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February 27 – March 15, 2009

Dear Friends:

I am delighted to send words of welcome to all who have come to enjoy the New York International Children’s Film Festival.

As the cultural capital of the world, the great City of New York is the perfect place to take in an exhibit, a show or a movie, no matter what your age. We are known for discerning and discriminating audiences, even among our youngest residents. Each winter, Manhattan is treated to an amazing collection of animated, live action, and experimental shorts and features from around the globe – the best in new film for ages 3 through 18.

Since 1997, NYICFF has been promoting engaging and high-quality cinematic works for youngsters and youth. These efforts are designed to be thought-provoking, educational, inspirational, and most of all, entertaining. As the largest event for children and teens in North America, this Festival will afford thousands the opportunity to enjoy opening night, a thrilling competition, gala premiers, and retrospectives, as well as filmmaker question-and-answer workshops, receptions, and a concluding awards ceremony.

I am certain that children of all ages will be thoroughly enchanted with this city-wide extravaganza, representing the best in new, international children’s films. I commend all affiliated with the New York International Children’s Film Festival for this remarkably creative and exciting initiative.

With warmest regards, and best wishes for an enjoyable festival.

Sincerely,

David A. Paterson

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Please accept my warmest greetings and congratulations as you gather for the 2009 New York International Children’s Film Festival. I am grateful for the opportunity to recognize this one-of-a-kind film festival and everyone who helped make this magnificent event possible.

Since its inception, NYICFF has dedicated itself to promoting and creating intelligent, high-quality cinematic works for children and teens 3-18 years of age. Through events such as these, the New York International Children’s Film Festival is able to create a new definition of “film for kids.” One that is provocative, inspirational, educational and entertaining. I applaud the NYICFF for their dedication and commitment to fostering an interest in film and cinematography in our youth. Your dedication to this noble endeavor serves as an inspiration to us all.

On behalf of all New Yorkers, I thank you for your devotion to our state and our community. It is my hope that the New York International Children’s Film Festival will continue to inspire thousands of children through film for many more years to come. Congratulations once again and best wishes for a wonderful event.

Sincerely,
[Signature]
Charles E. Schumer
United States Senator

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Dear Friends:

It’s a pleasure to welcome everyone to the 2009 New York International Children’s Film Festival.

The five boroughs are home to a thriving film and television industry, which employs nearly 100,000 New Yorkers and contributes $5 billion to our economy every year. The real value of the movies, though, is not something that can be measured in dollars and cents—it is the power to completely capture our imaginations, and no one appreciates that kind of magic more than children! That’s why for more than a decade this film festival has been one of our City’s favorites. I commend all those whose hard work and vision have made it possible, and we look forward to this year’s line-up of exciting live-action and animated movies sure to delight audiences of all ages.

On behalf of the City of New York, please accept my best wishes as you unwrap your candy, silence your cell phones, and sit back to enjoy the show!

Sincerely,
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Mayor
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MIA AND THE MIGOO—US PREMIERE

France/Italy—US PREMIERE
November 25, 2004, 6:30 pm
French with English subtitles

Recommended ages 7 to adult

Q&A with director Jacques-Rémy Girerd following the film!

NYICFF 2009 opens with the US Premiere of the gorgeous new second feature from French animator Jacques-Rémy Girerd. MIA AND THE MIGOO is a work of art, breathtaking to behold. Figures are outlined in pencil and then bathed in rustic watercolors, for a stunning, handcrafted look with backgrounds that burst at the seams with paint-like detail, like a Miyazaki film painted by Van Gogh. The story is an eco-adventure that pits plucky, wild-haired young heroine MIA against profit-hungry capitalists, with the future of life on earth in the balance. One night MIA has a profound dream. So after saying a few words of parting at her mother's grave, she sets out on a cross-country journey through cities, mountains and jungles to find her father, a laborer who has been trapped in a landslide at a disaster-plagued construction site on a remote tropical island. In the middle of the lake stands an ancient, sacred Tree of Life, watched over by stone-like forest spirits, called Migo—innocent, almostumbling creatures who can grow and change shape as they please, morphing from small childlike beings to potbelly giants. It is the Migo who have been sabotaging the construction to protect this sacred site—and now together with MIA, they join in a fight to find MIA's father and save the Tree from destruction.

Party!

After the show help us kick off NYICFF 2009 at the Opening Night Gala, an all ages food and cocktail reception.
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OPENING NIGHT GALA

MIA AND THE MIGOO—US PREMIERE

Francesco / Italy – US PREMIERE

Animation, Jacques-Remy Girerd, 2008, 12 mins
French with English subtitles

Recommended ages 7 to adult

Q&A with director Jacques Rémy Girerd following the film!

NYCFF 2009 opens with the US Premiere of the gorgeous near second feature from French animator Jacques-Remy Girerd. Mía and the Migoo is a work of art, breathtaking to behold. Figures are outlined in pencil and then bathed in rustie watercolors, for a stunning, handcrafted look with backgrounds that burst all the seams with painterly detail, like a Miyazaki film painted by Van Gogh. The story is an eco-adventure that pits plucky, wild haired young heroine Mía against profit-hungry capitalists, with the future of life on earth in the balance. One night Mía has a premonition. So after saying a few words of parting at her mother's grave, she bids good-bye to her elderly-aunt caretakers and, with lucky tinkets in hand, sets out on a cross-continent journey through cities, mountains and jungles to find her father, a laborer who has been trapped in a landslide at a disaster-plagued construction site on a remote tropical island. In the middle of the lake stands the ancient, guarded Tree of Life, watched over by stone-like forest spirits, called Migoo—innocent, almost harmless creatures who can grow and change shape as they please, morphing from small childlike beings to powerful giants. It is the Migoo who have been sabotaging the construction to protect this sacred site—and now together with Mía, they join in a fight to find Mía's father and save the Tree from destruction.

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18 years and younger

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Susan Sarandon, James Schamus, Evan Shapiro,
John Tartar, Gus Van Sant and Christine Vachon

Parents' Choice Award
Selected by NYICFF audience members
19 years and older

Audience Awards
Ages 3-6, ages 7-10, ages 11-14, ages 15-18

HSBC Environmental Film Award

Party!
After the movies it’s party time with complimentary hors d’oeuvres,
scrumptious treats for kids of all ages, and an open wine and beverage bar.
WORDGIRL IS PROUD TO SUPPORT THE CREATIVE* MINDS OF THE NEW YORK INTERNATIONAL CHILDREN’S FILM FESTIVAL!

*CREATIVE: (ADJECTIVE) ORIGINALITY OF THOUGHT. EXPRESSION: IMAGINATIVE

2009 NYICFF AWARDS

BEST OF FEST, AWARDS & PARTY
Recommended all ages • 75 minutes plus reception

BEST OF THE FEST!
NYICFF 2009 CLOSING PARTY
Join filmmakers and special guests for the presentation of the NYICFF 2009 Awards. The kid-friendly awards ceremony is followed by a one-hour encore screening of the winning short films—as determined by NYICFF audience voting throughout the festival.

