is going to find out.



Papermask Prince



I Went a Dog



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SHORT FILMS ONE

Recommended ages 5-10 • 70 minutes

Mari-Ka and the Wolf

France - NY Premiere

Animation, Marie Caillou, 2003, 6.5 min

Being a super-model is a fine job. But beware of competition because there's only room for one at the top. Marie Caillou's ultra-hip graphic design is anime-meets-Marimekko, with too-cute



Mari-Ka and the Wolf

characters and awesome backgrounds.

The Vest

USA

Live Action, Paul Gutrecht, 2003, 10 min

A young girl faces the consequences of an "incident" at school.

Outside-Looking In

Norway

Live Action, Nina Grünfeld, 2002, 9 min

When Lise gets into a fight with her best friend Camilla she writes a hate letter and sticks it through the mail slot in Camilla's door. Now if only she could get the letter back. In Norwegian with English subtitles read aloud.



Outside-Looking In

The Dog Who Was a Cat Inside

UK - NY Premiere

Animation, Siri Melchior, 2002, 3.5 min

In this parable about inner conflict a dog struggles with his "inner cat." Beautifully animated in a visual style



The Dog Who Was a Cat Inside

inspired by Cubism to illustrate many facets of the same thing at once.

Wallace & Gromit's Cracking Contraptions

UK

Animation, L. Price/C. Sadler, 2002, 5 x 2 min

Nick Park's Academy Award winning characters are back in action as the long-suffering pooch Gromit tangles with Wallace's latest collection of mis-firing robotic inventions. Aardman fans take note: the directors of these shorts are hard at work on a full-length Wallace & Gromit feature film The Curse of the Were-Rabbit for DreamWorks, due for release in 2005.



Wallace & Gromit's Cracking Contraptions

Kid

South Korea - US Premiere

Animation, Kim Sang-Nahm, 2001, 5.5 min

Yu-ju is tired of her mother always taking her little brother's side. In a fit of defiance she locks herself in the out-house. At first she is content to amuse herself but as the hours pass the room



Kid

begins to appear frightening, the door starts to rock violently in the wind, she hears strange noises, a shadow appears at the window... should she leave or should she stay? In Korean with English subtitles read aloud.

Mother Tongue

Australia - NY Premiere

Animation, Susan Kim, 2002, 6 min

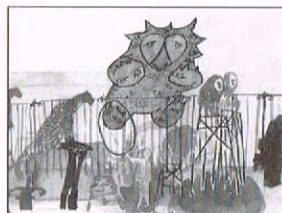
Separated from her father, a young Korean girl and her mother record daily letters for him on audiocassettes. Years later, after she has immigrated to Australia, she hears herself as a little girl speaking on tape in a language she no longer knows. In English and Korean with English subtitles.

Across Nine Lakes

Latvia - World Premiere

Animation, Roze Stiebra, 2002, 2 min

A bird, a child, a fish, and the clouds, all illuminated by the eternal sun. A poetic meditation on the precious fragility of life. In Latvian, with English Subtitles read aloud.



Circus Story

Circus Story

USA

Animation, Yong Choe, 2003, 3 min

Circus Story is an animated documentary, putting pictures to a conversation between high-school sweethearts Adel and David Smith as they recollect their visits to the circus in the 1940's. The film captures a bygone American era and offers a tender glimpse of the humor, comfort, love and acceptance of two lives spent together.



Mother Tongue



Left-Handed

Left-Handed

Canada

Live Action, Baoqi Ye, 2002, 10 min

During China's Cultural Revolution, conformity is a matter of survival. The teacher of a left-handed boy wanting to correct his "problem", enlists his father's support and unknowingly sparks far greater changes. The round hole. The square peg. If neither bends, which will break? In Mandarin with English subtitles read aloud.



The Veil



Looking for a Lost Child

Looking for a Lost Child

Latvia – World Premiere

Animation, Roze Stiebra, 2003, 3 min

With the coming of snow, lonely souls are filled with a feeling of peace and happiness, coming together for the celebration of Christmas. Based on a traditional Latvian folk song. In Latvian, with English subtitles read aloud.



Across Nine Lakes

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SHORT FILMS TWO

Recommended ages 8-14 • 75 minutes

Creature Comforts: Cats or Dogs?

UK - NY Premiere

Animation, Richard Golezowski, 2003, 9 min

In 1990 Aardman Animation's Nick Park won his first of three Oscars with the appallingly funny *Creature Comforts*, in



Creature Comforts: Cats or Dogs?

