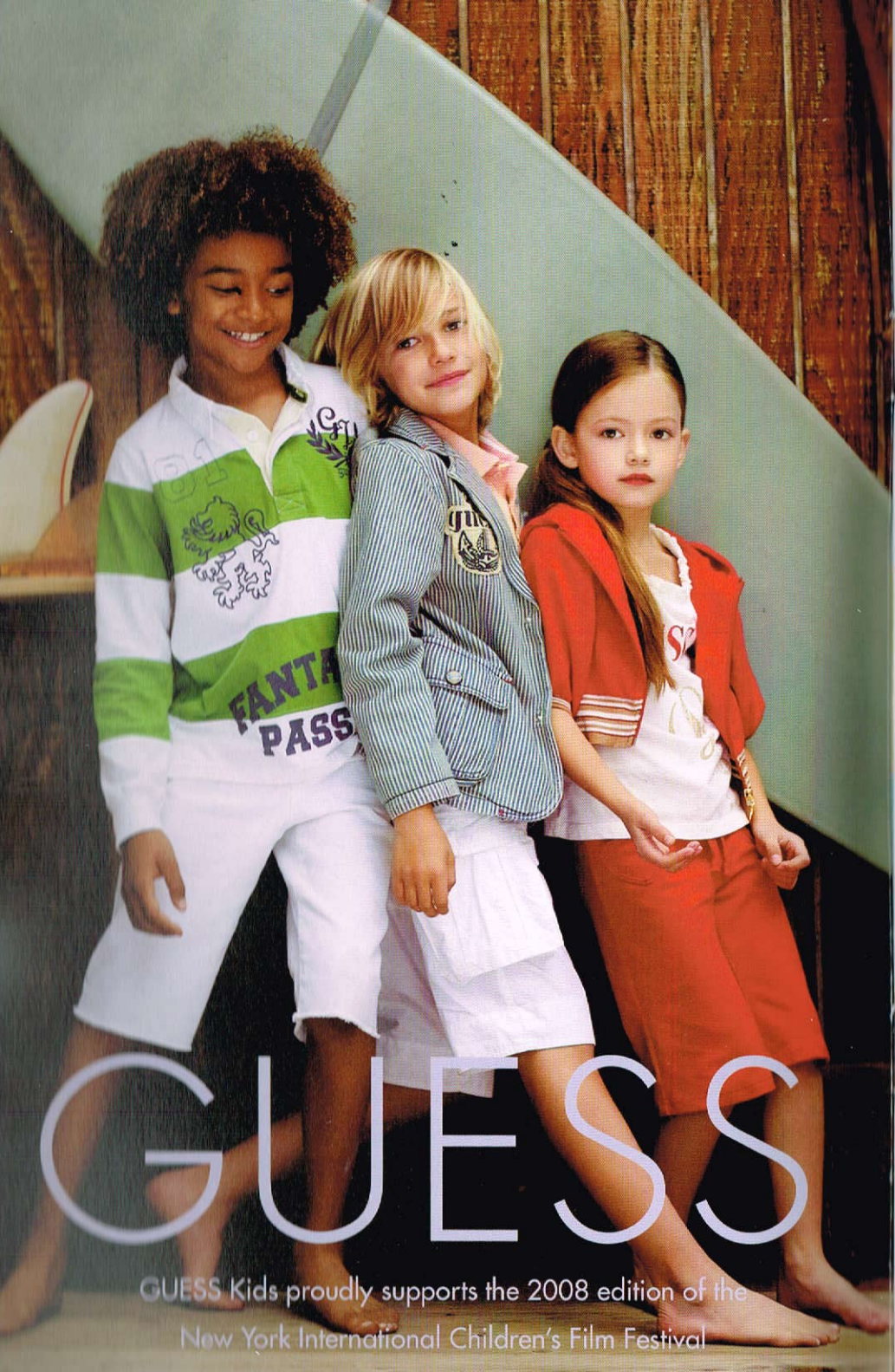


NEW YORK INTERNATIONAL  
**children's**  
**film**  
**festival**

feb29-  
mar16  
2008





# GUESS

GUESS Kids proudly supports the 2008 edition of the  
New York International Children's Film Festival



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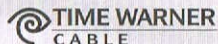
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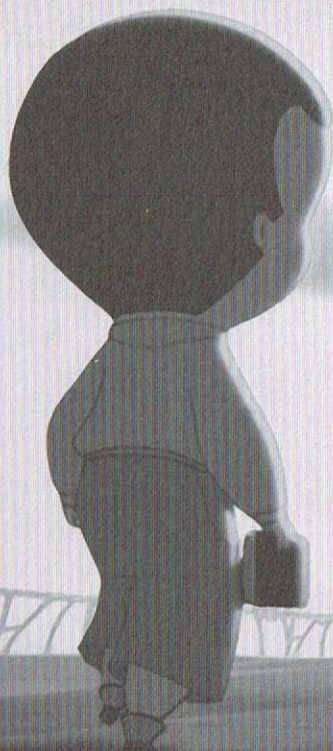


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# Welcome!

## 2008 New York International Children's Film Festival







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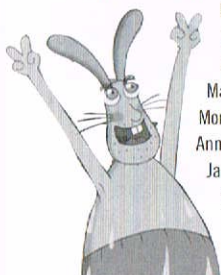
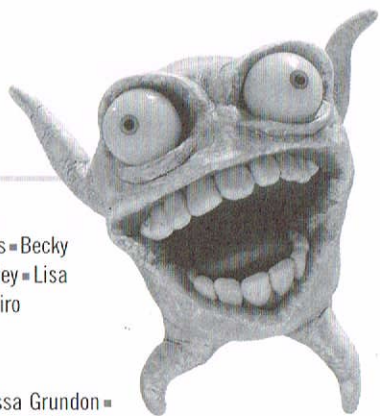
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Author, essayist and  
*New Yorker* contributor



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Academy Award winning  
actor, *Bull Durham*, *Thelma  
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*Pretty Baby*, *The Hunger*



## LYNNE McVEIGH

Associate Professor of  
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Tisch School of the Arts



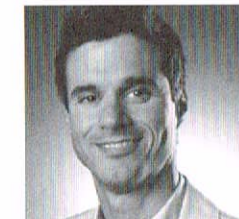
## JAMES SCHAMUS

Filmmaker, *Brokeback  
Mountain*, *Buffalo Soldiers*,  
*Crouching Tiger Hidden  
Dragon*, *Happiness*



## ROB MINKOFF

Director, *The Lion King*,  
*Stuart Little*, *Forbidden  
Kingdom* (upcoming)



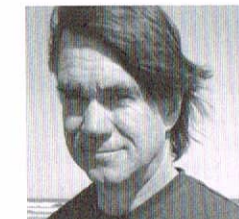
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Executive Vice President  
and General Manager of  
The Independent Film  
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## MATTHEW MODINE

Actor, *Birdy*, *Married  
to the Mob*, *Full Metal  
Jacket*



## GUS VAN SANT

Director, *Drugstore  
Cowboy*, *My Own Private  
Idaho*, *Good Will Hunting*,  
*Last Days*

*The Special Jury Award and other festival prizes will be presented March 16th  
at the NYICFF Awards, Best of the Fest, and Closing Night Party.*



CHARLES E. SCHUMER  
NEW YORK

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## United States Senate

WASHINGTON, DC 20510

February 29, 2008

New York International  
Children's Film Festival  
295 Greenwich Street, Suite 426  
New York, NY 1007

Dear Friends:

Please accept my warmest greetings as you gather to celebrate this year's New York International Children's Film Festival (NYICFF). It is with great pleasure that I recognize and commend the work of the NYICFF, as well as congratulate this year's award recipients and participants.

Since 1997, NYICFF has recognized the importance of redefining film for children. This organization exceeds far beyond providing entertainment by promoting creativity and individuality. It is said to be the largest festival for children and teens in North America and I am proud that its home is New York City. I applaud the members of NYICFF that make this event possible, as well as all of the participants whose support is invaluable.

Once again, congratulations on this year's New York International Children's Film Festival. I know that you will continue to serve New York and the international community for many years to come.

Sincerely,

  
Charles E. Schumer  
United States Senator

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<http://schumer.senate.gov>





February 29, 2008

Dear Friends:

It is my pleasure to welcome everyone attending the 2008 New York International Children's Film Festival.

This annual film festival brings thousands of children, parents, filmmakers and media professionals to view more than 100 new films of the highest quality programming aimed for children and teenager audiences. The artists of this year's entries strive to create interesting works of art that foster cultural understanding and embrace diversity.

The arts have always been a unifying force in our world, bringing people together across vast cultural, social, economic and geographic divisions. Promoting the arts to children through these films will excite and inspire their curiosity, imagination and understanding. They challenge us to embrace the future confident that with an open mind and a lively spirit we will find a universe of possibilities for our creative gifts.