Grand Prize
Selected by NYICFF audience members 18 years and younger

Special Jury Award
Selected by the NYICFF Jury Adam Gopnik, Lynne McKeigh, Bob Minkoff, Matthew Modine, Susan Sarandon, James Schamus, Evan Shapiro, John Tartarino, Gus Van Sant and Christine Vachon

Parents’ Choice Award
Selected by NYICFF audience members 19 years and older

Audience Award
Ages 3-6, ages 7-10, ages 8-14, ages 12-18

HSBC Environmental Film Award

Party!
After the movies it’s party time with complimentary hors d’oeuvres, scrumptious treats for kids of all ages, and an open vine and beverage bar.
NEWFEATURES

Hey Hey It's Esther Blueburger
Australia – Special Event
Recommended ages 12 to adult

Hey Hey It's Esther Blueburger vaults over coming-of-age genre conventions with a droll sense of humor that celebrates the awkwardness of youth and plays like a cross between Abbie Gibbs and Welcome to the Dollhouse. The cast features Oscar-nominated Tami Cullotte (The Sixth Sense, Little Miss Sunshine) and indie darlings Keisha Castle-Hughes (Whale Rider), but the true standout is newcomer Danielle Calandra, whose winning performance in the title role is as funny and sweet as it is honest. It just plain feels good to spend ninety minutes with this girl! Plagued by poverty, beset by cliques at her private school, misunderstood by her parents and facing an upcoming Bat Mitzvah that no one will show up for, Esther Blueburger seeks out home to school and back gamely enduring each day's humiliations. Her only companion is a cute adopted duckling named Normal... until she befriends Sunny, a rebellious outcast from the local public school, and finds the freedom to experiment with more outrageous forms of behavior. Drama ensues—but one of the film's best assets is not taking itself too seriously, and the result is an endearing and charming film that will leave you smiling from ear to ear. (A hysterical early scene with Esther and her brother practicing their Hanukkah song is worth the price of admission alone.)

Comment: Film contains some drinking and cigarette smoking, sexual references, and swearing.

Battle for Terra
USA – Special Event
Recommended ages 7 to adult

Q&A with director Meni Toirbas following the film!

Director Aristomenis "Meni" Toirbas follows up his short film The Frick with a dazzling feature debut—an exquisitely animated sci-fi epic that plays like a cross between WALL-E and Star Wars. The film takes place on the beautiful planet of Terra, a richly imagined, floating world where flying whales emerge from clouds and float slowly and serenely through pink-hued skies, while below, towering mushroom trees with sea-urchin tentacle roots make homes for the planet's inhabitants. Terra is home to a race of peaceful, tallpole-like people who have seemingly evolved beyond conflict, war and greed. One day a disaster occurs in the sky and a fleet of terrifying ships arrive—an invasion of humans. Earth has long ago been destroyed by war and environmental devastation, and the last remaining Earthlings are isolated on a desolate spaceship called the Ark, desperately trying to find a new planet to colonize before their oxygen runs out. So while the Terrans celebrate their Festival of Life, the humans attack and the peaceful planet is plunged into chaos. During the upheaval, a young Terran girl Maka befriends an injured human pilot, Lt. James Stenson, and as the battle rages, the two struggle to find a solution that will allow both races to live. This Oscar-caliber film is a drop-dead gorgeous visual treat and delivers a powerful and timely message—given an "us or them" choice, the true heroes are those who seek a third way.

Circus School
China – Special Event
Recommended ages 12 to adult

Q&A with director Michel Ocelot following the film!

Awe inspiring, shocking and poetic, Circus School takes us behind the scenes of the Shanghai Circus School, where child acrobats are undergoing grueling training in preparation for the prestigious national acrobatic finals. For American audiences who watched Spellbound at the precise choreography of the Beijing Olympic opening ceremonies and the near flawless grace of the young Chinese floor team, this film will be an eye-opening look at the trials and sacrifices these athletes must undergo to attain such a level of poise and perfection. Under tremendous pressure to succeed, the coaches appear to prefer threats and humiliation to encouragement, and as the filmmaker's camera takes a silent, fly-on-the-wall approach we see young performers subjected to verbal tirades and physical training so intense that it borders on torture (one coach yell so hard, he is driven to a heart attack). But then, beyond the injuries and adversity we get the triumphs: acrobatic routines of rare beauty, cheering crowds, little little Xue Na flying through the air like a rocket, and 13-year old Cai Yong displaying such strength, flexibility and control that his movements appear utterly impossible. This is an amazing film; you sit in disbelief, mouth agape at the beauty and tragedy of what you are witnessing.

Comment: Film contains adult language. Some scenes of forced stretching are difficult to watch.

Azur and Asmar
France – Special Event
Recommended ages 6 to adult

NYCFF is thrilled to welcome director Michel Ocelot back to New York for a celebration of his stunning film Azur & Asmar. The event will include an audience Q&A, live prizes, and giveaways—including not yet released DVDs for the first 50 families in line! Azur & Asmar is a poetic, fairytale-like story set within a shimmering landscape of incomparable brilliance and beauty. Audiences and critics have been unanimous in their outpouring of praise for this film: "Quite simply, it's a visual masterpiece that combines cut-outs with CGI and the mesmerizing beauty of Islamic art to create a magical world, in which scarlet lions with blue claws and birds with rainbow wings stand between the blonde Azur and Asmar, the estranged Arab friend of his childhood." Empire Magazine. "Beautiful!!" New York Times. "Mesmerizing!! Dazzling!! A Feast for the Eyes!!" Seattle Times. "Five Stars!! Absolutely Gorgeous!! Time Out New York, "Impossibly Gorgeous!! The year's most beautiful animated film!!" Saba, "Sheer Dazzlement!! Cinema whose every frame could be hang on an art gallery wall!!" Financial Times. "Is it too early to announce the most beautiful film of 2009? It's hard to imagine a more transporting cinematic experience coming our way than this animated feature from the French writer-director Michel Ocelot." Chicago Tribune.
HEY HEY IT'S
ESTHER BLUEBURGER
Australia — MY PREMIERE
Lene Anter, Carley Hould, 2009, 86 min, in English

Recommended ages 12 to adult

Hey Hey It's Esther Blueburger vaults over coming-of-age genre conventions with a doll sense of humor that celebrates the awkwardness of youth and plays like a cross between Alice in Wonderland and Heathers. The cast features Oscar-nominated Tami Calkin (The Sixth Sense, Little Miss Sunshine) and indie darlings Kelsie Castle-Hughes (Whale Rider), but the true standout is newcomer Danielle Calandra, whose winning performance in the title role is as funny and sweet as it is honest. Just plain feels good to spend ninety minutes with this gal! Plagued by puberty, beset by cliques at her private school, misunderstood by her parents and facing an upcoming Bat Mitzvah that no one will show up for, Esther Blueburger sucks from home to school and back gamely enduring each day's humiliations. Her only companion is a cute adopted duckling named Normal... until she befriends Sunni, a rebellious outcast from the local public school, and finds the freedom to experience with more outrageous forms of behavior. Drama ensues—but one of the film's best assets is not taking itself too seriously; and the result is an officially charming film that will leave you smiling from ear to ear. (A hilarious early scene with Esther and her brother practicing their Hava-Israil is worth the price of admission alone.)

Comment: Film contains some drinking and cigarette smoking, sexual references, and swearing.