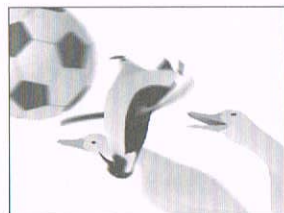
which interviews with ordinary Bristol residents are set to animation as zoo animals. This all-new *Creature Comforts* carries on the tradition, directed by Richard "Golly" Golezowski, creator of Aardman's *Rex the Runt*.

Fowl Play

USA - NY Premiere

Animation, Christopher De Santis, 2003, 3 min

Ducks and penguins face off on a virtual soccer field in the hopes of finding out which is the dominant species. Bring it on!



Fowl Play

Lune

France - US Premiere

Live Action, Hubert Gillet, 2002, 23 min

It's not easy to let yourself be loved when a part of your life is missing. Six-year-old Lune is taken away from her emotionally unstable mother by social



Lune

services and placed in a foster care home in the countryside. Slowly she begins to warm up to her new foster parent but, unfortunately, there is more difficulty to come. An emotionally wrenching film with spectacular performances by the three lead characters. In French with English subtitles.

Note: This film contains some adult language and emotionally charged scenes with the girl's mother.

The Freak

USA

Animation, Aristomenis Tsirbas, 2002, 7 min

A bizarre and gleefully dancing Freak disturbs an otherwise "normal" Drone world. This computer animated short has played in over 80 festivals, receiving more than 13 international awards, and is also being developed into a feature film.

Dive

Norway

Live Action, Sirin Eide, 2002, 6 min

Joakim's mother and her new boyfriend are so absorbed in their own infatuation that they fail to see how different their boys are. In fact, things are all but



Dive

idyllic, despite the fact that the sun is shining and the water temperature is 80°F. All Joakim really wants is a quiet place to escape to. In Norwegian with English subtitles.

Woolly Wolf

UK - US Premiere

Animation, Vera Neubauer, 2002, 4.5 min

This Little Red Riding Hood is not about to let herself be eaten by the big bad wolf! The well known beginning gets an unexpected outcome in this innovative film, animated entirely in yarn.

Hello

Australia - US Premiere

Animation, Jonathan Nix, 2003, 6.5 min

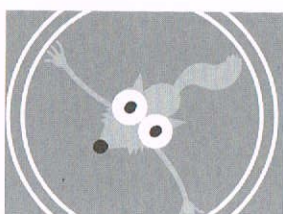
Charlie is sweet on his next-door neighbor but can't seem to find the right words to express himself. Can analog love survive in a digital world?



The Smell of the Wet Dog



The Girl and the Horse



Microwolf

The Smell of the Wet Dog

France- **US Premiere**

Animation, Eric Montchaud, 2002, 6.5 min

A little girl with dog ears collects eggs and makes friends with the birds. Subjected to the authority of an overbearing governess who eats eggs, what can she do but plan her escape?



60/9

The Girl and the Horse

UK - **NY Premiere**

Animation, Rebecca Manley, 2003, 3.5 min

A young girl finds love and fulfillment in a special friendship. As she gets older and becomes distracted by the material world, she notices her emptiness has returned. This film was created by animating sand under glass and combining it with live action and stills.



The Fruit

Microwolf

France - **NY Premiere**

Animation, Richard McGuire, 2003, 7.5 min

Move over King Kong, it's Microwolf. A very teeny wolf with a very big appetite wreaks havoc in the Big Apple. Super-stylized animation design depicts each scene from a bird's eye view.



Bloody Pool

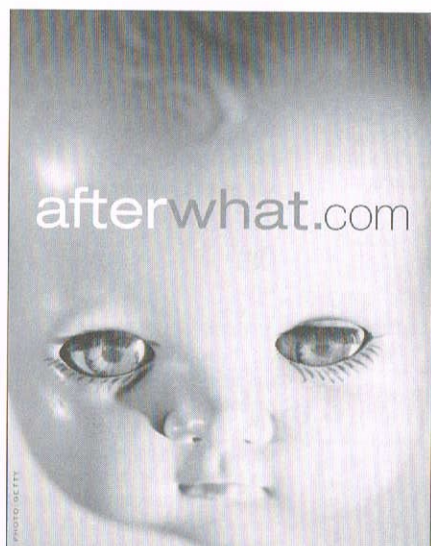


PHOTO: GETTY

GRAPHIC DESIGN

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SHORTS FOR TEENS

Recommended ages 12-18 • 90 minutes

Tunanooda

USA

Animation, David Zackin, 2002, 10 min

A grandfather tells a big fish story to his grandson as an oral tradition is played out through food preparation. Tunanooda uses real food along with a



Tunanooda

variety of two and three dimensional animation techniques to explore connections between eating and storytelling.