You have my best wishes for a wonderful festival. Enjoy your stay in New York!

Sincerely yours,

A handwritten signature in black ink that reads "Hillary Rodham Clinton". The signature is fluid and cursive, with the first letters of each name being capitalized and prominent.

Hillary Rodham Clinton  
United States Senator



THE CITY OF NEW YORK  
OFFICE OF THE MAYOR  
NEW YORK, NY 10007

February 29, 2008

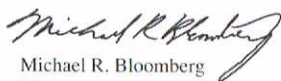
Dear Friends:

Welcome to the New York International Children's Film Festival.

From Woody Allen to Martin Scorsese, New York's filmmakers have earned a reputation for making some of the world's most inspiring, intelligent, and provocative movies. For more than a decade, the NYICFF has brought that trademark independent, creative spirit to motion pictures made for our youngest cinephiles. This year's festival boasts 100 new movies, filmmaker Q&A sessions, workshops, and more — and with such a thrilling lineup of animated, live action, documentary, and experimental work that extends far beyond what we see at the multiplex, it's no wonder that every NYICFF screening since 2000 has been sold out.

On behalf of the City of New York, please accept my best wishes as you enjoy the globe's greatest children's cinema!

Sincerely,

  
Michael R. Bloomberg  
Mayor





STATE OF NEW YORK

ELIOT SPITZER  
GOVERNOR

February 29 – March 16, 2008

Dear Friends:

I am delighted to send words of welcome to all who have come to enjoy the *New York International Children's Film Festival*.

As the cultural capital of the world, the great City of New York is the perfect place to take in an exhibit, a show or a movie, no matter what your age. We are known for discerning and discriminating audiences, even among our youngest residents. For three weeks each year, Manhattan is treated to an amazing collection of animated, live action, and experimental shorts and features from around the globe – the best in new film for ages 3 through 18.

Since 1997, NYICFF has been promoting interesting and high-quality cinematic works for youngsters and youth. These efforts are designed to be thought-provoking, educational, inspirational, and most of all, entertaining. As the largest event for children and teens in North America, this Festival will afford thousands the opportunity to enjoy opening night, a thrilling competition, gala premieres, and retrospectives, as well as filmmaker question-and-answer workshops, receptions, and a concluding awards ceremony.

I am certain that children of all ages will be thoroughly enchanted with this city-wide extravaganza, representing the best in new, international film. I commend all affiliated with the New York International Children's Film Festival for this remarkably creative and exciting initiative.

With warmest regards, and best wishes for an enjoyable festival.

Sincerely,

ELIOT SPITZER

EXECUTIVE CHAMBER    STATE CAPITOL    ALBANY 12224  
<http://www.state.ny.us>

# INTERGALACTIC APPEAL

FADE IN

EXT. SOMEWHERE IN THE OUTER REACHES OF SPACE NIGHT

A tremendous EXPLOSION. The starship NYICFF careens across the screen, pursued by alien spacecraft.

INT. Bridge of the starship NYICFF

CPTN ERIC

We need more money!

INJURED BOARD CREW MEMBERS lay slumped everywhere as sparks spray from equipment panels. The ship pitches wildly.

ENS. EMILY

Engineering! Deploy funds from ticket sales!

KAREN (over com panel)

This is engineering captain. Funds from ticket sales are gone. Reserves are dangerously low.

ALIENS board the ship and engage the CREW in hand-to-hand combat. LT LYNNE kills an ALIEN with her bare hands.

LT LYNNE

HHHHHHHHYAH!

CPTN ERIC (losing it)

How can that be? We sold out! WE SOLD OUT!

LT LYNNE

Aye captain, but ticket sales are just a wee part of NYICFF's energy reserves.

<<SFX>> WHOOSH! Suddenly, there is a loss of cabin pressure. Tickets, programs, and popcorn fly everywhere.

INTERN

(as he is sucked into space)

We need donatioooooooooooooooooons...

CPTN ERIC

Engage projectors! If the aliens can just see the kind of rich and beautiful films we present to children, they might call off the attack!

ENS. EMILY

It's no use captain!

Pulling a raygun from her cleavage, she vaporizes 5 aliens.

ENS. EMILY

These aliens only respond to economic forces!

BOARD CREW MEMBER (hysterical)

They're completely impervious to fine cinema and we're all going to die!



A HUGE BOOMING ALIEN VOICE SHAKES THE WHOLE SHIP

ALIEN

Attention Directors of NYICFF! Resistance is futile.  
Prepare to be absorbed by the mainstream media.

<<SFX>> KABLOOOOOEY! Suddenly, the alien mothership is blown to pieces.

ENS. EMILY

Woo-hoo! Captain, off the port bow, it's the Audience Fleet! Hundreds and hundreds of member ships in all shapes, sizes, and denominations! I see \$50s, \$100s, even some \$1,000s!

CAPT ERIC (blubbering)

We're saved! We're saved! Thank you! Thank you!

The CREW celebrates. <<MUSIC>> swells into a triumphant march. Over a slo-motion montage highlighting key moments of the epic battle, TEXT crawls up and over the screen:

AND SO THE NEW YORK INTERNATIONAL CHILDREN'S FILM FESTIVAL WAS SAVED. THANKS TO A RAG TAG TEAM OF AUDIENCE MEMBERS WHO ROSE UP IN HISTORIC NUMBERS TO MAKE DONATIONS OF UNPRECEDENTED GENEROSITY, NYICFF FLOURISHED AND WAS ABLE TO HOLD SPECTACULAR FESTIVALS FOR GENERATIONS TO COME.

WE DEDICATE THIS FILM TO THOSE WHO GAVE, AND TO THOSE WHO CONTINUE TO GIVE WITH ALL OF THEIR HEART AND SOUL.

FIN

## MEMBER SHIPS: JOIN THE NYICFF STAR FLEET

PRODUCTION	"Intergalactic Appeal"	DATE	Q1 2008
STUDIO	New York International Children's Film Festival <a href="http://www.gkids.com">www.gkids.com</a>		

KEY GRIP	ASSOCIATE PRODUCER	DIRECTOR	STUDIO HEAD/MOGUL
Individual \$55 Family (max 4) \$125 Receives: <ul style="list-style-type: none"><li>• Advance notification of Festival programs</li><li>• 1 Festival Passport/child (stamped for each country visited via film)</li></ul>	Individual <i>OR</i> \$250 Family (max 4) Receives all at left plus: <ul style="list-style-type: none"><li>• Reserved seating at the 2009 Festival</li><li>• Invitation to a members only screening</li><li>• 2 Festival 2009 T-shirts</li></ul>	Individual <i>OR</i> \$1000 Family (max 4) Receives all at left plus: <ul style="list-style-type: none"><li>• On-screen &amp; in-program recognition</li><li>• Invitation to the 2009 Festival VIP Party</li><li>• 4 Passes to 2009 Festival Awards Ceremony</li></ul>	Individual <i>OR</i> \$2500 Family (max 4) Receives all at left plus: <ul style="list-style-type: none"><li>• 2 All Access Passes to 2009 Festival and Festival special events</li></ul>

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- ☐ KEY GRIP individual (100% tax deductible) \$55
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- ☐ ASSOCIATE PRODUCER (\$225 tax deductible) \$250
- ☐ DIRECTOR (\$875 tax deductible) \$1,000
- ☐ STUDIO HEAD/MOGUL (\$2,025 tax deductible) \$2,500

Other Amount \_\_\_\_\_

TOTAL ENCLOSED \$

Please give this form and your donation to Festival staff or mail to: NYICFF 295 Greenwich St., #426, NY, NY 10007 • (212) 349-0330 • [info@gkids.com](mailto:info@gkids.com)

## RAZZLE DAZZLE—US PREMIERE



### RAZZLE DAZZLE: A JOURNEY INTO DANCE

Australia — US PREMIERE

Live Action, Darren Ashton, 2007, 95 min  
In English

Recommended ages 9 to adult

NYICFF 2008 opens with the US premiere of *Razzle Dazzle*, an Australian mockumentary that skewers the absurdities of the intense competition between kids on the youth dance troupe circuit—and the hyper-involved parents who live through them. A hilarious cross between *Best in Show* and *All That Jazz*, *Razzle Dazzle* mixes colorful characters, outrageous costumes, and show-stopping dance numbers (by John “Cha Cha” O’Connell who also choreographed *Enchanted*, *Moulin Rouge* and *Strictly Ballroom*), to deliver an immensely enjoyable film that captures our hearts with equal parts comedy and pathos. The film centers on Mr. Jonathon, an unconventional dance instructor who teaches his young “Jazzketeers” routines that try to illustrate world issues like animal cruelty, capitalist exploitation and global warming. Even with the help of star student Tenille, these experimental, unintentionally comical performances never manage to top rival Ms. Elizabeth’s classical academy, whose dancers train to perfection under their instructor’s snide remarks and ritual weigh-ins. But when a freak accident forces another team to forfeit, Mr. Jonathon’s ragtag troupe gets the



chance to head to the national finals—if they can get past the psychopathic stage moms, suffocation-inducing costumes and an occasional kidnapping...



