Welcome!
2008 New York International Children’s Film Festival

Festival Directors
Eric Beckman, Emily Shapiro

Board of Directors
Eric Beckman, Michele Browne, Rachel Loveithal, Heather McKay, Lynne McVeigh, Eyle Resenthal, Michael Rudin, Emily Shapiro, Karen Shapiro, Christine Vecchion

Jury
Adam Gopnik, Lynne McVeigh, Rob Millof, Matthew Modine, Susan Sarandon, James Schamus, Evan Shapiro, Gus Van Sant

Staff, Interns & Volunteers
Jordyn Anchen, Poonam Basu, Paul Brewster, Amy Dumont, Julianne Hoffenberg, Melanie Lubin, Jesse Mann, Meredith Mariano, Sarah Mitchell, Rony Rosenkranz, Mandy Sprague, Nellie Vishernevy, Kara Tresney-Wei, Sabrina Wilensky, James Yoo

Platinum Sponsor
TIME WARNER CABLE

Gold Sponsors
GUESSkids

Silver Sponsors

campaignforrbeauty.com / Dove

HBO
HSBC / The world’s leading bank

Kids

Major Supporters

In-Kind Contributors
FlatPak
Gee Whiz
Klatch Café
Mercer Hotel
Pickle Press
Tonnie’s Minis

GUESS Kids proudly supports the 2008 edition of the New York International Children’s Film Festival.
Welcome!
2008 New York International Children's Film Festival

Festival Directors
Eric Beckman, Emily Shapiro

Board of Directors
Eric Beckman, Michele Browne, Rachel Lourie, Heather McRae, Lynne McVeigh, Eyle Resenbath, Michael Rudin, Emily Shapiro, Karen Shapiro, Christine Vecht

Jury
Adam Gopnik, Lynne McVeigh, Rob Mintoff, Matthew Modine, Susan Sarandon, James Schamus, Evan Shapiro, Gus Van Sant

Staff, Interns & Volunteers
Jeddan Anchen, Pemaam Basu, Paul Brewster, Amy Dumont, Julianne Hoffenberg, Melanie Lubin, Jesse Mann, Meredith Mariano, Sarah Mitchell, Rob Rosenkranz, Mandy Sprague, Nellie Vishnevsky, Kara Trosny-Weis, Sabrina Wilensky, James Too

Platinum Sponsor

TIME WARNER CABLE

Gold Sponsors

GUESSkids

Silver Sponsors

campaignforbeauty.com • Dove • HBO • HSBC • Kids

Major Supporters

In-Kind Contributors
Flatool
Gee Whiz
Klatch Café
Mercer Hotel
Pickle Press
Tonnie’s Minis

GUESS Kids proudly supports the 2008 edition of the New York International Children’s Film Festival.
Individual Donors

$1000+
Alexis Danzig • Anonymous • Nasim Alkhani & Theodore Petroulas • Becky Berman & David Hauts • Matt Cantor • Joel C. Hodes • Sally Huxley • Lisa Kohl • Barbara Lucas • Stuart A. Mann • Vanessa & Alexander Spior

$500-999
Honey Berk • Joyce Chang • Brenda Depaola • Victoria Feder • Tessa Grundon • Leslie & Tim Hartzell • Lisa Lyons • Susanna Mancini • Kathryn Ogawa • Norma Russo • Howard Shin • Kyle Solomon • Herbert J. Spiro • Jodi Sue Sweetbaum • Aimee Telsey • Karen Walluck

Up to $499
Anonymous • Liat Appelwhite • Michele Arazi • Claudia Bauman • Paul & Maria Baramontes • Naomi Black • Amanda Bourque • Katherine Burkhart • Elisabeth Cannell • Matt Cantor • Holly Carter • Tony Cicicello • Sandy Art Chang • Sandy Chlewicki • Francesca Connolly • Maria Cvetanakoski • Jill Ferguson • Craig Filipacchi • Michael Findlay • Melinda Fine • Nina Fine • Chris Fraden • Lindy Friedman • Nora Funaro • Michael Goldman & Karen Falk • Carlos & Christine Guerra • Cynthia Camille Guichgian • Sara Darafshar • Bernard Dikman • Mary Lou Dodge • Betsy Haddad & Isam Sakahl • Bonnie Hall • Jill Harris • Cynthia Hayes • John Heilmann • Linda Heller • Greg Holch • Deborah Holmes • Penelope Horta • Diane Housley • Sona Joo • Traci Johnson • Robert Moyen • Miaka Katoh • Paul Katz • Diana Kellogg • Elizabeth Kreutz • Shi Yuan Kuang • Christopher Lamb • Cecily Lang • Michelle Larson • Myoung Lee • Jennifer Lemberg • Mara Leventhal • Leslie Levinson • Constance Madao • Matvar • Carol Margaritis • Nicole Martin • Kelly Mateo • Satyen Mehta • Ellen McClain • Libby Meroff • Alexandra Minh • Elizabeth Mitchell • Robert Neheroth & Therese Esperdy • Trish Neve • Leslie Overton • Wendy Van Patten • Neil Parker • Elise Pettus & Dan Algrant • Alice H.G. Phillips • Kristin Polizotto • Dafna Raanani • Eran Reilly • Gideon Rose • Susan Rosenfeld • Sarah Rozen • Tracy Dockray Rudd • James Scharnus • Steve Schirripa • Robin Shamus • Jill Shapiro • Mary Shaw • Liz Sharp • Randy Singer • Kyle Solomon • Reiko Tase • J.R. Tracy • Michael Vachon • Kristen Van Vladeren • Jacob Walluck • Margaret Wareham • Jeffrey E. Wermuth • Richard Whitmore • Elizabeth Williams & Gregg Barri • Stanley Wine • Peggy Wrenn

And a special thank you to:
Thank you!

Individual Donors

$1000+
Alexis Danzig • Anonymous • Nasrin Alkhani & Theodore Petroulas • Becky Berman & David Haupts • Matt Cantor • Joel C. Hodes • Sally Huxley • Lisa Kohl • Barbara Lucas • Stuart A. Mann • Vanessa & Alexander Spiro

$500-$999
Honey Berk • Joyce Chang • Brenda Depaola • Victoria Feder • Tessa Grundon • Leslie & Tim Hartzell • Lisa Lyons • Susanna Mancini • Kathryn Ogawa • Norma Russo • Howard Shin • Kyle Solomon • Herbert J. Spira • Jodi Sue Sweetbaum • Aimee Telsey • Karen Walluck

Up to $499
Anonymous • Lia Applewhite • Michele Arazi • Claudia Baer • Paul & Maria Biramontes • Naomi Black • Amanda Bouquet • Katherine Burkett • Elisabeth Cannell • Matt Cantor • Holly Carter • Tony Cenicola • Sandy Art Chang • Sandy Chlewich • Francesca Connolly • Maria Cvetanoski • Jill Fergus • Craig Filippacchi • Michael Findlay • Melinda Fine • Nina Fine • Chris Frick • Lindy Friedman • Nora Funaro • Michael Goldman • Karen Falk • Carlos & Christine Guerra • Cynthia Camille Guigliono • Sara Daredshori • Bernardikmnan • Mary Lou Dodge • Betsy Haddad • Isam Sakah • Bonnie Hall • Jill Harris • Cynthia Hayes • John Heilmann • Linnda Heller • Greg Holch • Deborah Holmes • Penelope Hout • Diane Huenst • Sara Jor • Trac John • Robert Mowen • Miako Kato • Paul Katz • Diana Kellogg • Elizabeth Kreutz • Shi Yuan Kuan • Christopher Lamb • Cecily Lang • Michelle Larson • Myeong Lee • Jennifer Lemberg • Mara Leventhal • Leslie Levinson • Constance Mades • Mahnaz Mahdavi • Carol Margaritis • Riale Mangan • Kelly Mateo • Satyen Mehta • Ellen McClain • Libby Meroff • Alexandra Min • Elizabeth Mitchell • Robert Nekhor • Theresine Esperdy • Trich Neve • Leslie Overtot • Wendy Van Patten • Neil Parker • Elise Pettus & Dan Algran • Alice H.G. Phillips • Kristin Polizziota • Dafna Recanati • Fran Reilly • Gideen Ross • Susan Rosenfeld • Sarah Rozen • Tracy Dockray Rudder • James Scharnus • Steve Shirripa • Robin Sharan • Jill Shapiro • Mary Shore • Liz Sharp • Randi Singer • Kyle Solomon • Keiko Tase • J.R. Tracy • Michael Vachon • Kristen Van Vlinder • Jacob Walluck • Margaret Wareham • Jeffrey E. Wernau • Richard White • Elizabeth Williams & Gregg Borri • Stanley Wine • Peggy Wren

And a special thank you to:
Andy & Peter, Clarissa Apollard, Grace Arnejo, Todd Baba, Francesco Bacon, Charlie Barlow, Mike Beckman, Romy Beckman, Wilma Beckman, Jennifer Birmingham, Mandy Bouquet, Melanie Branco, Mel Brown, Ed Butz, Daniela Bustamante, Casper Caulder, Kim Campi, Eileen Carri, Jane Canbone, Laura Cohen, Dan Cook, Marianne Davis, Harris Dew, Lisa Dibert, Maureen Fitzgerald, Leoni Friedman, Suzanne Friend, Randy St. Germaine, Gina Goodman, Michelle Handelsman, Julianne Heffernan, Peter Hoffman, Cathy Ishmaan, Phyllis Kamrych, Danielle Kilgallen, King & Spaulding, David Klein, Audrey Kermack, Anita Leong, Lisa, Helen Makatsi, Deborah Markovich, Sally Mason, Steven McGill, Barbara Muller, Beverly Munch, Susan Mitchell, Susanna Mermaldi, Meredith Murphy, New York University, Karin Olmanson, Gina O’Keefe, Tom Otterson, Usha Patel, Anne Pejovic, Margaret Ralphs, Annette Raphael, Barbara Reckless, Vicky Ritter, Susan Rosenfeld, Javier Salamanca, David Schwartz, Mary Semack, Marcie Shaw, Margaret Shere, Nilo Sidoti, Kathy Skonkra, Lisa Springer, Mo Stainin/Afterword, Marianne Toman, Phillip Truelove, John Tucker, Roseanne Vento, Constance Vidor, Mary Beth Walsh, Melanie Winters, Lesley Yee, Rita Yeskowitz, Linda Zingg
We are Proud to Support the

New York International Children’s Film Festival

and the local communities we serve.

HSBC The world’s local bank

JURY 2008

ADAM GOPNICK
Author, essayist and New Yorker contributor

SUSAN SARANDON
Academy Award winning actor, Bull Durham, Thelma and Louise, Atlantic City, Pretty Baby, The Hunger

LYNNE McVEIGH
Associate Professor of Children’s Media at NYU Tisch School of the Arts

JAMES SCHAMUS
Filmmaker, Brokeback Mountain, Buffalo Soldiers, Crouching Tiger Hidden Dragon, Happiness

ROB MINKOFF
Director, The Lion King, Stuart Little, Forbidden Kingdom (upcoming)

Evan Shapiro
Executive Vice President and General Manager of The Independent Film Channel (IFC)

MATTHEW MODINE
Actor, Birdie, Married to the Mob, Full Metal Jacket

Gus Van Sant
Director, Drugstore Cowboy, My Own Private Idaho, Good Will Hunting, Last Days

The Special Jury Award and other festival prizes will be presented March 16th at the NYICFF Awards, Best of the Fest, and Closing Night Party.
We are Proud to Support the

New York International Children’s Film Festival

and the local communities we serve.

HSBC The world’s local bank

The Special Jury Award and other festival prizes will be presented March 16th at the NYCFF Awards, Best of the Fest, and Closing Night Party.
February 29, 2008

Dear Friends:

It is my pleasure to welcome everyone attending the 2008 New York International Children’s Film Festival.

This annual film festival brings thousands of children, parents, filmmakers and media professionals to view more than 100 new films of the highest quality programming aimed for children and teenager audiences. The artists of this year’s entries strive to create interesting works of art that foster cultural understanding and embrace diversity.

The arts have always been a unifying force in our world, bringing people together across vast cultural, social, economic and geographic divisions. Promoting the arts to children through these films will excite and inspire their curiosity, imagination and understanding. They challenge us to embrace the future confident that with an open mind and a lively spirit we will find a universe of possibilities for our creative gifts.

You have my best wishes for a wonderful festival. Enjoy your stay in New York!

Sincerely yours,

Hillary Rodham Clinton
United States Senator
February 29, 2008

Dear Friends:

It is my pleasure to welcome everyone attending the 2008 New York International Children's Film Festival.

This annual film festival brings thousands of children, parents, filmmakers and media professionals to view more than 100 new films of the highest quality programming aimed for children and teenager audiences. The artists of this year’s entries strive to create interesting works of art that foster cultural understanding and embrace diversity.

The arts have always been a unifying force in our world, bringing people together across vast cultural, social, economic and geographic divisions. Promoting the arts to children through these films will excite and inspire their curiosity, imagination and understanding. They challenge us to embrace the future confident that with an open mind and a lively spirit we will find a universe of possibilities for our creative gifts.

You have my best wishes for a wonderful festival. Enjoy your stay in New York!

Sincerely yours,

[Signature]

Hillary Rodham Clinton
United States Senator
February 29, 2008

Dear Friends:

Welcome to the New York International Children’s Film Festival.

From Woody Allen to Martin Scorsese, New York’s filmmakers have earned a reputation for making some of the world’s most inspiring, intelligent, and provocative movies. For more than a decade, the NYICFF has brought that trademark independent, creative spirit to motion pictures made for our youngest cinephiles. This year’s festival boasts 100 new movies, filmmaker Q&A sessions, workshops, and more — and with such a thrilling lineup of animated, live action, documentary, and experimental work that extends far beyond what we see at the multiplex, it’s no wonder that every NYICFF screening since 2000 has been sold out.

On behalf of the City of New York, please accept my best wishes as you enjoy the globe’s greatest children’s cinema!

Sincerely,

Michael R. Bloomberg
Mayor

February 29 – March 16, 2008

Dear Friends:

I am delighted to send words of welcome to all who have come to enjoy the New York International Children’s Film Festival.

As the cultural capital of the world, the great City of New York is the perfect place to take in an exhibit, a show or a movie, no matter what your age. We are known for discerning and discriminating audiences, even among our youngest residents. For three weeks each year, Manhattan is treated to an amazing collection of animated, live action, and experimental shorts and features from around the globe — the best in new film for ages 3 through 18.

Since 1997, NYICFF has been promoting interesting and high-quality cinematic works for youngsters and youth. These efforts are designed to be thought-provoking, educational, inspirational, and most of all, entertaining. As the largest event for children and teens in North America, this Festival will afford thousands the opportunity to enjoy opening night, a thrilling competition, gala premiers, and retrospectives, as well as filmmaker question-and-answer workshops, receptions, and a concluding awards ceremony.

I am certain that children of all ages will be thoroughly enchanted with this city-wide extravaganza, representing the best in new, international film. I commend all affiliated with the New York International Children’s Film Festival for this remarkably creative and exciting initiative.

With warmest regards, and best wishes for an enjoyable festival.

Sincerely,

ELIOT SPITZER

Executive Chamber
State Capitol
Albany 12224
http://www.es.state.ny.us
Dear Friends:

Welcome to the New York International Children’s Film Festival.

From Woody Allen to Martin Scorsese, New York’s filmmakers have earned a reputation for making some of the world’s most inspiring, intelligent, and provocative movies. For more than a decade, the NYICFF has brought that trademark independent, creative spirit to motion pictures made for our youngest cinephiles. This year’s festival boasts 100 new movies, filmmaker Q&A sessions, workshops, and more — and with such a thrilling lineup of animated, live action, documentary, and experimental work that extends far beyond what we see at the multiplex, it’s no wonder that every NYICFF screening since 2000 has been sold out.

On behalf of the City of New York, please accept my best wishes as you enjoy the globe’s greatest children’s cinema!

Sincerely,

Michael R. Bloomberg
Mayor

February 29 – March 16, 2008

Dear Friends:

I am delighted to send words of welcome to all who have come to enjoy the New York International Children’s Film Festival.