Earthquake!

UK

Puppet Animation, James Brett, 2002, 2 min

Earthquake! Run for the hills you fools, run for the hills! Aaaaaaargh!



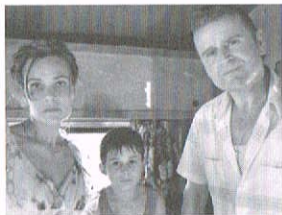
Earthquake!

The Caravan

Denmark

Live Action, Søren Freillessen, 2001, 13.5 min

Lasse breeds mosquito larvae in glass jars. He lives in a campervan and seems to have little in common with his crass, lowbrow parents, who leave him



The Caravan

locked up in the stifling heat of the van while they go on outings into town. The sweltering enclosed space, lack of breath, buzzing insects, and the grating coarseness of his parents provide an atmosphere of horror-film creepiness and incite Lasse towards a final act of freedom and revenge. In Danish with English subtitles.



Def

Mt. Head

Japan - Academy Award Nominee

Animation, Koji Yamamura, 2002, 10 min

Koji Yamamura's multi-award winning and Oscar nominated animation is an updated telling of a traditional Japanese Rakugo (comic story)



Mt. Head

Atama-yama about a stingy man whose head sprouts a cherry tree after he eats a cherry pit. Working solo, the film took two years to complete and involved more than 10,000 meticulously executed drawings. In Japanese with English subtitles.

Note: This film contains adult themes.

Def

UK

Live Action, Ian Clark, 2002, 14 min

Out of school and out of work, the deaf and disaffected Tony is hassled by his anxious mother and neighborhood street punks. He finds solace only in the pulsing vibrations of hip-hop music. Shot in black and white and hemmed in by a muffled aural soundtrack, the film captures a sense of working-class hopelessness and Tony's own sensory and emotional alienation. In heavily accented English and sign language, with English subtitles.

Note: This film contains adult language.

Stiltwalkers

Canada

Animation, Sjaak Meilink, 2002, 13 min

A solitary fisherman carves and sketches to pass the time. But this day his drawings seem to have a life of their own. A parable about the creative power of the mind.



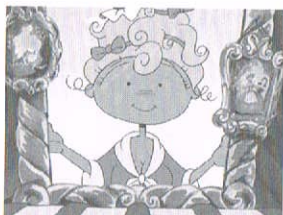
Stiltwalkers

Fair Phyllis

Canada - NY Premiere

Animation, Beth Portman, 2003, 10 min

The ideals of femininity and romance butt heads with work-a-day reality as a spunky shepherdess waits for her prince charming.



Fair Phyllis

A Different War

Israel - US Premiere

Live Action, Nadav Gal, 2003, 14 min

Jerusalem during the Intifada. Noni has been chosen to play the militaristic King David in the end-of-year school play, to be attended by the Israeli Prime Minister. But Noni has a different battle to fight: against the prevailing notions of masculinity and bravery and what it means to take a stand for your beliefs. In Hebrew with English subtitles.



A Different War

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Recommended ages 8-16 • 70 minutes



Little Light

Girls' POV

Four fictional films presented from girls' perspectives. A Senegalese girl contemplates the reality of a universe beyond her sensory perceptions. A young girl living in rural Iran faces an uphill battle as chores, farm work, and family demands threaten to undermine her determination to go to school. A Chinese girl makes a personal sacrifice in exchange for the return of her father. A British girl experiences conflict and frustration as her family prepares to go on vacation. With stunning visual richness, the films convey the cadences of life in four dramatically different settings, providing a window into the physical and emotional worlds these girls inhabit.