### PARTY!



After the show help us kick off NYICFF 2008 at the Opening Night Gala, an all ages food and cocktail reception.



# 2008NYICFFawards

## BEST OF FEST. AWARDS & RECEPTION

Recommended all ages • 75 minutes plus reception

### **BEST OF THE FEST!** ..... **NYICFF 2008 AWARDS CEREMONY & CLOSING PARTY**



#### **GRAND PRIZE**

*Selected by NYICFF audience members  
18 years and younger*

#### **SPECIAL JURY AWARD**

*Selected by the NYICFF Jury: Adam Gopnik,  
Lynne McVeigh, Rob Minkoff, Matthew Modine,  
Susan Sarandon, James Schamus, Evan Shapiro  
and Gus Van Sant*

#### **PARENTS' CHOICE AWARD**

*Selected by NYICFF audience members  
19 years and older*

#### **AUDIENCE AWARDS**

*Ages 3-6, ages 5-10, ages 8-14, ages 12-18*

#### **HSBC ENVIRONMENTAL FILM AWARD**

**HSBC**   
The world's local bank

Join filmmakers and special guests for the presentation of the **NYICFF 2008 Awards**. The kid-friendly awards ceremony is followed by a one-hour encore screening of all the winning films—as determined by NYICFF audience voting throughout the festival.

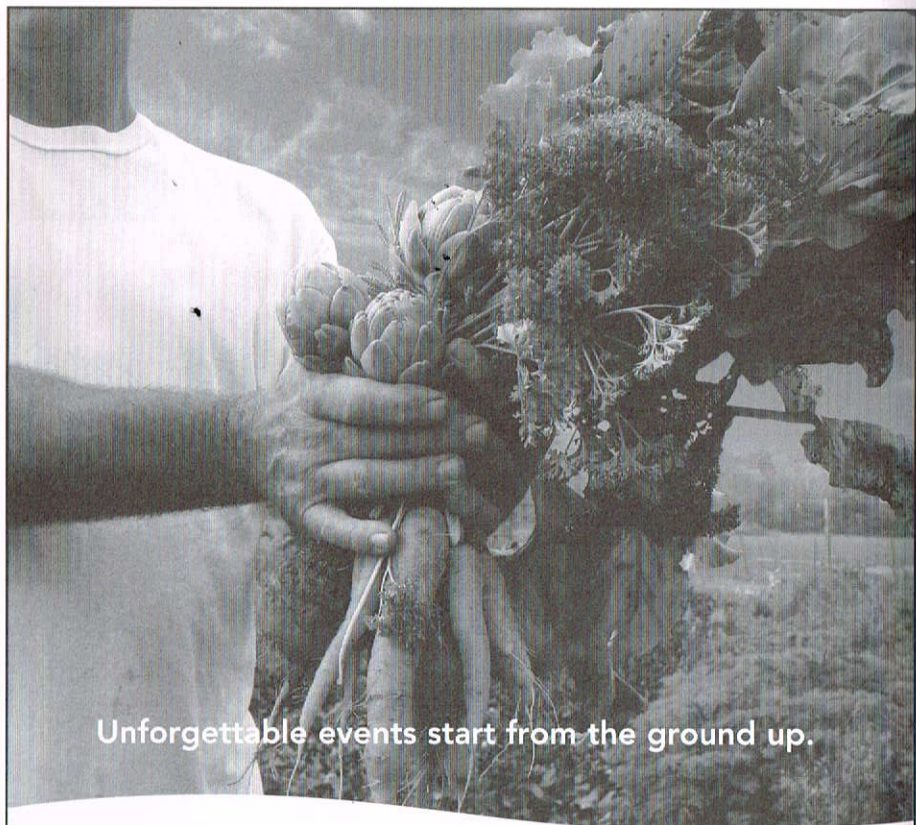


## **PARTY!**



After the movies it's party time with complimentary hors d'oeuvres, scrumptious treats for kids of all ages, and an open wine and beverage bar.

*The NYICFF Award statuette was created by renowned public sculptor Tom Otterness.*



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## DIRECTOR'S WORKSHOP: ENCHANTED



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### THE MAKING OF ENCHANTED SCREENING, WORKSHOP AND DIRECTOR Q&A

Recommended all ages

Director Kevin Lima takes the audience on a journey through the filmmaking process that brought about the award winning *Enchanted*. The 30 minute workshop will be followed by a screening of the entire movie and a post-screening Q&A with the director.

### ENCHANTED

USA

Live Action/Animation, Kevin Lima, 2007, 107 min

*Enchanted* is Disney's delightful revisionist send-up of their own "princess" movies. The film begins in the animated fairytale land of Andalasia where the charming and perky Giselle (Amy Adams) falls in love-at-first-sight with the dashing Prince Edward (James Marsden). Desperate to keep the young lovers apart in order to preserve her control of the throne, the evil Queen Narissa (NYICFF juror Susan Sarandon) transports Giselle from her whimsical homeland to the worst place she can think of—Times Square. Suddenly transformed from animated beauty into flesh and blood girl, the comely lass sings and twirls her way through the urban jungle, blissfully unaware that in New York City dreams don't always come true.



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## UNDER THE SAME MOON

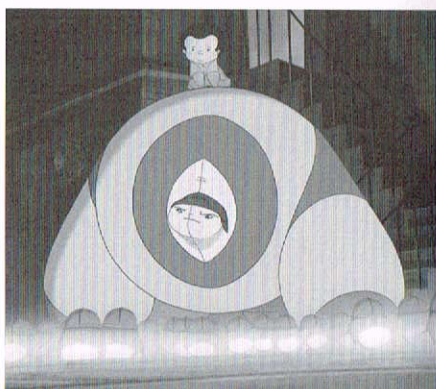
Mexico — SPECIAL PRE-RELEASE PARTY!

Mexico, Live Action, Patricia Riggan, 2007, 109 min  
Spanish with English subtitles

Recommended ages 10 to adult (rated PG-13)

NYICFF is thrilled to present an exclusive pre-release screening of *Under the Same Moon*, about a young boy who crosses the Mexican/US border in search of his mother in Los Angeles. The film received a standing ovation at its world premiere at Sundance and is being released theatrically by Fox Searchlight.

Every Sunday, nine-year-old Carlitos gets a call from a pay phone in Los Angeles, where his mother works illegally to provide money for her son back home. After years of promises that she will bring him to the US, Carlitos begins to wonder if he will ever see his mother again. So when his grandmother dies and leaves him alone, he decides to cross the border in a daring attempt to reach his mother before she calls on the next Sunday. What follows is a thrilling one-week adventure as Carlitos (played by the wonderfully engaging Adrián Alonso) hooks up with a pair of amateur smugglers (including *Ugly Betty*'s America Ferrera), hitches a ride with famous norteño band Los Tigres Del Norte, takes various odd jobs and encounters numerous setbacks in his quest to see his family reunited. The film's powerful emotions and drama are tempered with moments of joyful comedy, while Carlitos' innocence and utterly winning on-screen presence humanize the hot political issue of illegal immigration.



## NOCTURNA

Spain/France — US PREMIERE

Animation, Adrián García/Victor Maldonado, 2007, 80 min  
In English

Recommended ages 5 to adult

Visually stunning and wildly inventive, this film explores the mystery of the night in a sweeping nocturnal adventure full of Alice in Wonderland-like characters and moody, dream-inspired landscapes. Have you ever wondered why your hair looks funny in the morning or where the sounds outside your window come from at night? A young boy named Tim finds out when an unusual discovery on the rooftop of his orphanage plunges him into the secret world of Nocturna, inhabited by curious creatures who control the night. There are hairdressers who specialize in bed-heads, dream writers, and a vast herd of guardian cats led by the gigantic Cat Shepherd. But this world is in danger: the stars in the sky are disappearing, kids are becoming restless at night, and a mysterious shadow creature is haunting the empty streets, extinguishing anything that gives off light. If Tim and the Cat Shepherd can't set things right, nighttime will never be the same! Bold anime-influenced character design and beautiful, fluid 2D animation help to create a fantastic dream world that balances the magical with a touch of menace. Tim and the audience ultimately learn that the night doesn't have to be so scary, after all.