BATTLE FOR TERRA
USA — SPECIAL EVENT
Samuel, Antonio, Tardito, 2008, 84 min, in English

Recommended ages 7 to adult

Q&A with director Meni Tarasco following the film

Director Aristomenis "Meni" Tarasco follows up his short film The Freak with a dazzling feature debut—an enchantingly animated sci-fi epic that plays like a cross between WALL-E and Star Wars. The film takes place on the beautiful planet of Terra, a richly imagined, floating world where flying whales emerge from clouds and float slowly and serenely through pink-hued skies, while below towering mushroom trees with sea-urchin tentacle roots make homes for the planet's inhabitants. Terra is home to a race of peaceful, tambo-like people who have seemingly evolved beyond conflict, war and greed. One day a dastardly covers the sky and a fleet of terrifying ships arrive—an invasion of humans. Earth has long ago been destroyed by war and environmental devastation, and the last remaining Earthlings are isolated on a dilapidated spaceship called the 4x4, desperately seeking a new planet to colonize before their oxygen runs out. So while the Terrans celebrate their Festival of Life, the humans attack and the peaceful planet is plunged into chaos. During the upheaval, a young Terran girl makes bffs with an injured human pilot, Lt. James Stanton, and as the battle rages, the two struggle to find a solution that will allow both races to live. This Oscar-caliber film is a drop-dead gorgeous visual treat and delivers a powerful and timeless message: given an "us or them" choice, the true heroes are those who seek a third way.

CIRCUS SCHOOL
China — MY PREMIERE
Documentary, San Diego, 2009, 121 min

Recommended ages 12 to adult

Q&A with director Michel Ocelot following the film

Awe inspiring, shocking and poetic, Circus School takes us behind the scenes of the Shanghai Circus School, where children acrobats are undergoing grueling training in preparation for the prestigious national acrobatic finals. For American audiences who watched spellbound at the precision choreography of the Beijing Olympic opening ceremonies and the near flawless grace of the young Chinese floor team, this film will be an eye-opening look at the trials and sacrifices these athletes must undergo to attain such a level of poise and perfection. Under tremendous pressure to succeed, the coaches appear to prefer threats and humiliation to encouragement, and as the filmmaker's camera takes a silent, fly-on-the-wall approach we see young performers subjected to verbal tirades and physical training so severe that it borders on torture (one coach yells so hard, he is driven to a heart attack). But beyond the injuries and adversity we get the triumphs: acrobatic routines of raw beauty, stunning crowds, little little Xue Lu flying through the air like a rocket, and 11-year old Cai Yang displaying such strength, flexibility and control that his movements appear utterly impossible. This is an amazing film; you sit in disbelief, mouth agape at the beauty and tragedy of what you are witnessing.

Comment: Film contains adult language. Some scenes of forced stretching are difficult to watch.

AZUR AND ASMAR
France — SPECIAL EVENT
Anamorphic, Michel Ocelot, 2006, 83 min, in English

Recommended ages 6 to adult

NYCCF is thrilled to welcome director Michel Ocelot back to New York for a celebration of his stunning film Azur & Asmar. The event will include an audience Q&A, free prizes, and giveaways—including not yet released DVDs for the first 50 families in line! Azur & Asmar is a poetic, fairytale-like story set within a shimmering landscape of incomparable brilliance and beauty. Audiences and critics have been unanimous in their outpouring of praise for this film: "Quite simply, it's a visual masterpiece that combines cutouts with CG and the mesmerizing beauty of Islamic art to create a magical world, in which scarlet lions with blue claws and birds with rainbow wings stand between the blonde Azur and Asmar, the estranged Arab friend of his childhood." Empire Magazine. "Beautiful!" New York Times. "Mesmerizing! Dazzling! A Feast for the Eyes!" Seattle Times. "Five Stars! Absolutely Gorgeous!" Time Out New York. "Impossibly Gorgeous! The year's most beautiful animated film!" Salon. "Shine Dazzlement! Cinema whose every frame could be hung on an art gallery wall!" Financial Times. "Is it too early to announce the most beautiful film of 2008? It's hard to imagine a more transporting cinematic experience coming our way than this animated feature from the French writer-director Michel Ocelot." Chicago Tribune.
THE SECRET OF MOONACRE

Hungary/UK/France - US PREMIERE

Directed by: Gabor Csupo (Bridge to Terabithia) and starring Dakota Blue Richards (The Golden Compass) and Tim Curry.

Recommended ages 5 to 12

The Secret of Moonacre is a fantasy adventure complete with misty castles, a danger-filled forest, a magic pearl necklace, and a reluctant city-girl-turned-princess, decked out in an ever-growing collection of opulent, Victorian-era dresses. Newly orphaned Maria Meninsky is forced to leave civilized London and live with her reclusive uncle at Moonacre Manor, the family’s remote and rundown estate in the woods. She soon discovers a secret within the walls of the large and crumbling castle. Long ago, a bitter feud between the Meninsky and the rival De Noir family placed a curse on the land that only the young Moon Princess can undo. So Maria leaves the safety of Moonacre and enters the forbidden forest, where she comes face to face with a gang of marauding De Noir bandits—though with their black eye-liner and coordinated biker hats, these smooth-faced young ruffians are about as menacing as an 80’s New Wave boy band. But this is a fairy tale and all is for the best, as soon the head boy-bandit and soon the De Noir clan has switched sides, deying his father to help Maria find the magic pearls and fulfill her quest. Directed by Gabor Csupo (Bridge to Terabithia) and starring Dakota Blue Richards (The Golden Compass) and Tim Curry.

DRAGON HUNTERS

France - EAST COAST PREMIERE

Recommended ages 5 to 12

This action-packed, lyrically animated adventure from France is set in a fantastic kingdom in the sky, a decaying world of floating, interconnected islands suspended in midair. Lord Hector fears the impending awakening of the World Gobbler, a monstrous dragon who will bring apocalyptic destruction with him. Hector’s niece, the brave and adorable Zoe, dreams of being a legendary dragon-slayer. In the height of the storm, she sets sail from her school to be sent to the Crooked Tooth Convent for a safe and proper upbringing. Zoe gets her chance to escape this dull fate when two contraband warriors show up at the castle doors. Gargantuan and kind-hearted Lin-Chu (voiced by Forest Whitaker) and his wise, money-hungry partner Ganido seek a job that will finally pay the bills and allow them to buy the small, relaxing farm of their dreams—and because they are two of the few living warriors remaining, they are quickly recruited by Hector to destroy the World Gobbler. Zoe sneaks off to join the duo, and together they set out on the path towards the End of the World, finding new friends and plenty of danger along the way. Dragon Hunters is set apart by its heartfelt characters (Lin-Chu and Ganido reference Lemmy and George from The Holy Grail), and an imaginative world, filled with intricate backgrounds, unpredictable physics and exotic monsters, such as the Red Cloud, a creature formed from thousands of individual bats, and the skeletal monstrosity that is the World Gobbler himself.

WEST OF PLUTO

Canada - US PREMIERE

Recommended ages 14 to adult

Q&A with directors Myriam Verreault and Henry Bernard following the film!