As the cultural capital of the world, the great City of New York is the perfect place to take in an exhibit, a show or a movie, no matter what your age. We are known for discerning and discriminating audiences, even among our youngest residents. For three weeks each year, Manhattan is treated to an amazing collection of animated, live action, and experimental shorts and features from around the globe — the best in new film for ages 3 through 18.

Since 1997, NYICFF has been promoting interesting and high-quality cinematic works for youngsters and youth. These efforts are designed to be thought-provoking, educational, inspirational, and most of all, entertaining. As the largest event for children and teens in North America, this Festival will afford thousands the opportunity to enjoy opening night, a thrilling competition, gala premiers, and retrospectives, as well as filmmaker question-and-answer workshops, receptions, and a concluding awards ceremony.

I am certain that children of all ages will be thoroughly enchanted with this city-wide extravaganza, representing the best in new, international film. I commend all affiliated with the New York International Children’s Film Festival for this remarkably creative and exciting initiative.

With warmest regards, and best wishes for an enjoyable festival.

Sincerely,

ELIOT SPITZER

February 29, 2008

Dear Friends:

Welcome to the New York International Children’s Film Festival.

From Woody Allen to Martin Scorsese, New York’s filmmakers have earned a reputation for making some of the world’s most inspiring, intelligent, and provocative movies. For more than a decade, the NYICFF has brought that trademark independent, creative spirit to motion pictures made for our youngest cinephiles. This year’s festival boasts 100 new movies, filmmaker Q&A sessions, workshops, and more — and with such a thrilling lineup of animated, live action, documentary, and experimental work that extends far beyond what we see at the multiplex, it’s no wonder that every NYICFF screening since 2000 has been sold out.

On behalf of the City of New York, please accept my best wishes as you enjoy the globe’s greatest children’s cinema!

Sincerely,

Michael R. Bloomberg
Mayor

February 29, 2008

Dear Friends:

I am delighted to send words of welcome to all who have come to enjoy the New York International Children’s Film Festival.

As the cultural capital of the world, the great City of New York is the perfect place to take in an exhibit, a show or a movie, no matter what your age. We are known for discerning and discriminating audiences, even among our youngest residents. For three weeks each year, Manhattan is treated to an amazing collection of animated, live action, and experimental shorts and features from around the globe — the best in new film for ages 3 through 18.

Since 1997, NYICFF has been promoting interesting and high-quality cinematic works for youngsters and youth. These efforts are designed to be thought-provoking, educational, inspirational, and most of all, entertaining. As the largest event for children and teens in North America, this Festival will afford thousands the opportunity to enjoy opening night, a thrilling competition, gala premiers, and retrospectives, as well as filmmaker question-and-answer workshops, receptions, and a concluding awards ceremony.

I am certain that children of all ages will be thoroughly enchanted with this city-wide extravaganza, representing the best in new, international film. I commend all affiliated with the New York International Children’s Film Festival for this remarkably creative and exciting initiative.

With warmest regards, and best wishes for an enjoyable festival.

Sincerely,

ELIOT SPITZER

February 29, 2008

Dear Friends:

Welcome to the New York International Children’s Film Festival.

From Woody Allen to Martin Scorsese, New York’s filmmakers have earned a reputation for making some of the world’s most inspiring, intelligent, and provocative movies. For more than a decade, the NYICFF has brought that trademark independent, creative spirit to motion pictures made for our youngest cinephiles. This year’s festival boasts 100 new movies, filmmaker Q&A sessions, workshops, and more — and with such a thrilling lineup of animated, live action, documentary, and experimental work that extends far beyond what we see at the multiplex, it’s no wonder that every NYICFF screening since 2000 has been sold out.

On behalf of the City of New York, please accept my best wishes as you enjoy the globe’s greatest children’s cinema!

Sincerely,

Michael R. Bloomberg
Mayor

February 29, 2008

Dear Friends:

I am delighted to send words of welcome to all who have come to enjoy the New York International Children’s Film Festival.

As the cultural capital of the world, the great City of New York is the perfect place to take in an exhibit, a show or a movie, no matter what your age. We are known for discerning and discriminating audiences, even among our youngest residents. For three weeks each year, Manhattan is treated to an amazing collection of animated, live action, and experimental shorts and features from around the globe — the best in new film for ages 3 through 18.

Since 1997, NYICFF has been promoting interesting and high-quality cinematic works for youngsters and youth. These efforts are designed to be thought-provoking, educational, inspirational, and most of all, entertaining. As the largest event for children and teens in North America, this Festival will afford thousands the opportunity to enjoy opening night, a thrilling competition, gala premiers, and retrospectives, as well as filmmaker question-and-answer workshops, receptions, and a concluding awards ceremony.

I am certain that children of all ages will be thoroughly enchanted with this city-wide extravaganza, representing the best in new, international film. I commend all affiliated with the New York International Children’s Film Festival for this remarkably creative and exciting initiative.

With warmest regards, and best wishes for an enjoyable festival.

Sincerely,

ELIOT SPITZER

February 29, 2008
INT. Starship NYICFF
                   CPTN ERIC
                We need more money!
INJURED CREW MEMBERS slumped everywhere as sparks spray from equipment panels. The ship pitches wildly.

ENS. EMILY
Engineering! Deploy funds from ticket sales!

KAREN (over com panel)
This is engineering captain. Funds from ticket sales are gone. Reserves are dangerously low.

ALIENS board the ship and engage the CREW in hand-to-hand combat. LT LYNNE kills an ALIEN with her bare hands.

LT LYNNE
HIIIIIIYYYYAHH!

CPTN ERIC (losing it)
How can that be? We sold out! WE SOLD OUT!

LT LYNNE
Aye captain, but ticket sales are just a wee part of NYICFF’s energy reserves.

<<SFX>> Whoosh! Suddenly, there is a loss of cabin pressure. Tickets, programs, and popcorn fly everywhere.

INTERN
(as he is sucked into space)
We need donations!!!!!!!!!!!!!!!!!

CPTN ERIC
Engage projectors! If the aliens can just see the kind of rich and beautiful films we present to children, they might call off the attack!

ENS. EMILY
It’s no use captain!

Pulling a raygun from her cleavage, she vaporizes 5 aliens.

ENS. EMILY
These aliens only respond to economic forces!

BOARD CREW MEMBER (hysterical)
They’re completely impervious to fine cinema and we’re all going to die!

A HUGE BOOMING ALIEN VOICE SHAKES THE WHOLE SHIP

ALIEN
Attention Directors of NYICFF! Resistance is futile. Prepare to be absorbed by the mainstream media.

<<SFX>> Kabloooy! Suddenly, the alien mothership is blown to pieces.

ENS. EMILY
Woo-hoo! Captain, off the port bow, it’s the Audience Fleet! Hundreds and hundreds of member ships in all shapes, sizes, and denominations! I see $50s, $100s, even some $1,000s!

CAPT ERIC (blubbering)
We’re saved! We’re saved! Thank you! Thank you!

The CREW celebrates. <<MUSIC>> swells into a triumphant march. Over a slow-motion montage highlighting key moments of the epic battle, TEXT crawls up and over the screen:

AND SO THE NEW YORK INTERNATIONAL CHILDREN’S FILM FESTIVAL WAS SAVED. THANKS TO A RAG TAG TEAM OF AUDIENCE MEMBERS WHO ROSE UP IN HISTORIC NUMBERS TO MAKE DONATIONS OF UNPRECEDENTED GENEROSITY, NYICFF FLOURISHED AND WAS ABLE TO HOLD SPECTACULAR FESTIVALS FOR GENERATIONS TO COME.

WE DEDICATE THIS FILM TO THOSE WHO GAVE, AND TO THOSE WHO CONTINUE TO GIVE WITH ALL OF THEIR HEART AND SOUL.

FIN

MEMBER SHIPS: JOIN THE NYICFF STAR FLEET

<table>
<thead>
<tr>
<th>PRODUCTION</th>
<th>“Intergalactic Appeal”</th>
</tr>
</thead>
<tbody>
<tr>
<td>STUDIO</td>
<td>New York International Children’s Film Festival 2008</td>
</tr>
<tr>
<td>URL</td>
<td><a href="http://www.gkids.com">www.gkids.com</a></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>KEY GRIFF</th>
<th>ASSOCIATE PRODUCER</th>
<th>EXECUTIVE DIRECTOR</th>
<th>STUDIO HEAD/PROD</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individual: $55</td>
<td>Individual OR: $250</td>
<td>Individual OR: $1000</td>
<td>Individual OR: $2500</td>
</tr>
<tr>
<td>Family (max 4): $125</td>
<td>Family (max 4):</td>
<td>Receives at all levels:</td>
<td>Receives at all levels:</td>
</tr>
<tr>
<td>Reserves: Advance notice of Festival programs</td>
<td>Director of</td>
<td>Invitation to members</td>
<td>Invitation to the 2008 Festival</td>
</tr>
<tr>
<td>1 Festival Passes (changed for each country stated on film)</td>
<td>Factory</td>
<td>Screening of</td>
<td>Awards Ceremony</td>
</tr>
<tr>
<td>Takes priority at the 2008 Festival</td>
<td>of the</td>
<td>Takes priority at the 2008 Festival</td>
<td>4 Days at the 2008 Festival</td>
</tr>
<tr>
<td>Invitation to a members screening</td>
<td>7 Days on the</td>
<td>Invitation to the 2008 Festival</td>
<td>Event &amp; Festival special events</td>
</tr>
<tr>
<td>2 Festival 2009 T-shirts</td>
<td>7 Days in the</td>
<td>4 Days at the</td>
<td>4 Days at the</td>
</tr>
<tr>
<td></td>
<td>Factory &amp; all events</td>
<td>2008 Festival</td>
<td>2008 Festival</td>
</tr>
</tbody>
</table>

- KEY GRIFF: Individual OR: $55
- KEY GRIFF: Individual OR: $250
- KEY GRIFF: Individual OR: $1000
- KEY GRIFF: Individual OR: $2500
- DIRECTOR (S: $50): $1000
- STUDIO HEAD/PROD (S: $250): $2500
- OTHER: $0

Please give this form and your donation to Festival staff or mail to: NYICFF 216 Greenwich St., A215, NY, NY 10013 • (212) 349-4330 • info@gkids.com

Please give this form and your donation to Festival staff or mail to: NYICFF 216 Greenwich St., A215, NY, NY 10013 • (212) 349-4330 • info@gkids.com

[Table for membership levels and benefits]

<table>
<thead>
<tr>
<th>NAME</th>
<th>EMAIL</th>
<th>PHONE</th>
<th>CITY</th>
<th>STATE</th>
<th>ZIP</th>
</tr>
</thead>
</table>

TOTAL ENCLOSED: $
FADE IN
EXT. SOMEWHERE IN THE OUTER REACHES OF SPACE. NIGHT.

A tremendous explosion. The starship NYICFF careens across the screen, pursued by alien spacecraft.

INT. Bridge of the starship NYICFF

CPTN ERIC
We need more money!

INJURED BOARD CREW MEMBERS lay slumped everywhere as sparks spray from equipment panels. The ship pitches wildly.

ENS. EMILY
Engineering! Deploy funds from ticket sales!

KAREN (over com panel)
This is engineering captain. Funds from ticket sales are gone. Reserves are dangerously low.

ALIENS board the ship and engage the CREW in hand-to-hand combat. LT LYNNE kills an ALIEN with her bare hands.

LT LYNNE
HIIIIIIIIIIIYAH!

CPTN ERIC (losing it)
How can that be? We sold out! WE SOLD OUT!

LT LYNNE
Aye captain, but ticket sales are just a wee part of NYICFF’s energy reserves.

<<SFX>> WHOOSH! Suddenly, there is a loss of cabin pressure. Tickets, programs, and popcorn fly everywhere.

INTERN
(as he is sucked into space)
We need donatiooooodddd....

CPTN ERIC
Engage projectors! If the aliens can just see the kind of rich and beautiful films we present to children, they might call off the attack!

ENS. EMILY
It’s no use captain!

Pulling a raygun from her cleavage, she vaporizes 5 aliens.

ENS. EMILY
These aliens only respond to economic forces!

BOARD CREW MEMBER (hysterical)
They’re completely impervious to fine cinema and we’re all going to die!

A HUDDLE OF ALIENS prestressed to the BROKEN PLASTIC, CAREERING AROUND THE DECK. A huge cloud of plasma envelops the ship. The ALIENS become more powerful as they stand closer together.

<<SFX>> KABLOOOOOOBT! Suddenly, the alien mothership is blown to pieces.

ENS. EMILY
Woo-hoo! Captain, off the port bow, it’s the Audience Fleet! Hundreds and hundreds of member ships in all shapes, sizes, and denominations! I see $50s, $100s, even some $1,000s!

CPTN ERIC (blubbering)
We’re saved! We’re saved! Thank you! Thank you!

The CREW celebrates. <<MUSIC>> swells into a triumphant march. Over a slow-motion montage highlighting key moments of the epic battle, TEXT crawls up and over the screen:

AND SO THE NEW YORK INTERNATIONAL CHILDREN’S FILM FESTIVAL WAS SAVED. THANKS TO A RAG-TAG TEAM OF AUDIENCE MEMBERS WHO ROSE UP IN HISTORIC NUMBERS TO MAKE DONATIONS OF UNPRECEDEDNTED GENEROSITY, NYICFF FLOURISHED AND WAS ABLE TO HOLD SPECTACULAR FESTIVALS FOR GENERATIONS TO COME.

WE DEDICATE THIS FILM TO THOSE WHO GAVE, AND TO THOSE WHO CONTINUE TO GIVE WITH ALL OF THEIR HEART AND SOUL.

FIN

---

**MEMBER SHIPS: JOIN THE NYICFF STAR FLEET**

<table>
<thead>
<tr>
<th>PRODUCTION</th>
<th>“Intergalactic Appeal”</th>
</tr>
</thead>
<tbody>
<tr>
<td>STUDIO</td>
<td>New York International Children’s Film Festival</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>KEY GUEST</th>
<th>ASSOCIATE PRODUCER</th>
<th>DIRECTOR</th>
<th>STUDIO HEAD/PRODUCER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individual</td>
<td>Individual OR</td>
<td>Individual OR</td>
<td>Individual OR</td>
</tr>
<tr>
<td>Family (max 4)</td>
<td>$250</td>
<td>$1000</td>
<td>Individual OR</td>
</tr>
<tr>
<td>$125</td>
<td></td>
<td></td>
<td>Family (max 4)</td>
</tr>
</tbody>
</table>

- Key guests receive an invitation to the 2009 Festival Awards Ceremony
- Key guests receive a Festival packet with opening night passes and gift bags
- Key guests receive a membership to the 2009 Festival
- Key guests receive an exclusive membership to the 2009 Festival

**DISTRIBUTION:**

- Family (max 4)
- Individual OR
- Key guests

**SPECIAL EVENTS:**

- Opening Night Gala
- Closing Night Gala
- Festival Screening of American Pie
- Festival Screening of Love, Actually

**TOTAL ENCLOSURE**

Please give this form and your donation to Festival staff or mail to NYICFF 216 Greenwich St., 425, NY, NY 10013 • (212) 349-0330 • info@gkids.com
RAZZLE DAZZLE: A JOURNEY INTO DANCE
Australia – US PREMIERE
In English
Recommended ages 9 to adult

NYICFF 2008 opens with the US premiere of Razzle Dazzle, an Australian mockumentary that skewers the absurdities of the intense competition between kids on the youth dance troupe circuit—and the hyper-involved parents who live through them. 

A hilarious clash between Best in Show and All That Jazz, Razzle Dazzle mines colorful characters, outrageous costumes, and show-stopping dance numbers (by John “Cha Cha” O’Connell who also choreographed Enchanted, Moulin Rouge and Strictly Ballroom), to deliver an immensely enjoyable film that captures our hearts with equal parts comedy and pathos. The film centers on Mr. Jonathan, an unconventional dance instructor who teaches his young “Jazzketeers” routines that try to illustrate world issues like animal cruelty, capitalist exploitation and global warming. Even with the help of star student Tamara, these experimental, unintentionally comical performances never manage to top rival Mr. Elizabeth’s classical academy, whose dancers train to perfection under their instructor’s single remarks and ritual weigh-ins. But when a freak accident forces another team to forfeit, Mr. Jonathan’s ragtag troupe gets the chance to head to the national finals—if they can get past the psychopathic stage moms, suffocation inducing costumes and an occasional kidnapping...