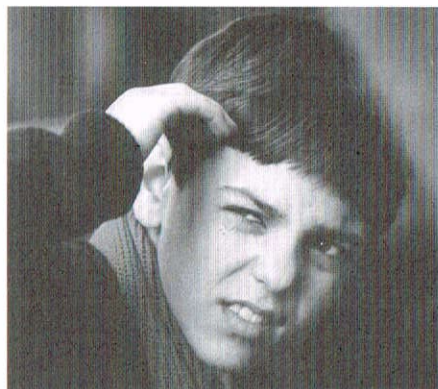
*Note: While this film would undoubtedly garner a G rating in the US, the shadow creature may be scary for very young children.*



### PARTY!

Event includes post-screening Q&A with director and stars of the film, plus food and wine reception.





## RED LIKE THE SKY

Italy – US PREMIERE

Live Action, Cristiano Banti, 2006, 95 min

Italian with English subtitles

Recommended ages 10 to adult

Life for precocious ten-year-old Mirco changes in an instant when an accidental rifle shot leaves him alive but sightless. Unable to continue attending public school, Mirco is placed in a "school for the blind," which is really little more than a cruel workshop run by authorities who consider the children hopelessly disabled. A movie-lover before the accident, the blind Mirco learns to express himself by creating elaborate sound collages and fairytales out of old film reels, cassettes and found noises (dripping faucet for dwindling rain, clanging cookie sheets for thunder, muffled voices for ghosts...). A sympathetic teacher gives him a present of a sound recorder and soon the other students join in the story-telling. The project breathes new hope and purpose into the children's lives, bringing escape from the deadening routines of the institution. Meanwhile, Mirco and his friends also start sneaking away to the city, where political turmoil on the streets of 1970's Italy reflects a burgeoning uprising within the school. Called a cross between *Cinema Paradiso* and *Dead Poet's Society*, this remarkable and beautifully made film is based on the childhood of famous Italian sound designer Mirco Mencacci and features actual blind children in almost all the roles.

**Note:** Contains swearing and some mild violence.



## MAX & CO.

Switzerland – US PREMIERE

Animation, Samuel and Frédéric Guillaume, 2007, 76 min

French with English subtitles

Recommended ages 8 to adult

Brilliantly animated in the stop-motion tradition of Tim Burton, Henry Selick and Aardman Animations, *Max & Co.* mixes bizarre characters (including a dead ringer for David Bowie-as-puppet-frog), meticulously detailed landscapes, and catchy tunes to create a biting and gleeful satire of capitalism run amok. Fifteen-year-old Max is on a journey to track down his estranged father, the notorious rock & roll troubadour Johnny Bigoude, when he arrives in a small village centered around the Bzzz & Co. factory, producers of the world's most popular flyswatters. The town is devastated when dwindling profit margins cause half the workforce to be laid off, but the swarms of mutant flies created by the company to inspire more sales soon pose the larger threat. Can Max save the day and expose the company's scheme, and will he ever meet his father or charm his young coworker Felicity? *Max & Co.* was winner of the audience prize at the prestigious Annecy Int'l Animated Film Festival and is one of the most expensive and ambitious animated movies in Swiss history. The animation crew includes veterans from *Corpse Bride*, *Chicken Run* and *Toy Story*, while cinematographer Renato Berta is best known for his work with French New Wave legend Alain Resnais.



## SUMMER DAYS WITH COO

Japan — US CONTINENTAL PREMIERE

Animation, Keiichi Hara, 2007, 138 min  
Japanese with English subtitles

Recommended ages 10 to adult

Nine-year-old Koichi unearths an odd-shaped rock by the riverside. Taking the stone back home and washing it, he is startled when green limbs pop out. He soon learns it's actually a kappa that has been trapped underground for over 300 years—a remnant from the samurai era, a time when dragons, sprites and other mythological creatures still populated Japan's natural forests and mountains. A kappa is a mischievous water sprite, a cute combination of a leprechaun and frog that absorbs water through a little bowl in his head. Koichi dubs him "Coo" for the first sound he utters, and they soon become inseparable, taking long bicycle rides through the countryside, swimming in the local ponds, and playing practical jokes on the family. But before long Coo and Koichi begin to understand that a Tokyo suburb is no place for a water sprite. So they set out on a journey across Japan to find Coo a new home, looking for the pristine lakes and rivers that might be home to more of the elusive kappa. A five-year labor of love for master animator Keiichi Hara, *Summer Days with Coo* combines anime fantasy with a boy-and-his-pet adventure story, all set against sumptuous, hand-drawn landscapes. The film is a lyrical and emotionally resonant ode to friendships that unfold over the slow days of summer and the beauty, mystery and fragility of the natural world.

**Note:** Contains a few brief scenes of violence and animated blood, as well as occasional rude humor.

Presented in association with 



## 5 CENTIMETERS PER SECOND

Japan — EAST COAST PREMIERE

Animation, Makoto Shinkai, 2007, 63 min  
Japanese with English subtitles

Recommended ages 12 to adult

Five centimeters per second is the speed at which cherry blossoms—the Japanese symbol of youth's brief flowering—are said to flutter and fall. In this beautiful and visually arresting anime film, a series of three vignettes follow the illusive relationship between Takaki and Akari, two friends who try to remain in touch after elementary school, even as their lives take them in vastly different directions. Created by rising star Makoto Shinkai (often compared to Hayao Miyazaki), this drama of distances and time captures the heartbreak and intensity of youthful romance, told through simple actions and breathtaking landscapes rendered with almost photo-realistic precision. Shinkai spins a "sensitive and achingly beautiful tale of youthful love, loss and longing. To match the bottled-up passions of his characters, he designs his drama in a dazzling palette of vibrant, shimmering hues. Everyday moments are captured in the hyperreal intensity of romanticized memory." (*Seattle Times*). "Makoto Shinkai reveals a poignant, evanescent beauty most of us notice only in rare moments." (*Japan Times*) This is a movie you will not soon forget—a heart-rending visual masterwork a million miles removed from the sci-fi antics of Pokémon or the potty-mouthed sexcapades of the typical American teen movie.

Presented in association with 





## YOBİ THE FIVE TAILED FOX

South Korea — EAST COAST PREMIERE

Animation, Lee Sung-Gang, 2007, 85 min  
Korean with English subtitles

Recommended ages 9 to adult

Furry aliens (like Tribbles with eyes and metal diapers), the cutest fox creature ever created, and a summer camp for emotionally maladjusted kids collide in this bold and big-hearted animated adventure from renowned Korean director Lee Sung-Gang. One hundred years ago, an alien spaceship crash landed into the remote forest home of Yobi, one of the last of a race of mythological nine-tailed foxes. Yobi can shape-shift into any creature, including humans, which becomes useful now that a summer camp has set up right outside her forest. When one of the aliens gets trapped in the camp, Yobi goes in on a rescue mission but stays when she realizes how much fun it is to be a human girl, and even attracts the attention of the shy boy, Geum-ye. There's just one big problem: In order to remain human, Yobi must steal the soul of the one she loves! The film follows a typically twisted *anime* plotline and is literally bursting with vibrant colors and adorable character design. But like Lee Sung-Gang's first film, the critically-acclaimed *My Beautiful Girl Mari*, Yobi never lets the stunning visuals or sci-fi elements overwhelm the emotional story underneath. Yobi is an instantly sympathetic and lovably precocious young girl, whose curious interactions and tough decisions teach her (and remind us) of what it means to be human.



## OWL AND THE SPARROW

Vietnam — EAST COAST PREMIERE

Live Action, Stéphane Gauger, 2007, 98 min  
Vietnamese with English subtitles

Recommended ages 8 to adult

This sweetly simple, tug-at-your-heartstrings story is shot with art-house sophistication by first time director Stéphane Gauger, using hand-held cameras against the colorful backdrop of Saigon street life. Ten-year-old Vietnamese girl Thuy is fed up with the abuse she takes working in her uncle's bamboo shade factory. So she packs up her pink Barbie backpack, empties her piggybank, and heads for Saigon, where she falls in with the other street kids, earning spare change selling roses to passersby and sleeping outside next to the river. In the big city she is helped in turn by a stewardess and a zookeeper, and she gets it in her mind to play matchmaker to the two, each of them lonely and lovelorn in their own way. It's not too hard to see where this is heading, but the storytelling is so refreshingly direct and the characters so likeable, that the bumps and turns on the way to resolution are a joyful journey to take. And then there's Saigon! The lights, sounds and atmosphere of the bustling city, from the fruit market vendors to midnight meals at outdoor noodle soup cafés, give the whole undertaking a vibrant immediacy and ground the storybook narrative in palpable reality. As the music wells up under the final scene, I defy the cynic who can keep a dry eye or suppress the warm glow rising up in their chest.