This subtle, brilliantly constructed film paints a dead-on, unfiltered portrait of high-school experience and brings up an existential question for a “children’s” film festival: what is film for young people, anyway? The truth is that most teenagers’ actual lines would be rated R, and by this standard young people are restricted from viewing realistic depictions of their own experience. West of Pluto gives us just that, with unsparing emotional honesty. The film is a snapshot, a day in the life of a small cut-da-sac of suburban Quebec—a seemingly random corner of the world, where ten teens start pretentious garage bands, give class presentations, fall in and out of love, score pots, fight with parents, throw house parties that spiral out of control, and go through the quintessential experiences that make adolescence a charming mix of awkwardness, friendship, petty cruelty, and longer than life emotions. Beginning in an almost documentary style, the film builds into tense and compelling drama, with moments of exhilaration, humor, and heart-wrenching pathos. The entire cast should receive acting awards, as the performers’ mix of improvised and scripted dialogue creates an authentic and richly nuanced realism that is so natural it doesn’t seem like acting at all.

Comment: Film contains drinking, pet smoking, sexual situations, and adult language.

SITA SINGS THE BLUES

USA - SPECIAL SCREENING

Recommended ages 9 to adult

Q&A with director Nina Paley following the film!

Tragedy, comedy and musical collide in this gloriously animated film from Nina Paley, New York’s own “One Woman Pixar” (Word Magazine). Sita is a goddess separated from her beloved Lord and husband Rama. Sita is an animator whose husband moves to India, then dumps her by email. Three bickering shadow puppets with Indian accents act as comic narrators as these old and new stories are interwoven in a post-modern retelling of the ancient Indian epic Ramaayanam, animated in a dazzling mix of traditional and collage animation styles, and backed by a soundtrack from legendary 1920’s jazz singer Annette Hanshaw. Sita Sings the Blues follows in the line of Tripoli di Bellavite, Spirited Away, and Perspex Oil to exemplify animation as a “serious” art form. The panoply of monsters, gods, goddesses, warriors, sages, and winged eyeballs fill the screen with vivid color from start to finish, while the narrator’s improvisational debates over the Rama legend join the filmmaker’s own tragicomic story and Harsham’s done-me-wrong tunes to layer a modern feminist commentary on the ancient tale. The result is a subtly subversive, visually stunning, highly original work that is as enjoyable for children as it is for adults.
THE SECRET OF MOONACRE

Hungary/AWI/France – US PREMIERE

Running time: 80 mins. in English

Recommended ages 8 to 12

The Secret of Moonacres is a fantasy adventure complete with misty castles, a danger-filled forest, a magic pearl necklace, and a reluctant city-girl-turned-princess, decked out in an ever-growing collection of opulent, Victorian-era dresses. Newly orphaned Maria Merryweather is forced to leave civilized London and live with her reclusive uncle at Moonacres Manor, the family's remote and rundown estate in the woods. She soon discovers a secret within the walls of the large and crumbling castle. Long ago, a bitter feud between the Merryweathers and the rival De Noir family placed a curse on the land that only the young Moon Princess can undo. So Maria leaves the safety of Moonacres and enters the forbidden forest, where she comes face to face with a gang of marauding De Noir bandits—though with their black eye-liner and coordinated bowler hats, these smooth-faced young ruffians are about as menacing as an 80's New Wave boy band. But this is a fairy tale and all is for the best, as soon the head boy-bandit and soon of the De Noir clan has switched sides, defying his father to help Maria find the magic pearls and fulfil her quest. Directed by Gabor Csupo (Bridge to Astralothia) and starring Dakota Blue Richards (The Golden Compass and Tin Curry).

DRAGON HUNTERS

France – EAST COAST PREMIERE

Running time: 87 mins. in English

Recommended ages 5 to 12

This action-packed, lavishly animated adventure from France is set in a fantastic kingdom in the sky, a decaying world of floating, interconnected islands suspended in midair. Lord Hector fears the impending awakening of the World Gobblers, monstrous dragons who will bring apocalyptic destruction to the land. Hector's niece, the brave and adorable Zoe, dreams of being a legendary dragon-hunter. Like the birds she reads about in her books, but all her uncle wants to do is send her off to the Crooked Tooth Convent for a safe and proper upbringing. Zoe gets her chance to escape this dull fate when two reluctant warriors show up at the castle doors. Gargantuan and kind-hearted Leon-Chu (voiced by Forest Whitaker) and his wily, money-hungry partner Cenva seek a job that will finally pay the bills and allow them to be as small, small, relaxing form of their dreams—and because they are two of the few remaining living Gobblers, they are quickly drafted by Hector to destroy the World Gobblers. Zoe sneaks off to join the duo, and together they set off on the path towards the End of the World, finding new friends and plenty of danger along the way. Dragon Hunters is set apart by its heartfelt characters (Leon-Chu and Cenva reference Lemmy and George from Of Mice and Men) and an imaginative world, filled with intricate backgrounds, unpredictable physics and exotic monsters, such as the Red Cloud, a creature formed from thousands of individual bats, and the skeletal monstrosity that is the World Gobblers himself.

WEST OF PLUTO

Canada – US PREMIERE

Running time: 85 mins. in English

Recommended ages 14 to adult

Q&A with directors Myriam Verreault and Henry Bernardet following the film!

This subtle, brilliantly constructed film paints a dead-end, unfiltered portrait of the high-school experience and brings up an existential question for a "children's" film festival: what is film for young people, anyway? The truth is that most teenagers' actual lives would be rated R, so by this standard young people are restricted from viewing realistic depictions of their own experience. West of Pluto gives us just that, and with an unsurpassed emotional honesty. The film is a snapshot, a day in the life of a small cut-off town of suburban Quebec—a seemingly random corner of the world, where ten teens start pretentious garage bands, give class presentations, fall in and out of love, score pot, fight with parents, throw house parties that spiral out of control, and go through the quintessential teenage experiences that make adolescence a charming mix of awkwardness, friendship, petty cruelty, and larger-than-life emotions. Beginning in an almost documentary style, the film builds into tense and compelling drama, with moments of embarrassment, horror, and heart-wrenching pathos. The entire cast should receive acting awards, as the performers' mix of improvised and scripted dialogue creates an authentic and richly nuanced realism that is so natural it doesn't seem like acting at all.

COMMENT: Film contains drinking, pet smoking, sexual situations, and adult language.

SITA SINGS THE BLUES

USA – SPECIAL SCREENING

Running time: 82 mins. in English

Recommended ages 9 to adult

Q&A with director Nina Paley following the film!

Tragedy, comedy and musical collide in this gloriously animated film from Nina Paley, New York's own "One Woman Pixar." (Variety Magazine). Sita is a goddess separated from her beloved Lord and husband Rama. Sita is an animator whose husband moves to India, then dumps her by email. Three tickering shadow puppets with Indian accents act as comic narrators as these old and new stories are interwoven in a post-modern retelling of the ancient Indian epic. Rama, ahs, animated in a dazzling mix of traditional and collag animation styles, and backed by a soundtrack from legendary 1920's jazz singer Annette Hanshaw. Sita Sings the Blues follows in the line of Tripoli of Belleville, Spaced Away, and Persopolis to exemplify animation as a "serious" art form. The panoply of monsters, gods, goddesses, warriors, sages, and winged eyeballs fills the screen with vivid color from start to finish, while the narrators' improvisational debates over the Rama legend join the filmmaker's own tragicomic story and Hanshaw's done-me-wrong tunes to layer a modern feminist commentary on the ancient tale. The result is a subtly subversive, visually stunning, highly original work that is as enjoyable for children as it is for adults.
SON OF A LION

Australia/Pakistan – EAST COAST PREMIERE

Live Action, Debut Film, 2009, 97 min

Recommended ages 12 to adult

Son of a Lion offers a rare window into the tribal regions of north-west Pakistan near the Afghan border, where guns are a way of life, the Taliban are accepted/rejected, and where some believe the world trade center attacks were a US plot. Now, wars for his father, a former mujahideen, making weapons in a small Pashtun village. Although he is 11 years old, Nuz is illiterate and has never been to school. Taking his uncle’s advice to “learn the use of computers, not the pistol,” Nuz tries to convince his fiercely traditional father of the value of a good education, but in a world view where military exploits earn more glory than a diploma and kids play equally with toys and Kalashnikovs, this argument is a hard one to make. Like the films of Mohsen Makhmalbaf or Abbas Kiarostami, Son of a Lion uses personal family drama to comment on the current political realities in post-9/11 Islamic society. The film achieves a natural feel with beautiful cinema verite camerawork, offering a sensitive and compassionate look at a different kind of childhood.