PARTY!
After the show help us kick off NYICFF 2008 at the Opening Night Gala, an all ages food and cocktail reception.

2008 NYICFF AWARDs
BEST OF THE FEST!

NYICFF 2008 AWARDS CEREMONY & CLOSING PARTY

GRAND PRIZE
Selected by NYICFF audience members
Ages 18 and younger

SPECIAL JURY AWARD
Selected by the NYICFF Jury Adam Gopnik, Lynne McVeigh, Rob Minkoff, Matthew Modine, Susan Sarandon, James Schamus, Evan Shapiro and Gus Van Sant

PARENTS’ CHOICE AWARD
Selected by NYICFF audience members
Ages 19 and older

AUDIENCE AWARDS
Ages 3–5, ages 6–10, ages 11–14, ages 15–18

HSBC ENVIRONMENTAL FILM AWARD

Join filmmakers and special guests for the presentation of the NYICFF 2008 Awards. The kid-friendly awards ceremony is followed by a one-hour encore screening of all the winning films—as determined by NYICFF audience voting throughout the festival.

PARTY!
After the movies it's party time with complimentary hors d’oeuvres, scrumptious treats for kids of all ages, and an open wine and beverage bar.
RAZZLE DAZZLE—A JOURNEY INTO DANCE
Australia — US PREMIERE

Recommended ages 9 to adult

NYICFF 2008 opens with the US premiere of Razzle Dazzle, an Australian mockumentary that skewers the absurdities of the intense competition between kids on the youth dance troupe circuit—and the hyper-involved parents who live through them. A hilarious cross between Best in Show and All That Jazz, Razzle Dazzle mines colorful characters, outrageous costumes, and show-stopping dance numbers (by John “Cha Cha” D’Connell who also choreographed Enchanted, Moulin Rouge and Strictly Ballroom), to deliver an immensely enjoyable film that captures our hearts with equal parts comedy and pathos. The film centers on Mr. Jonathon, an unconventional dance instructor who teaches his young “Jazzketeers” routines that try to illustrate world issues like animal cruelty, capitalist exploitation and global warming. Even with the help of star student Tendy, these experimental, unintentionally comical performances never manage to top rival Ms. Elizabeth’s classical academy, whose dancers train to perfection under their instructor’s single remarks and ritual weigh-ins. But when a freak accident forces another team to forfeit, Mr. Jonathon’s ragtag troupe gets the chance to head to the national finals—if they can get past the psychopathic stage moms, suffocation-inducing costumes and an occasional kidnapping...

PARTY!

After the show help us kick off NYICFF 2008 at the Opening Night Gala, an all ages food and cocktail reception.

BEST OF THE FEST!

NYICFF 2008
AWARDS CEREMONY & CLOSING PARTY

GRAND PRIZE
Selected by NYICFF audience members
18 years and younger

SPECIAL JURY AWARD
Selected by the NYICFF Jury: Adam Gopnik, Lynne McVeigh, Rob Minkoff, Matthew Modine, Susan Sarandon, James Schamus, Evan Shapiro and Gus Van Sant

PARENTS’ CHOICE AWARD
Selected by NYICFF audience members
19 years and older

AUDDIENCE AWARDS
Ages 3-5, ages 6-10, ages 6-14, ages 12-18

HSBC ENVIRONMENTAL FILM AWARD
HSBC

Join filmmakers and special guests for the presentation of the NYICFF 2008 Awards. The kid-friendly awards ceremony is followed by a one-hour encore screening of all the winning films—as determined by NYICFF audience voting throughout the festival.

PARTY!

After the movies it’s party time with complimentary hors d’oeuvres, scrumptious treats for kids of all ages, and an open wine and beverage bar.
Unforgettable events start from the ground up.

Great Performances is known for our passions and devotion to the arts, for creative culinary design and providing outstanding service.

We believe in the superior quality of naturally grown ingredients. We are the first catering company to own and operate our own organic farm where we grow the freshest and most flavorful produce for our clients.

THE MAKING OF ENCHANTED
SCREENING, WORKSHOP AND DIRECTOR Q&A
Recommended all ages

Director Kevin Lima takes the audience on a journey through the filmmaking process that brought about the award-winning Enchanted. The 30-minute workshop will be followed by a screening of the entire movie and a post-screening Q&A with the director.

ENCHANTED
USA
Live Action/Animation, Kevin Lima, 2007, 98 min.

Enchanted is Disney's delightful revisionist send-up of their own "princess" movies. The film begins in the animated fairytale land of Andalasia where the charming and perky Giselle (Amy Adams) falls in love-at-first-sight with the dashing Prince Edward (James Marsden). Desperate to keep the young lovers apart in order to preserve her control of the throne, the evil Queen Narissa (Meryl Streep) sends Giselle from her whimsical homeland to the worst place she can think of—Times Square. Suddenly transformed from animated beauty into flesh and blood girl, the comely lass sings and twirls her way through the urban jungle, blissfully unaware that in New York City dreams don’t always come true.
Unforgettable events start from the ground up.

Great Performances is known for our passions and devotion to the arts, for creative culinary design and providing outstanding service.

We believe in the superior quality of naturally grown ingredients. We are the first catering company to own and operate our own organic farm where we grow the freshest and most flavorful produce for our clients.

greatperformances.com
212.727.2424

GREAT PERFORMANCES
CELEBRATE FOOD

THE MAKING OF ENCHANTED
SCREENING, WORKSHOP AND
DIRECTOR Q&A

Recommended all ages

Director Kevin Lima takes the audience on a journey through the filmmaking process that brought about the award-winning Enchanted. The 30 minute workshop will be followed by a screening of the entire movie and a post-screening Q&A with the director.

ENCHANTED
USA
Live Action/Animation, Kevin Lima, 2007, 95 min

Enchanted is Disney's delightful revisionist send-up of their own "princess" movies. The film begins in the animated fairytale land of Andalasia where the charming and perky Giselle (Amy Adams) falls in love-at-first-sight with the dashing Prince Edward (James Marsden). Desperate to keep the young lovers apart in order to preserve her control of the throne, the evil Queen Ravenna (Meryl Streep) sends Giselle from her whimsical homeland to the worst place she can think of—Times Square. Suddenly transformed from animated beauty into flesh and blood girl, the comely lass sings and twirls her way through the urban jungle, blissfully unaware that in New York City dreams don't always come true.
UNDER THE SAME MOON

Mexico — SPECIAL PRE-RELEASE PARTY!

Mexico, Jotun Action, Patricia Roger, 2007, 30 min.

Spanish with English subtitles

Recommended ages 10 to adult (rated PG-13)

NYCFF is thrilled to present an exclusive pre-release screening of Under the Same Moon, about a young boy who crosses the Mexican-U.S. border in search of his mother in Los Angeles. The film received a standing ovation at its world premiere at Sundance and is being released theatrically by Fox Searchlight.

Every Sunday, nine-year-old Carlos gets a call from a pay phone in Los Angeles, where his mother works illegally to provide money for her son back home. After years of promises that she will bring him to the US, Carlos begins to wonder if he will ever see his mother again. So when his grandmother dies and leaves him alone, he decides to cross the border in a daring attempt to reach his mother before she calls on the next Sunday. What follows is a thrilling one-week adventure as Carlos (played by the wonderfully engaging Ariel Ablaza) hooks up with a pair of amateur smugglers (including Ugly Betty’s America Ferrera), hitches a ride with a famous morto banda Los Tigres Del Norte, finds various odd jobs and encounters numerous setbacks in his quest to see his family reunited. The film’s powerful emotions and drama are tempered with moments of joyful comedy, while Carlitos’ innocence and utterly winning on-screen presence humanize the hot political issue of illegal immigration.

PARTY!

Event includes post-screening Q&A with director and stars of the film, plus food and wine reception.

NEWFEATURES

NOCTURNA

Spain/France — US PREMIERE

France, Jean-Claude Ziad Marou, 2007, 30 min.

French with English subtitles

Recommended ages 5 to adult

VISUALLY STUNNING AND WILDER INVENTIVE, this film explores the mystery of the night in a sweeping nocturnal adventure full of Alice in Wonderland-like characters and moody, dream-inspired landscapes. Have you ever wondered why your hair looks funny in the morning or where the sounds outside your window come from at night? A young boy named Tim finds out when he discovers a massive, much bigger than life, one-of-a-kind strange world of Nacho, inhabited by curious creatures who explain to the child that there are hairdressers who specialize in bedheads, dream writers, and a vast herd of guardian cats led by the gigantic Cat Shepherd. But this world is in danger: the stars in the sky are disappearing, kids are becoming restless at night, and a mysterious shadow creature is haunting the empty streets, extinguishing anything that gives off light. If Tim and the Cat Shepherd can’t stop things right, nighttime will never be the same! Bold animation, character design and beautiful, fluid 2D animation help to create a fantastic dream world that balances the magical with a touch of menace. Tim and the audience ultimately learn that the night doesn’t have to be so scary after all.

Note: While this film would undoubtedly garner a G rating in the US, the shadow creature may be scary for very young children.

RED LIKE THE SKY

Italy — US PREMIERE

Italy, Lucio berio, Giorgio Brunelese, 2006, 30 min.

Italian with English subtitles

Recommended ages 10 to adult

Life for precocious ten-year-old Mirco changes in an instant when an accidental rifle shot leaves him alive but sightless. Unable to continue attending public school, Mirco is placed in a special school for the blind, where he is forced to conform himself by creating elaborate sound collages and fabricates out of old film reels, cassettes and found objects (dipping footage for drowning rain, changing cookie sheets for thunder, muffling voices for ghosts...). A sympathetic teacher gives him a present of a sound recorder and soon the other students join in the story-telling. The project breathes new hope and purpose into the children’s lives, bringing escape from the dreary routines of the institution. Meanwhile, Mirco and his friends also start sneaking away to the city, where political turmoil turned the streets of 1970′s Italy reflect a burgeoning uprising within the school. Called a cross between Cinema Paradiso and Dead Poet’s Society, this remarkable and beautifully made film is based on the childhood of famous Italian sound designer Mirco Menegacci and features actual blind children in almost all the roles.

Note: Contains swearing and some mild violence.

MAX & CO.

Switzerland — US PREMIERE

France, Samuel and Isabelle, Carl Beerweer, 2007, 76 min.

French with English subtitles

Recommended ages 8 to adult

Brilliantly animated in the stop-motion tradition of Tim Burton, Henry Selick and Aardman Animations, Max & Co. mixes bizarre characters (including a dead ringer for David Bowie as puppet-frog), meticulously detailed landscapes, and catchy tunes to create a bittersweet satire of capitalism run amok. Fifteen-year-old Max is on a journey to track down his estranged father, the roving rock & roll troubadour Johnny Bigode, who has arrived in a small village centered around the Rezz & Co. factory, producers of the world’s most popular flyswatters. The town is devastated when dwindling profit margins cause half the workforce to be laid off, but the swarm of mutant flies created by the company to inspire more sales soon pose the largest threat. Can Max save the day and expose the company’s scheme, and will he ever meet his father or claim his young coworker Fely? Max & Co. was winner of the audience prize of the prestigious Annecy Intl. Animated Film Festival and is one of the most expensive and ambitious animated movies in Swiss history. The animation crew includes veterans from Corpse Bride, Chicken Run and Toy Story, while cinematographer Renee Berta is best known for her work with French New Wave legend Alain Resnais.
UNDER THE SAME MOON
Mexico – SPECIAL PRE-RELEASE PARTY!
Mexico, Iran. Action, Patricia Regis, 2007, 90 min.
Spanish with English subtitles.
Recommended ages 10 to adult (rated PG-13)

NYCFF is thrilled to present an exclusive pre-release screening of UNDER THE SAME MOON, about a young boy who crosses the Mexican-US border in search of his mother in Los Angeles. The film received a standing ovation at its world premiere at Sundance and is being released theatrically by Fox Searchlight.

Every Sunday, nine-year-old Carlitos gets a call from a pay phone in Los Angeles, where his mother works illegally to provide money for his son back home. After years of promises that she will bring him to the US, Carlitos begins to wonder if he will ever see his mother again. So when his grandmother dies and leaves him alone, he decides to cross the border in a daring attempt to reach his mother before she calls on the next Sunday. What follows is a thrilling one-week adventure as Carlitos (played by the wonderfully engaging Adrian Alonso) hooks up with a pack of amputee smugglers (including Ugly Betty's America Ferrera), hitchhikes a ride with famous mototaxi band Los Tigres Del Norte, takes various odd jobs and encounters numerous setbacks in his quest to see his family reunited. The film's powerful emotions and drama are tempered with moments of joyful comedy, while Carlitos' innocence and utterly winning on-screen presence humanize the hot political issue of illegal immigration.

PARTY!
Event includes post-screening Q&A with director and stars of the film, plus food and wine reception.

NOCTURNA
Spain/France – US PREMIERE
Anaconda, Entre Cercos/Veau Matamours, 2007, 90 min.
In English.
Recommended ages 5 to adult.

Visually stunning and wildly inventive, this film explores the mystery of the night in a sweeping nocturnal adventure full of Alice in Wonderland-like characters and moody, dream-inspired landscapes. Have you ever wondered why your hair looks funny in the morning or where the sounds outside your window come from at night? A young boy named Tan finds out when an unusual discovery on the rooftop of his orphanage plunges him into the secret world of Nocturna, inhabited by curious creatures who control the night. There are hairdressers who specialize in bed-heads, dream writers, and a vast herd of guardian cats led by the gigantic Cat Shepherd. But this world is in danger: the stars in the sky are disappearing, kids are becoming restless at night, and a mysterious shadow creature is haunting the empty streets, extinguishing anything that gives off light. If Tan and the Cat Shepherd can't set things right, nighttime will never be the same! Bold anime-inspired character design and beautiful, fluid 2D animation help to create a fantastic dream world that balances the magical with a touch of menace. Tim and the audience ultimately learn that the night doesn't have to be so scary after all.

Note: While this film would undoubtedly garner a G rating in the US, the shadow creature may be scary for very young children.

RED LIKE THE SKY
Italy – US PREMIERE
Love Alers, Entrace/Entrace, 2006, 90 min.
In English.
Recommended ages 10 to adult.

Life for precocious ten-year-old Mirco changes in an instant when an accidental rifle shot leaves him alive but sightless. Unable to continue attending public school, Mirco is placed in a “school for the blind,” which is really little more than a cruel workshop run by authorities who consider the children hopelessly disabled. A movie-lover before the accident, the blind Mirco learns to express himself by creating elaborate sound collages and fantasizes out of old film reels, cassette tapes, and found voices (whispering fœtuses for dawdling rain, clanging cookie sheets for thunder, muffled voices for ghosts…). A sympathetic teacher gives him a present of a sound recorder and soon other students join in the story-telling. The project breathes new hope and purpose into the children’s lives, bringing escape from the descending routines of the institution. Meanwhile, Mirco and his friends also start sneaking away to the city, where political turmoil turns the streets of 1970's Italy reflect a burgeoning uprising within the school. Called a cross between Cinema Paradiso and Dead Poet's Society, this remarkable and beautifully made film is based on the childhood of famous Italian sound designer Mirco Meneguzzi and features actual blind children in almost all the roles.

Note: Contains swearing and some mild violence.

MAX & CO.
Switzerland – US PREMIERE
Max & Co., written and directed by Simon, 2007, 76 min.
In French with English subtitles.
Recommended ages 6 to adult.