Little Light

France - **US Premiere**

Live Action, Alain Gomis, 2003, 15 min

Anticipation Melodies

Iran - **US Premiere**

Live Action, Abolfazl Shakiba, 2003, 16 min



Anticipation Melodies

I'm Not Going

UK - **NY Premiere**

Live Action, Vesna Cudic, 2003, 15 min



I'm Not Going

Love Lost Count

Hong Kong - **NY Premiere**

Live Action, Cynthia Mo Wing Sin, 2003, 23 min



Love Lost Count

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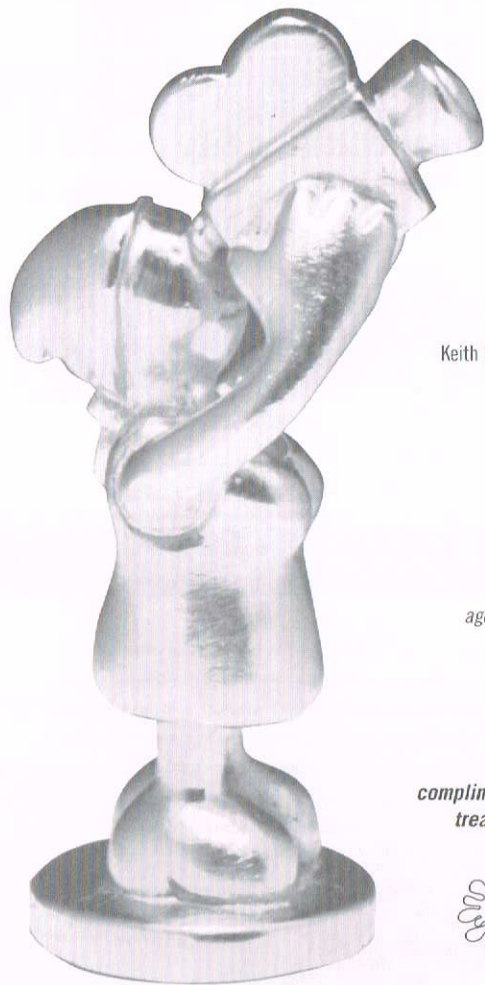
NYICFF AWARDS

AWARDS CEREMONY & RECEPTION

Recommended all ages • 150 minutes

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RETROSPECTIVES

MAX FLEISCHER

Recommended all ages



Fleischer Cartoons

USA

Animation, Dave Fleischer, 1926-42, 70 min

Max Fleischer was an important artistic and technical innovator and Disney's greatest rival in the early days of animation. The leading proponent of the New York style of animation, his cartoons are characterized by a surreal and slightly naughty playfulness and the ethnic influences of the Italian and Jewish immigrants who composed his staff. The program features Betty Boop, the first animated female star; Popeye, whose cartoons of the 1930's were the most popular short films in the US, eclipsing even Mickey Mouse; and Superman, which adopts the pulp comic-book style of the original and has a strikingly modern look: the staging, dramatic camera angles and lighting are more in line with early films noirs such as *The Maltese Falcon* than anything seen in animation.

Gulliver's Travels

USA

Animation, Dave Fleischer, 1939, 75 min

Gulliver's misadventures among Lilliput's thumb sized inhabitants come to life in Fleischer Studio's adaptation of Jonathan Swift's classic tale. The musical fantasy adventure is one of only two feature length films produced by the studio. The film utilizes the rotoscoping technique, invented in 1915 by Max Fleischer and his brother Dave (who directed most of the studio's films) to trace movement from live-action film, and contains some outstanding animation sequences including the opening shipwreck done in the manner of Japanese woodblock prints.



Popeye



Betty Boop



Superman

RETROSPECTIVES

SMALL CHANGE

Recommended ages 8 to adult



Small Change

France

Live Action, François Truffaut, 1976, 104 min

François Truffaut's episodic, warmly comic portrayal of life in a rural French village is one of the most charming and realistic films about the pleasures and pain of childhood. Critic Pauline Kael called it "that rarity—a poetic comedy that's really funny." A young girl announces by megaphone that she's been abandoned, resulting in gifts of food from her neighbors; a boy cracks up trying to tell a dirty joke; a giggling toddler tears apart the house while his mother chats with a neighbor... a mere sampling of the scenes that unfold in this masterful film by Truffaut, whose other great films about childhood include *The 400 Blows* and *The Wild Child*. In French with English subtitles.

Note: This film contains some mild adult language and very brief partial nudity.

VISIT MOVING IMAGE

Your film ticket includes admission to the American Museum of the Moving Image, rated the "best family outing" by Citysearch. The Museum's core exhibition includes a series of interactive exhibits and booths where kids can explore the many processes behind the making of movies and television. Stop motion animation tables let you create and play back your own animation. Choose sound effects for movies including *Jurassic Park* and *The Mask*. Create flipbooks you can take home. Enter the dubbing booth and record your own dialogue for *The Wizard of Oz*. Or just stroll around and view the more than a thousand film and television artifacts. The museum will be closed following the movie, so plan on arriving at least an hour early to see the exhibits.



Nose to nose with Yoda at MOVING IMAGE

RETROSPECTIVES

CREATURE FROM THE BLACK LAGOON

Recommended ages 8 to adult



Creature from the Black Lagoon

USA

Live Action, Jack Arnold, 1954, 79 min

"Not since the beginning of time has the world beheld terror like this!" Well maybe not. Today's moviegoers may find more humor than terror in this classic 1950's monster flick, presented here in anaglyphic 3D (glasses provided). With B movie classics like *It Came from Outer Space* and *The Incredible Shrinking Man* to his credit, as well as episodes of everything from *Gilligan's Island* to *The Brady Bunch*, director Jack Arnold had his hands in a shocking percentage of the camp canon of the last fifty years. But *Creature* has penetrated our popular culture consciousness more deeply than the rest. The plot involves a scientific expedition up a remote part of the Amazon River. Led by Dr. David Reed, with the voluptuous Kay Lawrence by his side, the group runs afoul of a prehistoric monster—a hideous, semi-amphibious gill-man from a lost age.