Comment: This film contains brief scenes of violence, a goat being slaughtered, and some mild adult language.

HEART OF FIRE

Kenya/Italy/Austria – NY PREMIERE

Live Action, Debut Film, 2009, 40 min

Recommended ages 12 to adult

Heart of Fire is the powerful new film from the award-winning director of The Story of the Weeping Camel. The story centers on ten year old Aweit, who is taken from an orphanage run by Italian nuns to live with the washed-up rebel fighter she has never met. Aweit and her older sister are soon recruited, along with other children, to become soldiers for the Eritrean Liberation Front, engaged in desperate guerrilla fighting with a rival rebel group. At the rebel camp, young Aweit finds a role model in the powerful and independent female guerrilla leader, Ma’aza, a charismatic revolutionary and newfound parental figure. But when the war takes a turn for the worse and the children are given rifles and told to fight, Aweit becomes disillusioned by the hypocrisy and pointlessness she sees, and she lashes out with a pacificistic action both courageous and dangerous. Inspired by the controversial memoir by Sem secrets G. Meliani, Heart of Fire is elevated by the expressive debut performance of Leakian Micalet as Aweit, whose commanding presence conveys an undiluted sense of justice, and whose eyes never fail to reflect her chronic disappointment in the adults around her.

Comment: This film contains realistic battle scenes, including violence and bloodshed.

TAHAAN

India – EAST COAST PREMIERE

Live Action, Debut Film, 2009, 110 min

Recommended ages 8 to adult

Tahaan, from award-winning director Santosh Sivan, is a stunningly shot, fable-like story set in scenic but strife-ridden Kashmir. The conflict is used as backdrop for the story of an eight year old boy, Tahaan, who tries to gain back his beloved pet dog yet has been sold along with his family’s possessions to pay the family debt. With his father missing in action for three years, Tahaan lives with his older sister, his loving, paralegal-speaking grandmother, and niece mother, but is left more or less on his own to wander village and countryside, navigate border checkpoints, and negotiate with merchants and money lenders in an effort to regain his lost pet. More than a war movie, this is a film about striving, facing life’s purpose and, finally, of sight and wronging—as Tahaan is recruited by a young terrorist/rebel to throw a grenade into an army compound, building up to a heart-thumping but thankfully non-traumatic final scene. Like Sivan’s earlier films, Tahaan is told with warmth, humor and simple honesty, while gorgeous cinematography offers breathtaking views of Kashmir’s snow-covered mountains and shimmering lakes, and a recurring encounter with a group of mystic Sufi singers contributes to the inanimate atmosphere and provides a compellingly exotic musical bed.

This series follows NYICFF’s longstanding philosophy of moving beyond entertainment to engage young people in real-world topics, and of using film as a springboard to pursue deeper understanding, connection and exploration of the world.
SON OF A LION
Australia/Pakistan – EAST COAST PREMIERE

Recommended ages 12 to adult

Son of a Lion offers a rare window into the tribal regions of Northwest Pakistan near the Afghan border, where guns are a way of life. The Taliban is accepted/rejected, and where some believe the World Trade Center attacks were a US plot. Near war for his father, a former majAppendedn, making weapons in a small Pashtun village. Although he is 11 years old, Nash is illiterate and has never been to school. Taking his uncle's advice to “learn the use of computers, not the pistol,” Nash tries to convince his fiercely traditional father of the value of a good education, but in a world where military exploits earn more glory than a diploma and kids play equally with rifles and Kalashnikovs, this argument is a hard one to make. Like the films of Mohsen Makhmalbaf or Abbas Kiarostami, Son of a Lion uses personal family drama to comment on the current political realities in post-9/11 Islamic society. The film achieves a natural feel with beautiful cinema verite camerawork, offering a sensitive and compassionate look at a different kind of childhood.

Comment: This film contains brief scenes of violence, a goat being slaughtered, and some mild adult language.

HEART OF FIRE
Kenya/Italy/Austria – NY PREMIERE

Recommended ages 12 to adult

Heart of Fire is the powerful new film from the award winning director of The Story of the Weeping Camel. The story centers on ten year old Awen, who is taken from an orphanage run by Italian nuns to live with the washed-up rebel fighter she has never met. Awen and her older sister are soon recruited, along with other children, to become soldiers for the Eritrean Liberation Front, engaged in desperate guerrilla fighting with a rival rebel group. At the rebel camp, young Awen finds a role model in the powerful and independent female guerrilla leader, Ma'aza, a charismatic revolutionary and newfound parental figure. But when the war takes a turn for the worse and the children are given rifles and sent to fight, Awen becomes disillusioned by the hypocrisy and pointlessness she sees, and she lashes out with a pacifistic action both courageous and dangerous. Inspired by the controversial memoir by Senait G. Mehari, Heart of Fire is elevated by the expressive debut performance of Letekhegna Michael as Awen, whose commanding presence conveys an undiluted sense of justice, and whose eyes never fail to reflect her chronic disappointment in the adults around her.

Comment: This film contains realistic battle scenes, including violence and bloodshed.

TAHAAN
India – EAST COAST PREMIERE

Recommended ages 8 to adult

Tahaan, from award-winning director Santosh Sivan, is a stunningly shot, fable-like story set in scenic but strife-ridden Kashmir. The conflict is used as backdrop for the story of an eight year old boy, Tahaan, who tries to piece back his beloved pet monkey that has been sold along with his family's possessions to pay the family debt. With his father missing in action for three years, Tahaan lives with his older sister, his loving, parable-telling grandfather, and maie mother, but is left more or less on his own to wander village and countryside, navigate border checkpoints, and negotiate with merchants and money lenders in an effort to regain his lost pet. More than a war movie, this is a film about surviving, finding life-purpose and, finally, of sight and wronging—As Tahaan is rescued by a young terrorist/rebel to throw a grenade into an army compound, building up to a heart-thumping, but thankfully non-traumatic, final scene. Like Sivan's earlier films, Tahaan is told with warmth, humor and simple honesty, while gorgeous cinematography offers breathtaking views of Kashmir's snow-covered mountains and shimmering lakes, and a recurring encounter with a group of mystic Sufi singers contributes to the folk-like atmosphere and provides a compellingly exotic musical bed.

