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Fortunately...

NYICFF 2005 is the biggest festival yet—with over 90 extraordinary films, three retrospective programs, and our most impressive feature lineup to date.

Unfortunately: NYICFF 2005 marks the first year since its inception in 1997 that the festival does not have a single cash sponsor, which means we will end the year deep in the red.

Fortunately: NYICFF has a large and enthusiastic audience, which continues to grow each year.

Unfortunately: Ticket revenues make up only a tiny fraction of the budget.

Fortunately: NYICFF has attracted a first class jury, garnered extensive press and media coverage, and has gained worldwide recognition as an advocate for exceptional independent film for kids.

Unfortunately: Despite these successes NYICFF is at serious risk. In the current funding climate the festival simply cannot continue to maintain, let alone expand services. For the first time since 1997 we face the prospect of having to shut our doors.

Fortunately: There is something you can do to help. If you appreciate the work we do and want to keep the festival alive, we urge you to make a contribution. Become a NYICFF sponsor, volunteer or benefactor. The future of the festival depends on it.

SUPPORT NYICFF

Make your tax deductible contribution today!

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- Contributor $200
- Supporter $100
- Other $

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295 Greenwich Street, #426, New York, NY 10007 • (212) 349-0330 • info@gkids.com
March 4, 2005

Dear Friends:

I am pleased to have this opportunity to send greetings to each of you attending the 2005 New York International Children's Film Festival.

This annual film festival allows over 20,000 children, parents, filmmakers and media professionals to view more than 50 new films of the highest quality programming aimed for children and teenager audiences. The artists, whose works you view this week, strive to create interesting works of art that both entertain and educate and encourage cultural understanding and diversity. These films share with us the precious gifts of curiosity, imagination and understanding. They challenge us to embrace the future confident that with an open mind and a lively spirit we will find a universe of possibilities for our creative gifts.

I send my congratulations to the filmmakers and to each of you my best wishes to everyone for a wonderful and successful festival.

Sincerely yours,

Hillary Rodham Clinton
United States Senator

March 4, 2005

Dear Friends:

It is a great pleasure to welcome everyone to the New York International Children's Film Festival. This event provides families with a wonderful opportunity to experience unique, high-quality cinema and this year is no exception. Throughout the coming weeks, children, teenagers and parents will have the chance to view 70 new films, including animation, live action films and documentaries.

On behalf of the City of New York, I commend all those associated with NYICFF for making this event one of the world's largest and most prestigious youth film festivals. These screenings and workshops are a terrific way to celebrate the art of filmmaking and a chance for emerging and established filmmakers to showcase their movies. It is always a pleasure to unite with people and organizations that are committed to strengthening the arts community and our City's cultural vitality.

Please accept my best wishes for an enjoyable and successful event.

Sincerely,

Michael R. Bloomberg
Mayor
March 4, 2005

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KEITH DAWKINS
As general manager for Nicktoons, Keith Dawkins oversees the day-to-day production and operation of the network. The vision for the 24-hour animation network is to become a home for the next generation of animators and a laboratory for new talent and animation styles. Prior to joining Nicktoons, Dawkins held producing positions at YTV and at Fox, where he contributed to the launch of Fox News Channel and produced hundreds of live daily shows covering topics such as the Clinton impeachment trial and the war in Kosovo.

ADAM GOPNICK
Adam Gopnik has been a staff writer at The New Yorker since 1986. In October 2000, Gopnik began writing “New York Journal,” a column about the culture and daily life of New York City. Previous to that he spent five years writing “Paris Journal,” a similar column about the life of an expatriate in Paris. His best-selling book, “Paris to the Moon,” is a collection of these essays. Prior to his European assignment, Mr. Gopnik served as The New Yorker’s art critic. During his tenure at the magazine, he has also written fiction and humor pieces, book reviews, profiles, reporting pieces, and several hundred stories for “Talk of the Town” and “Comment.”

PETER LORD
Peter Lord has been a director, writer and producer of groundbreaking animation since the early 1970’s. He is the founder of Aardman Animations, the multi-Academy Award winning clay animation studio that is responsible for Wallace & Gromit, Chicken Run, Flushed Away, and Creature Comforts. As chairman of Aardman Animations Lord is currently working with DreamWorks Pictures on the release of a feature length Wallace & Gromit movie.

LYNE McVEIGH
Producer/director Lynne McVeigh is an Associate Professor of television, sound, and children’s media and Executive Director of Craft Studies at the Rhode Island School of Design, where she founded the Master of Fine arts degree program in Experimental Animation. In 1994, she won the David Payne Carter Award. In 1994, she won the David Payne Carter Award. In 1994, she won the David Payne Carter Award. In 1994, she won the David Payne Carter Award. In 1994, she won the David Payne Carter Award. In 1994, she won the David Payne Carter Award. In 1994, she won the David Payne Carter Award.

ROB MINKOFF
Director Rob Minkoff began his career with Disney as an animator, contributing character design and story development to the animated features The Little Mermaid and Beauty and the Beast. Minkoff made his feature animation directorial debut with Disney’s animated blockbuster The Lion King, and his live action and CGI effects film debut with Stuart Little. Most recently, he directed Eddie Murphy in the Walt Disney movie The Haunted Mansion.

MATTHEW MODINE
A veteran of over 30 films, Matthew Modine has starred in Alan Parker’s Birdy, Jonathan Demme’s Married to the Mob, Stanley Kubrick’s Full Metal Jacket, Mike Figgis’ The Browning Version, John Schlesinger’s Pacific Heights, Oliver Stone’s On Any Given Sunday, and Merchant/Ivory’s Le Divorce to name a few. Matthew Modine has most recently appeared in Arthur Miller’s play, Finishing the Picture, at The Goodman Theatre in Chicago.

SUSAN SARANDON
Susan Sarandon brings sensitivity and intelligence to every role - from her fearless portrayal in Bull Durham to her Oscar-nominated performances in Thelma and Louise, Lorenzo’s Oil, The Client, and Atlantic City, and her Academy Award-winning role in Dead Man Walking. A short list of Sarandon’s other film credits include The Rocky Horror Picture Show, Pretty Baby, The Hunger, The Witches of Eastwick, Bob Roberts, Cradle Will Rock, Joe Gould’s Secret, IGY Goes Down, Shall We Dance and Alfie.

JAMES SCHAMUS
James Schamus, who received his Ph.D. in English from U.C. Berkeley in 2003, is an Academy Award-nominated screenwriter, producer, and film executive. His long collaboration as writer and producer for Ang Lee has resulted in eight films, including Crouching Tiger, Hidden Dragon, and The Ice Storm. Their ninth film, Brokeback Mountain, starring Heath Ledger and Jake Gyllenhaal, was initially in post-production. As co-president of Focus Features, Schamus oversees the finance, production, and distribution of such films, including Oscar winners: The Piano and Lost in Translation. He is an Associate Professor in Columbia University’s School of the Arts.

GUS VAN SANT
Director Gus Van Sant’s body of work includes many hallmarks of 90’s independent cinema, notably Drugstore Cowboy, My Own Private Idaho, and Elephant. His direction of To Die For won a Golden Globe Award in 1995 and was screened at the Cannes and Toronto Film Festivals. In 1999, Van Sant received a Director Academy Award nomination for Good Will Hunting. Most recently, he wrote and directed Elephant, shot in his hometown of Portland with a cast of non-actors. Elephant went on to win the Palme d’Or and Best Director award at the 2003 Cannes Film Festival.

The festival is thrilled and honored to introduce the panelists of the NYICFF 2005 Jury. The Special Jury Award and other festival prizes will be presented March 20th at the NYICFF Awards Ceremony and Reception.
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It's the next best thing to a hot bath and the phone number of a good babysitter.

From Here to Maternity
The Education of a Rookie Mom
Beth Teitell

"From Here to Maternity is both hilarious and moving—I read it cover to cover and didn't want it to end! Beth Teitell is the mom you hope to find sitting next to you at your Mommy and Me playgroup, and this is the perfect book for any woman striving to embrace motherhood and emerge with her sanity and sense of humor intact."

—EMILY MILES TERRY, AUTHOR OF THE NEW YORK TIMES BESTSELLER, NESTING: IT'S A CHICK THING

NYICFF AWARDS AND Best of Fest

Join filmmakers and special guests for the presentation of the NYICFF 2005 Awards. The kid-friendly awards ceremony is followed by a one-hour encore screening of all the winning films—as determined by NYICFF audience voting throughout the festival.

Grand Prize
selected by NYICFF audience members
18 years and younger

Special Jury Award
selected by the NYICFF Jury
Keith Dawkins, Adam Gopnik, Peter Lord, Lynne McFeigh, Rob Minkoff, Matthew Modine, Susan Sarandon, James Schamus, Gus Van Sant

Parents' Choice Award
selected by NYICFF audience members
19 years and older

Audience Awards
ages 3-6, ages 5-10, ages 8-14, ages 12-18

PARTY!
After the movies it's party time with complimentary hors d'oeuvres, scrumptious treats for kids of all ages, and an open wine and beverage bar.
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2005 NYICFF AWARDS

AWARDS CEREMONY & RECEPTION
Recommended all ages • 75 minutes plus reception

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MILLIONS-US PREMIERE

MILLIONS
UK- US PREMIERE
Lisa Achter, Danny Boyle, 2004, 98 mins
Recommended ages 10 to adult
With Q&A by director Danny Boyle

Finally, indie for kids has arrived, with heart, art, substance and suspense. Director Danny Boyle (Trainspotting, 28 Days Later) has aptly described his new film as a cross between Amélie and Trainspotting. Welding a wildly inventive visual style, the director spins an atmosphere of playful magical realism punctuated by moments of pure cinematic exuberance. It is the tale of two Liverpoolian kids who have just moved with their dad into a new house to begin a new life without their departed mother. Damien, brilliantly performed by young Alex Etel, is a dreamer, representing all that is naive and unspoiled in the world. His purity is such that he even receives visits from saints. So when a duffle bag stuffed with cash literally falls out of the sky at Damien’s feet, he thinks it’s a gift from God and begins searching for poor people to give the money to. Older brother Anthony (Lewis McGibbon) is more business minded and sets his task to educate his brother on the practical uses of money. But there’s a catch: the boys have only one week to spend the cash before Britain converts to the euro and their money is rendered worthless. Millions is a smart, funny, sensitive and immensely enjoyable film about the difficulty of performing an act of generosity in a cynical world.