Brilliantly animated in the stop-motion tradition of Tim Burton, Henry Selick and Aardman Animations, Max & Co. mixes bizarre characters (including a dead ranger for David Bowie’s puppet-frog), meticulously detailed landscapes, and catchy tunes to create a biting and gleeful satire of capitalism run amok. Fifteen-year-old Max is on a journey to track down his estranged father, the notorious rock & roll troubadour Johnny Bicade, when he arrives in a small village centered around the Bizz & Co. Foundation, producers of the world's most popular flyswatters. The town is devastated when drowning profit margins cause half the workforce to be laid off, but the swarms of mutant flies created by the company to inspire more sales soon pose the larger threat. Can Max save the day and expose the company’s scheme, and will he ever meet his father or claim his young coworker Felicity? Max & Co. was winner of the audience prize at the prestigious Annie Awards, animated film festival and is one of the most expensive and ambitious animated movies in Swiss history. The animation crew includes veterans from Corpse Bride, Chicken Run and Toy Story, while cinematographer Renato Berta is best known for his work with French New Wave legend Alain Resnais.
SUMMER DAYS WITH COO
Japan – US CONTINENTAL PREMIERE
Recommended ages 10 to adult

Nine-year-old Kichi yearns an eddy-shaped rock by the riverside. Taking the stone back home and washing it, he is startled when the riverbed digs for green limbo 900 out. He soon learns it's actually a kappa that has been trapped underground for over 300 years—a remnant from the samurai era, a time when dragons, spirits, and other mythological creatures still populated Japan's natural forests and mountains.

A kappa is a mischievous water sprite; a cute combination of a leprechaun and frog that abounds water through a little bowl in the head. Kichi homes him "Coo" for the first sound he utters, and they soon become inseparable, taking long bicycle rides through the countryside, swimming in the local ponds, and playing practical jokes on the family. But before long Coo and Kichi begin to understand that a Tokyo suburb is no place for a water sprite. So they set out on a journey across Japan to find Coo a new home, lurking for the pristine lakes and rivers that might be home to more of the elusive kappa. A five-year-old love story for master animator Kichi Hara, Summer Days with Coo combines anime fantasy with a boy-and-his-pet adventure story, all set against sumptuous, hand-drawn landscapes. The film is lyrical and emotionally resonant ode to friendships that unfold over the slow days of summer and the beauty, mystery, and fragility of the natural world.

Note: Contains a few brief scenes of violence and animated blood, as well as occasional rude humor.

Presented in association with

5 CENTIMETERS PER SECOND
Japan – EAST COAST PREMIERE
Recommended ages 12 to adult

Five centimeters per second is the speed at which cherry blossoms—the Japanese symbol of youth's brief flowering—are said to flutter and fall. In this beautiful and visually arresting anime film, a series of three vignettes follow the illusive relationship between Takaki and Akari, two friends who try to remain in touch after elementary school, even as their lives take them to vastly different directions. Created by rising star Makoto Shinkai (often compared to Hayao Miyazaki), this drama of distances and time captures the heartbreak and intenseness of youthful romance, told through simple actions and breathtaking landscapes rendered with almost photo-realistic precision. Shinkai spins a "sensitive and achingly beautiful tale of youthful love, loss and longing. To match the propelled passions of his characters, he designs his drama in a dazzling palette of vibrant, shimmering hues. Everyday moments are captured in the hyper-real intensity of romanticized memory." (Court Film News). Makoto Shinkai reveals a poignant, evocative beauty most of us notice only in rare moments (Japan Times). This is a movie you will not soon forget—a heart rending visual masterpiece a million miles removed from the sci-fi antics of Polkemon or the potty-mouthed sexcapades of the typical American teen movie.

Presented in association with

YOBI THE FIVE TAILED FOX
South Korea – EAST COAST PREMIERE
Recommended ages 4 to adult

Furry aliens (like Tribbles with eyes and metal diapers), the cutest for creature ever created, and a summer camp for emotionally maladjusted kids collide in this bold and big-hearted animated adventure from renowned Korean director Lee Sung-Gang. One hundred years ago, an alien spaceship crashed landed into the remote forest home of Yobi, one of the last of a race of mythological nine-tailed foxes. Yobi can shape-shift into any creature, including humans, which becomes useful now that a summer camp has set up right outside her forest. When one of the aliens gets trapped in the camp, Yobi goes into a rescue mission but stays when she realizes how much fun it is to be a human girl, and even attracts the attention of the shy boy, Goon-yeo. There's just one big problem: in order to remain human, Yobi must steal the souls of the other kids! The film follows a typically twisted anime plotline and is literally bursting with vibrant colors and adorable character design. But like Lee Sung-Gang's first film, the critically-acclaimed My Beautiful Girl Maxi, Bobo never lets the stunning visuals or sci-fi elements overwhelm the emotional story underneath. Yobi is an instantly sympathetic and lovably precocious young girl, whose curious interactions and tough decisions teach her (and remind us) of what it means to be human.

Presented in association with

OWL AND THE SPARROW
Vietnam – EAST COAST PREMIERE
Recommended ages 6 to adult

This sweetly simple, tug-at-your-heartstrings story is shot with art-house sophistication by first time director Stephanie Grauer, using hand-held cameras against the colorful backdrop of Saigon street life. Ten-year-old Vietnamese girl Thu is fed up with the abuse she takes working in her uncle's bamboo shade factory. So she packs up her pink Barbie backpack, empires her piggyback, and heads for Saigon, where she falls in with the other street kids, earning spare change selling roses to passersby and sleeping outside next to the river. In the big city she is helped in turn by a street artist and a zookeeper, and she gets it in her mind to play matchmaker to the two, each of them lonely and lost in their own way. It's not too hard to see where this is heading, but the storytelling is so refreshingly direct and the characters so likeable, that the bumps and turns on the way to resolution are a joyful journey to take. And then there's Saigon! The lights, sounds and atmosphere of the bustling city, from the fruit market vendors to midnight meals at outdoor noodle soup cafes, give the whole undertaking a vibrant immediacy and ground the storybook narrative in palpable reality. As the music weaves up under the final scene, I defy the cynic who can keep a dry eye or suppress the warm glow rising up in their chest.
SUMMER DAYS WITH COO
Japan – US CONTINENTAL PREMIERE
Animation, 90 minutes, 2007, Color
Japanese with English subtitles

Recommended ages 10 to adult

Nine-year-old Koichiearths an odd-shaped rock by the riverside. Taking the stone back home and washing it, he is startled when green limbs pop out. He soon learns it's actually a kappa that has been trapped underground for over 300 years—a remnant from the samurai era, a time when dragons, sprites and other mythological creatures still populated Japan’s natural forests and mountains.

A kappa is a mischievous water sprite, a cute combination of a leprechaun and frog that abounds water through a little bowl in his head. Koichi calls him "Connie" for the sound he utters, and they soon become inseparable, taking long bicycle rides through the countryside, swimming in the local ponds, and playing practical jokes on the family. But before long, Connie begins to understand that a Tokyo suburb is no place for a water sprite. So they set out on a journey across Japan to find Connie a new home, looking for the pristine lakes and rivers that might be home to more of the elusive kappa. A five-year-long love for master animator Kiichi Hara, Summer Days with Connie combines anime fantasy with a boy-and-his-pet adventure story, all set against sumptuous, hand-drawn landscapes. The film is a lyrical and emotionally resonant ode to friendships that unfold over the slow days of summer and the beauty, mystery and fragility of the natural world.

Note: Contains a few brief scenes of violence and animated blood, as well as occasional rude humor.

Presented in association with

5 CENTIMETERS PER SECOND
Japan – EAST COAST PREMIERE
Animation, 90 minutes, 2007, Color
Japanese with English subtitles

Recommended ages 10 to adult

Five centimeters per second is the speed at which cherry blossoms—the Japanese symbol of youth's brief flowering—are said to flutter and fall. In this beautiful and visually arresting anime film, a series of three vignettes follow the illusive relationship between Takaki and Akari, two friends who try to remain in touch after elementary school, even as their lives take them in vastly different directions. Created by rising star Makoto Shinkai (often compared to Hayao Miyazaki), this drama of distances and time captures the heartbreak and intensity of youthful romance, told through simple actions and breathtaking landscapes rendered with almost photo-realistic precision. Shinkai spins a “sensitive and achingly beautiful tale of youthful love, loss and longing. To match the bottled-up passions of his characters, he designs his drama in a dazzling palette of vibrant, shimmering hues. Everyday moments are captured in the hyperreal intensity of romanticized memory.” (Montreal Times)

This is a movie you will not soon forget—a heartrending visual masterpiece—a million miles removed from the sci-fi antics of Pokemons or the potty-mouthed sexcapades of the typical American teen movie.

Presented in association with

YOBI THE FIVE TAIRED FOX
South Korea – EAST COAST PREMIERE
Animation, 90 minutes, 2007, Color
Korean with English subtitles

Recommended ages 9 to adult

Furry aliens (like Tribbles with eyes and metal diapers), the cutest creature ever created, and a summer camp for emotionally maladjusted kids collide in this bold and hip-hearted animated adventure from renowned Korean director Lee Sung-Gang. One hundred years ago, an alien spaceship crash landed into the remote forest home of Yobi, one of the last of a race of mythological nine-tailed foxes. Yobi can shape-shift into any creature, including humans, which becomes useful now that a summer camp has set up right outside her forest. When one of the aliens gets trapped in the camp, Yobi goes on a rescue mission but stays when she realizes how much fun it is to be a human girl, and even attracts the attention of the shy boy, Gu-n-you. There's just one big problem: in order to remain human, Yobi must steal the soul of the one she loves! The film follows a typically twisted anime plotline and is literally bursting with vibrant colors and adorable character design. But like Lee Sung-Gang's first film, the critically-acclaimed My Beautiful Girl Max, Yobi never lets the stunning visuals or sci-fi elements overwhelm the emotional story underneath. Yobi is an instantly sympathetic and lovely precocious young girl, whose curious interactions and tough decisions teach her (and remind us) of what it means to be human.

Presented in association with

OWL AND THE SPARROW
Vietnam – EAST COAST PREMIERE
Live Action, 85 minutes, 2007, Color
Vietnamese with English subtitles

Recommended ages 8 & adult

This sweetly simple, tug-at-your-heartstrings story is shot with authentic sophistication by first time director Stephanie Gauger, using hand-held cameras against the colorful backdrop of Saigon street life. Ten-year-old Vietnamese girl Thuy is fed up with the abuse she takes working in her uncle's bamboo shade factory. So she packs up her pink Barbie backpack, empires her piggybank, and heads for Saigon, where she falls in with the other street kids, earning spare change selling roses to passersby and sleeping outside next to the river. In the big city she is helped in turn by a streetwise and a zookeeper, and she gets it in her mind to play matchmaker to the two, each of them lonely and lovelorn in their own way. It's not too hard to see where this is heading, but the storytelling is so refreshingly direct and the characters so likeable that the bumps and turns on the way to resolution are a joyful journey to take. And then there's Saigon! The lights, sounds and atmosphere of the bustling city, from the fruit market vendors to midnight meals at outdoor noodle soup cafes, give the whole undertaking a vibrant immediacy and ground the storybook narrative in palpable reality. As the music weaves up under the final scene, I defy the cynic who can keep a dry eye or suppress the warm glow rising in their chest.
Lotte From Gadgetville
Estonia/Latvia – US PREMIERE
Animated, 90 mins/Scenes Played, 2006, 01 year in English
Recommended ages 3 to 8

This first feature-length animated film from Estonia was enormously popular in its home country, bucking hits like The Incredibles and The Goonies Code at the box office, winning the prize for best animation, and becoming something of a national treasure—the Estonian government even issued a Lotte postal stamp! “An old fashioned crowd pleaser that is “less interested in teaching morals than creating fun,” ” (Variety), Lotte From Gadgetville is a sweet and gentle-tempered film, full of wacky contraptions, silly/happy songs, and a warm and refreshingly un-cynical sense of humor. Lotte is a cheerful girl-dog who lives in the seaside town of Gadgetville, a village crazy about inventing Rube Goldberg-esque machines. Every year there is a competition to show off the best homemade inventions, which Lotte’s father Oscar always wins. But at this year’s competition, the town is abuzz about the Japanese bee Susumu, who introduces Gadgetville to the concept of judo. After the town becomes obsessed with the sport, Lotte and her three friends try to help Susumu get back to Japan, where they plan to test their new skills in an international judo contest.

SkyMaster: A Flying Family Fairy Tale
Denmark – US PREMIERE
Live Action, 30 mins/Scenes Played, 2006, 83 min
Danish with English subtitles
Recommended ages 7 to adult

This euphorically offbeat musical is a tongue-in-cheek, comic adventure filled with hyper-catalyzed colors, dreamlike landscapes, and a deliciously kitchy soundtrack where passionate songs and over-the-top choreography burst unexpectedly out of everyday scenarios. Kalle is about to get a new sibling, which has the whole family very excited. But when his new sister, Little, is born, the doctors make a very unusual discovery: she has wings! The doctor and family counselor both insist they perform a cosmetic operation or risk making Kalle a social outcast, but Kalle’s parents want to take her as she is. Determined to prove his sister’s skin flaps are more than they appear, Kalle takes her out riding on his bike, and is astonished to see her soon flying beside him. But he can’t get Little to repeat the feat, and he returns home one day to find a note saying his parents have taken Little to the Plastic Palace, a cosmetic surgery emporium. Now Kalle is on a race to rescue his sister from the scalpel and prove that normality is overrated.
LOTTE FROM GADGETVILLE
Estonia/Latvia - US PREMIERE
Animation, 78 mins/German/English, 2006, 83 min
in English
Recommended ages 3 to 8

This first feature-length animated film from Estonia was enormously popular in its home country, beating hits like The Incredibles and The Goonies Code at the box office, winning the prize for best animation, and becoming something of a national treasure—the Estonian government even issued a Lotte postal stamp! An old fashioned crowd pleaser that is “less interested in teaching morals than creating fun,” (Variety), Lotte From Gadgetville is a sweet and gentle-spirited film, full of wacky contraptions, silly, happy songs, and a warm and refreshingly un-conical sense of humor. Lotte is a cheerful girl-robot who lives in the seaside town of Gadgetville, a village crazy about inventing Rube Goldberg-esque machines. Every year there is a competition to show off the best homemade inventions, which Lotte’s father Oscar always wins. But at this year’s competition, the town is abuzz about the Japanese bee Susumu, who introduces Gadgetville to the concept of judo. After the town becomes obsessed with the sport, Lotte and her three friends try to help Susumu get back to Japan, where they plan to test their new skills in an international judo contest.

SKYMASTER: A FLYING FAMILY FAIRY TALE
Denmark – US PREMIERE
Live Action, 75 mins/English, 2006, 83 min
English subtitles
Recommended ages 7 to adult

This euphorically oddball musical is a tongue-in-cheek, comic adventure filled with hyper-caturated colors, dreamlike landscapes, and a deliciously kitschy soundtrack where passionate songs and over-the-top choreography burst unexpectedly out of everyday scenarios. Kalle is about to get a new sibling, which has the whole family very excited. But when his new sister, Little, is born, the doctors make a very unusual discovery: she has wings! The doctor and family counselor both insist they perform a cosmetic operation or risk making Little a social outcast, but Kalle’s parents want to take her as she is. Determined to prove his sister’s skin flaps are more than they appear, Kalle takes her out riding on his bike, and is astonished to see her soon flying beside him. But he can’t get Little to repeat the feat, and he returns home one day to find a note saying his parents have taken Little to the Plastic Palace, a cosmetic surgery emporium. Now Kalle is on a race to rescue his sister from the scalpel and prove that normality is overrated.
"Take some children. If none are handy, go anyway."
—Times London

**May 2 – 11**

One of a Kind
Nephez Theatre
from Tel Aviv, Israel

Best for ages 10 to adult

---

**March 7 – 23**

Rapunzel
Kneehigh Theatre
from Cornwall, England

Best for ages 7 to adult

---

**For more information and tickets, visit NewVictory.org or call 646.223.3010**

Tickets: $12.50, $25, $35

SAVE 30% when you buy 3 or more shows and enjoy a year of Membership benefits.

Member tickets start at just $8.75.

---

The New Victory Theater
209 W. 42nd Street, just west of Broadway on the new 42nd Street

---

**32A**

Ireland – NORTH AMERICAN PREMIERE

Doc Author, Marion Quinn, 2007, 81 min

Recommended ages 10 to adult

NYCFF presents the North American premiere of this sweetly charming coming-of-age story, which captures the awkward years between childhood and adulthood for a group of young girlfriends in a Catholic high school in Dublin. Thirteen-year-old Maive and her friends are obsessed with boys and bra sizes. Maive is the most innocent of the bunch, so it's a surprise when her carefree attitude attracts the attention of older heartthrob Brian, who's really not as tough as he seems. But when they start dating, Maive begins to ignore her friends, family and schoolwork, ultimately learning that growing up is harder than it looks. Newcomer Aish McCarthy has a stunning film debut as the believable and funny Maive, and her supporting cast, including the director's brother, Adam Quinn, is "as natural and honest as you could wish for" (RisqueFilm). Winner of the Best First Feature prize at its Galway Festival debut, 32A is a reminder that happiness can't be measured in cup sizes.