This series follows NYICFF’s longstanding philosophy of moving beyond entertainment to engage young people in real-world topics, and of using film as a springboard to pursue deeper understanding, connection and exploration of the world.
NO MONKEY
Germany - US PREMIERE
Animation, Harry Potter, 2007, 4 min
This feel-good, Jamaica-pop, feeler-power ditty unleashes the irresistible forces of music, freedom and love to bring color and life to a gray dystopian monkey world. Download the song from iTunes and you will always be happy!

BREAKING THE MOULD
UK - US PREMIERE
Animation, Monster/Polka, 2011, 1 min
In this one-minute cycle-of-life from YiFF regular Rebecca Manley, an intrepid young apple decides to go out and see the world, until he finally discovers a home where he belongs.

DINOSAUR SONG
USA - NY PREMIERE
Animation, Christian Robinson, 2010, 3 min
The journey of a colossal dinosaur takes us from his life to millions of years later, when his bones are eventually put on display at the museum. This colorful student-made natural history lesson is animated in collage style and backed by a boomy tune.

SPOT AND SPLUDGE IN SNOWSTORM
Sweden - WORLD PREMIERE
Animation, Gorilla Studio/Septembre, 2008/2009, 8 min
It snows outside and Spot and Splodge run about building a snowman, having a snowball fight, and making snow angels. All of a sudden the wind is strong, the snow sticks all over their bodies, there isn’t a spot of Splooge to be seen. And where is Splodge? Where’s the house?

HORSIE
Finland - US PREMIERE
Animation, Sara Mark, 2006, 2 min
A carefree, simply-drawn horse trots across a meadow, until she encounters a large, properly-drawn horse whose size, sophistication and severity make her feel inadequate. What can a horse then do to survive?

7 DAYS OF THE WEEK
USA
Animation, Michael Cravens, 2007, 3 min
This music video from They Might Be Giants uses cut-out animation and the band’s trademark sound to enthrall the pleasures of play vs. work. I’m thinking we declare March 18 national “skip school and work day” and all go for chocolate shakes. Anyone?

HEEDHEG
USA
Animation, Ben Felt, 2007, 5 min
In this sweet, gentle animation, a lonely hedgehog searches for someone to love.

THE BRIDGE ON THE RIVER ZZEEE
France
Animation, Thomas Salva, 2006, 5 min
In an inventive blend of gorgeously shot nature footage and 3D cartoon characters, a group of computer animated leaf-cutter ants struggle to carry a stick on a path across high cliffs and running rivers.

ASTON’S STONES
Switzerland - WORLD PREMIERE
Animation, Gerd Schläpfer, 2003, 5 min
Aston feels sorry for the stones he finds along the path on the way home. They are lonely, bared and frozen. So one by one he picks them up and takes them home to care for them, giving each a warm bath and tucking them gently into bed. But soon the stones have taken over the room and so Father suggests a solution. A beautifully made, gentle, poetic film.

THE TRUE STORY OF THE THREE LITTLE PIGS
USA - NY PREMIERE
Animation, Konstantin Bokill, 2003, 10 min
From Academy Award nominee (Lavatory Lovestory) and NYICFF Grand Prize winner (All the Ends of the Earth) Konstantin Bokill. The wolf finally gets a chance to tell his side of the classic “three little pigs” fairy tale in this amusing, tongue-in-cheek adaptation of Jon Scieszka’s award-winning book, narrated by Paul Giamatti.

LABAN, THE LITTLE GHOST
Sweden
Animation, Lars Persson, 2007, 5 min
Laban is a very small ghost in a very large castle. He lives there with Mother and Father and his little sister Lilabol. Laban is a happy and well-loved little ghost, except for one problem: he is not very good at scaring people.

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NO MONKEY
Germany - US PREMIERE
Animation, Harry Potter, 2007, 4 min
This feel-good, Jamaica-pop, flesheater-ditzy anaesthetises the irresistible forces of music, freedom and love to bring color and life to a gray, dystopian monkey world. Download the song from iTunes and you will always be happy!

BREAKING THE MOULD
UK - US PREMIERE
Animation, Monkey/Paul, 2006, 1 min

DINOSAUR SONG
USA - NY PREMIERE
Animation, Christian Robinson, 2008, 3 min
The journey of a colossal dinosaur takes us from his life to millions of years later, when his bones are eventually put on display at the museum. This colorful student-made natural history lesson is animated in collage style and backed by a boomy tune.

SPOT AND SPLodge IN SNOWSTORM
Sweden - WORLD PREMIERE
Animation, Gert 올센/Scandinavia, 2008/2009, 9 min
It snows outside and Spot and Splodge run about building a snowman, having a snowball fight, and making snow angels. All of a sudden the wind is strong, the snow sticks all over their bodies, there isn’t a spot of Spot to be seen. And where is Splodge? Where’s the house!

HORSIE
Finland - US PREMIERE
Animation, Sara Wall, 2006, 7 min
A carefree, simply-drawn horse trots across a meadow, until she encounters a large, properly-drawn horse whose size, sophistication and severity make her feel inadequate. What can a horsie then do to survive?

7 DAYS OF THE WEEK
USA
Animation, Michael/Graves, 2007, 3 min
This music video from They Might Be Giants uses cut-out animation and the band’s trademark sound to entice the pleasures of play vs. work. I’m thinking we declare March 18 national “skip school and work day” and all go for chocolate shakes. Anyone?

HEDGEHUG
USA
Animation, Ben Hecht, 2007, 5 min
This sweet, gentle animation, a lonely hedgehog searches for someplace to live.

THE BRIDGE ON THE RIVER ZZEEEEE
France
Animation, Thomas Szabo, 2004, 5 min
In an inventive blend of gorgeously shot nature footage and 3D cartoon characters, a group of computer animated leaf-cutter ants struggle to carry a stick on a path across high cliffs and running rivers.

THE NEW SPECIES
Latvia - EAST COAST PREMIERE
Animation, Gertius/Latma, 2004, 10 min
When an entomologist captures two bugs out on a picnic, the little-kid bugs must come to the rescue before their parents are turned into museum pieces! A humorous, sweet, stop-motion film from Latvia’s esteemed Film Studio AB.

LABAN, THE LITTLE GHOST
Sweden
Animation, Larsen Persmans, 2007, 5 min
Laban is a very small ghost in a very large castle. He lives there with Mother Father and his little sister Labatina. Laban is a happy and well-loved little ghost, except for one problem: he is not very good at scaring people.

ASTON’S STONES
Sweden - WORLD PREMIERE
Animation, Gert 올센/Scandinavia, 2007/2008, 9 min
Aston feels sorry for the stones he finds along the path on the way home. They are lonely, bored and frozen. So one by one he picks them up and takes them home to care for them, giving each a warm bath and rocking them gently to bed. But soon the stones have taken over the home and so Father suggests a solution. A beautifully made, gentle, poetic film.

THE TRUE STORY OF THE THREE LITTLE PIGS
USA - NY PREMIERE
Animation, Konstantin Bondit, 2008, 18 min
From Academy Award nominees (Lavatory Loanstory) and NYICFF Grand Prize winner (All The Ends of the Earth Konstantin Bondit) The Wolf finally gets a chance to tell his side of the classic "Three Little Pigs" fairy tale in this amusing, tongue-in-cheek adaptation of Jon Scieszka's award-winning book, narrated by Paul Giamatti.