PARTY!
After the show help us kick off NYICFF 2005 at the Opening Night Gala, an all ages food and cocktail reception.
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OPENING NIGHT
MILLIONS—US PREMIERE

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UK-US PREMIERE
Lion Action,anny Boyle, 2004, 97 min
Recommended ages 8 to adult
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Hosted by Time Out New York Kids.
CENTRAL PARK MEDIA®

welcomes KATSUHIRO OTOMO, creator of STEAMBOY and ROUJINZ, to NEW YORK CITY

ROUJINZ

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NEW FEATURES

STEAMBOY—US PREMIERE

Japan • US PREMIERE

September, Katsuhiro Otomo, 2004, 120 min
Recommended ages 10 to adult

With Q&A by director Katsuhiro Otomo

In 1998, Katsuhiro Otomo took the worlds of anime and science-fiction by storm with his post-apocalyptic cyberpunk adventure Akira. The film set new standards for the genre and was instrumental in launching the worldwide career of Japanese animation. Seventeen years later, NYICFF is proud to present the US Premiere of Otomo's long-awaited follow-up, Steamboy, the most expensive Japanese animated film ever made and an unparalleled feat of animation, imagination and non-stop action. Steamboy is a retro sci-fi anime spectacular set in a gritty 1890's industrial England. Ten years in the making, the film uses a phenomenal 180,000 hand drawn frames, painstakingly recreating the feel and texture of 19th century industrial London down to the very greasiness of the oil, the heat and dampness of the steam and the coarse roughness of the iron. Otomo's personal vision of dystopia is rendered in an obsessive detail approaching photorealism. The story, a technosophistic tale of human progress and human folly, centers on young Ryo, the latest genius in a family of scientists inventors. One day Ray receives a mysterious metal ball from his grandfather. The "steam ball" is in fact a source of unimaginable nuclear-like power, and the heart of the ominous Steam Tower. Soon Ray finds himself thrust into the center of a vicious power struggle with no one to trust. Tom between his disfigured cyborg father and maniacal grandfather, pursued by agents of the powerful American O'Tara Foundation and the British army, Ryo must determine which of these organizations have good intentions and which mean evil. The mounting intrigue erupts in an epic steam-driven mecha battle set against opening day of London's Great Exhibition. Huge swathes of impossibly detailed Victorian-era cityscape are laid to waste as the secret of Steam Tower is finally revealed. Featuring the voices of Patrick Stewart, Alfred Molina and Anna Paquin.

Comment: This film is rated PG-13 for violence.
welcomes KATSUHIRO OTOMO, creator of STEAMBOY and ROUJINZ, to NEW YORK CITY

ROUJINZ

STEAMBOY-US PREMIERE

STEAMBOY  
Japan - US PREMIERE
Annex, Katsuo Kataoka, 2004, 120 min
Recommended ages 10 to adult

With Q&A by director Katsuhiro Otomo

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ROUJINZ DVD  
Available now at Amazon.com or your local retailer.

Comment: this film is rated PG-13 for violence.
NEW FEATURES

STRINGS

Denmark - NY PREMIERE
Pepet Animation: Frederik von Erich, 2004, 91 min
Recommended ages: 10 to adult

A virtuoso feat of puppeteering, this amazing film combines the dark elegance of Jiri Bobra and the Brothers Quay, with the epic scope and visionary intensity of The Lord of the Rings, with ancient legends, tales of forgotten battles, medieval kingdoms, and demonic villains—all unfolding in a tale of regal intrigue that proceeds with the cruel inevitability of a Shakespearean story. In the film’s central conceit, Marand’s puppets are not stand-ins for people but represent a carved wooden race of beings who are connected to the infinite by the strings which hold their bodies aloft. The film sets forth an entire mythology based on strings as the life force: newborns are carved from wood by their parents and the translucent filaments are attached at the start of life, in battle a severed head-string means instant death; the cave-dwellingser “one string” symbolizes a certain gnomish by declaring that many strings will fall from the sky. From the opening scene the film transforms with its beauty, intensity and solemn grace. The old emperor of Helebony writes a dying letter to his son Hal, imploring him to make peace with Helebony’s historical enemy, the Zeris. He then scours his own head string, ending his life and making way for Hal to ascend the throne to usher in a new era of peace. But Hal’s treacherous uncle Neez leads Hal to believe his father has been killed by the Zeris and sends him on a suicide mission to avenge his father’s death. Disguised as a commoner, Hal sets out on his perilous quest and discovers the truth about his father and the nature of his kingdom.

HOP

Belgium
Live Action, Dominique Standard, 2013, 88 min
In French with English subtitles
Recommended ages: 10 to adult

The “Hop” is said to be a secret technique used by pygmies to capture and control the wild African elephant, but it can be applied to any situation where one person uses stealthy cunning to exert control over another. Justin is a clever student who relies on his ingenuity, wit and charm to bring him success and popularity at school. His father Dieudonné exudes calm pride, with impeccable manners and appearance. Despite their status as illegal African immigrants they appear to be well integrated into white Belgian society. Father and son are just settling down in front of the tube to watch the World Cup match when a racist neighbor sparks a conflict and the two find themselves on the run from the police. Dieudonné is caught and deported to the Congo. But Justin manages to slip away and is used under the wing of ex-revolutionary and bomb expert, who still keeps a cache of TNT in his name. When legal attempts to get Justin’s father back fail, Justin steals the explosives and rigs a bomb in an attempt to force the authorities to return his father. Director Dominique Standard treats the potentially somber topics of immigration and political terrorism with humor, alternating tragic situations with comic details, and maintaining rapid forward momentum towards the film’s climax. The result is an exceptionally entertaining movie, full of warmth, humor and suspense, with great performances by Kolomba Mboyi as Justin and Ancock Dieudonné as Dieudonné.

THE CAT RETURNS

Japan - NY THEATRICAL PREMIERE
Animation, Hiroyuki Iseda, 2012/2013, 25 min
Recommended all ages

NYAFF presents the NY theatrical premiere of Studio Ghibli’s The Cat Returns, the top-grossing film of 2002 at the Japanese box office, in Disney’s newly completed English language version featuring the voices of Anne Hathaway, Ian Wury, and Elliot Gould. In this unofficial sequel to the 1992 Whisper of the Heart, a quiet suburban schoolgirl, Haru, is pitched into a fantastical but dangerous world and must find her inner strength to make her way back home. Walking with her friend after a heavy day at school, Haru eyes a cat with a small gift box in its mouth attempting to cross a busy street. The cat lobbies the package in the middle of the road as a truck is rapidly bearing down. Haru grabs her friend’s lacrosse stick and manages to scoop the cat away to safety. To her amazement, the cat then runs up in his hind legs, brushes itself off, and thanks her very politely. Strange behavior indeed, but this is nothing compared to what happens later that evening when the King of Cats shows up in a feline motorcyle complete with vassals, maidservants, and even Secret Service cats. In a show of gratitude for saving his son’s life the cat king showers Haru with gifts—including a large supply of individually wrapped live mice—and decrees that she shall marry the cat prince and come live as a princess in the secret kingdom of Cats. Made by the famed animation studio that created Spirited Away and Princess Mononoke, The Cat Returns targets a markedly younger audience, yet still retains the dazzlingly drawn action sequences and touching humanism that we’ve come to expect from Studio Ghibli.

OSEAM

South Korea - NY PREMIERE
animation, Song Bang-jin, 2013, 75 min
In Korean with English subtitles
Recommended ages 8 & adult

This film about a young boy who achieves Nirvana is adapted from a fairytale by the famed writer-poet Jeong Chae-bong. Oseum is the story of a five-year-old boy, Gilson, traveling in search of his mother. Believing that she will be found in the place where the wind starts, Gilson sets out with his blind older sister on a journey that progresses from physical search to spiritual quest as the movie unfolds. Along the way brother and sister meet up with a pair of Buddhist priests and are taken to live in the local temple, where Gilson’s innocence and mischievousness stir up the quiet life of the monastery. One day at the approach of winter Gilson is left alone at a remote mountain retreat, just as a snow begins to fall. Longing to meet his mother just for a day, for a few hours, or even for five minutes, Gilson prays eagerly, and at the moment that Gilson’s wish at last comes true there is a miraculous rain of sad flowers at the small mountain temple. Oseum is aware of the beauty, with details of daily life illustrated against a watercolor background of forests, streams and the changing seasons. Simple drama and lighthearted humor set up the film’s deeper themes of vision and blindness, ignorance and truth, longing and loss, as the film builds to a beautiful and tragic climax. While the ambiguous ending may at first seem unsettling to Western audiences, Gilson’s transformation in fact signifies that he has attained the highest point of human enlightenment, released from earthly desire, fear and loneliness he finds only serenity and love.

Comment: This film deals with Wattsy and the afterlife.
NEW FEATURES

STRINGS

Denmark - NY PREMIERE

Poczet Animacji: Jesieńterror, 2004. 91 min

Recommended ages 10 to adult

A virtuoso feat of puppeteering, this amazing film combines the dark elegance of Jiri Blata and the Brothers Quay, with the epic scope and fiery-free solennity of the Lord of the Rings, with ancient legends, tales of forgotten battles, medieval kingdoms, and demonic villains—all unfolding in a tale of regal intrigue that proceeds with the cruel inevitability of a Shakespeare history. In the film's central conceit, Hriland's puppets are not stand-ins for people but represent a carved wooden race of beings who are connected to the infinite by the strings which hold their bodies aloft. The film sets forth an entire mythology based on strings as the life force: newborns are carved from wood by their parents and the translucent filaments are attached at the start of life; in battle a severed head-string means instant death; the cave-dwelling seer one-string personifies a coming genocide by declaring that many strings will fall from the sky. From the opening scene the film transfixes with its beauty, intensity, and solemn grace. The old emperor of Hebevor writes a dying letter to his son Hal, imploring him to make peace with Hebevon's historical enemy, the Zeritoes. He then severs his own head string, ending his life and making Hal heir to the throne to usher in a new era of peace. But Hal's treacherous uncle Zeno leads Hal to believe his father has been killed by the Zeritoes and sends him on a suicide mission to avenge his father's death. Disguised as a commoner, Hal sets out on his perilous quest and discovers the truth about his father and the nature of his kingdom.