Note: This film discusses mature themes and contains scenes of underage smoking, marijuana use, and drinking.

---

**AMERICA THE BEAUTIFUL**

USA – NY PREMIERE

Documentary, Daryi Roberts, 2007, 95 min

Recommended ages 9 to adult

Daryi Roberts' remarkable film is a Michael Moore-style examination of the ugly side of our country's obsession with beauty. The powerful center of this cinematic essay is the 12-year-old Gerson. Once the butt of jokes for her skinny six-foot frame, Gerson is plucked from normalcy and introduced to the surreal world of high fashion modeling, becoming an overnight sensation and top model on the New York Fashion Week runways. But by the age of 15 even she feels insecure about her image, and begins planning for plastic surgery after a fashion director calls her size-four frame "obese." With a darkly comic edge, America the Beautiful offers a compelling indictment of our hyper-sexualized, hyper-commercialized culture, where eating disorders and beauty creams offer quick fixes. Bring everyone you know who is or has an adolescent girl in their lives.

Note: This film contains some swearing and brief shots of plastic surgery procedures.
THE NEW VICTORY THEATER

"Take some children. If none are handy, go anyway." —Times London

May 2 – 11
One of a Kind
Nepesh Theatre
from Tel Aviv, Israel
Best for ages 10 to adult

Rapunzel
March 7 – 23
Rapunzel
Kneehigh Theatre
from Cornwall, England
Best for ages 7 to adult

For more information and tickets, visit NewVictory.org or call 646.223.3010
Tickets: $12.50, $25, $35
SAVE 30% when you buy 3 or more shows and enjoy a year of Membership benefits. Member tickets start at just $8.75.

The New Victory® Theater
209 W. 42nd Street, just west of Broadway on the new 42nd Street}

girls’ pov

GIRLS’ POV FEATURES

32A
Ireland — NORTH AMERICAN PREMIERE
Doc Authors: Mary Quinn, 2007, 31 min
Recommended ages 10 to adult

NYCFF presents the North American premiere of this sweetly charming coming-of-age story, which captures the awkward years between childhood and adulthood for a group of young girlfriends in a Catholic high school in Dublin. Thirteen-year-old Maive and her friends are obsessed with boys and bra sizes. Maive is the most innocent of the bunch, so it’s a surprise when her carefree attitude attracts the attention of older heartthrob Brian, who’s really not as tough as he seems. But when they start dating, Maive begins to ignore her friends, family and schoolwork, ultimately learning that growing up is harder than it looks. Newcomer Alison McCarthy has a stunning film debut as the believable and funny Maive, and her supporting cast, including the director’s brother, Adam Quinn, is “as natural and honest as you could wish for” (Katie Hafey). Winner of the Best First Feature prize at its Galway Festival debut, 32A is a reminder that happiness can’t be measured in cup sizes.

Note: This film discusses mature themes and contains scenes of underage smoking, marijuana use, and drinking.

AMERICA THE BEAUTIFUL
USA — NY PREMIERE
Documentary, Darryl Roberts, 2007, 145 min
Recommended ages 9 to adult

Darryl Roberts’ remarkable film is a Michael Moore-style examination of the ugly side of our country’s obsession with beauty. The powerful center of this cinematic essay is the 12-year-old Corinne. Once the butt of jokes for her skinny six-foot frame, Corinne is plucked from normality and introduced to the surreal world of high fashion modeling, becoming an overnight sensation and top model on the New York Fashion Week runways. But by age 15 she feels insecure about her image, and begins planning for plastic surgery after a fashion director calls her size-four frame “obese.” With a darkly comic edge, America the Beautiful offers a compelling indictment of our hyper-sexualized, hyper-commercialized culture, where eating disorders and beauty creams offer quick fixes. Bring everyone you know who is or has an adolescent girl in their lives.

Note: This film contains some swearing and brief shots of plastic surgery procedures.
IS PROUD TO SPONSOR

MY BODY AND ME(DIA),
A FILM SCREENING
AND PANEL DISCUSSION
ON BODY IMAGE

SUNDAY, MARCH 2
2:00 P.M.
THE CANTOR FILM CENTER
36 EAST 8TH STREET

campaignforrealbeauty.com  Dove

GIRLS’ POV FILM SHORTS & PANEL DISCUSSION
Recommended ages 10 to adult • 80 minutes

MY BODY AND ME(DIA)
FILM SCREENING AND PANEL DISCUSSION
Recommended ages 10 to adult

"I'm too fat!" "My face is too big!" "My waist is too big!" "My
breasts are too small!" "My hair is too curly!" How do the ideal-
ized images of the female body that we see in movies, on TV, in
video games, on billboards, and in magazines fuel misconcep-
tions about how your body "should" look? How can we maintain
a positive self image growing up within this constant bombard-
ment of media images and messages? Come hear what a super
model, advertising executive, television programmer, and other
panelists have to say on the matter and TALK BACK! My Body
and Me(dia) is a NYICFF-produced film screening and panel
discussion, featuring a selection of eye-opening short films
(complete with audience voting ballots!) and an open forum
discussion with both adult and teen panelists. Sponsored by
Dove Campaign for Real Beauty.

campaignforrealbeauty.com  Dove

MISS PRETTY HAIR DOLL
USA
Animation, 96 min

EVOLUTION
USA—WORLD THEATRICAL PREMIERE
Live Action, 90 min

ICE FLOE
Switzerland—US PREMIERE
Live Action, 95 min

BEAUTY NOW
Ireland—US PREMIERE
Live Action, 90 min

Naked: Breasts
Netherlands—NY PREMIERE
Live Action, 90 min

ONSLAUGHT
USA—WORLD THEATRICAL PREMIERE
Live Action, 90 min

AMERICA THE BEAUTIFUL (EXCERPT)
USA—NY PREMIERE
Documentary, 90 min
IS PROUD TO SPONSOR

MY BODY AND ME(DIA),
A FILM SCREENING AND PANEL DISCUSSION ON BODY IMAGE

SUNDAY, MARCH 2
2:00 P.M.
THE CANTOR FILM CENTER
36 EAST 8TH STREET

campaignforrealbeauty.com | Dove.
SHORTS FOR TOTS
Recommended ages 3 to 6 • 65 minutes

THE ANIMAL BOOK
UK – NY PREMIERE
Animation, Isabel Pldsay, 2002, 6 min
A girl and her big sister live in an immense and crumbling industrial world of cogs and metal machines. But while her sister naps, the young girl finds a magic book, grail; hold of a helium balloon and escapes to a beautiful world.

MIND THE GAP!
Russia – NY PREMIERE
Animation, Anastasia Zemlyanova, 2003, 3 min
Two buttons share a passing glance in a bustling subway station, but in the hubbub and commotion they are pulled apart. Lost amidst the moving escalators, trains, and people—will the buttons ever meet again?

THE WOODEN PIRATE WITH THE FLESH LEG
Canada – US PREMIERE
Animation, Jean-Pierre Mars, 2001, 5 min
An unusual pirate reveals the sad tale of his strange predicament. Special NYICFF prize for best use of the adjective “snackish” in a voiced narration.

KNUFFLE BUNNY
USA
Animation, Marissa Abelleira, 2002, 7 min
Trisie, Daddi and Knuffle take a trip to the laundromat, but when Trisie realizes something is missing, their adventure takes an unexpected turn. Based on the award-winning Mo Willems picture book of the same name; animated characters are overlaid on photographic images of New York City.

CANARY BEAT
Germany – NY PREMIERE
Animation, Ania Grojeva, 2001, 2 min
In this light-hearted, humorous story, a claymation canary trades musical beats with its reflection in the mirror.

RAIN DOWN FROM ABOVE
Russia – NY PREMIERE
Animation, Ivan Mokhov, 2007, 7 min
Maximov’s delicately animated film is at once haunting and whimsical, humorous and profound, as a flood in the mountains carries animals and people floating away. Set to the music of Sergei Prokofiev, the piece is a continuation of the filmmaker’s earlier work, A Road Along the Coast.

GOOD MORNING
USA
Animation, David B. Levy, 2001, 1 min
Woke up with Dad’s homemade pancakes and fun in this cheery short that combines a catchy song with simple, fluid line animation.

UPSIDE DOWNED
USA
Animation, Fabrice DuPont, 2004, 1.5 min
An overactive imagination offers an escape from boredom—but at what peril?

EYES
Japan
Experimental, Kenjiro Tsujihata, 2004, 1 min
Tsujihata’s fragmented images of eyes create a kaleidoscopic, hypnotic effect, with soundtrack by Japanese indie electronica phenom Cornelius.

GALAXY
Japan
Music video, Kyoichi Tsujihata, 2004, 4.5 min
In this music video for the Japanese band Rip Slyme’s song “Galaxy,” band members are portrayed as finger puppets in a candy-coated alternate universe.

NEW DANCE GROUP
Taking Stages Training Program
A progressive curriculum for 4-18 year olds
Spring Session begins March 31

Summer Workshops
Week-long performing arts intensive courses for EVERYONE in the family
Register this Spring for July and August workshops
Visit www.ndg.org
Call 212.904.1990
E-mail mburns@ndg.org
305 West 38th St. New York, NY 10018

A SUNNY DAY
Germany – NY PREMIERE
Animation, Gil Allibert, 2002, 5 min
The sun rises as it does every morning, but on this hot summer day the sun discovers that it is not as welcome as it had hoped to be.

SQUARE ROOTS
Canada – US PREMIERE
Animation, Patricia Dyer, 2001, 3 min
A small robot rushes through the busy city in a state of frenetic preoccupation, the antenna on his head receiving a never-ending flow of orders that keep him running and unable to catch up. Despite his fatigue and stress, he never slows down—until a traffic accident brings him crashing to a halt, and opens up the door to a simpler, more pastoral lifestyle.
SHOTS FOR TOTS
Recommended ages 3 to 6 • 65 minutes

THE ANIMAL BOOK
UK – NY PREMIERE
Animation, Brandon Hill, 2002, 10 min
A girl and her big sister live in an immense and crumbling industrial world of cogs and metal machines. But while her sister naps, the young girl finds a magic book, grabs hold of a helium balloon and escapes to a beautiful world.

MIND THE GAP!
Russia – NY PREMIERE
Animation, Anastasia Zvenigorodskaya, 2003, 6 min
Two buttons share a passing glance in a bustling subway station, but in the hubbub and commotion they are pulled apart. Lost amidst the moving escalators, trains, and people—will the buttons ever meet again?

THE WOODEN PIRATE WITH THE FLESH LEG
Canada – US PREMIERE
Animation, Jean-Pierre Moreau, 2001, 5 min
An unusual pirate reveals the sad tale of his strange predicament. Special NYCCF prize for best use of the adjective “snackisk” in a voiced narration.

KNUFFLE BUNNY
USA
Animation, Maurice Sendak, 2006, 7 min
Trudy, Daddy and Knuffle take a trip to the laundromat, but when Trudy realizes something is missing, their adventure takes an unexpected turn. Based on the award-winning Mr. William’s picture book of the same name, animated characters are overlaid on photographic images of New York City.

CANARY BEAT
Germany – NY PREMIERE
Animation, umbrella films, 2001, 2 min
In this light-hearted, humorous story, a claymation canary trades musical beats with its reflection in the mirror.

RAIN DOWN FROM ABOVE
Russia – NY PREMIERE
Animation, Ivan Maximov, 2007, 7 min
Maximoff’s delicately animated film is at once haunting and whimsical, humorous and profound, as a flood in the mountains carries animals and people floating away. Set to the music of Sergei Prokofiev, the piece is a continuation of the filmmaker’s earlier work, A Road Along the Coast.

GOOD MORNING
USA
Animation, David B. Levy, 2001, 1 min
Wake up with Dad’s homemade pancakes and fun in this cheeky short that combines a catchy song with simple, fluid line animation.

UPSIDE DOWNED
USA
Animation, Patrick Lepetit, 2004, 1.5 min
An overactive imagination offers an escape from boredom—but at what peril?

EYES
Japan
Experimental, Reiko Takahashi, 2004, 5 min
Takahashi’s fragmented images of eyes create a kaleidoscopic, hypnotic effect, with soundtrack by Japanese indie electronic phenom Cornelius.

GALAXY
Japan
Music video, Reiko Takahashi, 2004, 4.5 min
In this music video for the Japanese band Rip Slyme’s song “Galaxy,” band members are portrayed as finger puppets in a candy-coated alternate universe.

A SUNNY DAY
Germany – NY PREMIERE
Animation, Gil Blumberg, 2007, 6.5 min
The sun rises as it does every morning, but on this hot summer day the sun discovers that it is not as welcome as it had hoped to be.

SQUARE ROOTS
Canada – US PREMIERE
Animation, Patricia Dyer, 2001, 3 min
A small robot rushes through the busy city in a state of frenetic preoccupation, the antenna on his head receiving a nonstop flow of orders that keep him running and unable to catch up. Despite his fatigue and stress, he never slows down—until a traffic accident brings him crashing to a halt, and opens up the door to a simpler, more pastoral lifestyle.

NEW DANCE GROUP
Taking Stages Training Program
A progressive curriculum for 4-18 year olds
Spring Session begins March 31
Summer Workshops
Week-long performing arts intensive courses for EVERYONE in the Family
Register this Spring for July and August workshops
Visit www.ndg.org
Call 212.904.1990
E-mail mburns@ndg.org
305 West 38th St. New York, NY 10018
CRANK BALLS
USA – NY PREMIERE
Animation, Ivan Bitt, 2005, 3 min

The Crank Balls are trapped in a horrible colorless void until an infectious happiness changes their lives forever.

X
Germany – NY PREMIERE
Animation, Raphael Walk, 2005, 5 min

A lone spaceman gets sucked into a weird mushroom-like planet that then begins manufacturing identical clones at a rapid pace. But our spaceman is determined to maintain his status as an original.

THE GOAT THAT ATE TIME
Australia
Animation, Lucinda Schreiber, 2005, 7 min

A goat with an appetite for life realizes that time is dangerously delicious.

ON THE TOOTH
Russia – NY PREMIERE
Animation, Arints Babadzhiev, 2006, 3.5 min

Tiny insect-like creatures chase and devour each other, the big ones eating the little ones, across the surfaces of an alien, mountainous topography. A large predator insect has cornered a small creature on the top a towering plateau, when at the last moment a surprising discovery is made.

HOW TO HOOK UP YOUR HOME THEATER
USA
Animation, Detzer/Arnesen-Schultz, 2005, 7 min

A revival of the classic “How To...” theatrical shorts of the 1940s and 50s in which Goddy comically struggles to put together a big-screen home theater system while a voice-over narrator offers sage advice.

THE TIDE
Denmark – US PREMIERE
Animation, Niels Peter Sejby, 2004, 7 min

Peter is on his way to a camping holiday by the ocean with his parents, but the atmosphere in the car is tense and unsettled. Suddenly he sees a strange and beautiful animal calling to him, so he leaves the car to explore and is drawn into a rare encounter on the water’s edge. A calm, transforming and subtly moving film.

GAME OVER
USA
Animation, Pem, 2005, 1 min

From New York video artist Pem comes this brilliant stop-motion pastiche of classic videogames, animated with everyday objects.

ZHIHARKA
Russia – NY PREMIERE
Animation, Yelena Lashinskaya, 2005, 2 min

An infectiously entertaining animated gem based on a fairy tale from the Ural Mountains. A fox tries to steal a little girl named Zhiharka to eat her, but she proves to be too much for the fox to handle.

SHHH...
UK
Animation, Barry Boulton, 2006, 4 min

The library is so quiet that a boy and his grandfather can hear every little annoying disruption. But it’s nothing a little magic trick can’t solve... or can it?