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MADAM PRESIDENT
USA - WORLD PREMIERE
Animation, Pelo Line, 2008, 10 min
In this witty depiction of a President's responsibilities, a portly girl has to keep her list of duties straight. She's given executive orders (to her cat), negotiates treaties (between a dog and a cat), eats, vetos, vetos... Based on the book by Lone Smith.

GOOD ADVICE
Sweden - US Premiere
Live Action, Andreas Tekabala, 2008, 14 min
Ten-year-old Rasmus is tired of his parents never listening to him and decides to run away from home. But before leaving he records a cassette tape with advice for his soon-to-be-born baby, on how to handle life with his difficult parents.

HAKIM
Tanzania/Germany - NY PREMIERE
Live Action, Thesal Samis, 2008, 15 min
A story about the short life of a boy in Africa who finds his last home in an orphan's village. This beautifully shot, touching film allows the story of AIDS to be told with a gentle sadness and acceptance that is not overwhelming.

POWER HOUSE
Brazil - US PREMIERE
Animation, Maria Ester/Gustavo Moreira, 2007, 5 min
Cool soundtrack propels this visually engaging, stop-motion film showing the inner workings of a strange, wooden machine.

HOW I PASSED MY CHILDHOOD
Hungary - EAST COAST PREMIERE
Animation, Anna Herczeg, 2007, 8 min
A humorous, nonsensical "just-so" story about one man's journey through life.

CYBER
Germany
Animation, Dettmersing, 2007, 5 min
In his living room a boy experiences a fast-paced trip through an ever-changing virtual world.

MERMAID
Australia
Live Action, Matt Lumansky, 2007, 2 min
This stunningly shot short film warns of the heartbreaking effects of pollution and global warming on the reefs and oceans of the world.

KIFG NO.5
Hungary - NY PREMIERE
Animation, Misco Rosenes, 2008, 2 min
Three musicians, the Bear, the Rabbit, and the Wolf, are working on their hit song in the forest, when suddenly the hunter turns up...

ANIMACAT
Switzerland - NY PREMIERE
Animation, Andreas/Schwarzer/Pfeifer/Anzalone, 2007, 6 min
The classic cartoon trope: "cat chases mouse", using five different animation techniques.

SOONER OR LATER
Switzerland - US PREMIERE
Animation, Anikra Zaytoune, 2007, 5 min
A squirrel and a bat live in a colorful, pencil-drawn world controlled by underground gears. Day is separated from night by the turning cogs, so they can never reach another—though they can exchange gifts of acorns. One day, an acorn gets stuck in the cogs, stopping time between day and night, and the two have to work together to find the cause of the problem.
MADAM PRESIDENT
USA - WORLD PREMIERE
Animation, Pato Lustig, 2008, 10 min
In this sly, witty recitation of a President's responsibilities, a porcupine girl has the list down pat: give executive orders (to her cat), negotiate treaties (between said cat and a dog), kiss babies, and veto, veto, veto... Based on the shoebill by Love Smith.

GOOD ADVICE
Sweden - US Premiere
Live Action, Andreas Fjelkner, 2008, 14.5 min
Ten-year-old Rasmus is tired of his parents never listening to him and decides to run away from home. But before leaving, he records a cassette tape with advice for his soon-to-be-born brother, on how to handle life with his difficult parents.

HAKIM
Tanzania/GERMANY - NY PREMIERE
Live Action, Frederik Sanner, 2008, 16 min
A story about the short life of a boy in Africa who finds his last home in an orphan's village. This beautifully shot, touching film allows the story of AIDS to be told with a gentle sadness and acceptance that is not overwhelming.

POWER HOUSE
Brazil - US PREMIERE
Animation, Martin Kusek/Dietrich Detzel, 2007.5 min
Cool soundtrack propels this visually engaging, stop-motion film showing the inner workings of a strange, wooden machine.

HOW I PASSED MY CHILDHOOD
Hungary - EAST COAST PREMIERE
Animation, Maria Karcsik, 2007, 8 min
A humorous, nonsensical "just-so" story about one man's journey through life.

CYBER
Germany
Animation, Stefan Ling, 2007.5 min
In his living room a man experiences a fast-paced trip through an ever-changing virtual world.

MERMAID
Australia
Live Action, Matt Fraser, 2002, 2 min
This stunningly shot short film warns of the heartbreaking effects of pollution and global warming on the reefs and oceans of the world.

KJFG NO.5
Hungary - NY PREMIERE
Animation, Mikos Horvath, 2008, 2 min
Three musicians, the Bear, the Rabbit, and the Wolf, are working on their hit song in the forest, when suddenly the hunter turns up...

ANIMACAT
Switzerland - NY PREMIERE
Animation, Andreas Scherzegel/Dircksen/Andreas Frisch, 2007, 6 min
The classic cartoon trope: "cat chases mouse", using five different animation techniques.

Soooner or Later
Switzerland - US PREMIERE
Animation, Jassy Aparicio/Benedetti, 2007, 5 min
A squirrel and a bat live in a colorful, pencil-drawn world controlled by underground gears. Day is separated from night by the turning cog, so they can never reach one another—though they can exchange gifts of acorns. One day, an acorn gets stuck in the cog, stopping time between day and night, and the two have to work together to find the cause of the problem.
**IF EYES CAN'T SEE**
Mexico – NY PREMIERE
Live Action, Musical Score, 2007, 9 min
Emilie is a blind boy with a naive, happy perception of the world. But his mother, overwhelmed with taking care of him, abandons him in a carpentry shop with an old and lonely old man who expects nothing more from life. Two worlds so different are destined to find a family in one another.

**ZOOLOGIC**
USA
Animation, Brian MacCurdy, 2009, 2 min
An overeager zookeeper attempts to maintain order by arranging the animals to his liking. But his rule begins to crumble when he encounters a chubby little penguin who hates the cold.

**NEW BOY**
Ireland
Live Action, Siobhan MacCarron, 2007, 11 min
This Oscar nominated festival favorite captures the experience of being the new kid in school through the eyes of Joseph, a nine year old African boy whose new schoolmates have no idea of the violent history he has witnessed.

**FUGGY FUGGY**
UK – NY PREMIERE
Animation, The Brothers McEwen, 2009, 3 min
Wise man says: he who struggles and endures will become Ninja. Fuggy Fuggy!

**POST!**
Germany – NY PREMIERE
Animation, Andreas Fritsch, 2009, 13 min
Sweet, humorous story of a mailman who replaces people's real letters with ones he compiles himself, and so brings joy to his small community.

**LIFELINE**
Hungary – US PREMIERE
Animation, Tamás Oral, 2007, 6 min
A close encounter between two mechanical cog people speaking smoothly in ice-skating movements down metal tracks, falling apart and rejoining, seeking a way to be together in a world where paths are narrow, mistakes are fatal, and there is no way back.

**MOMMY, I LOVE YOU**
France – US PREMIERE
Animation, Maxime De Verneuil/Collet, 2007, 7 min
A darkly comic, Pixar-style computer animation, in which a man tries to get out of having a picnic in the country with his mother.

**THE MYSTERY OF PIG CITY**
UK – US PREMIERE
Animation, Jean Pierre Dorst, 2007, 3 min
In this retro, zany, CGI-styled animated mystery, cats are being stolen by mechanical arms for nefarious purposes! One young boy races through the strange city on a detective mission to save his cat and reveal the dark secret of Pig City.