Coment: This film contains profanity.

HOP

Belgium

Le Echo de la Licorne: Dominique Snaith, 2003. 104 min

Recommended ages 10 to adult

The "Hop" is said to be a secret technique used by pygmies to capture and control the wild African elephant, but it can be applied to any situation where one person needs to exert control over another. Justin is a clever student who relies on his ingenuity, wit, and charm to bring him success and popularity at school. His father, a successful businessman, is just settling down in front of the tube to watch the World Cup match when a racist neighbor sparks a conflict and the two find themselves on the run from the police. Diederonde's craft is caught and deported to the Congo. But Justin manages to escape and is taken under the wing of an ex-revolutionary and bomb expert, who still keeps a cache of TNT in his name. When legal attempts to get Justin's father back fail, Justin steals the explosives and rigs a bomb in an attempt to force the authorities to return his father. Director Dominique Snaith treats the potentially somber topics of immigration and political terrorism with humor, alternating tragic situations with comic details, and maintaining rapid forward momentum towards the film's climax. The result is an exceptionally entertaining movie, full of warmth, humor and suspense, with great performances by Kolomba Moi as Justin and Anouk Dithiou as Diederonde.

THE CAT RETURNS

Japan - NY THEATRICAL PREMIERE


Recommended ages 8 to adult

NYCFF presents the NY theatrical premiere of Studio Ghibli's The Cat Returns, the top-grossing film of 2002 at the Japanese box office, in Disney's newly completed English language version featuring the voices of Anna Faris, Tom Hanks, and Julie Andrews. In this unofficial sequel to the 1988 Whisper of the Heart, a quiet suburban schoolgirl, Hara, is pitched into a fantastical but dangerous world and must find her inner strength to make her way back home. Walking with her friend after a heavy day at school, Hara eyes a cat with a small gift box in its mouth attempting to cross a busy street. The cat lobs the package in the middle of the road as a_red truck is rapidly bearing down. Hara grabs her friend's lacrosse stick and manages to scoop the cat away to safety. To her amazement, the cat then gets up on its hind legs, brushes itself off, and thanks her very politely. Strange behavior indeed, but this is nothing compared to what happens later that evening when the King of Cats shows up in a feline motorcade replete with vassals, maidservants, and even Secret Service cats. In a show of gratitude for saving his son's life the cat king showers Hara with gifts—including a large supply of individually wrapped live mice—and decrees that she shall marry the cat prince and come live as a princess in the secret kingdom of Cats. Made by the famed animation studio that created Spirited Away and Princess Mononoke, The Cat Returns targets a markedly younger audience, yet still retains the dazzlingly drawn action sequences and touching humanism that we've come to expect from Studio Ghibli.

OSEAM

South Korea - NY PREMIERE

Animação: Sang-Hun Jeon, 2003. 75 min

Recommended ages 8 to adult

This film about a young boy who achieves Nirvana is adapted from a fairytale by the famed writer-poet Jeong Chae-bong. Oseam is the story of a five-year-old boy, Gilson, traveling in search of his mother. Believing that she will be found in the place where the wind starts, Gilson sets out with his blind older sister on a journey that progresses from physical search to spiritual quest as the movie unfolds. Along the way brother and sister meet up with a pair of Buddhist priests and are taken to live in the local temple, where Gilson's innocence and mischievousness stir up the quiet life of the monastery. One day at the approach of winter Gilson is left alone at a remote mountain retreat, just as the snow begins to fall. Longing to meet his mother just for a day, for a few hours, or even for five minutes, Gilson prays eagerly, and at the moment that Gilson's wish at last comes true there is a miraculous rain of flowers at the small mountain temple. Oseam is awash in subtle beauty, with details of daily life illustrated against a watercolor background of forests, streams and the changing seasons. Simple drama and light-hearted humor set up the film's deeper themes of vision and blindness, ignorance and truth, longing and loss, as the film builds to a beautiful and tragic climax. While the ambiguous ending may at first seem unsettling to Western audiences, Gilson's transformation in fact signifies that he has attained the highest point of human enlightenment, released from earthly desire, fear and loneliness he finds only serenity and love.

Comment: This film deals with morality and the afterlife.
**NEW FEATURES**

**LITTLE LONGNOSE**
Russia - NY PREMIERE
90 minutes
Recommended ages 7 to 12

Russia's first theatrically released animated feature in forty years is an accomplished Disney-style animation based on the classic fairy tales of 19th century German poet and novelist Wilhelm Hauff. An evil witch requires a pure-hearted boy as the final ingredient in her sinister plans, so she has her eye on Jacob, the poor shoemaker's son, and lures him to her hidden castle. When Jacob refuses to cooperate, the witch casts a spell that takes away seven years of his life and turns him into a hunched-back dwarf. Returning home, the people of the town mock him and drive him away, and even his own mother can't recognize him. And then one day, when running from the castle guards, Jacob saves the life of a goose who turns out to be none other than the King's daughter, Princess Gretel. Jacob and the Princess pin together to get back their families and thwart the wicked witch's plan. Beautifully animated in a style that is a throwback to the heyday of Disney, Little Longnose is brimming with charm, humor, suspense, and magic.

**WESTON WOODS WORKSHOP**
80 minutes
Recommended ages 4 to 8

Explore the creative process of transforming classic picture books into the visual medium of film with a workshop presented by Weston Woods' animators, producers and children's book authors. Why turn a cherished book into a movie? Do all good books make good movies? How does seeing the movie change your feelings about the book? Geared towards our youngest audience, the workshop begins with readings, interactive presentation and discussion, followed by screenings of six of Weston Woods' finest films, and closing with an all-ages audience Q&A.

For 50 years Weston Woods Studios has been transforming children's picture books into films. Their award winning adaptations are faithful renderings of the original, designed to motivate emerging readers.

**THYRANSMETUM**
Amidst the Whimsical Whirls, 1999, 14.5 mins

**CHICKA CHICKA BOOM BOOM**
Amidst the Whimsical Whirls, 1999, 14.5 mins

**I LOST MY BEAR**
Amidst the Whimsical Whirls, 2000, 9 mins

**WHERE THE WILD THINGS ARE**
Amidst the Whimsical Whirls, 1990, 7 mins

**STREGA NONA**
Amidst the Whimsical Whirls, 1979, 8.5 mins

**MORRIS'S DISAPPEARING BAG**
Amidst the Whimsical Whirls, 1982, 7 mins

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NEW FEATURES

LITTLE LONGNOSE
Russia - NY PREMIERE
Animation, 30 minute, 2001, 85 min
Released with English subtitles
Recommended ages 7 to 12

Russia's first theatrically released animated feature in forty years is an accomplished Disney-style animation based on the classic fairy tales of 19th century German poet and novelist Wilhelm Hauff. An evil witch requires a pure-hearted boy as the final ingredient in her sinister plans, so she has her eye on Jacob, the poor shoemaker's son, and lures him to her hidden castle. When Jacob refuses to cooperate, the witch casts a spell that takes away seven years of his life and turns him into a hunch-backed dwarf. Returning home the people of the town mock him and drive him away, and even his own mother can't recognize him. And then one day, when running from the castle guards, Jacob saves the life of a goose who turns out to be none other than the King's daughter, Princess Greta. Jacob and the Princess pine together to get back their families and thwart the wicked witch's plan. Beautifully animated in a style that is a throwback to the heyday of Disney, Little Longnose is brimming with charm, humor, suspense, and magic.

WESTON WOODS WORKSHOP

80 minutes
Recommended ages 4 to 8

Explore the creative process of transforming classic picture books into the visual medium of film with a workshop presented by Weston Woods animators, producers and children's book authors. Why turn a cherished book into a movie? Do all good books make good movies? How does seeing the movie change your feelings about the book? Geared towards our youngest audience, the workshop begins with readings, interactive presentation and discussion, followed by screenings of six of Weston Woods' finest films, and closing with an all-ages audience Q&A.

For 50 years Weston Woods Studios has been transforming children's picture books into films. Their award winning adaptations are faithful renditions of the originals, designed to motivate emerging readers.

CHRYSANTHEMUM
Anamnthesis, 1999, 14.5 min

CHICKA CHICKA BOOM BOOM
Anamnthesis, 1999, 14.5 min

I LOST MY BEAR
Anamnthesis, 1999, 9 min

WHERE THE WILD THINGS ARE
Anamnthesis, 1998, 7 min

STREGA NONA
Anamnthesis, 1978, 8.5 min

MORRIS'S DISAPPEARING BAG
Anamnthesis, 1987, 7 min

Available on DVD and VHS at amazon.com

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MISS ENTEBBE
Israel
Doc Action, Dcan levy, 2003, 87 min
In English with Hebrew subtitles
Recommended ages 10 to adult

Jerusalem, 1976, a coming of age story set against the airplane hijacking to Entebbe. Noa is a 13-year-old tomboy just trying to find her way through life when she discovers her friend's mother is among the hostages being held on the hijacked plane. A tense waiting begins. Adults huddle in amorous silence listening to news reports on radio and television, hoping for information, while the children try to make sense of it all. Within this atmosphere of fear and helplessness a minor confrontation with a young Arab boy turns unexpectedly violent and in a moment of panic Noa and her friends make the impulsive decision to kidnap the boy and hold him hostage to ransom the mother's return. Now Noa has a hostage of her own, but as in the political standoff, she soon finds that her hard line stance leaves her little room to manoeuvre, and all the while a bowl is slowly forming between captor and captive. This film expertly captures a life at the turning point, caught midway between child and adult, a prank and a crime, right and wrong, the personal and the political, and trying to piece together a path of honesty, integrity and honor through a chaotic, conflicted world. Director Ossen Levy elicits intense but natural performances from the young non-professional cast, especially Noa who carries the film with grace and aplomb.

Comment: This film contains mature language and themes.