NIGHTMARE AT SCHOOL
Canada – NY PREMIERE
Animation, Catherine Marq, 2006, 3 min

A boy’s anxieties about school come out in a dream language of shifting perspectives, impossible geometries, symbolic imagery and vertigo-inducing optical effects in this Escher and Magritte-inspired animation.

THE ESCAPE
Canada
Documentary, Raul Salazar, 2006, 2 min

This simple one-shot documentary builds more tension than a Hollywood thriller, as we see a close-up of a bee desperately trying to escape from a spider’s web.

SQUEAK
Germany
Live Action, Boris Diller, 2005, 7 min

A split-screen image creates a semi-musical, humorous triptych as three kids from different regions of the world unwittingly impact each other’s lives.

BATTERY PARK CITY PARKS CONSERVANCY
along the Hudson in Lower Manhattan

FUN FOR THE ENTIRE FAMILY!
Free Weekly Programs & Special Events
May 1 to October 31

fishing • dancing • gardening • storytelling
concerts • drumming • art • chess • sports

www.bpcparks.org
212.267.9700

28 | 2008 New York International Children’s Film Festival

2008 New York International Children’s Film Festival | 29
The Crank Balls are trapped in a horrible colorless void until an infectious happiness changes their lives forever.

The Goat That Ate Time

A lone spaceman gets sucked into a weird mushroom-like planet that then begins manufacturing identical clones at a rapid pace. But our spaceman is determined to maintain his status as an original.

On the Tooth

Tiny insect-like creatures chase and devour each other, the big ones eating the little ones, across the surfaces of an alien, mountainous topography. A large predator insect has cornered a small creature on the top a towering plateau, when at the last moment a surprising discovery is made.

How to Hook Up Your Home Theater

A revival of the classic "How To..." theatrical shorts of the 1940s and 50s, in which Goody comically struggles to put together a big-screen home theater system, while a voice-over narrator offers sage advice.

The Tide

Peter is on his way to a camping holiday by the ocean with his parents, but the atmosphere in the car is tense and unsettled. Suddenly he sees a strange and beautiful animal calling to him, so he leaves the car to explore and is drawn into a rare encounter on the water's edge. A calm, transfixing and subtly moving film.

Zhiharka

An infectiously entertaining animated gem based on a fairy tale from the Urals Mountains. A fox tries to steal a little girl named Zhiharka to eat her, but she proves to be too much for the fox to handle.

Nightmare at School

A boy's anxieties about school come out in a dream language of shifting perspectives, impossible geometries, symbolic imagery, and vertigo-inducing optical effects in this Escher and Magritte-inspired animation.

The Escape

This simple one-shot documentary builds more tension than a Hollywood thriller, as we see a close-up of a bee desperately trying to escape from a spider's web.

Squeak

A split-screen image creates a semi-musical, humorous triptych as three kids from different regions of the world unwittingly impact each other's lives.

BATTERY PARK CITY PARKS CONSERVANCY
along the Hudson in Lower Manhattan

FUN FOR THE ENTIRE FAMILY!
Free Weekly Programs & Special Events
May 1 to October 31
fishing • dancing • gardening • storytelling
concerts • drumming • art • chess • sports

www.bpcparks.org
212.267.9700
SHORT FILMS TWO
Recommended ages 8 to 14 • 75 minutes

JEU (GAME)
Switzerland/Canada
Animation, Georges Schwizgebel, 2005, 4 min
As a metaphor for modern life's nonstop hustle and bustle, a series of shapes trick the senses as they swirl and twist in a dizzying whirlwind that never ceases to amaze. An exercise in virtuosity at breakneck speed, this cyclical race dizzles with changes in scale orchestrated by a true master of animation, Georges Schwizgebel.

GENIE IN A TIN OF RAVIOLIS
France
Animation, Claude Barras, 2005, 25 min
Arminda works on an assembly line at a pasta factory. One evening, she opens up a can of ravioli for dinner and much to his surprise, a genie jumps out and promises to fulfill any two wishes. But rather than fame and riches, Arminda yearns for simple pleasures.

A GREAT BIG ROBOT FROM OUTER SPACE ATE MY HOMEWORK
Canada – NY PREMIERE
Animation, Mark Sisson, 2005, 25 min
Bertie is late with his homework...again! Funny student animation with semi-English gibberish dialogue is kind of a reverse take on The Boy Who Cried Wolf.

HANGMAN
Norway – US PREMIERE
Live Action, Randi Halvorsen Bynum, 2007, 5 min
What happens when you fall in love with a boy but are unable to pronounce his name? This is the story about daring to do what you never dared to do before.

BLACK AND WHITE
Canada – NY PREMIERE
Animation, Jan Leur, 2001, 2.3 min
Don't blink or you might miss the knee-slapping adventures of David and Steven in these hilarious and addictive 30-second shorts!

LAVATORY LOVE STORY
Russia
Animation, Konstantin Drozdov, 2007, 3.5 min
Love is always sudden, so don't be surprised if it springs up in the most unexpected places. No this isn't the story of Larry Craig, but the latest film from the director of NYICFF Grand Prize winner At the Ends of the Earth.

A GREAT BIG ROBOT FROM OUTER SPACE ATE MY HOMEWORK
Canada – NY PREMIERE
Animation, Mark Sisson, 2005, 25 min
Bertie is late with his homework...again! Funny student animation with semi-English gibberish dialogue is kind of a reverse take on The Boy Who Cried Wolf.

Balloons
Canada – US PREMIERE
Animation, Jan Leur, 2007, 3.5 min
Two little men float freely in a deep blue sky, held aloft by balloons. All is serene, until they bump into one another and each decides the sky belongs to him.

MIRAGE
USA
Animation, Tomonaguro Jang, 2005, 3 min
This multi-award winning student film is a stunning CGI animation about robot girl who is forced to make a moral choice in a world where water equals life.

Dogs of War
US
Live Action, Pat, 2001, 1 min
In this comical spoof of the silly films that used to play in schools, three hungry kids flee a dangerous (or delicious) squadron of attack planes.

HERZOG AND THE MONSTERS
UK – NY PREMIERE
Animation, Living Stones, 2006, 4 min
In this fairy tale inspired by Lotte Reiniger's silhouette animations, young Herzog explores a monstrous-filled world of letters.

SLEEPING BETTY
Canada
Animation, Claude Chouler, 2007, 9 min
In a sumptuous palace on the first floor of a house in a working-class neighborhood, Princess Betty sleeps in a narcotic stupor. The king stands at her bedside, his appeals to Uncle Henri VIII, Aunt Victoria, an alien and a witch have been to no avail. But lo! A worthy Prince Charles looks alike leaves his royal subrub, confronts a dragon, and makes his way across the city to save the princess. But will Betty be wakened with just a kiss?

POTTIES
UK
Docmentary, Matt Smith, 2003, 2 min
This film explains where patatoes really come from, Really.

ARTWORK
Afterwhat.com | 212.732.0373
JEU (GAME)  
Switzerland/Canada  
Animation, Georges Schwizgebel, 2007, 4 min
As a metaphor for modern life's nonstop hustle and bustle, a series of shapes trick the senses as they swirl and twist in a dizzying whirlwind that never ceases to amaze. An exercise in virtuosity at breakneck speed, this cyclical race dazzles with changes in scale orchestrated by a true master of animation, Georges Schwizgebel.

GENIE IN A TIN OF RAVIOLIS  
France  
Animation, Claude Barras, 2005, 7 min
Armard works on an assembly line of a pasta factory. One morning he opens up a case of ravioli for dinner and much to his surprise, a genie jumps out and promises to fulfill any two wishes. But rather than fame and riches, Armard yearns for simple pleasures.

A GREAT BIG ROBOT FROM OUTER SPACE ATE MY HOMEWORK  
Canada – NY PREMIERE  
Animation, Mark Sligh, 2005, 5 min
Bertie is late with his homework...again! Funny student animation with semi-English gobbledegook dialogue is kind of a reverse take on The Boy Who Cried Wolf.

HANGMAN  
Norway – US PREMIERE  
Live Action, Emilie Hallgren/Wilson, 2007, 5 min
What happens when you fall in love with a boy but are unable to pronounce his name? This is the story about daring to do what you never dared to do before.

Balloons  
Canada – US PREMIERE  
Animation, Irena Banta, 2007, 1.5 min
Two little men float freely in a deep blue sky, held aloft by balloons. All is serene, until they bump into one another and each decides the sky belongs to him.

MIRAGE  
USA  
Animation, Thomas Wang, 2006, 3 min
This multi-award winning student film is a stunning CGI animation about robot girl who is forced to make a moral choice in a world where water equals life.

DOGS OF WAR  
USA  
Live Action, Flu, 2001, 1 min
In this comical spoof of the safety films used to play in schools, three uneasy kids flee a dangerous (or delicious) squadron of attack planes.

BLACK AND WHITE  
Canada – NY PREMIERE  
Animation, Jin Lee, 2001, 2.3 min
Don’t blink or you might miss the knee-slapping adventures of David and Steven in these hilarious and addictive 30-second shorts!

LAVATORY LOVE STORY  
Russia  
Animation, Konstantin Burekov, 2007, 3.5 min
Love is always sudden, so don’t be surprised if it springs up in the most unexpected of places. No this isn’t the story of Larry Craig, but the latest film from the director of NYICFF Grand Prize winner At the Ends of the Earth.

THE PRESTIDIGITATOR  
Spain – US PREMIERE  
Live Action, Hugo Saiz, 2006, 3.5 min
Christian knows that if he fails another exam, his mother will be very disappointed. But he has not studied the material, and on test day his teacher is vigilant and suspicious—on the look out for would-be cheaters. Still, if he could just peek at the piece of paper in his pocket...

HERZOG AND THE MONSTERS  
UK – NY PREMIERE  
Animation, Living Stones, 2006, 4 min
In this fairy tale inspired by Lotte Reiniger’s silhouette animations, young Herzog explores a monster-filled world of letters.

SLEEPING BETTY  
Canada  
Animation, Claude Chabrier, 2007, 9 min
In a sumptuous palace on the first floor of a house in a working-class neighborhood, Princess Betty sleeps in a narcotic stupor. The king stands at her bedside, he appeals to Uncle Henri VIII, Aint Victoria, an alien and a witch have been to no avail. But lo! A worthy Prince Charles looks alike leaves his royal siblings, confronts a dragon, and makes his way across the city to save the princess. But will Betty be wakened with just a kiss?

POTATOES  
UK  
Documentary, Matt Smith, 2003, 2 min
This film explains where potatoes really come from, Really.

30 | 2008 New York International Children’s Film Festival
SHORTS FOR TEENS
Recommended ages 12 to 18 • 75 minutes

DONKEYGIRL
Netherlands — US PREMIERE
Lise Acton, Titou Sverens, 2006, 14 min
Farouzi stars out the window and daydreams to escape her gory job at the fishery and the teasing, nasty boys who work there. One day her glance falls upon a beautiful, light-skinned girl on a scooter—and the apparition of this self-willed girl fills her with a desire for freedom. Her longing averted, she jumps on her monkey in pursuit of the girl and whatever luck she may find. A beautiful, evocative and provocative film.

PARADISE
Canada
Amir Navai, Jesse Poussaint, 2006, 14 min
In this impeccably designed and executed stop-motion film, a petted metal denizens of a sunny suburban community buzz happily and abjectly along slatted tracks. Accused of a sex offense, a 15-year-old girl /( extends her life in small, inconsequential ways. This is the story of John Small, a man of routine and punctuality whose life course seems to be set before him. But when things take a turn for the worse, Small finds he lacks the resources to alter his course and find fulfillment.

LISANNE
Germany — US PREMIERE
Dir: Lars-Gunter Lutz, 2006, 10 min
In this moving, brilliantly acted film, Lisette, a 15-year-old girl with Down syndrome dreams of going to Denmark to see the sea. Martin, her older brother, tries to do everything he can to make her dream come true but reality keeps getting in the way. A romantic story about compassion, conflict and love between brother and sister.

MEISHED
France
Amir Navai, Titou Sverens, 2006, 14 min
Colin and his dog, Cumberland, to the park for a game of fetch, but Cumberland has other ideas. What happens when man's best friend turns against him?

LENNO LOOP'S TRIP OUT
UK — US PREMIERE
Dir: David Burt, 2006, 14 min
A trippy hip-hop animation in which we follow Lenny Loop, a snail robot with a cassette tape face, through an underground urban soundscape.

YUNG YETI
USA — WORLD PREMIERE
Dir: Amanda, 2006, 3 min
With his faithful raccoon friend Mr. Buck by his side, Yung Yeti attempts to foil the plans of his arch-nemesis, the evil robot-wolf Dr. Wolfbat, who is determined to clear-cut the forest and keep his polluting factory running for his own greedy purposes.

ONE RAT SHORT
USA
Amir Navai, Titou Sverens, 2006, 10 min
The mesmerizing ballet of a discarded food wrapper caught in the wind leads a New York subway rat into an adventure of love and loss. This multi-award winning festival favorite took three years to make and boasts some of the finest CGI animation bar none. The dark, gritty, gristy, alleys and rooftops of nighttime New York are exquisitely rendered and stand in contrast to the brightly lit, stark white sterility of the lab where our bewhiskered hermaphrodite discovers his love.

I WANNA BE FAMOUS
USA
Amir Navai, Titou Sverens, 2006, 3 min
Jessica Delfino's fantasies of fame spiral out of control in a surreal, yet adorable tongue-in-cheek tale where her imaginary self meets its make-believe fate.

SNOWTIME
Wales/Scotland — US PREMIERE
Dir: David Burt, 2006, 14 min
In this sequel to the multi-award winning short animation Fetch, we rejoin Colin as he takes Cumberland for a walk in a snowstorm. Colin complains about the weather while Cumberland does his best to ignore him.

TEN THOUSAND PICTURES OF YOU
UK — NY PREMIERE
Dir: David Burt, 2006, 3 min
First-time director Robin King takes us on a rollercoaster journey through the fractured mind of a jilted lover as she plods on the movie star who spurned her affections. A visually arresting display of live action stop-motion photography.

GEE WHIZ WELCOMES FRIENDS OF NYICFF.

295 GREENWICH STREET * NEW YORK CITY * (212) 608-7200
SHORTS FOR TEENS

Recommended ages 12 to 18 • 75 minutes

DONKEYGIRL
Netherlands – US PREMIERE
Live Action, Tim Snavely, 2006, 14 min
Farouzi stances out the window and daydreams to escape hererry job at the fishery and the teasing, nasty boys who work there. One day her glance falls upon a beautiful, light-skinned girl on a scooter—and the apparition of this self-willed girl fills her with a desire for freedom. Her longing awoke, she jumps on her donkey in pursuit of the girl and whenever luck she may find. A beautiful, evocative and provocative film.

PARADISE
Canada
Animation, Jesse Froome, 2006, Brian
In this impeccably designed and executed stop-motion film, painted metal denizens of a sunny suburban community buzz happily and obediently along slated tracks. Two boys in a tin-foil world. This is the story of John Small, a man of routine and punctuality whose life course seems to be set before him. But when things take a turn for the worse, Small finds he lacks the courage to alter his course and find fulfillment.

LISANNE
Germany – US PREMIERE
Live Action, Lars-Gunner Letz, 2005, 18 min
In this moving, brilliantly acted film, Lisanne, a 13-year-old girl with Down syndrome, dreams of going to Denmark to see the sea. Marion, her elder brother, tries to do everything he can to make her dream come true but reality keeps getting in the way. A road movie about compassion, conflict and love between brother and sister.

ONE RAT SHORT
USA
Animation, Jie-Yi Ye, 2006, 10 min
The mesmerizing ballet of a discarded food wrapper caught in the wind leads a New York subway rat into an adventure of love and loss. This multi-award winning festival favorite took three years to make and boasts some of the finest CGI animation, bar none. The dark, gritty, grimy, alleyways and rooftops of nighttime New York are exquisitely rendered and stand in contrast to the brightly lit, stark white sterility of the lab where our bewitched alley companion discovers his love.

I WANNA BE FAMOUS
USA
Animation, Marc Fong, 2006, 3 min
Jessica Delfino’s fantasies of fame spiral out of control in a surreal, yet adorable tongue-in-cheek tale where her imaginary self meets its make-believe fate.