**TimeOut**  
New York

# Kids

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## LOTTE FROM GADGETVILLE

Estonia/Latvia — US PREMIERE

Animation, Heiki Erast/Joanno Paldama, 2006, 81 min  
In English

Recommended ages 3 to 8

This first feature-length animated film from Estonia was enormously popular in its home country, besting hits like *The Incredibles* and *The Da Vinci Code* at the box office, winning the prize for best animation, and becoming something of a national treasure—the Estonian government even issued a Lotte postal stamp! An old fashioned crowd pleaser that is “less interested in teaching morals than creating fun,” (*Variety*), *Lotte From Gadgetville* is a sweet and gentle-spirited film, full of wacky contraptions, silly/happy songs, and a warm and refreshingly un-cynical sense of humor. Lotte is a cheerful girl-dog who lives in the seaside town of Gadgetville, a village crazy about inventing Rube Goldberg-esque machines. Every year there is a competition to show off the best homemade inventions, which Lotte’s father Oscar always wins. But at this year’s competition, the town is abuzz about the Japanese bee Susumu, who introduces Gadgetville to the concept of judo. After the town becomes obsessed with the sport, Lotte and her three friends try to help Susumu get back to Japan, where they plan to test their new skills in an international judo contest.



## SKYMASTER: A FLYING FAMILY FAIRY TALE

Denmark — US PREMIERE

Live Action, Steen Rasmussen/Michael Wikké, 2006, 83 min  
Danish with English subtitles

Recommended ages 7 to adult

This euphorically oddball musical is a tongue-in-cheek, comic adventure filled with hyper-saturated colors, dreamlike landscapes, and a deliciously kitschy soundtrack where passionate songs and over-the-top choreography burst unexpectedly out of everyday scenarios. Kalle is about to get a new sibling, which has the whole family very excited. But when his new sister, Little, is born, the doctors make a very unusual discovery: she has wings! The doctor and family counselor both insist they perform a cosmetic operation or risk making Little a social outcast, but Kalle’s parents want to take her as she is. Determined to prove his sister’s skin flaps are more than they appear, Kalle takes her out riding on his bike, and is astonished to see her soon flying beside him. But he can’t get Little to repeat the feat, and he returns home one day to find a note saying his parents have taken Little to the Plastic Palace, a cosmetic surgery emporium. Now Kalle is on a race to rescue his sister from the scalpel and prove that normality is overrated.



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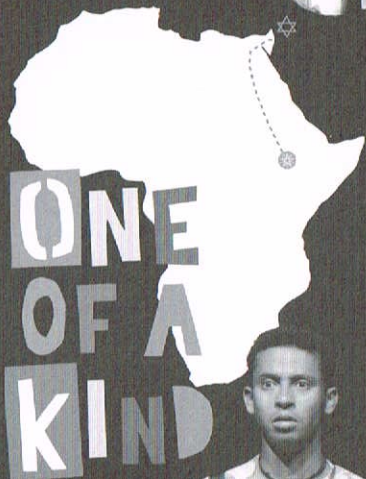
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## GIRLS' POV FEATURES



32A

Ireland — NORTH AMERICAN PREMIERE

Live Action, Marian Quinn, 2007, 85 min

Recommended ages 10 to adult

NYICFF presents the North American premiere of this sweetly charming coming-of-age story, which captures the awkward years between childhood and adulthood for a group of young girlfriends in a Catholic high school in Dublin. Thirteen-year-old Maeve and her friends are obsessed with boys and bra sizes. Maeve is the most innocent of the bunch, so it's a surprise when her carefree attitude attracts the attention of older heartthrob Brian, who's really not as tough as he seems. But when they start dating, Maeve begins to ignore her friends, family and schoolwork, ultimately learning that growing up is harder than it looks. Newcomer Alisha McCarthy has a stunning film debut as the believable and funny Maeve, and her supporting cast, including the director's brother, Aidan Quinn, is "as natural and honest as you could wish for" (*IndieWire*). Winner of the Best First Feature prize at its Galway Festival debut, 32A is a reminder that happiness can't be measured in cup sizes.

**Note:** This film discusses mature themes and contains scenes of underage smoking, marijuana use, and drinking.



AMERICA THE BEAUTIFUL

USA — NY PREMIERE

Documentary, Darryl Roberts, 2007, 105 min

Recommended ages 9 to adult

Darryl Roberts' remarkable film is a Michael Moore-style examination of the ugly side of our country's obsession with beauty. The powerful center of this cinematic essay is the 12-year-old Gerren. Once the butt of jokes for her skinny six-foot frame, Gerren is plucked from normality and introduced to the surreal world of high fashion modeling, becoming an overnight sensation and top model on the New York Fashion Week runways. But by the age of 15 even she feels insecure about her image, and begins planning for plastic surgery after a fashion director calls her size-four frame "obese." With a darkly comic edge, *America the Beautiful* offers a compelling indictment of our hyper-sexualized, hyper-commercialized culture, where eating disorders and beauty creams offer quick fixes. Bring everyone you know who is or has an adolescent girl in their lives.

**Note:** This film contains some swearing and brief shots of plastic surgery procedures.



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## GIRLS' POV FILM SHORTS & PANEL DISCUSSION

Recommended ages 10 to adult • 80 minutes



*Naked: Breasts*

### MY BODY AND ME(DIA) FILM SCREENING AND PANEL DISCUSSION

Recommended ages 10 to adult

"I'm too fat!" "My nose is too big!" "My waist is too high!" "My breasts are too small!" "My hair is too curly!" How do the idealized images of the female body that we see in movies, on TV, in video games, on billboards, and in magazines fuel misconceptions about how your body "should" look? How can we maintain a positive self image growing up within this constant bombardment of media images and messages? Come hear what a super model, advertising executive, television programmer, and other panelists have to say on the matter and TALK BACK! *My Body and Me(dia)* is a NYICFF-produced film screening and panel discussion, featuring a selection of eye-opening short films (complete with audience voting ballots!) and an open forum discussion with both adult and teen panelists. Sponsored by Dove Campaign for Real Beauty.

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*Dove*



*Beauty Now*

### MISS PRETTY HAIR DOLL

USA

Animation, Sue Porrotto, 2007, 1 min

### EVOLUTION

USA — WORLD THEATRICAL PREMIERE

Live Action, Yael Staav, 2006, 1 min

### ICE FLOE

Switzerland — US PREMIERE

Animation, Louis Barras, 2005, 6.5 min

### BEAUTY NOW

Ireland — US PREMIERE

Animated, Paul O'Hanigan, 2007, 3.5 min

### NAKED: BREASTS

Netherlands — NY PREMIERE

Animation, Mischka Kamp, 2006, 6 min

### ONSLAUGHT

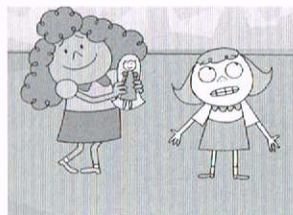
USA — WORLD THEATRICAL PREMIERE

Live Action, Tim Piper, 2007, 1 min

### AMERICA THE BEAUTIFUL (EXCERPT)

USA — NY PREMIERE

Documentary, Darryl Roberts, 2007, 6 min



*Miss Pretty Hair Doll*



*Ice Floe*



*America the Beautiful*



## SHORTS FOR TOTS

Recommended ages 3 to 6 • 65 minutes

### THE ANIMAL BOOK

UK — NY PREMIERE

Animation, Randall/Hinchley, 2007, 10 min

A girl and her big sister live in an immense and crumbling industrial world of cogs and metal machines. But while her sister naps, the young girl finds a magic book, grabs hold of a helium balloon and escapes to a beautiful world.



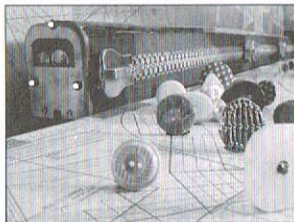
*The Animal Book*

### MIND THE GAP!

Russia — NY PREMIERE

Animation, Anastasia Zhuravieva, 2006, 5 min

Two buttons share a passing glance in a bustling subway station, but in the hubbub and commotion they are pulled apart. Lost amidst the moving escalators, trains, and people—will the buttons ever meet again?



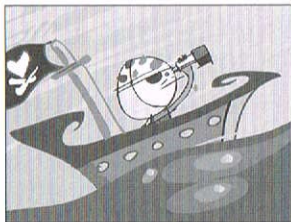
*Mind the Gap!*

### THE WOODEN PIRATE WITH THE FLESH LEG

Canada — US PREMIERE

Animation, Jean-Pierre Morin, 2006, 5.5 min

An unusual pirate reveals the sad tale of his strange predicament. Special NYICFF prize for best use of the adjective "snackish" in a voiced narration.



*The Wooden Pirate with the Flesh Leg*

### KNUFFLE BUNNY

USA

Animation, Maciek Albrecht, 2006, 7 min

Trixie, Daddy and Knuffle take a trip to the laundromat, but when Trixie realizes something is missing, their adventure takes an unexpected turn. Based on the award-winning Mo Willems picture book of the same name, animated characters are overlaid on photographic images of New York City.