THE COLOR OF MILK
Norway - US PREMIERE
Doc Action, DreamLine, 2004, 90 min
In Norwegian with English subtitles
Recommended ages 8 to 16

When Selma is not playing dead, she's dedicating her life to science. It is her opinion that boys and men only lead to problems. Her ever-accusing aunt and uncle are full proof of that, and her mother died most profoundly of love. It is for these reasons that Selma forgoes romance and forbids her closest friends from such destructiveness as well. But her control over her friends weakens with age and lately it seems even her own scientific mind risks wandering dangerously off topic if she doesn't remain vigilant. The Color of Milk is a romantic comedy about the tribulations of falling in love for the first time or worse yet, how difficult it is to not. The psychology of 12-year-old girls—the games, the denials, the self-assured precociousness yet clumsy and feeble attempts at romance—is beautifully captured by director Toran Lion.

Comment: This film contains sexual themes.

LITTLE GIRL BLUE
Switzerland
Doc Action, Ansa, 2003, 60 min
In Swiss German with English subtitles
Recommended ages 12 to adult

Little Girl Blue hooks us from opening credits with adorably self-conscious Sandra copiously synching to a 60’s pop ballad. Thirteen-year-old Sandra has just moved with her parents and baby sister into a new part of town and spends her time, friendless, cycling around the identical row housing estates. After finding a wallet in the street, she returns it to the owner, 14-year-old Mike who attends the same school. Mike is a loner too, so the two pal up, and it seems that at least Sandra has found a spark of hope in her otherwise dreary life. One day, the two kids observe Mike’s mother on a date with a strange man. Mike goes ballistic, believing his family will be destroyed. But Sandra is staggered as well. The man in question is her father. Fearing Mike’s reaction, Sandra avoids mentioning this crucial little fact and, once begun, the cover-up takes on a life of its own. Crispily directed, and marvelled with a deft humor Little Girl Blue is a delight. Muriel Neukom is pure pleasure to watch as the strong but vulnerable Sandra grappling with childhood passions, peer pressure, and the paralyzing difficulty of expressing tenderness for another.

Comment: This film contains adult language, underage drinking and casual discussion of sex.
NEW FEATURES

GIRLS’ POV

MISS ENTEBBE
Israel
Live Action, Oren Levy, 2003, 90 min
In Nederlands met Engelse ondertitels.
Recommended ages: 10 and up

Jerusalem 1976, a coming of age story set against the airplane hijacking to Entebbe. Noa is a 13-year-old tomboy just trying to find her way through life when she discovers her friend’s mother is among the hostages being held on the hijacked plane. A tense waiting begins. Adults huddle in anxious silence listening to news reports on radio and television, hoping for information, while the children try to make sense of it all. Within this atmosphere of fear and helplessness a minor confrontation with a young Arab boy turns unexpectedly violent and in a moment of panic Noa and her friends make the impulsive decision to kidnap the boy and hold him hostage to ransom the mother’s return. Now Noa has a hostage of her own, but as in the political standoff, she soon finds that her hard line stance leaves her little room to maneuver, and all the while a bomb is slowly forming between captor and captive. This film exquisitely captures a life at the turning point, caught midway between child and adult, a prank and a crime, right and wrong, the personal and the political, and trying to piece together a path of honesty, integrity and honor through a chaotic, conflicted world.

Comment: This film contains mature language and themes.

THE COLOR OF MILK
Norway - US PREMIERE
Live Action, Daniel Lion, 2004, 90 min
In Norwegian with English subtitles.
Recommended ages: 8 and up

When Selma is not playing dead, she’s distracting her life to music. It is her opinion that boys and men only lead to problems. Her over-guarding aunt and uncle are full proof of that, and her mother died most profoundly of love. It is for these reasons that Selma forsakes romance and forbids her closest friend from such destructiveness as well. But her control over her friends weakens with age and lately it seems even her own significant mind risks wandering dangerously all topic if she doesn’t remain vigilant. The Color of Milk is a romantic comedy about the tribulations of falling in love for the first time or worse yet, how difficult it is to do. The psychology of 12-year-old girls—the games, the denials, the self-assured precociousness yet clumsy and feeble attempts at romance—is beautifully captured by director Toran Lion.

Comment: This film contains sexual themes.

LITTLE GIRL BLUE
Switzerland
Live Action, Anna Leal, 2003, 40 min
In Swiss German with English subtitles.
Recommended ages: 12 and up

Little Girl Blue hooks us from opening credits with adorably self-conscious Sandra lip-synching to a 60s pop hit. Thirteen-year-old Sandra has just moved with her parents and baby sister into a new part of town and spends her time, friendless, cycling around the identical row housing estates. After finding a wallet in the street, she returns it to the owner, 14-year-old Mike who attends the same school. Mike is a loner, so the two pal up, and it seems that at least Sandra has found a spark of hope in her otherwise dreary life. One day, the two kids observe Mike’s mother on a date with a strange man. Mike goes ballistic, believing his family will be destroyed. But Sandra is staggered as well. The man in question is her father. Fearing Mike’s reaction, Sandra avoids mentioning this crucial little fact and, once begun, the cover-up takes on a life of its own. Crisply directed, and marbled with a deft humor Little Girl Blue is a delight. Muriel Neumann is pure pleasure to watch as the strong but vulnerable Sandra grappling with childhood passions, peer pressure, and the paralyzing difficulty of expressing tenderness for another.

Comment: This film contains adult language, underage drinking and casual discussion of sex.
SCARY MOVIES: SPOOKY, FREAKY & BIZARRE...
Recommended ages 10 to adult • 75 minutes

CHYENNE
Switzerland - US PREMIERE
Live Action & Animation, Alexandros Metaxas, 2004, 5 min
Human beings fear nothing more than touching the unknown. On a piece of land, between two buildings, a girl sneaks up to a window. Chyenne, the girl, starts a game and soon the bird joins her. Who will be the winner?

THE TEN STEPS
Ireland - US PREMIERE
Animation, Sheridan College, 2004, 7 min
On a stormy evening a brother and sister are left home alone. There are exactly ten steps down into the cellar where the fuse has blown.

FAR LESS
Norway - US PREMIERE
Live Action, Thomas Jacobsson, 2004, 4.5 min
Animesis are made real as surreal visions follow a young girl on a drive with her mother. Childhood is not always as rosy as grown-ups imagine it.

AMFRAD
France - US PREMIERE
Animation, Yvan, 2004, 7 min
A small boy finds himself alone one evening at his grandmother's house. Climbing his endless staircase, he becomes overwhelmed with fear. But little by little he regains his composure, it is only his fantasy. What would there be to be afraid of?

GESTALT
Germany
Experimental, Thomas Birn, 2004, 5 min
In this exploration of a complex mathematical formula, four-dimensional fractals are projected into 3D space. The film uses standard CGI modeling software, but instead of rendering actual objects or scenes from the artist's imagination, the mathematical formula A(n+1)=f(n,P,c) was input and the variables altered to create the visual and aural sequences of the film.

FEAR LESS
Norway - US PREMIERE
Live Action, Thomas Jacobsson, 2004, 4.5 min
Animesis are made real as surreal visions follow a young girl on a drive with her mother. Childhood is not always as rosy as grown-ups imagine it.

RED THREAD
UK - US PREMIERE
Stop-Motion Animation, In Lawrence, 2004, 2 min
At dawn, a howling drunkard is packed into a coffin and carried away in a grand procession, where his body is cut loose. Ravens, trumpets, trombones, and floating pigs pay tribute to the passing of life in Moekine's haunting animation, set to tumbliblast Kid Koala's demented and defined New Orleans funeral march.

SCARY MOVIES: SPOOKY, FREAKY & BIZARRE...
Recommended ages 10 to adult • 75 minutes

CONTAMINATION
UK
Animation, Carl Stevenson, 2004, 6 min
A glimpse of a future where the cross contamination of genetic material runs out of control. The film uses a combination of 3D and 2D animation to create a disturbing world through which the camera moves to discover hybrid life forms, a nightmare vision of genetic experimentation.

9 IN A CHIMNEY, 10 IN A BED, OR HATE IS A STRONG WORD
USA
Animation, B Wood, 2004, 5 min
This animated take on Pink Martin's creep-out cover version of Que Sera Sera is a furious, eerie parade of zombified-out runs, red dresses and hopeless bliss.

TOP SHELF
Australia - NY PREMIERE
Animation, Miranda House, 2004, 5 min
Top Shelf is a possibly true account of child beauty pageant winner Abigail Whine and her last few hours spent at the downtown toy store.

HOW TO COPE WITH DEATH
UK
Animation, Rebecca Price, 2004, 2 min
The Grim Reapers descend upon a decrepit and wrinkled old woman, who seems ripe enough to be harvested. At the end of a full and fruitful life will she greet Death with equanimity?

Where Do You Want to Live? Brooklyn.
Thinking of making the move across the river? Nick Ferrone is here to help. A licensed Sales Agent in the Brooklyn Heights office and a resident for over twenty years, Nick knows the borough backwards and forwards. He has lived in Carroll Gardens, Gobble Hill, Park Slope, and Brooklyn Heights. Matching buyers with the right property (and the right neighborhood) is what he does best.

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Nick Ferrone
917.626.1159
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SCARY MOVIES: SPOOKY, FREAKY & BIZARRE...
Recommended ages 10 to adult • 75 minutes

CHYENNE
Switzerland – US PREMIERE
Live Action & Animation, Alexandre Despallieres, 2004, 25 min
Human beings fear nothing more than touching the unknown. On a piece of lawn, between two buildings, a girl sneaks up to a roen. Chyenne, the girl, starts a game and soon the bird joins her. Who will be the winner?

THE TEN STEPS
Ireland – US PREMIERE
Animation, Aidan Quinn, 2001, 10 min
On a stormy evening a brother and sister are left home alone. There are exactly ten steps down into the cellar where the fuse has blown.

FEAR LESS
Norway – US PREMIERE
Live Action, Thorun Sajdaasen, 2003, 4 min
Anxiety is made real as surreal visions follow a young girl on a drive with her mother. Childhood is not always as rosy as grown-ups imagine it.