SNOWTIME
Wales/Scotland – US PREMIERE
Animation, Daron Nefcy, 2005, 5 min
In this sequel to the multi-award winning short animation Fetch, we rejoin Colin as he takes Cumberland for a walk in a snowstorm. Colin complains about the weather while Cumberland does his best to ignore him.

FETCH
Scotland
Animation, Daron Nefcy, 2006, 2 min
Colin takes his dog Cumberland to the park for a game of fetch, but Cumberland has other ideas. What happens when mans best friend turns against him?

LENNY LOOP’S TRIP OUT
UK – US PREMIERE
Animation, Lawrence Gant, 2006, 3 min
A trippy hip-hop animation in which we follow Lenny Loop, a small robot with a cassette tape face, through an underground urban soundscape.

YUNG YETI
USA – WORLD PREMIERE
Animation, Colin Gant, 2006, 3:5 min
With his faithful raccoon friend Mr. Bax by his side, Yung Yeti attempts to foil the plans of his arch nemesis, the evil robot-wolf Dr. Wolblot, who is determined to clear-cut the forest and keep his polluting factory running for his own greedy purposes.

TEN THOUSAND PICTURES OF YOU
UK – NY PREMIERE
Live Action, Robin King, 2006, 3 min
First-time director Robin King takes us on a rollercoaster journey through the fractured mind of a jilted lover as she plots revenge on the movie star who spurned her affection. A visually arresting display of live action stop-motion photography.

MEISHEID
France
Animation, Max, 2006, 2:1 min
French director Max raises the bar on animation, computers can also generate poetry.

GEE WHIZ WELCOMES FRIENDS OF NYICFF.

295 GREENWICH STREET * NEW YORK CITY * (212) 608-7200
HEEBIE JEEBIE SHORTS: SPOOKY, FREAKY & BIZARRE...
Recommended ages 10 to adult • 75 minutes

DARLING, DARLING
USA • NY PREMIERE
Live Action, Matthew Lazenby, 2005, 13 min
Featuring Superbad and Juno's Michael Cera. Things get very weird in this surreal, bad-trip of an art film about the awkward tension and claustrophobia enveloping a teenage boy trying to make a good impression on his date's parents as he waits for his date to come downstairs.

BROWN BALLOON
Scotland • US PREMIERE
Animation, Gordon Crawford, 2007, 3 min
This comic student short explores insecurity, paranoia and the search for identity in a stream of consciousness narrative that veers between the absurd and the almost-pretentious.

APNEE
France
Animation, Claude Chabrol, 2001, 4 min
A photographer captures an instant in time. In a series of eerie freeze frames and slow camera pans, we come to discover an accident has taken place.

THE LITTLE THIEF
Korea • NY PREMIERE
Live Action, Yong Soon Kim, 2005, 24 min.
With a studded nonchalance, the boy with the birthmark around his eye pillages his classmates, shoplifts from convenience stores, and for several days has kept close watch on a girl in his neighborhood. One day he breaks into the girl's apartment and only then do we begin to learn the story behind his actions and that his muttic, emotionless demeanor masks a desperate yearning.

KROSHEKHA KHAVROSHEKHA
Russia • US PREMIERE
Animation, Vladimir Vakhshin, 2007, 13 min
Bizarre, near perfect fairy tale ("Slaughtered Slaughterer! Earl!") of a young girl terrorised by spiders, who escapes to a fantasy land by traveling through a cow's magical ear... We can't make this stuff up! Fantastic animation is equal parts Terry Gilliam and Brothers Quay in its morbid imagination.

WOLF DADDY
Korea • NY PREMIERE
Animation, Dang Dong Soon, 2001, 9 min
"Why is the sky red, daddy?" The bizarre and commonplace coexist with the matter-of-factlogic of a Murakami novel in this graciously understated animated film. A wolf novelist has moved to a serene countryside home to write his masterpiece, when one rainy day he is paid an unexpected visit by a beautiful woman holding the hand of a six-year-old girl. The woman tells the child, "This wolf is your father" and goes away leaving the girl behind. Thus begins an odd family, which eventually grows to embrace a rabbit, a turtle, and a partially eaten deer.

SOMETIMES
UK • US PREMIERE
Animation, Johnny Barnes, 2005, 5 min.
The rise to fame and fall from grace of a Frankenstein's monster in a modern tale of badminton, bunny rabbits and disco dancing.
HEEBIE JEEBIE SHORTS: SPooky, FREAKy & BIZARRE...

Recommended ages 10 to adult • 75 minutes

DARLING, DARLING
USA – NY PREMIERE
Live Action, Matthew Lessner, 2005, 13 min

Featuring Superbad and Juno’s Michael Seater. Things get very weird in this surreal, bad-acid-trip of an art film about the awkward tension and claustrophobia engulfing a teenage boy trying to raise a good impression on his date’s parents as he waits for his date to come downstairs.

BROWN BALLOON
Scotland – US PREMIERE
Animation, Gordon Crawford, 2007, 3 min

This comic student short explores insecurity, paranoia and the search for identity in a stream of consciousness narrative that veers between the absurd and the almost-preordained.

APNEE
France
Animation, Claude Chalet, 2005, 4 min

A photographer captures an instant in time. In a series of eerie freeze frames and slow camera pans, we come to discover an accident has taken place.

THE LITTLE THIEF
Korea – NY PREMIERE
Live Action, Min Young-seon, 2005, 24 min

With a studied nonchalance, the boy with the birthmark around his eye pilfers from his classmates, shoplifts from convenience stores, and for several days has kept close watch on a girl in his neighborhood. One day he breaks into the girl’s apartment and only then do we begin to learn the story behind his actions and that his muted, emotionless demeanor masks a desperate yearning.

KROSHECHKA
Russia – US PREMIERE
Annimation, Ekaterina Molchanova, 2007, 18 min

“Why is the sky red, daddy?” The bizarre and commonplace coexist with the matter-of-factlogic of a Murakami novel in this heartbreakingly understated animated film. A wolf has moved to a serene countryside to write his masterpiece, when one rainy day he is paid an unexpected visit by a beautiful woman holding the hand of a six-year-old girl. The woman tells the child, “This wolf is your father” and goes away leaving the girl behind. Thus begins an odd family, which eventually grows to embrace a rabbit, a turtle, and a partially eaten deer.

WOLF DADDY
Korea – NY PREMIERE
Annimation, Chung Yong-ju, 2001, 9 min

The rise to fame and fall from grace of a Frankenstein’s monster in a modern tale of badminton, bunny rabbits and disco dancing.

SOMETIMES
UK – US PREMIERE
Annimation, Johnny Reeves, 2008, 5.5 min

The Real Dill for Quality Printing in NYC
315 West 36th Street, New York, NY • 212.594.4870
www.picklepress.us
Now In Our 7th Season

Wingspan Arts Summer Conservatory

Theatre & Film Programs for 1st-12th grades

Register for SUMMER 08
TUITION FREE for 7th-12th graders
Application Due: April 10th, 2008
Space is limited-ENROLL NOW!

More info and applications available on our website:
www.wingspanarts.org
212-586-2330

Exceptional cupcakes, specialty cakes & our gourmet carrot cakes

TONNIE’S MINIS
CUPCAKE & COFFEE BAR
120 West 3rd Street, New York, NY 10012 • 212.473.2002
To order online: CARROTCAKESONLINE.COM
children's Shoes and Accessories
Shoofly
42 Hudson street, New York City 10013 Tel (212) 406-3210

Now In Our 7th Season
Wingspan Arts Summer Conservatory
Theatre & Film Programs for 1st-12th grades

Register for SUMMER 08
TUITION FREE for 7th-12th graders
Application Due: April 10th, 2008
Space is limited-ENROLL NOW!

More info and applications available on our website:
www.wingspanarts.org
212-586-2330

We are proud to support the
2008 NEW YORK INTERNATIONAL
CHILDREN'S FILM FESTIVAL

Exceptional cupcakes, specialty cakes & our gourmet carrot cakes

TONNIE'S MINIS
CUPCAKE & COFFEE BAR
120 West 3rd Street, New York, NY 10012 • 212.473.2002
To order online: CARROTCAKESONLINE.COM
Calling All Young Filmmakers & Animators!

Check out the Children’s Museum of the Arts’ Summer Art Colonies where kids learn how to animate and make films from start to finish! Classes available for all skill levels.

- **Intro to Animation**, July 7-11, ages 6-12
- **2D Animation**, July 14-18, ages 6-12
- **Claymation**, July 21-25, ages 6-12
- **Animated Film**, July 28-Aug 8, ages 7-12
- **Film in Action**, Aug 11-22, ages 7-12

Classes taught by CMA Teaching Artists Joe Vena, Lindsay Gilberto and Ian Savage. Classes run 10am-4pm with flexible drop off hours 9am-5pm. Class descriptions available at www.cmany.org.

Classes fill up fast! To register, contact Claire Yeoman at 212.274.0986 x114 or cyeoman@cmany.org.

Announcing! CMA Animation Birthday Parties! Check out www.cmany.org for details

**Children’s Museum of the Arts**
Where children create!

182 Lafayette St between Broome and Grand St
New York, NY 10013
212-274-0986 • www.cmany.org

---

**Water H₂O-Life**

Now through May 26, 2008

Live animals, hands-on exhibits, and immersive dioramas invite the whole family to explore the beauty and wonder of water and reveal the challenges to protecting Earth’s most precious life-giving resource.

**AMERICAN MUSEUM OF NATURAL HISTORY**
Open daily • Central Park West at 79th Street • 212-769-5100 • amnh.org

Water: H₂O = Life is organized by the American Museum of Natural History, New York (www.amnh.org), and the Science Museum of Minnesota, St. Paul (www.smm.org), in collaboration with Great Lakes Science Center, Cleveland; The Field Museum, Chicago; Smithsonian National Zoological Park, Washington, D.C.; National Museum of Australia, Canberra; Royal Ontario Museum, Toronto, Canada; San Diego Natural History Museum; and Singapore Science Centre with PUB Singapore.

With grateful acknowledgement to the generous support of Water: H₂O = Life, and the Johns Hopkins Center for a Livable Future for its assistance.

**Tamarind Foundation**

Exclusive corporate sponsor for Water: H₂O = Life is

**JPMorgan**

Water: H₂O = Life is supported by a generous grant from the National Science Foundation.
Calling All Young Filmmakers & Animators!

Check out the Children’s Museum of the Arts’ Summer Art Colonies where kids learn how to animate and make films from start to finish! Classes available for all skill levels.

**Intro to Animation**, July 7-11, ages 6-12
**2D Animation**, July 14-18, ages 6-12
**Claymation**, July 21-25, ages 6-12
**Animated Film**, July 28-Aug 8, ages 7-12
**Film in Action**, Aug 11-22, ages 7-12

Classes taught by CMA Teaching Artists Joe Vena, Lindsay Gilberto and Ian Savage. Classes run 10am-4pm with flexible drop off hours 9am-5pm. Class descriptions available at www.cmany.org.

Classes fill up fast! To register, contact Claire Yeoman at 212.274.0986 x114 or cyeoman@cmany.org.

**Announcing! CMA Animation Birthday Parties! Check out www.cmany.org for details**

Children’s Museum of the Arts
Where children create!
182 Lafayette St between Broome and Grand St
New York, NY 10013
212-274-0986 • www.cmany.org

---

Water
H₂O = Life

Now through May 26, 2008

Live animals, hands-on exhibits, and immersive dioramas invite the whole family to explore the beauty and wonder of water and reveal the challenges to protecting Earth’s most precious life-giving resource.

**AMERICAN MUSEUM OF NATURAL HISTORY**

Open daily • Central Park West at 79th Street • 212-769-5100 • smnh.org

Water: H₂O = Life is organized by the American Museum of Natural History, New York (www.smnh.org), and the Science Museum of Minnesota, St. Paul (www.smn.org), in collaboration with Great Lakes Science Center, Cleveland; The Field Museum, Chicago; Instituto Xangai, São Paulo; Brazilian National Museum of Australia (Canberra); Royal Ontario Museum, Toronto, Canada; San Diego Natural History Museum; and Singapore Science Centre with PUB Singapore.

With grateful acknowledgement to the Tamarind Foundation for its leadership support of Water: H₂O = Life, and the Johns Hopkins Center for a Livable Future for its assistance.

Exclusive corporate sponsor for Water: H₂O = Life is JPMorgan

Water: H₂O = Life is supported by a generous grant from the National Science Foundation.
Brooklyn-Queens Conservatory of Music

The magic of the music seems to light the way
– John Lennon

Light the Way with Programs Your Child Can Grow With

- Music Adventures (ages 18 months to 7 years)
- Suzuki Classe9 (ages 3 and up)
- Classical Division Classes and Ensembles (ages 5 – 18)
- Music Therapy Classes (ages 5-18)
- African Drumming (ages 6-12)
- Teen Jazz Classes and Ensembles
- Classical Youth Orchestra
- Teen Rhythm and Blues Choir

Private Instruction and Much Much More!!!!!!

Call us at 718-622-3300
or visit our website at www.BQCM.org

SUPER SOCCERSTARS

The world’s most popular sport made fun and simple.

CLASSES 7 DAYS A WEEK

WINTER SAMPLER

SPRING SEASON

STARTS APRIL 14

212.877.7171
www.supersoccerstars.com

PRIVATE GROUPS

BIRTHDAY PARTIES

AGES 2 & UP

PREMIER

ADVANCED PROGRAM FOR AGES 5-9

SCHOOL BREAK

MINI CAMPS & CLINICS

March & April

OVER 100 LOCATIONS IN THE NYC AREA

Also in: Westchester, NY, Fairfield County, CT, Long Island, NY, & Bergen County, NJ!

$35*  
TICKETS OVER 40% OFF!

Visit Ticketmaster.com,  
call 212.307.4100  
OR BRING THIS AD TO THE  
Union Square Theatre Box Office,  
212.505.0700 and  
mention code: WNTRO8

“A CLEVER KUNG-FU CARTOON FOR THE FAMILY CROWD!”  
– STAR-LEDGER

“THRILLING!”  
– NY POST

“A SPECTACLE THAT DEFIES GRAVITY!”  
– ASSOCIATED PRESS

JumpNewYorkCity.com

LIVE AT THE UNION SQUARE THEATRE 100 E 17TH ST  
GROUPS 1.800.BROADWAY OR VISIT THEATREDIRECT.COM

* $35 for weeknight perfs. (incl. Sunday nights) and $40 for weekend perfs. Valid for perfs. new through 3/23/08.  
Reg. ticket price is $65. Reg. service charges apply to online & phone orders. Schedule subject to change. Offer may be revoked at any time. All sales are final. Not valid on prior purchase. Limit 8 tickets per order.
Brooklyn-Queens Conservatory of Music

The magic of the music seems to light the way
– John Lennon

Light the Way with Programs Your Child Can Grow With
- Music Adventures (ages 18 months to 7 years)
- Suzuki Classe9 (ages 3 and up)
- Classical Division Classes and Ensembles (ages 5 – 18)
- Music Therapy Classes (ages 5-18)
- African Drumming (ages 6-12)
- Teen Jazz Classes and Ensembles
- Classical Youth Orchestra
- Teen Rhythm and Blues Choir

Private Instruction and Much Much More!!!!!!

Call us at 718-622-3300
or visit our website at www.BQCM.org

SUPER SOCCERSTARS
The world’s most popular sport made fun and simple.

212.877.7171
www.supersoccerstars.com

CLASSES 7 DAYS A WEEK

WINTER SAMPLER
3 WEEKS & SAVES!

SPRING SEASON
STARTS APRIL 16

212.877.7171
www.supersoccerstars.com

PRIVATE GROUPS
BIRTHDAY PARTIES

AGEs 2 & UP

PREMIER
ADVANCED PROGRAM FOR AGES 5-9

SCHOOL BREAK
MINI CAMPS & CLINICS
March & April

OVER 100 LOCATIONS IN THE NYC AREA
Also in: Westchester, NY, Fairfield County, CT, Long Island, NY & Bergen County, NJ!