VISIT BMA

Your NYCFF ticket includes admission to The Brooklyn Museum of Art, one of the largest museums in the United States. The permanent collection includes more than one and a half million objects, from ancient Egyptian masterpieces to contemporary art. Current exhibits include Arts of Africa, the Pacific and the Americas; and The Arts of Asia; Egyptian, Classical, and Ancient Middle Eastern Art.



Egyptian art at BMA

FILM PRINT SOURCES

Across Nine Lakes

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Anticipation Melodies

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Circus Story

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Creature Comforts

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Destino

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A Different War

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Dive

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The Dog Who Was a Cat Inside

Joanna Stevens
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Joanna@passion-pictures.com

Earthquake!

Makefilm
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The Elephant and the Snail

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film@phantavision.com

Fair Phyllis

National Film Board of Canada
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j.sirabella@nfb.ca

Field Guide to Snapping

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Fowl Play!

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The Freak

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The Girl and the Horse

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Hammerboy

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Hello

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I Want a Dog

(see *Fair Phyllis*)

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Kaya

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Looking For A Lost Child

(see *Across Nine Lakes*)

Love Lost Count

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Lune

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Mamemo

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Mari Ka and the Wolf

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Microwolf

(see *Mari Ka and the Wolf*)

Mother Tongue

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Guildford NSW 2161 Australia
danfa@primus.com

Mt. Head

Yamamura Animation, Inc.
4-8-10 Kasuya Setagaya-ku
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Mutants

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Open a Door in Columbia

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David.Levine@ragdoll.co.uk

Outside Looking In

(see *Dive*)

Pipsqueak Prince

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F-25000 Valence, France
Ph: +33 (04) 75 78 48 68

Porco Rosso

(see *Destino*)

Smell of the Wet Dog

Eric Montchaud
emontchaud@wanadoo.fr

Stiltwalkers

(see *Fair Phyllis*)

There Was an Old Lady

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Trim Time

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Stuttgart, Germany
glk@alkabetz.com

Tunanooda

David Zackin
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Brooklyn, NY 11215
djzackin@hotmail.com

The Vest

Paul Gutrecht
1510 Linden Ave.
Venice, CA 90291
paulgutrecht@hotmail.com

Wallace & Gromit's Cracking Contraptions

(see *Creature Comforts*)

Woolly Wolf

Vera Neubauer
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London SW2 3HZ England
neubauervera@hotmail.com

A Wrinkle in Time

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Toronto, ONT M6K 3G3 Canada
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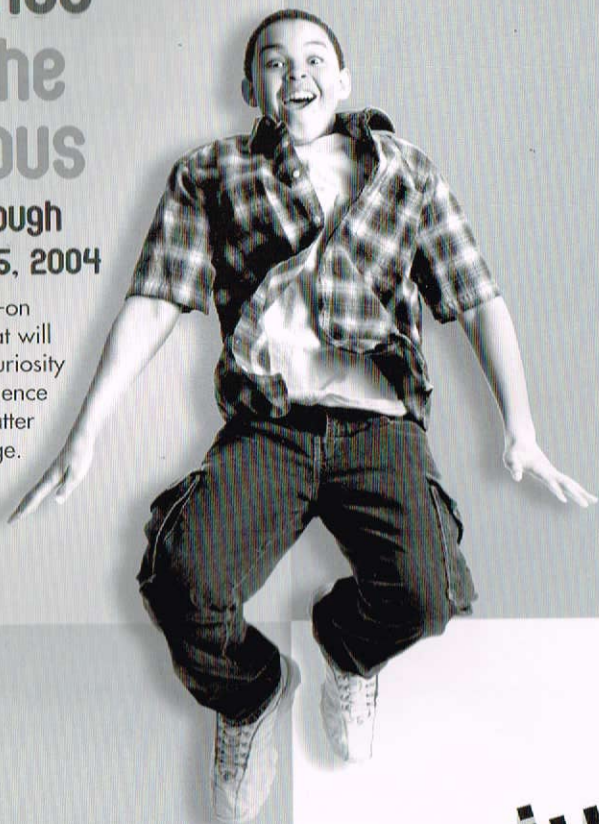


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