GESTALT
Germany
Experimental, Thorsten Fliesch, 2003, 5 min
In this exploration of a complex mathematical formula, four-dimensional fractals are projected into 3D space. The film uses standard CRI modeling software, but instead of rendering actual objects or scenes from the artist's imagination, the mathematic formula f(n+1)=f(n)^p+c was input and the variables altered to create the visual and aural sequences of the film.

AMFRAID
France – US PREMIERE
Animation, Arnaud, 2004, 7 min
A small boy finds himself alone one evening at his grandmother's house. Climbing her endless staircase, he becomes overwhelmed with fear. But little by little he regains his composure, it is only his fantasy. What could there be to be afraid of?

RED THREAD
UK – US PREMIERE
Stop-Motion Animation, in Lawrence, 2003, 2.5 min
At dawn, a hangover drunkard is packed into a coffin and carried away in a grand procession, where his body is cut loose. Ravens, trumpets, trombones, and floating pigs pay tribute to the passing of life in Moekim's haunting animation, set to tumbling Kid Kona's demented and defyed New Orleans funeral march.

TOP SHELF
Australia – NY PREMIERE
Animation, Marc工业, 2004, 6 min
Top Shelf is a possibly true account of child beauty pageant winner Abigail Whine and her last few hours spent at the downtown toy store.

THE REGULATOR
France – US PREMIERE
Animation, Philippe Guermeur, 2004, 15 min
A young couple shop for their new baby. On the surface all seems well but their purchase has a defect that no one will admit. Filmmaker Grammaticopoulos creates an utterly chilling atmosphere, a soulless, sterile world where something has gone horribly wrong.

BASEIN STREET BLUES
Canada
Animation, Montane, 2003, 8 min
At dawn, a bellowing drunkard is packed into a coffin and carried away in a grand procession, where his body is cut loose. Ravens, trumpets, trombones, and floating pigs pay tribute to the passing of life in Moekim's haunting animation, set to tumbling Kid Kona's demented and defyed New Orleans funeral march.

Contamination
UK
Animation, Carl Stevens, 2003, 6 min
A glimpse of a future world where the cross contamination of genetic material runs out of control. The film uses a combination of 3D and 2D animation to create a disturbing world through which a young man must travel to discover hybrid life forms, a nightmare vision of genetic experimentation.

9 in a Chimney, 10 in a Bed, or Hate is a Strong Word
USA
Animation, Il trading, 2002, 4 min
This animated take on Pink Martini's creep-out cover version of Que Sera Sera is a furiously eerie parade of zombified-out nuns, red dresses and hopeless bliss.

How to Cope with Death
UK
Animation, Ignacio Ferrera, 2002, 2 min
The Grim Reaper descends upon a decrepit and wrinkled old woman, who seems ripe enough to be harvested. At the end of a full and fruitful life will she greet Death with equanimity?

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SHORTS FOR TOTS
Recommended ages 3-6 • 60 minutes

FILMS
IN COMPETITION

DRIVING ALONE
Brazil/Germany – US PREMIERE
Animation, Benno Roy, 2003, 4.5 min
Driving Alone is a film about the creativity and imagination of children. With only a toy truck and a line, a little boy creates a fantastic imaginary landscape full of joy and surprises. But when his colorful daydream is abruptly ended he is brought back to the reality of life on the street.

GET UP AND GROW
USA – WORLD PREMIERE
Animation, Debbie Horsin, 2004, 6 min
A tired little girl discovers that food, water and sun are good for plants and little girls too.

TRACKS
USA – NY PREMIERE
Animation, Corrie Francis, 2003, 3 min
The sun sets on the African savannah as wild animals gather for a last drink before nightfall. Using a unique combination of liquid animation in backlit collage, animator Corrie Francis creates a dreamlike vision of an African sunset in a subtle, striking tribute to nature. The flowing vocal of Cameroonian a capella group L'Ange Volant invoke the mystery of the African savannah.

TOM AND THE STRAWBERRY MOUSE
Germany – US PREMIERE
Animation, Andreas Hyldahl, 2003, 3 min
Tom craves a slice of bread with strawberry jam and honey and must pick his way through a funny and unpredictable adventure before his appetite can be satisfied. Despite some mishaps, he never loses heart!

WHY THE KANGAROO JUMPS ON TWO LEGS
Brazil – NY PREMIERE
Animation, Anabela Feitosa, 2004, 2.5 min
Based on an aboriginal legend about the origin of the kangaroo, or “bara”, this colorful musical animation features the songs, instruments and body paint of the aborigines and even depicts the Coreiwerre—a secret and sacred aboriginal ceremony.

NO MIRRORS IN MY NANA’S HOUSE
USA
Animation, Erik Gideen, 2004, 2 min
The glorious gospel-tinged five part harmonies of Sweet Honey in the Rock propel this lovingly animated musical short, which demonstrates that the beauty in this child’s world is in her Nana’s eyes. Caldecott Award recipient, Chris Raschka, provided original illustrations for the story.

FANTASIA TAURINA
Canada – NY PREMIERE
Animation, Agnieszka Pyka, 2002, 2.5 min
An angry bull chases a little girl who enters his territory. But when faced with a menacing swarm of bees, it’s up to the girl to save him or leave him behind.

THE MISER
Canada – US PREMIERE
Animation, Jason McKenna, 2003, 4 min
An old man buries a horde of gold under a tree in his garden. But what good is being rich if you can’t spend it?

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2005 New York International Children’s Film Festival
DRIVING ALONE
Brazil/Germany - US PREMIERE
Animation, Susanna Di-Ravo, 2003, 4.5 min
Driving Alone is a film about the creativity and imagination of children. With only a toy truck and a line, a little boy creates a fantastic imaginary landscape full of joy and surprises. But when his colorful daydream is abruptly ended, he is brought back to the reality of life on the street.

GET UP AND GROW
USA - WORLD PREMIERE
Animation, Steven Adams, 2004, 3 min
A tired little girl discovers that food, water and sun are good for plants and little girls too.

TRACKS
USA - NY PREMIERE
Animation, Corrie Francis, 2003, 3 min
The sun sets on the African savannah as wild animals gather for a last drink before nightfall. Using a unique combination of liquid animation in black and white, animator Corrie Francis creates a dreamlike vision of an African sunset in a subtle, striking tribute to nature. The flowing vocals of Cameroon's a capella group Igawa Xi Mba invoke the mystery of the African savannah.

TOM AND THE STRAWBERRY MOUSE
Germany - US PREMIERE
Animation, Andreas Hyldor, 2003, 3 min
Tom creates a slice of bread with strawberry jam and honey and must pick his way through a funny and unpredictable adventure before his appetite can be satisfied. Despite some mishaps, he never loses heart!

NO MIRRORS IN MY NANA’S HOUSE
USA
Animation, Erik Gidez, 2004, 2 min
The glorious gospel-tinted five part harmonies of Sweet Honey in the Rock propel this lovingly animated musical short, which demonstrates that the beauty of this child’s world is in her Nana’s eyes. Caldecott Award recipient, Chris Raschka, provided original illustrations for the story.

WHY THE KANGAROO JUMPS ON TWO LEGS
Brazil - NY PREMIERE
Animation, Ana Paula Peixoto, 2003, 3.5 min
Based on an aboriginal legend about the origins of the kangaroo, or “bara”, this colorful musical animation features the songs, instruments and body paint of the aborigines and even depicts the Corroboree—a secret and sacred aboriginal ceremony.

FANTASIA TAURINA
Canada - NY PREMIERE
Animation, Annabelle Pichler, 2004, 4 min
An angry bull chases a little girl who enters his territory. But when faced with a menacing swarm of bees, it’s up to the girl to save him or leave him behind.

THE MISER
Canada - US PREMIERE
Animation, Nicholas McQueen/Rogers, 2003, 4 min
An old man buries a horde of gold under a tree in his garden. But what good is being rich if you can’t spend it?

GEE WHIZ WELCOMES FRIENDS OF NYICFF.

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2005 New York International Children’s Film Festival
SHORT FILMS ONE

Recommended ages 5-10 • 80 minutes

JUNE THE PILLOW
South Korea - US PREMIERE
Animators: Hyeon Hee Kim, 2003, 8 min
On a rainy day, Julee prepares for camp and the prospect of being away from her family. Clutching her pillow she stares out the window at the wet afternoon. With the rain falling, she slips off to sleep and dreams that she is floating in water. A richly animated, tender film about the comfort a young girl receives from her special pillow.

BUS STOP
UK - US PREMIERE
Animation: Alistair Donald, 2004, 3.5 min
Deceptively simple, humorous narrative about a father and a child waiting for a bus.

CIRKUSTUR
Denmark - US PREMIERE
Puppet Animation: Michael V. Wulffren, 2004, 17 min
A remarkable film about a duck family going to the circus, made entirely from vintage mechanical wind-up toys.

THE BALLOON
USA/Spain - NY PREMIERE
Director: Solera Sing, 2004, 9 min
Chasing her red balloon through the city, a girl is separated from her mother. A man holding a birdcage tells her to follow his bird to find her balloon but instead she finds herself trapped in a birdcage of her own. Animated in stop motion using wire and sheet-metal puppets, The Balloon is a lyrical tale of the dangers lurking in the wider world and of the reward bestowed upon a little girl who triumphs.

WORKIN PROGRESS
France - US PREMIERE
Director: Marie Vilt, 2004, 8 min
Workers build a skyscraper in this student animated tribute to the choreography of Bessie Berkley and the musicals of the 1940's, featuring Glenn Miller & His Army Air Force Band.

FELLOWS
Belgium - US PREMIERE
Director: Corina Martineau, 2003, 8.5 min
Fellows is the story of two friends. The second is the creation of the first, a snowman. The little boy will need to be inventive to protect his snowman from the changing weather.

A MUSICAL SHOP
Russia - Japan Animation
Director: Tatsuo Goto, 2003, 12 min
A fairytale about two crickets who open a music store and their difficult first customer, a pushy mother with two "brilliant" kids.

GIRL POWER
Sweden - NY PREMIERE
Director: Peter Grann, 2003, 4 min
A small transportation problem grows suddenly into a pending disaster. But a little curving is all that is required, especially if you are a woman of a certain age...