*Knuffle Bunny*

### CANARY BEAT

Germany — NY PREMIERE

Animation, Juergen Haas, 2006, 2.5 min

In this light-hearted, humorous ditty, a claymation canary trades musical beats with its reflection in the mirror.



### RAIN DOWN FROM ABOVE

Russia — NY PREMIERE

Animation, Ivan Maximov, 2007, 7.5 min

Maximov's delicately animated film is at once haunting and whimsical, humorous and profound, as a flood in the mountains carries animals and people floating away. Set to the music of Sergei Prokofiev, the piece is a continuation of the filmmaker's earlier work, *A Wind Along the Coast*.

### GOOD MORNING

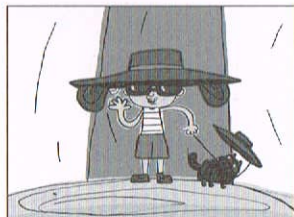
USA

Animation, David B. Levy, 2007, 1 min

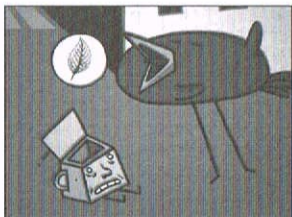
Wake up with Dad's homemade pancakes and fun in this cheery short that combines a catchy song with simple, fluid line animation.



*Upside Downed*



*A Sunny Day*



*Square Roots*

## UPSIDE DOWNED

USA

Animation, Valerie LaPointe, 2004, 1.5 min

An overactive imagination offers an escape from boredom—but at what peril?

## A SUNNY DAY

Germany—NY PREMIERE

Animation, Gil Alkabetz, 2007, 5.5 min

The sun rises as it does every morning, but on this hot summer day the sun discovers that it is not as welcome as it had hoped to be.

## SQUARE ROOTS

Canada—US PREMIERE

Animation, Patrick Deyon, 2006, 3 min

A small robot rushes through the busy city in a state of frenetic preoccupation, the antenna on his head receiving a nonstop flow of orders that keep him running and unable to catch up. Despite his fatigue and stress, he never slows down—until a traffic accident brings him crashing to a halt, and opens up the door to a simpler, more pastoral lifestyle.

## EYES

Japan

Experimental, Keiichi Tsujikawa, 2004, 1 min

Tsujikawa's fragmented images of eyes create a kaleidoscopic, hypnotic effect, with soundtrack by Japanese indie electronica phenom *Cornelius*.

## GALAXY

Japan

Music Video, Keiichi Tsujikawa, 2004, 4.5 min

In this music video for the Japanese band Rip Slyme's song "Galaxy," band members are portrayed as finger puppets in a candy-coated alternate universe.

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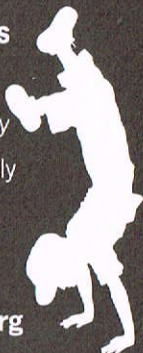
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## SHORT FILMS ONE

Recommended ages 5 to 10 • 75 minutes

### CRANK BALLS

USA – NY PREMIERE

Animation, Devin Bell, 2007, 5 min

The Crank Balls are trapped in a horrible colorless void until an infectious happiness changes their lives forever.



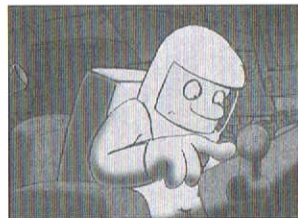
*Crank Balls*

### X

Germany – NY PREMIERE

Animation, Raphael Wahl, 2005, 6.5 min

A lone spaceman gets sucked into a weird mushroom-like planet that then begins manufacturing identical clones at a rapid pace. But our spaceman is determined to maintain his status as an original.



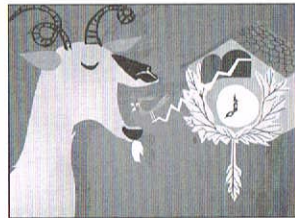
*X*

### THE GOAT THAT ATE TIME

Australia

Animation, Lucinda Schreiber, 2007, 7 min

A goat with an appetite for life realizes that time is dangerously delicious.



*The Goat That Ate Time*

### ON THE TOOTH

Russia – NY PREMIERE

Animation, Artem Lukichev, 2006, 3.5 min

Tiny insect-like creatures chase and devour each other, the big ones eating the littler ones, across the surfaces of an alien, mountainous topography. A large predator insect has cornered a small creature on the top a towering plateau, when at the last moment a surprising discovery is made.

### HOW TO HOOK UP YOUR HOME THEATER

USA

Animation, Deters/Werners-Skelton, 2007, 7 min

A revival of the classic "How To..." theatrical shorts of the 1940s and 50s, in which Goofy comically struggles to put together a big-screen home theater system, while a voice-over narrator offers sage advice.

### THE TIDE

Denmark – US PREMIERE

Animation, Mette Skov, 2006, 7 min

Peter is on his way to a camping holiday by the ocean with his parents, but the atmosphere in the car is tense and unsettled. Suddenly he sees a strange and beautiful animal calling to him, so he leaves the car to explore and is drawn into a rare encounter on the water's edge. A calm, transfixing and subtly moving film.