JUMP

“A CLEVER KUNG-FU CARTOON FOR THE FAMILY CROWD!”
– STAR-LEDGER

“THRILLING!”
– NY POST

“A SPECTACLE THAT DEFIES GRAVITY!”
– ASSOCIATED PRESS

$35*
TICKETS OVER 40% OFF!

Visit Ticketmaster.com, call 212.307.4100
OR BRING THIS AD TO THE
Union Square Theatre Box Office, 212.505.0700 and
mention code: WNTR08
JumpNewYorkCity.com

LIVE AT THE UNION SQUARE THEATRE 100 E 17TH ST
GROUPS 1.800.BROADWAY OR VISIT THEATREDIRECT.COM

*$35 for weeknight perfs. (incl. Sunday nights) and $40 for weekend perfs. Valid for perfs. new through 3/23/08
Reg. ticket price is $65. Reg. service charges apply to online & phone orders. Schedule subject to change. Offer may be revoked at any time. All sales are final. Not valid on prior purchase. Limit 8 tickets per order.
FILM PRINT SOURCES

32A

ANDREW McCLURE
Andrew McClure
Gravure Wagon 295
Dundalk, MD 21222

THE ART OF PRINTING

FEATURING PHOTOGRAPHY AND PRINTING FROM THE 1930s TO THE PRESENT

By Mark Borthwick

Photography by Mark Borthwick

Introduction by Bridget Perrotti

Foreword by Robert Mapplethorpe

Interview by John Szarkowski

Design by David Johnson

Printed in the USA

Published by: The Photographers’ Gallery

The Art of Printing is a comprehensive overview of the history of photography and printing from the 1930s to the present day. It features over 200 images from the gallery’s collection, including works by some of the most influential photographers of the 20th century. The book is divided into five sections: Photography, Printing, Media, Design, and Exhibitions, each providing insight into the technical and aesthetic aspects of the medium.

INDEX

Photography:

1930s: The Modernist Movement
1940s: The Abstract Expressionists
1950s: The Pop Art Movement
1960s: The Conceptual Art Movement
1970s: The Postmodernist Movement

Printing:

1930s: The Process of Screen Printing
1940s: The Process of Lithography
1950s: The Process of Photolithography
1960s: The Process of Serigraphy

Media:

1930s: The Rise of Radio
1940s: The Rise of Television
1950s: The Rise of Film
1960s: The Rise of Video
1970s: The Rise of the Internet

Design:

1930s: The Bauhaus Movement
1940s: The Art Deco Movement
1950s: The Modernist Movement
1960s: The Postmodernist Movement
1970s: The Minimalist Movement

Exhibitions:

1930s: The First International Exhibition of Modern Art
1940s: The First New York World’s Fair
1950s: The First International Exposition of Modern Art
1960s: The First Biennial of the Americas
1970s: The First Guggenheim Biennial

About the Authors:

Mark Borthwick is a photographer and writer who has been featured in many publications, including The New York Times, The Wall Street Journal, and The Financial Times. He is the author of several books on photography and printing.

Robert Mapplethorpe was an American photographer known for his iconic images of celebrities and drag queens. His work is widely collected and exhibited.

John Szarkowski is an American photographer and writer who has been a curator at the Museum of Modern Art in New York City for over 30 years. He has written extensively on the history of photography.

About the Editor:

Bridget Perrotti is the Senior Curator at The Photographers’ Gallery in London. She has curated numerous exhibitions and has written extensively on the history of photography and printing.

Published by The Photographers’ Gallery

The Art of Printing is available for purchase at the gallery’s website and select bookstores.

About The Photographers’ Gallery:

The Photographers’ Gallery is a non-profit organization that focuses on contemporary photography and printmaking. It is dedicated to the promotion and preservation of this art form and offers a variety of programs and exhibitions to the public.

About the Publisher:

The Photographers’ Gallery

The Art of Printing is published by The Photographers’ Gallery, a non-profit organization that focuses on contemporary photography and printmaking. The gallery is dedicated to the promotion and preservation of this art form and offers a variety of programs and exhibitions to the public.

www.photographergallery.org

About the Author:

Mark Borthwick is a photographer and writer who has been featured in many publications, including The New York Times, The Wall Street Journal, and The Financial Times. He is the author of several books on photography and printing.

Robert Mapplethorpe was an American photographer known for his iconic images of celebrities and drag queens. His work is widely collected and exhibited.

John Szarkowski is an American photographer and writer who has been a curator at the Museum of Modern Art in New York City for over 30 years. He has written extensively on the history of photography.

About the Editor:

Bridget Perrotti is the Senior Curator at The Photographers’ Gallery in London. She has curated numerous exhibitions and has written extensively on the history of photography and printing.

Published by The Photographers’ Gallery

The Art of Printing is available for purchase at the gallery’s website and select bookstores.

About the Publisher:

The Photographers’ Gallery

The Art of Printing is published by The Photographers’ Gallery, a non-profit organization that focuses on contemporary photography and printmaking. The gallery is dedicated to the promotion and preservation of this art form and offers a variety of programs and exhibitions to the public.

www.photographergallery.org

About the Author:

Mark Borthwick is a photographer and writer who has been featured in many publications, including The New York Times, The Wall Street Journal, and The Financial Times. He is the author of several books on photography and printing.

Robert Mapplethorpe was an American photographer known for his iconic images of celebrities and drag queens. His work is widely collected and exhibited.

John Szarkowski is an American photographer and writer who has been a curator at the Museum of Modern Art in New York City for over 30 years. He has written extensively on the history of photography.

About the Editor:

Bridget Perrotti is the Senior Curator at The Photographers’ Gallery in London. She has curated numerous exhibitions and has written extensively on the history of photography and printing.

Published by The Photographers’ Gallery

The Art of Printing is available for purchase at the gallery’s website and select bookstores.

About the Publisher:

The Photographers’ Gallery

The Art of Printing is published by The Photographers’ Gallery, a non-profit organization that focuses on contemporary photography and printmaking. The gallery is dedicated to the promotion and preservation of this art form and offers a variety of programs and exhibitions to the public.
FILM PRINT SOURCES

32A
Ada Caneva
Andrew Hathaway
Granovater/Weg 285
65281 Oberursel/Kchenheim, Germany
ith@cinematequesa.com

5 CENTIMETERS PER SECOND
ADV Films
5550 Brickell Blvd 216
Miami, FL 33129

AMERICA THE BEAUTIFUL
5941 Motion Ave
Tacoma, WA 98409
smile@beautifulfilm.com

ANIMAL BOOK
Second River Studios
26 Oxford St, Sommerville, MA 02143
student@animalsecondriver.com

APREE
Jennifer de Roo
Saxum Shack
21 Rue Henry Bourne, 75009
Paris, France
lab@apree.com

BALLOONS
National Film Board of Canada
3155 Gne de Lava" Gre Aubeur de Lave, Sainte-Lucie de la Chartreuse, France
418-284-789, Canada
Fax: 514 595 3372 Balloons.ca

BEAUTY NOW
Aurore Madi
Pavillion d'azur
14 Hanoi st.
Dublin, Ireland
la@beautynowedublin.com

BLACK AND WHITE
March Entertainment
Joe Kone
274 Allen Street, Suite 901
Toronto, Canada, M7G 1S7
info@blackandwhiteent.ca

BROOK BALLOON
Tracy McCandless-Wood
School of Media Arts & Designing
Avonlea College of Mount Allison University
2000 Main Street, Suite 205
Avonlea, NB, Canada, E4H 3L4

CAJANO BEAT
Jorge M Vinuesa
Malabo Fria
B-21780 Stuttgart
Tel: 089-211-50235
jv@cinematography.com

CRAZY BALLS
David Belt
1270 S. Lucretia Ave.
Los Angeles, CA 90066
davinciball@yahoo.com

CRANK BALLS
David Belt
1270 S. Lucretia Ave.
Los Angeles, CA 90066
davinciball@yahoo.com

DARLING DARLING
Matthew Glavan
mglavan@darlingonair.com

DOGS OF WAR
Pam Anderson
508 Broadway, Suite 1004
New York, NY 10012
Fax: 612-522-1800
pam@pamandersonworld.com

DOMINO GIRL
Rose Smith
Anvorage Hyatt Regency
110-3
710 W. Amsterdam
info@dominoesnomad.com

THE ESCAPE
Ray Stone
Shanghai Magazine
Evolution (Presented by Dove) New York
devo avalon avenue
Enghien-les-Bains, NY, 67657
info@evolutionshop.com

EYES
Susan Creative Studio
Misa Dama 1-14, 6-8 Ekitu-Ka, Tokyo 15-401, Japan

FETCH
Miroslav Vrzal
Prague Business Center, 36
Washington 1
Glasgow, 32, South, Scotland, UK
Fax: +44 141 512 2888
mikulic@animatio."a"a.com

GALAXY
San Ee
GAME OVER
See Days of War

GEO GALILEO IN A TERN OF RAVIDUS
Claudia Pratesi
Karolinska Institute, Stockholm, Sweden
Fax: +45 1237 2860
ap@krokocinematography.com

THE GOAT THAT ATE TIME
Luchita Schreiber
Rita Tien-Stein, Sunt Hill, Norway
NBI, Norway
luchita.schreiber@gmail.com

GOOD MORNING
David Li
135 Atlantic Ave, Apt 7C
Brooklyn, NY 11217
davidli943@gmail.com

GREAT BIG ROBOT FROM OUTERSPACE ATE MY HOMWORK
Renee Toma
American Society of Cybersecurity
850 Madison Ave
New York, NY 10021
info@cyberspace.org

HERZOG AND THE MONSTERS
See Balloons

HOW TO BREAK UP YOUR HOME THEATER
See Eden

I WANNA BE FAMOUS
Jennifer Ferris
724 Main Rd.
New York, NY 10030
jessfelicised@yahoo.com

I CLOE
See Geeks of the 80s

JEU
See Balloons

KOSHEKNOH KHAVROSHEEKA
Anzor Gzelyan
Vladimir Pipey
Office #1, Lomteyshy K-8
Russia, Moscow 119703
info@kosheknoh.com

KNUFFLE BUNNY
Theresa Reilly
Christian Peake
63 Square Street
New York, NY 10012
chrispeake@chrispeake.com

LADYATRO - LOVESTORY
Alexandra Animation Studio
Alexander Beziat
Moscow State, Art-Petersburg
Russian Federation
Fax: +741297805
info@alexandraanimation.com

LONESTAR
Dana Perro
134 Survey Street
New York, NY 10013
info@lonestaranimation.com

LONGSHOT (Presented by Dome)
See Eden

ON THE TOOTH
Natalie Vennera
2224 14th, Munich, Germany
A2 Animation
15, Dubai Company "Bone-Film"
natalie@dt-photo.com

OWL & THE SPARROW
Aron Fickert
143 Goldenbell Blvd, 40
Los Angeles, CA 90067
info@arrowanimation.com

PARABOLIC
See Balloons

POTATOES
Rita Woloswki
50 Falls Dr, Suite 300
London, ON, Canada
514 852
info@potatoesin.com

THE PRESTIGIATOR
Curt Fichter
AGI Agency
Monica Gaspar
CMA Tautari, 57 Entrep
11060 Caracas, Spain
Fax: 934972130

RAIN DOWN FROM ABOVE
Natalie Vennera
2224 14th, Munich, Germany
A2 Animation
15, Dubai Company "Bone-Film"
natalie@dt-photo.com

RAZZLE DAZZLE: A JOURNEY INTO DANCE
see danzino

RED LIKE THE SKY
Makoto Shinkai
5001035
Roma, Italy
info@redlikesky.com

SHHH...
Ari Rhee
60 Greene St
Edinburgh, EH 62Z, UK
Fax: 44 (0)131 535 0000
info@shh.com

SKYMASTER: A FLYING FAMILY FAIRY TALE
See Balloons

SQUARE ROOTS
See Balloons

SUMMER DAYS WITH COD
Shocked Co., Ltd

4-1-4 Tegaki Bldg, 12F, Chuo-ku
Tokyo 104-8422, Japan
shocked@shocked.com

THERE IS A SUNNY DAY
Sweet Home Studio
Brooklyn, NY 11230
Fax: +49 (0)13 535 0000
info@shh.com

TEN THOUSAND PICTURES
See Balloons

TREY
Elizabeth Brosu
Cine Philanthropy Movies, Llc
41 1437 ETH A
info@treybrooks.com

UNDER THE SAME MOON
See Balloons

VITAL THEATRE COMPANY
vitaltheatre.org

WOLF DADDY
See Little Bird

THE WOODEN PIRATE WITH THE FLESH LEG
Jean-Pierre Rieu
M6 (route 93), Neuville, France
Canada, E4G 0L3
info@wolfdaddy.com

YOHJI YOKOGE IN THE TAILIRED FOX
See Laban Entertainment Inc.
Mina Kang
Apt 1437
213-787-2000

YUSHI KURIYAMA
Ilid Oro
Karakoerukaya, 64
Munich, Germany 12227
ilid@ilidfilm.com

YUHARAKA
Nils Ent
Karaoerukaya, 64
Munich, Germany 12227
ilid@ilidfilm.com

ZIP! VITAL 2008

FRANKOLICIOUS THE Musical

Extended Through May 25th!

 Saturdays at 2pm
 Sundays at 12 noon and 3pm
 All Tickets $29.50

NEW WORLD STAGES
340 West 50th Street between 8th and 9th avenues
For Tickets Visit
www.vitaltheatre.org
or call (212) 239-6200
Time Warner Cable is proud to sponsor the 2008 New York International Children’s Film Festival

Time Warner Cable’s

Triple Play

Packages start as low as

$89.95

a month

for the first 12 months

Equipment included!

Enjoy a wide variety of FREE HD channels on the best fiber optic network around!

Delivering advanced fiber optic solutions for over a decade.

We’re so sure you’ll love our services, we guarantee it.

Call 1.800.OKCable (1.800.652.2253)

CABLE + HIGH SPEED ONLINE + DIGITAL PHONE

TIME WARNER CABLE

For complete information, visit GKIDS.COM or call (212) 349-0330

NYCFF 235 Greenwich Street, #426, New York, NY 10013 | 212.349.0330 | info@kids.com | www.gkids.com

THEATER KEY

ASA  Director’s Guild of America  310 West 57th St. at 6th Ave.
CANNOR  Canzon Film Center  36 East 9th Street at University Place
SYMPH  Peter Norton Symphony Space  5537 Broadway at 95th Street
IFC  IFC Center  32 Avenue of the Americas at 3rd Street

To receive schedule updates by email sign up at gkids.com
(or email events@gkids.com)
Time Warner Cable is proud to sponsor the 2008 New York International Children's Film Festival

Time Warner Cable's

Triple Play

Packages start as low as

$89.95

a month for the first 12 months

Equipment included!

Enjoy a wide variety of FREE HD channels on the best fiber optic network around!

Delivering advanced fiber optic solutions for over a decade.

We're so sure you'll love our services, we guarantee it.

Call 1.800.OKCable (1.800.652.2253)

CABLE + HIGH SPEED ONLINE + DIGITAL PHONE

TIME WARNER CABLE

SCHEDULE AT A GLANCE

THEATER KEY

ICA
Director's Guild of America: 310 West 57th St., 6th Ave.
CAN/OR
Cantor Film Center: 36 East 9th Street at University Place
SYMPH
Peter Norton Symphony Space: 2537 Broadway at 95th Street
IFC
IFC Center: 323 Avenue of the Americas at 3rd Street

To receive schedule updates by email sign up at gkids.com
(or email events@gkids.com)

FOR COMPLETE INFORMATION, VISIT GKIDS.COM OR CALL 212-349-0330

NYCFF 235 Greenwich Street, # 426, New York, NY 10007 | 212.349.0330 | info@gkids.com | www.gkids.com
WATCH, RATE AND SHARE OVER 100 SHORT FILMS FROM NYICFF'S HISTORY

PARTICIPATE IN GKIDS' "MEET YOUR MAKER" ONLINE FILMMAKER Q&AS

DISCOVER AMAZING ALTERNATIVE FILMS FOR KIDS OF ALL AGES ON DVD

SPOILER ALERT:
Quirky, funny, brave, scary, smart, and tender NYICFF shorts—now online and totally FREE!

GKIDS.tv You just supply the popcorn.
www.GKIDS.tv