GOOD RIDDANCE!
Australia - NY PREMIERE
Director: Nick Higson, 2003, 5 min
An episode of Nick Higson’s very puppet animated series about an eco-friendly exterminator. An organic farmer’s small infestation turns out to be a good thing.

A LITTLE LIFE
Canada - NY PREMIERE
Documentary: Elizabeth Herry, 2003, 5 min
Hatch, Eat, Fly, Die. The life of a green bottle fly. A Little Life is a up-close examination of the magnificent fly, a sympathetic observation of something so utterly common that it is often overlooked.

www.fishseddy.com
SHORT FILMS ONE
Recommended ages 5-10 • 80 minutes

JUNE THE PILLOW
South Korea – US PREMIERE
animation, Heesoo Kim, 2003, 8 min
On a rainy day, Julie prepares for camp and the prospect of being away from her family. Clutching her pillow she stares out the window at the wet afternoon. With the rain falling, she slips off to sleep and dreams that she is floating in water. A richly animated, tender film about the comfort a young girl receives from her special pillow.

BUS STOP
UK – US PREMIERE
animation, Sam Collins, 2004, 3 min
Deceptively simple, humorous narrative about a father and a child waiting for a bus.

CIRKUSTUR
Denmark – US PREMIERE
Puppet animation, Torben Blennow, 1980, 17 min
A remarkable film about a dock family going to the circus, made entirely from vintage mechanical wind-up toys.

A MUSICAL SHOP
Russia
animation, Sergei Kulovalas, 2001, 12 min
A fairytale about two crickets who open a music store and their difficult first customer, a pushy mother with two “brilliant” kids.

THE BALLOON
USA/Spain – NY PREMIERE
animation, Saverio Singh, 2004, 9 min
Chasing her red balloon through the city, a girl is separated from her mother. A man holding a birdcage tells her to follow his bird to find her balloon but instead she finds herself trapped in a birdcage of her own. Animated in stop motion using wire and sheet-metal puppets, The Balloon is a lyrical tale of the dangers lurking in the wider world and of the reward bestowed upon a little girl who triumphs.

WORKIN PROGRESS
France – US PREMIERE
animation, Blue Velvet, 2004, 15 min
Workers build a skyscraper in this student animated tribute to the choreography of Buster Keaton and the musicals of the 1940’s, featuring Glenn Miller & his Army Air Force Band.

FELLOWS
Belgium – US PREMIERE
animation, Corinna Mantle, 2002, 13 min
Fellows is the story of two friends. The second is the creation of the first, a snowman. The little boy will need to be inventive to protect his snowman from the changing weather.

GIRL POWER
Sweden – NY PREMIERE
live action, Per Carlsson, 2004, 4 min
A small transportation problem grows suddenly into a pending disaster. But a little cunning is all that is required, especially if you are a woman of a certain age...

A LITTLE LIFE
Canada – NY PREMIERE
documentary, Elizabeth Murray, 2001, 5 min
Hatch. Eat. Fly. Die. The life of a green bottle fly. A Little Life is an up-close examination of the magnificent fly, a sympathetic observation of something so utterly common that it is often overlooked.

GOOD RIDDANCE!
Australia – NY PREMIERE
animation, Nick Hilfiger, 2005, 5 min
An episode of Nick Hilfiger’s very puppet animated series about an eco-friendly exterminator. An organic farmer’s small infestation turns out to be a good thing.

FISHS EDDY
www.fishseddy.com
BELMONDO
Switzerland – NY PREMIERE
Udo Kier, Ammi Elkak. 2003. 1h 15m

A boy stands with his mother in front of a
flying saucer. He dreams of a model airplane,
but it is too expensive and his mother says
no. As his mother is unable to fulfill his
wish, he curses her and flies into the store
where a strange world awaits—a dream-
like world where wishes can come true and
you must be careful what you ask for.

AFRICA a.Fr.I.c.A.
Korea – US PREMIERE
Animation, Kim Tae-Ry. 2004. 95m

Nyugangnrara, a small village south of the
Sahara Desert in East Africa, is threat-
ened by death through drought and famine. Amid scenes of hopelessness, a

CAFFALIC EDUCASHUN
Scotland – US PREMIERE
Live Action, Brian Hargan. 2003. 95m

Baddy takes refuge from the schoolyard
bullying in a quiet church and speaks Christ
on the cross. Something is not right. As
she studies the image, she is moved to
girl carries her meager food ration
through the parched and lifeless land-
scape. But there once was a legend about
a guardian deity, a Whole God, who flew
across the sky replenishing the earth,
bringing lush growth and abundance in its
wake.

STORMY NIGHT
Canada – NY PREMIERE
Animated, Michelle Landrov. 2003. 5min

A little girl and her dog on a stormy night,
a thousand questions running through
her head. As she lies in bed her thoughts
take off in all directions, come suddenly
back to earth, bounce off the invisible
walls of her consciousness. The wind
whips up stronger and stronger, and then
the storm explodes.

WUSTENSPRINGMAUS
USA
Experimental, Die Firma. 2002. 3m

Ah! the Wustenspringmaus is like a
summer rain, is like a dew... in the
mountain. Yes.

ANIMAL TALES: THE PANDA
Australia – US PREMIERE
Animated, Tom Hovenden. 2004. 5min

The beautifully animated Animal Tales is a
collection of short films on the survival of
animals, with each segment centered on
a different species facing extinction, includ-
ing the panda, the gorilla, the wolf and the
Tasmanian Tiger.

THE LITTLE TERRORIST
India/UK
Live Action, Anurag Basu. 2001. 15m

The Academy Award nominated Little
Terrorist tells the moving story of a
Pakistan Muslim boy who mistakenly
crosses the landmine riddled Indian bor-
der and ends up in a strange country that
regards him as a terrorist. The Hindu
schoolmaster Bhola hides him from the
Indian soldiers but traditions and preju-
dices about Muslims remain an obstacle
in their relationship. Ultimately, humani-
ity triumphs over prejudice when Bhola
risks his own life to help Jamali cross the
border again. The film is based on a true
story. In 2003 a twelve year old Pakistan
boy crossed into India by mistake and the
Indian prime minister restored the boy to
his family in Pakistan, kicking off the
tensions between these two nuclear coun-
dies that came to the brink of war less than a year earlier.

MARIANNE’S THEATER
Canada – US PREMIERE
Puppet Animation, Gia Hoedeman. 2004. 16m

Academy Award winning puppet animator
Gia Hoedeman has created a show within
a show within a film in this brilliantly
executed puppet film. The curvilinear of a
theatre stage to reveal a puppet theatre,
presided over by a little hand puppet. With
a wave of her baton, she conjures up a
troupe of two-dimensional acrobats who
each perform a circus act. However,
differing temperatures trigger clashes
among the performers that ultimately
lead to chaos. How can the puppet mas-
ter create harmony and maintain control?

TELL ME NOT TO WORRY
Norway – NY PREMIERE
Animation, Thomas Sæbø. 2003. 5m

Smith is searching for his guiding star.
For centuries, his expeditions have been
in vain. But then one night, just as he’s
about to give up, the star emerges in the
night sky above his bed. Reason tells him
that the star doesn’t really exist, but in
his heart, Smith knows he has found what
he was looking for.

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SHORT FILMS TWO

BELMONDO
Switzerland – NY PREMIERE
Dir: Jafet, Amato Carli 2003, 11.5 min
A boy stands with his mother in front of a toyshop. He dreams of a model airplane, but it is too expensive and his mother says no. As his mother is unable to fulfill his wish, he curses her and flies into the store where a strange world awaits—a dreamlike world where wishes can come true and you must be careful what you ask for.

AFRICA a Fr.I.c.A.
Korea – US PREMIERE
Director: Jin Tae Ho, 2003, 9.5 min
Nganguruwa, a small village south of the Sahara Desert in East Africa, is threatened by death through drought and famine. Amid scenes of hopelessness, a girl carries her meager food ration through the parched and lifeless landscape. But there once was a legend about a guardian deity, a White God, who flew across the sky replenishing the earth, bringing lush growth and abundance in its wake.

CAFFALIC EDUCASHUN
Scotland – US PREMIERE
Dir: Andrew Briggs, 2003, 9.5 min
Biddy takes refuge from the schoolyard bullying in a quiet church and spots Christ on the cross. Something is not right. As she studies the image, she is moved to climb the icon and remove the nails embedded in his hands and feet, relieving his suffering. The priest is outraged and furiously gives chase but the children resolve to protect her. In a highly ironic ending, the priest returns to the church and commits a grave act of sacrilege in an attempt to put things right.

STORMY NIGHT
Canada – NY PREMIERE
Director: Mike Lenz, 2003, 13 min
A little girl and her dog on a stormy night, a thousand questions running through her head. As she lies in bed her thoughts take off in all directions, come suddenly back to earth, bounce off the invisible walls of her consciousness. The wind whips up stronger and stronger, and then the storm explodes.

WUSTENSPRINGMAUS
USA
Experimental, Lin Fan, 2002, 3 min
Ahuh the Wustenspringmaus is like a summer rain, is like a dew... in the mountain. Yes.

ANIMAL TALES: THE PANDA
Australia – US PREMIERE
Director: Travers/Richards, 2003, 5 min
The beautifully animated Animal Tales is a collection of short films on the survival of animals, with each segment centered on a different species facing extinction, including the panda, the gorilla, the wolf and the Tasmanian Tiger.

THE LITTLE TERRORIST
India/UK
Live Action, Aamir Khamani, 2003, 15 min
The Academy Award nominated Little Terrorist tells the moving story of a Pakistani Muslim boy who mistakenly crosses the landmine-riddled Indian border and ends up in a strange country that regards him as a terrorist. The Hindu schoolmaster Blota hides him from the Indian soldiers but traditions and prejudices about Muslims remain an obstacle in their relationship. Ultimately, humanity triumphs over prejudice when Blota risks his own life to help Julien cross the border again. The film is based on a true story. In 2003 a twelve-year-old Pakistani boy crossed into India by mistake and the Indian prime minister restored the boy to his family in Pakistan, kicking off the thaw in tensions between these two nuclear countries that came to the brink of war less than a year earlier.