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}
```



Game Over



Zhiharka



SHHH...

## GAME OVER

USA

Animation, Pes, 2006, 1 min

From New York video artist Pes comes this brilliant stop-motion pastiche of classic videogames, animated with everyday objects.

## ZHIHARKA

Russia — NY PREMIERE

Animation, Oleg Uzinov, 2006, 12 min

An infectiously entertaining animated gem based on a fairy tale from the Ural Mountains. A fox tries to steal a little girl named Zhiharka to eat her, but she proves to be too much for the fox to handle.

## SHHH...

UK

Animation, Fumio Obata, 2006, 4 min

The library is so quiet that a boy and his grandfather can hear every little annoying disruption. But it's nothing a little magic trick can't solve... or can it?

## NIGHTMARE AT SCHOOL

Canada — NY PREMIERE

Animation, Catherine Arcand, 2007, 9 min

A boy's anxieties about school come out in a dream language of shifting perspectives, impossible geometries, symbolic imagery and vertigo-inducing optical effects in this Escher and Magritte-inspired animation.

## THE ESCAPE

Canada

Documentary, Ravi Steve Khajuria, 2005, 2 min

This simple one-shot documentary builds more tension than a Hollywood thriller, as we see a close up of a bee desperately trying to escape from a spider's web.

## SQUEAK

Germany

Live Action, Baran Odar, 2005, 7 min

A split-screen image creates a semi-musical, humorous triptych as three kids from different regions of the world unwittingly impact each other's lives.

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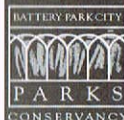
*along the Hudson in Lower Manhattan*

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## SHORT FILMS TWO

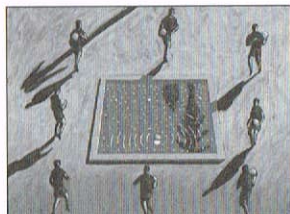
Recommended ages 8 to 14 • 75 minutes

### JEU (GAME)

Switzerland/Canada

Animation, Georges Schwizgebel, 2005, 4 min

As a metaphor for modern life's nonstop hustle and bustle, a series of shapes trick the senses as they swirl and twist in a dizzying whirlwind that never ceases to amaze. An exercise in virtuosity at breakneck speed, this cyclical race dazzles with changes in scale orchestrated by a true master of animation, Georges Schwizgebel.



*Jeu (Game)*

### GENIE IN A TIN OF RAVIOLIS

France

Animation, Claude Barras, 2005, 7.5 min

Armand works on an assembly line of a pasta factory. One evening he opens up a can of ravioli for dinner and much to his surprise, a genie jumps out and promises to fulfill any two wishes. But rather than fame and riches, Armand yearns for simple pleasures.



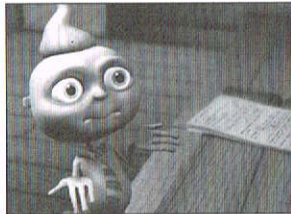
*Genie in a Tin of Raviolis*

### A GREAT BIG ROBOT FROM OUTER SPACE ATE MY HOMEWORK

Canada — NY PREMIERE

Animation, Mark Shirra, 2005, 2.5 min

Bertie is late with his homework...again!! Funny student animation with semi-English gobbledygook dialogue is kind of a reverse take on *The Boy Who Cried Wolf*.



*A Great Big Robot From Outer Space Ate My Homework*

### BLACK AND WHITE

Canada — NY PREMIERE

Animation, Jon Izen, 2006, 2.5 min

Don't blink or you might miss the knee-slapping adventures of David and Steven in these hilarious and addictive 30-second shorts!



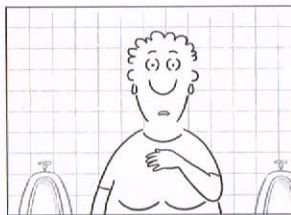
*Black and White*

### LAVATORY LOVESTORY

Russia

Animation, Konstantin Bronzit, 2002, 9.5 min

Love is always sudden, so don't be surprised if it springs up in the most unexpected of places. No this isn't the story of Larry Craig, but the latest film from the director of NYICFF Grand Prize winner *At the Ends of the Earth*.



*Lavatory Lovestory*

### THE PRESTIDIGITATOR

Spain — US PREMIERE

Live Action, Hugo Sanz, 2006, 9.5 min

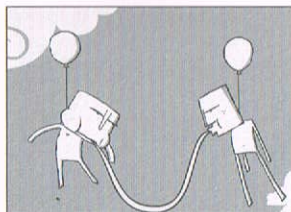
Christian knows that if he fails another exam, his mother will be very disappointed. But he has not studied the material, and on test day his teacher is vigilant and suspicious—on the look out for would-be cheaters. Still, if he could just peek at the piece of paper in his pocket...



*The Prestidigitator*



Hangman



Balloons



Sleeping Betty

## HANGMAN

Norway — US PREMIERE

Live Action, Ramsdal/Mikkelsen, 2007, 9 min

What happens when you fall in love with a boy but are unable to pronounce his name? This is the story about daring to do what you never dared to do before.

## BALLOONS

Canada — US PREMIERE

Animation, Jonas Brandão, 2007, 1.5 min

Two little men float freely in a deep blue sky, held aloft by balloons. All is serene, until they bump into one another and each decides the sky belongs to him.

## SLEEPING BETTY

Canada

Animation, Claude Cloutier, 2007, 9 min

In a sumptuous palace on the first floor of a house in a working-class neighborhood, Princess Betty sleeps in a narcoleptic stupor. The king stands at her bedside, his appeals to Uncle Henri VIII, Aunt Victoria, an alien and a witch have been to no avail. But lo! A worthy Prince Charles look-alike leaves his royal suburb, confronts a dragon, and makes his way across the city to save the princess. But will Betty be awakened with just a kiss?

## MIRAGE

USA

Animation, Youngwoong Jang, 2006, 8 min

This multi-award winning student film is a stunning CGI animation about robot girl who is forced to make a moral choice in a world where water equals life.

## DOGS OF WAR

US

Live Action, Pes, 2006, 1 min

In this comical spoof of the safety films that used to play in schools, three hungry kids flee a dangerous (or delicious) squadron of attack planes.



Herzog and the Monsters

## HERZOG AND THE MONSTERS

UK — NY PREMIERE

Animation, Lesley Barnes, 2006, 4 min.

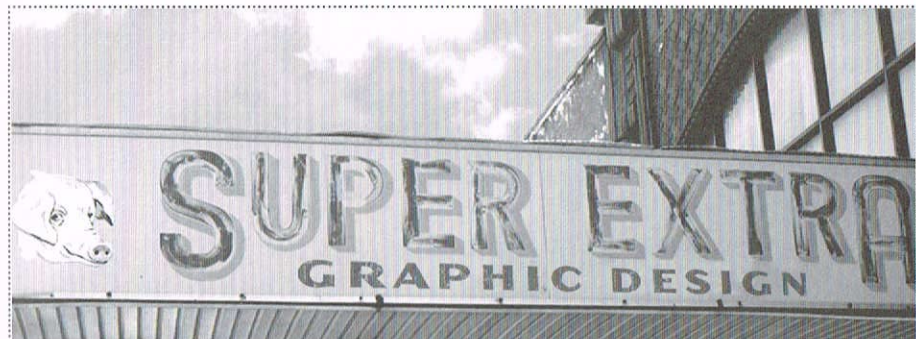
In this fairy tale inspired by Lotte Reiniger's silhouette animations, young Herzog explores a monster-filled world of letters.

## POTATOES

UK

Mockumentary, Matt Smith, 2003, 2 min.

This film explains where potatoes really come from. Really.



Afterwhat.com | 212.732.0373



## SHORTS FOR TEENS

Recommended ages 12 to 18 • 75 minutes

### DONKEYGIRL

**Netherlands – US PREMIERE**

Live Action, Ties Schenk, 2006, 14 min

Farouzi stares out the window and daydreams to escape her gory job at the fishery and the teasing, nasty boys who work there. One day her glance falls upon a beautiful, light-skinned girl on a scooter—and the apparition of this self-willed girl fills her with a desire for freedom. Her longing aroused, she jumps on her donkey in pursuit of the girl and whatever luck she may find. A beautiful, evocative and provocative film.



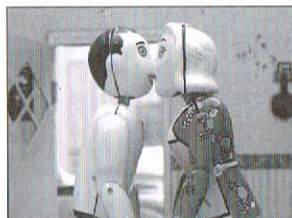
Donkeygirl

### PARADISE

**Canada**

Animation, Jesse Rosensweet, 2007, 8 min

In this impeccably designed and executed stop-motion film, painted metal denizens of a sunny suburban community buzz happily and obediently along slotted tracks: tin toys in a tin-toy world. This is the story of John Small, a man of routine and punctuality whose life course seems to be set before him. But when things take a turn for the worse, Small finds he lacks the freewill to alter his course and find fulfillment.



Paradise

### LISANNE

**Germany – US PREMIERE**

Live Action, Lars-Günner Lotz, 2005, 18 min

In this moving, brilliantly acted film, Lisanne, a 15-year-old girl with Down syndrome, dreams of going to Denmark to see the sea. Marlon, her older brother, tries to do everything he can to make her dream come true but reality keeps getting in the way. A road-movie about compassion, conflict and love between brother and sister.



Lisanne

### FETCH

**Scotland**

Animated, Dana Dorian, 2006, 2 min

Colin takes his dog Cumberland to the park for a game of fetch, but Cumberland has other ideas. What happens when man's best friend turns against him?



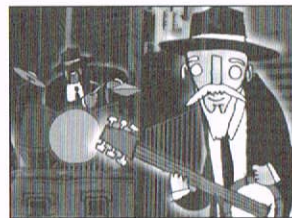
Fetch

### LENNY LOOP'S TRIP OUT

**UK – US PREMIERE**

Animated, Laurence Gascoigne, 2006, 3 min

A trippy hip-hop animation in which we follow Lenny Loop, a small robot with a cassette tape face, through an underground urban soundscape.



Lenny Loop's Trip Out

### YUNG YETI

**USA – WORLD PREMIERE**

Animation, Cole Gerst, 2007 3.5 min

With his faithful raccoon friend Mr. Buck by his side, Yung Yeti attempts to foil the plans of his arch-nemesis, the evil robot-wolf Dr. Wolfbot, who is determined to clear-cut the forest and keep his polluting factory running for his own greedy purposes.



Yung Yeti



One Rat Short



I Wanna Be Famous



Ten Thousand Pictures of You

## ONE RAT SHORT

USA

Animation, Alex Weil, 2005, 10 min