MARIANNE'S THEATER
Canada – US PREMIERE
Puppet animation, Col Hemingway, 2004, 30 min
Academy Award-winning master animator Col Hemingway has created a show within a show within a film brilliantly executed puppet film. The curtains of a theatre open to reveal a puppet theatre, presided over by a little hand puppet. With a wave of her baton, she conjures up a troupe of two-dimensional acrobats who each perform a circus act. However, differing temperaments trigger clashes among the performers that ultimately lead to chaos. How can the puppet master create harmony and maintain control?

TELL ME NOT TO WORRY
Norway – NY PREMIERE
Animation, Travers/Richards, 2003, 5 min
Smith is searching for his guiding star. For centuries, his expeditions have been in vain. But then one night, just as he's about to give up, the star emerges in the night sky above his bed. Reason tells him that the star doesn't really exist, but in his heart, Smith knows he has found what he was looking for.

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LITTLE THINGS
UK
Animation, Daniel Green, 2003, 11 min

It’s the little things that frustrate us all. Everyday sketches of a dysfunctional world in which nothing quite works and everybody has their foibles. A cata-

clysmic event could shake things up, or are we too set in our ways to change? Little Things is seven stories in one, as seemingly unconnected characters come together in a blend of surreal scenarios.

ALL OVER BRAZIL
UK
Liz Acton, David Andrew Wood, 2003, 15 min

With Scotland in the World Cup in the summer of 1974, everything looks rosy. But 13 year old Stephen is more into glam rock than football. A clash of generations.

DAIKON ASHI
USA – NY PREMIERE
Liz Acton, Run Kanemitsu, 2004, 15 min

The title of the film is a Japanese term that refers disparagingly to a woman’s legs shaped like white daikon radishes. The main character starts off poking fun at her mother’s legs. But before long, she realizes that she too is going to grow up and will look exactly like her mother, daikonashi and all.

BABBLE ON PALMS
Canada
Animation, Robbi Weintraub, 2003, 14 min

Individuality, censorship, and shared experiences are just some of the topics involved in this short experimental film, a vibrant camerless animation, combining found footage, scratch and inking techniques with the universal language of music.

THE WALLET
France/Belgium – NY PREMIERE
Animation, Vincent Berremans, 2004, 10 min

What would you do if you found a wallet full of cash? Keep it? Return it? Would you be of two minds… or three? One guy, one situation, three solutions, three sets of consequences.

THE ONES OVER THERE AND THE OTHERS
Denmark – US PREMIERE
Animation, Zia Khan, 2004, 15 min

Cool collage-style animation gives visual flair and appeal to this beautifully executed film about friendship, relationships, popularity, and trying to fit in.

KNOTT GAMES
Germany
Animation, Soni Marten, 2003, 6 min

Jerusalem during the Intifada. Noni has been chosen to play the militaristic King David in the end-of-year school play to be attended by the Israeli Prime Minister. But Noni has a different battle to fight: against the prevailing notions of masculinity and bravery and what it means to take a stand for your beliefs. In Hebrew with English subtitles.

TOGTHA
Ireland – US PREMIERE
Animation, Alan McInerney, 2004, 7 min

An animated short about a community getting saddled under by urban sprawl.

BEEZES: DUE SOUTH
Slovenia – WORLD PREMIERE
Animation, Grego Reznik, 2004, 5 min

An exceedingly lovely story about a trio of cartoon characters on a road trip. A bird, who lives in a cage-like house on the slope of Central Asia, one frozen winter day, armed only with a compass, they decide to head south for a beach vacation in warmer climes, leaving their pet cat to mind the house. As the travelers’ progress is hindered by various obstacles, they decide to do a little entertaining. Special jury prize for best animated short film discol in an animated series.

PASSING HEARTS
Sweden – NY PREMIERE
Tim Allen, Brian Jurisich, 2003, 33 min

An intimate film about a small, yet momentous meeting between two strangers and how one person’s sacrifice has a profound consequence for another. Winner of several film festival awards, the beautifully animated Passing Hearts describes deep emotions in a simple and tender manner. Like a slowly unravelling puzzle, the film takes its time revealing the significance of the action, the core truth underlying the drama.

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LITTLE THINGS
UK
Animation, Samuel Groves, 2009, 11 min

It's the little things that frustrate us all. Everyday sketches of a dysfunctional world in which nothing quite works and everybody has their foibles. A cata-

clysmic event could shake things up, or are we too set in our ways to change? Little Things is seven stories in one, as seemingly unrelated characters come together in a blend of surreal scenarios.

ALL OVER BRAZIL
UK
Live Action, David Andrew Ward, 2003, 13 min

With Scotland in the World Cup in the summer of 1974, everything looks rosy. But 13 year old Stephen is more into glam rock than football. A clash of generations

DAIKON ASHI
USA - NY PREMIERE
Animation, Ru Knauf, 2004, 15 min

The title of the film is a Japanese term that refers disparagingly to a woman's legs shaped like white daikon radishes. The main character starts off poking fun

at her mother's legs. But before long, she realizes that she too is going to grow up and will look exactly like her mother, daikonashi and all.

KNIGHT GAMES
Germany
Animation, Sue Martin, 2003, 6 min

Jerusalem during the Intifada. Nomi has been chosen to play the militaristic King David in the end-of-year school play to be attended by the Israeli Prime Minister. But Nomi has a different battle to fight: against the prevailing notions of masculinity and bravery and what it means to take a stand for your beliefs. In Hebrew with English subtitles.

THE WALLETS
France/Belgium - NY PREMIERE
Animation, Vincent Boussicault, 2003, 10 min

What would you do if you found a wallet full of cash? Keep it? Return it? Would you be of two minds – or three? One guy, one situation, three solutions, three sets of consequences.

BEEZES: DUE SOUTH
Slovenia - WORLD PREMIERE
Animation, Gregor Bristnik, 2004, 5 min

An exceedingly loopy series about a trio of cartoon nommies of indeterminate species, something between a primate and a bird, who live in a cage-like house on the slopes of central Asia. One frozen winter day, armed only with a compass, they decide to head south for a beach vacation in warmer climes, leaving their pet cat to mind the house. As the travellers' progress is hindered by various obstacles, kitty decides to do a little entertaining. Special jury prize for best short light kooky discio in an animated series.

TOGTHA
Ireland - US PREMIERE
Animation, Alan Nolan, 2004, 7.5 min

An animated short about a community getting sacied under by urban sprawl.

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RETSPECTIVES

CZECH ANIMATION: FAIRYTALES, DREAMS & NIGHTMARES

LITTLE MOLE AND FRIENDS
70 min
Recommended ages 3 & 8

This lineup of shorts for younger audiences presents a mixture of animation styles built around Zdenek Miler's lyrical and colorful Mole, which features adorable animal characters building in some of the most gorgeously designed cartoon landscapes. Also included are classic stop motion works from Jiří Trnka and Blahoslav Pujar, plus the NYCCF Award winning Magic Bell by Aurel Riim.

MOLE AND THE UMBRELLA
Animation, Zdeněk Miler, 1957, 8 min

THE JOLLY CIRCUS
Cut-out animation, Jiří Trnka, 1958, 12 min

MOLE AND THE GREEN STAR
Animation, Zdenjak Miler, 1968, 8 min

THE LION AND THE SONG
Puppet animation, Blahoslav Pujar, 1955, 17 min

MOLE AND THE EGG
Animation, Zdeněk Miler, 1975, 6 min

MAGIC BELL
Puppet animation, Aurel Riim, 1995, 13 min

Czech Animation: Fairytales, Dreams & Nightmares is produced in cooperation with Irena Kovarova and the Czech Center New York.

THE EMPEROR'S NIGHTINGALE
Live Action and Puppet Animation, Jiří Trnka, 1951, 25 min
Recommended ages 6 to 12

Jiří Trnka's feature film masterpiece, The Emperor's Nightingale, has been called one of the most stunningly beautiful animated films ever released. Mixing live action and stop motion animation, the film depicts the life of a lonely boy whose protective guardians isolate him from the outside world. During a delirious dream, his toys come to life and are cast in the Hans Christian Anderson tale of The Emperor's Nightingale, in which a young Chinese emperor escapes the confines of court rituals through the music of the celebrated nightingale. From the otherworldly beauty of the nightingale's heartwarming song to a boy's joyful arrival in court via balloon, to a chilling sequence in which Death tenders his garden, this film is a visual treasure. Boris Karloff provides warm narration for the English language version of the film, which has been restored and digitally remastered.

STRANGE HAPPENINGS
75 min
Recommended ages 10 to adult

Czech animation is not particularly known for its cute characters and neatly resolving story lines. Given to experimentation, the Czech filmmakers have used abstraction, montage, and expressionistic technique to construct powerful emotional landscapes and define a new cinematic aesthetic. This selection of films for older audiences comprises works spanning four decades, including two early stop motion pieces by surrealist genius Jan Svankmajer, cut-out animation by Jiří Barta, and one with a selection from the 2002 feature film Finfarmer, a collection of gloriously animated fairytales brought beguilingly to life with puppets and drawings.

A GAME WITH STONES
Stop motion animation, Jan Svankmajer, 1965, 8 min

THE DESIGN
Cut-out animation, Jiří Barta, 1981, 6 min

HISTORIE NATURAE
Stop motion animation, Jan Svankmajer, 1967, 10 min

THE GREAT SNEEZER
Puppet animation, Jiří Barta, 2001, 12 min

THE CONTACT
Animation, Jiří Barta, 2000, 8 min

WHEN THE LEAVES FALL FROM THE OAK
Puppet animation, Jiří Barta, 2002, 25 min

PIED PIPER OF HAMELIN
Puppet Animation, Jiří Barta, 1980, 30 min

70 min
Recommended ages 12 to adult

Jiří Barta's dark adaptation of the medieval German legend of the Pied Piper is ranked among the masterpieces of world animation. The Gothic meets Gothic and Expressionism, cast out puppets and live cats, humor meets horror, in this vehement condemnation of corrupt society. The townsfolk of Hamelin persently betray human qualities, such as avarice and gluttony, and each time the sin of greed is committed a rat appears, until the town is swarming in vermin. Pied Piper is one of the most chillingly beautiful puppet films ever created. Not for the faint of heart.

Comment: Parents are strongly cautioned. Barta's Pied Piper is a horror film. The use of live and stuffed cats, simulated blood, and dramatic musical score create an atmosphere that will be too intense for many viewers.

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JABBERSWOCKY
Stop motion animation, Jan Svankmajer, 1971, 18 min
RETROSPECTIVES

CZECH ANIMATION: FAIRYTALES, DREAMS & NIGHTMARES

LITTLE MOLE AND FRIENDS
70 min
Recommended ages 3 to 8
This lineup of shorts for younger audiences presents a mixture of animation styles built around Zdeněk Miler's lyrical and colorful Mole, which features endearing animal characters inhabiting in some of the most gorgeously designed cartoon landscapes. Also included are classic stop motion works from Jiří Trnka and Bedřich Pejra, plus the NYCGF Award winning Magic Bell by Aurel Klimt.

MOLE AND THE UMBRELLA
Animation, Zdeňek Miler, 1977, 8 min

THE JOLLY CIRCUS
Cut-out Animation, Jiří Trnka, 1958, 12 min

MOLE AND THE GREEN STAR
Animation, Zdeňek Miler, 1968, 8 min

THE LION AND THE SONG
Puppet animation, Bedřich Pejra, 1955, 17 min

MOLE AND THE EGG
Animation, Zdeňek Miler, 1975, 6 min

MAGIC BELL
Puppet animation, Jiri Klimt, 1958, 15 min

Czech Animation: Fairytales, Dreams & Nightmares is produced in cooperation with Irena Kvaroova and the Czech Center New York.

THE EMPEROR'S NIGHTINGALE
Lire Art and Puppet Animation, Jiří Trnka, 1951, 75 min
Recommended ages 6 to 12
Jiří Trnka's feature film masterpiece, The Emperor's Nightingale, has been called one of the most stunningly beautiful animated films ever released. Mixing live action and stop motion animation, the film depicts the life of a lonely boy whose overprotective guardians isolate him from the outside world. During a levitation dream, his toys come to life and are cast in the Hans Christian Andersen tale of The Emperor's Nightingale, in which a young Chinese emperor escapes the confines of court ritual through the music of the celebrated nightingale. From the ethereal beauty of the nightingale's heart-felt song, to a boy-sailor's risky arrival in court via balloon, to a chilling sequence in which Death tends his garden, this film is a visual treasure. Boris Korda's provides warm narration for the English language version of the film, which has been restored and digitally remastered.

STRANGE HAPPENINGS
75 min
Recommended ages 10 to adult
Czech animation is not particularly known for its cute characters and neatly resolving story lines. Given to experimentation, the Czech filmmakers have used abstraction, montage, and expressionist technique to construct powerful emotional landscapes and define a new cinematic airtform. This selection of films for older audiences comprises works spanning four decades, including two early stop motion pieces by surrealistic genius Jan Svankmajer's, cut-out animation by Jiří Barta, and ending with a selection from the 2002 feature film Finfaran, a collection of gloriously distilled fairytales brought beguilingly to life with puppets and drawings.

A GAME WITH STONES
Stop motion animation, Jan Svankmajer, 1965, 8 min

THE DESIGN
Cut-out animation, Jiří Barta, 1981, 6 min

HISTORIE NATURAE
Stop motion animation, Jan Svankmajer, 1967, 10 min

THE GREAT SNEEZER
Puppet animation, Jiří Barta, 2001, 12 min

THE CONTACT
Animation, Jiří Barta, 2000, 9 min

WHEN THE LEAVES FALL FROM THE OAK
Puppet animation, Jiří Barta, 2002, 26 min

PIED PIPER OF HAMELIN
Puppet Animation, Jiří Barta, 1987, 50 min
70 min
Recommended ages 12 to adult
Jiří Barta's dark adaptation of the medieval German legend of the Pied Piper is ranked among the masterpieces of world animation. The Gothic meets Columbo and Expressionism, carved wooden puppets and live cats, humor meets horror, in this theatrical condemnation of a corrupt society. The townsfolk of Hamelin perserny the basest human qualities, such as avarice and gluttony, and each time the sin of greed is committed a rat appears, until the town is swarming in vermin. Pied Piper is one of the most chillingly beautiful puppet films ever created. Not for the faint of heart.

Comment: Parents are strongly cautioned. Barta's Pied Piper is a horror film. The use of live and stuffed rats, swelled blood, and dramatic musical score create an atmosphere that will be too intense for many viewers.

shown with
JABBERWOCKY
Stop motion animation, Jan Svankmajer, 1973, 18 min

32 • 2005 New York International Children's Film Festival

33 • 2005 New York International Children's Film Festival
A stunningly beautiful, enchanting film. Every shot is a wonder. Director Santosh Sivan made Malli immediately on the heels of his 1996 film, The Unknown, which critics hailed as one of the most beautiful films ever to come from the subcontinent. The film is a magical portrait of the inner life of Malli, a poor girl who helps her parents by gathering firewood and spends her free time playing games of fantasy in the forest, sipping on the cold vet, and wandering alone with her new friend, a deaf and mute girl from a middle-class family. Her one wish is for a colorful new dress to wear to the festival, but the ancient and wrinkle-<br>ed Malli, the village storyteller, tells of a pea-green wishing stone which can cure her friend's infirmity and now she must seek the illusory peacock god to find the treasure. Depicted with a surreal texture, Malli is a lyrical tribute to the strength, purity of heart, and innate goodness of children.

According to local legend, Makdee is an evil successor who turns children into animals if they stray into her villa. Even the bravest villagers tremble in terror at the very thought of entering her gates. Churni is an adorable but bratty child who torments her twin sister Muni and whose mischievous pranks are always getting her into trouble. When things get too hot, Churni impersonates her twin Muni to escape the consequences of her actions. One day Churni's pranks lead to Muni being chased into the witch's villa, only for her to reappear as a hen. The stricken Churni bravely confronts the witch who lays down a set of demands in exchange for her sister's return to human form. But in the meantime Churni must also protect her sister the hen from the sharp blade of the butcher's knife. Makdee is an entrancing film with terrific musical numbers, especially the witch's theme and the butcher's bizarre ode to a chicken he is about to slaughter.

Visit Museum of the Moving Image
Admission to the Museum galleries for the day is included with film admission. With interactive exhibits, historic artifacts, film clips, and artworks, the Museum's dynamic core exhibition, Behind the Screen, is an eye-opening, hands-on look at how movies and television shows are made. With three floors of exhibits, a Museum shop, and café, Museum of the Moving Image is a perfect family outing.

Live Bollywood dance performances at the beginning of each screening. Afterwards, join in for an all-ages Indian dance workshop, art activities and more. Museum admission is included with your ticket.

Bollywood Day at Brooklyn Museum is produced with the assistance of Suman Chainani and the South Asian International Film Festival, www.SAFF.org
A stunningly beautiful, enchanting film. Every shot is a wonder. Director Santosh Sivan made Malli immediately on the heels of his 1996 film, The Faruor, which critics hailed as one of the most beautiful films ever to come from the subcontinent. The film is a magical portrait of the inner life of Malli, a poor girl who helps her parents by gathering firewood and spends her free time playing games of fantasy in the forest, saying on the local vet, and wandering alone with her new friend, a deaf and mute girl from a middle-class family. Her one wish is for a colorful new dress to wear to the festival, but the ancient and wrinkled Malli, the village storyteller, tells a of a peacock-blue wishing stone which can cure her friend's affliction and now she must seek the illusory peacock god to find the treasure. Depicted with a surreal texture, Malli is a lyrical tribute to the strength, purity of heart, and innate goodness of children.

According to local legend, Makdee is an evil sorceress who turns children into animals if they stray into her villa. Even the bravest villagers tremble in terror at the very thought of entering her gates. Chummi is an adorable but bratty child who torments her twin sister Mumi and whose mischief-pranks are always getting her into trouble. When things get too hot, Chummi impersonates her twin Mumi to escape the consequences of her actions. One day Chummi's pranks lead to Mumi being chased into the witch's villa, only for her to reappear as a hen. The mischievous Chummi bravely confronts the witch who lays down a set of demands in exchange for her sister's return to human form. But in the meantime Chummi must also protect her sister from the sharp blade of the butcher's knife. Makdee is an entrancing film with terrific musical numbers, especially the witch's theme and the butcher's bizarre ode to a chicken he is about to slaughter.

Recommended ages 7 to adult

Bollywood Day at Brooklyn Museum is produced with the assistance of Suman Chainani and the South Asian International Film Festival, www.SAIFF.org

Filmed at the height of anti-Soviet cold war anxiety, just months after the Cuban Missile Crisis, Stanley Kubrick used the deadly prospect of global annihilation as the basis of his brilliantly funny black comedy about a nuclear showdown that is triggered by a rogue US general. Sellers plays the American president, a British captain, and of course, the mad, ex-Nazi physicist Dr. Strangelove. During filming, Kubrick always had at least three cameras on Sellers, to capture his improvisations.

Recommended ages 16 to adult

The funniest film in the Pink Panther series, in which Sellers created his most famous role, the thoroughly inept French detective Inspector Jacques Clouseau. A murder has been committed at the Parisian residence of wealthy Benjamin Balen and despite all evidence pointing to wide-eyed maid Maria Gambardelli (Elsa Sommer) as the killer, Clouseau is determined to prove her innocence. Sellers' impeccable timing and flair for physical and verbal comedy meshes perfectly with director Blake Edwards' gifts for sight gags and intricate slapstick. Originally shelved by the studio, the film was released a mere three months after The Pink Panther due to the original's unexpected success.

Recommended ages 8 to adult

This British comedy, made with the working title The Day New York Was Invaded, is the hilarious satire that introduced Sellers to American audiences and first demonstrated his astonishing versatility. Sellers plays three roles, including the Prime Minister and the Grand Duchess of the tiny European duchy of Grand Fenwick. Facing a financial crisis, the country concocts a plan to invade the United States so that they can instantly lose the war and receive US financial aid.

Recommended ages 8 to adult

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