The mesmerizing ballet of a discarded food wrapper caught in the wind leads a New York subway rat into an adventure of love and loss. This multi-award winning festival favorite took three years to make and boasts some of the finest CGI animation, bar none. The dark, gritty, grimy, alleys and rooftops of nighttime New York are exquisitely rendered and stand in contrast to the brightly lit, stark white sterility of the lab where our bewhiskered hero discovers his love.

## I WANNA BE FAMOUS

USA

Animated, Nick Fox-Gieg, 2006, 3 min

Jessica Delfino's fantasies of fame spiral out of control in a sordid, yet adorable tongue-in-cheek tale where her imaginary self meets its make-believe fate.

## SNOWTIME

Wales/Scotland — US PREMIERE

Animated, Dana Dorian, 2007, 1.5 min

In this sequel to the multi-award winning short animation *Fetch*, we rejoin Colin as he takes Cumberland for a walk in a snowstorm. Colin complains about the weather while Cumberland does his best to ignore him.

## TEN THOUSAND PICTURES OF YOU

UK — NY PREMIERE

Live Action, Robin King, 2006, 3 min

First-time director Robin King takes us on a rollercoaster journey through the fractured mind of a jilted lover as she plots revenge on the movie star who spurned her affections. A visually arresting display of live action stop-motion photography.

## MEISHEID

France

Animation, Matray, 2007, 2.5 min

French director Matray proves that computers can also generate poetry.

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# films in competition

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Recommended ages 10 to adult • 75 minutes

### DARLING, DARLING

USA — NY PREMIERE

Live Action, Matthew Lessner, 2005, 13 min

Featuring *Superbad* and *Juno*'s Michael Sera. Things get very weird in this surreal, bad-acid-trip of an art film about the awkward tension and claustrophobia enveloping a teenage boy trying to make a good impression on his date's parents as he waits for his date to come downstairs.



*Darling, Darling*

### BROWN BALLOON

Scotland — US PREMIERE

Animation, Gordon Crawford, 2007, 3 min.

This comic student short explores insecurity, paranoia and the search for identity in a stream of consciousness narrative that veers between the absurd and the almost-profound.



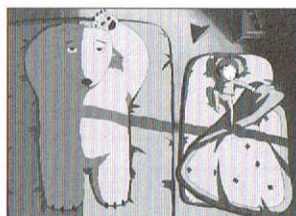
*Brown Balloon*

### APNEE

France

Animation, Claude Chabot, 2006, 4 min

A photographer captures an instant in time. In a series of eerie freeze frames and slow camera pans, we come to discover an accident has taken place.



*Apnee*

### THE LITTLE THIEF

Korea — NY PREMIERE

Live Action, Min Yong-keun, 2005, 26 min.

With a studied nonchalance, the boy with the birthmark around his eye pilfers from his classmates, shoplifts from convenience stores, and for several days has kept close watch on a girl in his neighborhood. One day he breaks into the girl's apartment and only then do we begin to learn the story behind his actions and that his muted, emotionless demeanor masks a desperate yearning.



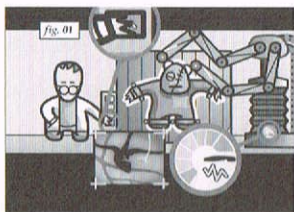
*The Little Thief*

### KROSHECHKA KHAVROSHECHKA

Russia — US PREMIERE

Animation, Ekaterina Mikhailova, 2007, 13 min

Bizarre, near perfect fairy tale ("Slaughter! Slaughter! Eat!") of a young girl tormented by spiders, who escapes to a fantasy land by traveling through a cow's magical ear... We can't make this stuff up! Fantastic animation is equal parts Terry Gilliam and Brothers Quay in its morbid imagination.



*Kroshechka Khavroshechka*

### WOLF DADDY

Korea — NY PREMIERE

Animation, Chang Hyung-yun, 2005, 10 min

"Why is the sky red, daddy?" The bizarre and commonplace coexist with the matter-of-fact illogic of a Murakami novel in this gracefully understated animated film. A wolf novelist has moved to a serene countryside home to write his masterpiece, when one rainy day he is paid an unexpected visit by a beautiful woman holding the hand of a six-year-old girl. The woman tells the child, "This wolf is your father" and goes away leaving the girl behind. Thus begins an odd family, which eventually grows to embrace a rabbit, a turtle, and a partially eaten deer.

### SOMETIMES

UK — US PREMIERE

Animation, Johnny Burns, 2005, 3.5 min.

The rise to fame and fall from grace of a Frankenstein's monster in a modern fable of badminton, bunny rabbits and disco dancing.



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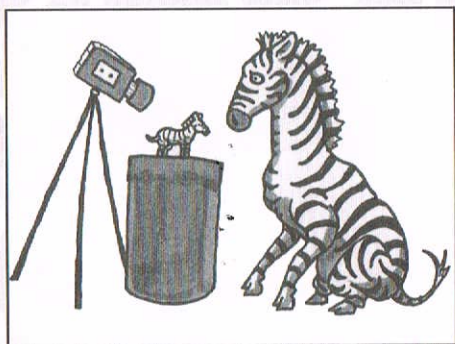
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Offer expires 3/18/08. \$89.95/mo. promotional rate is for Triple Play Starter Pak only, and is only available to eligible residential customers in Time Warner Cable of NY and NJ ("TWC") serviceable areas. For this offer, eligible customers are either new customers who have not received any TWC service within 30 days prior to request for service, or existing customers who have not received Home Phone service within 30 days prior to request for service. This offer cannot be combined with other promotional or introductory offers. After 12 months, regular retail rates apply. Additional charges apply for installation. Triple Play Starter Pak includes Digital Starter Pak, High Speed Online Basic, and Home Phone Unlimited. Digital Starter Pak includes Basic and select Standard channels, Digital Navigator, cable box and remote on one set. HDTV required to view HD channels. High Speed Online Basic includes either Road Runner Basic or EarthLink Basic (speeds up to 1.5 Mbps downstream and 256 kbps upstream). Home Phone monthly rate does not include, and additional charges apply for International Calls, Directory Assistance, Operator Services, and taxes and fees. One-time Telephone Number Transfer Charge applies if you keep your existing phone number. In the event of a power outage or other cable outage, Home Phone (including the ability to access 911 emergency services) will not be available. Home Phone is not compatible with all customer-premise equipment. Not all services are available in all areas. Prices are subject to change. Other restrictions may apply.

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# SCHEDULE AT A GLANCE

	10:00	11:00	12:00	1:00	2:00	3:00	4:00	5:00	6:00	7:00	8:00
Fri., Feb. 28 DIRECTORS BUILD										6:00 pm OPENING GALA-RAZZLE DAZZLE (ages 9+) 8:00 pm PARTY!	
Sat., March 1 CANTOR FILM CENTER		11:00 am SHORT FILMS ONE (ages 5 to 10)		1:00 pm AMERICA THE BEAUTIFUL (ages 9+)		3:30 pm SHORT FILMS ONE (ages 5 to 10)			6:00 pm YOBI, FIVE TAILED FOX (ages 9+)		
		11:30 am SHORT FILMS TWO (ages 8 to 14)			2:00 pm SHORT FILMS TWO (ages 8 to 14)		4:30 pm SHORT FILMS TWO (ages 8 to 14)			7:00 pm HEEBIE JEEBIES (ages 10+)	
	10:30 am SHORTS FOR TOTS (ages 3 to 6)		12:30 pm SHORTS FOR TOTS (ages 3 to 6)			3:00 pm SHORTS FOR TOTS (ages 3 to 6)		5:00 pm SHORTS FOR TEENS (ages 12 to 18)			
SYMPHONY SPACE		11:00 am SKYMASTER (ages 7+)			2:00 pm 5 CENTIMETERS PER SEC (ages 12+)						
Sun., March 2 CANTOR FILM CENTER		11:00 am SHORT FILMS ONE (ages 5 to 10)		1:00 pm MAX & CO. (ages 8+)			4:00 pm UNDER THE SAME MOON (ages 10+)				
			12:00 pm SHORT FILMS TWO (ages 8 to 14)		2:00 pm MY BODY AND ME(DIA) (ages 10+)		4:30 pm SHORTS FOR TOTS (ages 3 to 6)				
	10:30 am SHORTS FOR TOTS (ages 3 to 6)		12:30 pm SHORTS FOR TOTS (ages 3 to 6)			3:00 pm LOTTE FROM GADGETVILLE (ages 3 to 8)					
SYMPHONY SPACE		11:00 am 32A (ages 10+)			2:00 pm RED LIKE THE SKY (ages 10+)						
Sat., March 8 SYMPHONY SPACE			11:30 am SHORTS FOR TOTS (ages 3 to 6)								
		11:00 am MAKING OF ENCHANTED (All ages)			2:00 pm SUMMER DAYS WITH COO (ages 10+)						
		11:00 am SKYMASTER (ages 7+)									
IFC CENTER			11:30 am 32A (ages 10+)								
Sun., March 9 SYMPHONY SPACE						3:30 pm SHORT FILMS ONE (ages 5 to 10)					
						3:00 pm SHORTS FOR TEENS (ages 12 to 18)		5:00 pm SHORT FILMS TWO (ages 8 to 14)			
IFC CENTER		11:00 am OWL AND THE SPARROW (ages 8+)									
			11:30 am HEEBIE JEEBIES (ages 10+)								
Sat., March 15 SYMPHONY SPACE		11:00 am LOTTE FROM GADGETVILLE (ages 3 to 8)			2:00 pm NOCTURNA (ages 5+)						
			11:30 am OWL AND THE SPARROW (ages 8+)		2:30 pm 5 CENTIMETERS PER SEC (ages 12+)						
Sun., March 16 DIRECTORS BUILD				1:00 pm SUMMER DAYS WITH COO (ages 10+)				4:00 pm NYICFF AWARDS & BEST OF FEST (all ages) 5:30 pm PARTY!			

## THEATER KEY

DGA	Director's Guild of America 110 West 57th St. at 6th Ave.
CANTOR	Cantor Film Center 36 East 8th Street at University Place
SYMPH	Peter Norton Symphony Space 2537 Broadway at 95th Street
IFC	IFC Center 323 Avenue of the Americas at 3rd Street

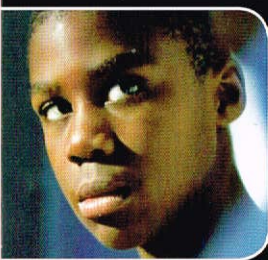
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