**DON'T LET IT ALL UNRAVEL**
UK – NY PREMIERE
Animation, Sarah Cox, 2009, 2 min
Eco-themed film shows a world literally unraveling.

**BLACK AND WHITE**
Canada – US PREMIERE
Animation, Jan Toorop, 2007, 2 min
They're baaack! Enjoy the newest adventures of David and Steven, the cleverest two squares the world has ever seen.

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IF EYES CAN'T SEE
Mexico - NY PREMIERE
Live Action, Musical Drama, 2009, 62 min
Emilie is a blind boy with a naive, happy perception of the world. But his mother, overwhelmed with taking care of him, abandons him in a carpentry shop with an alien and lonely old man who expects nothing more from life. Two worlds so different are destined to find a family in one another.

ZOOLOGIC
USA
Animation, Nicole Mitchell, 2002, 4.5 min
An overbearing zookeeper attempts to maintain order by arranging the animals to his liking. But his rule begins to crumble when he encounters a chubby little penguin who hates the cold.

NEW BOY
Ireland
Live Action, Sight & Sound, 2007, 11 min
This Oscar nominated festival favorite captures the experience of being the new kid in school through the eyes of Joseph, a nine year old African boy whose new schoolmates have no idea of the violent history he has witnessed.

FUGGY FUGGY
UK - NY PREMIERE
Animation, The Brothers McKeon, 2008, 3 min
Wise man says he who struggles and endures will become Ninja Fuggy Fuggy!

POST!
Germany - NEW YORK PREMIERE
Animation, Andreas Delius, 2008, 3.5 min
Sweet, humorous story of a mailman who replaces people's real letters with ones he composes himself, and so brings joy to his small community.

LAPSUS
Argentina
Animation, Juan Pablo Zaramella, 2007, 3 min
A curious nun ventures into the darker side of her animated world.

BOB
France
Animation, Jean Pierre Parié, 2006, 6 min
Ghost-in-the-machine-themed animation uses highly stylized graphics and sound to playfully explore the possibility of individuality and expression in a mechanized world.

DON'T LET IT ALL UNRAVEL
UK - NY PREMIERE
Animation, Sarah Cox, 2008, 2 min
Eco-themed film shows a world literally unraveling.

BLACK AND WHITE
Canada - US PREMIERE
Animation, Jon Lue, 2008, 2 min
They're baaack! Enjoy the newest adventures of David and Steven, the craziest two squares the world has ever seen.

LIFELINE
Hungary - US PREMIERE
Animation, Tamás Darík, 2007, 6 min
A close encounter between two mechanical cog-people, speeding smoothly in ice-skating motion down metal tracks, falling apart and regaining, seeking a way to be together in a world where things are narrow, mistakes are fatal, and there is no way back.

MOMMY, I LOVE YOU
France - US PREMIERE
Animation, Marceline DelVal/Greul/Collet, 2007, 7 min
A darkly comedic, Pixar-style computer animation, in which a man tries to get out of having a picnic in the country with his mother.

THE MYSTERY OF PIG CITY
UK - US PREMIERE
Animation, Kevin Lear, 2006, 3 min
In this racy, jazz, UPJ2-styled animated mystery, cats are being stolen by mechanical arms for nefarious purposes! One young boy races through the strange city on a detective mission to save his cat and reveal the dark secret of Pig City.

HANDS ON!
A Musical Experience for Infants, Toddlers, Preschoolers
Winter 2009 Session
FREE TRIAL CLASS
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**FILMS IN COMPETITION**

**SHORTS FOR TEENS**

Recommended ages 12 to 18 • 85 minutes

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**FISH SOUP**

*Mexico*

Direction: Maria Buren

2007, 5 min

A suburban family in Mexico is sitting down to a meal when a bird suddenly flies into the house, perching itself above the table on the dining room light fixture. The disturbance reveals a surreal family drama with shades of Luis Bunuel, as the son is suddenly inspired to recite existential poetry, the daughter believes the bird is an angel sent by God, and mom gets the shotgun to try and take care of the problem.

---

**I MET THE WALRUS**

*Canada*

Animation: judi booking

2007, 5 min

This Oscar-nominated documentary takes the audio tapes from then-14-year-old Jerry Lewitan's secret interview with John Lennon, who in 1969 was in the middle of his Bed-In for Peace, and animates them into an intoxicating flood of stock photos, brilliant colors and psychedelic imagery. The style effectively captures and amplifies Lennon's boundless wit and encasing message of peace for a new generation.

---

**THEIR FIRST JOURNEY**

*France - NY PREMIERE*

Animation: gregoire tison

2007, 10 min

Ten-month-old Chloe and her father are going on their first train ride together, an occasion that allows the new dad to muse over how being a parent has changed his life, while his combative new daughter nibles on a neighborhood's crosswalk book, decks the train car, and ends up stuck behind a vending machine. The film captures the everyday pleasures and frustrations of fatherhood with hilarious results.

---

**OPERATOR**

*UK - NY PREMIERE*

Animation: matthew walker

2007, 5 min

On a boring and rainy day, a young man decides to call God to find out the answer to a question that has nagged him for so long. A beautifully understated, and oddly touching film.

---

**OOI OOO “UMO”**

*Japan - NY PREMIERE*

Animation: shige oto

2007, 5 min

In this awesome, heart-pumping music video from OOOI (a side project of the famous Japanese noise band, The Boredoms), a tribal drum circle and wild chanting voodoo doll figures are quick cut against images of environmental devastation, as the creators who have lost their forest habitat join the Spirits in a dance of prayer to end the destruction of the world.

---

**IT’S SUNDAY**

*France - NY PREMIERE*

Animation: vlad denein

2008, 15 min

Ibrahim has run out of school but, fearing a beating, he manages to convince his dilapidated father that the drop-out slip is actually a diploma. So the next day, the proud father insists on bringing Ibrahim around to all of his friends to boast of his son's great accomplishment, setting up an excursionizing humiliating moment for the dad, as the truth seems certain to come out. Meanwhile, Ibrahim watches on in helpless agony, desperate to escape his fate, and wanting only to keep the date with his girlfriend he has set for that very afternoon.

---

**A CHILD’S METAPHYSICS**

*Japan - US PREMIERE*

Animation: naoto yamamura

2007, 5 min

The wild imagination of NYCFF favorite Koji Yamamura (Mr. Head, Never's Book) takes flight in this series of vignettes featuring kids undergoing all kinds of transformations, some humorous and some just plain weird. Made with line drawings on textured paper and set to the compositions of Sergei Prokofiev, the film is a remarkable and deceptively simple look at the possibilities within traditional animation.

---

**ORGESTICULANISMUS**

*Belgium - NY PREMIERE*

Animation: michelle doux

2008, 5 min

A thought-provoking meditation on the nature of physical disability moves from still photos to an animated series of the kind of repetitive, everyday movements which combine to create a "shared human experience." Just when you think things look their bleakest and most robotic, the film bursts into a strikingly morphing celebration of human potential, both kinetic and mental.

---

**MY GRANDMOTHER BEIJING**

*Norway - US PREMIERE*

Animation: mats granerud

2008, 3 min

A young boy admires the wisdom inherent in his grandmother's beautiful wrinkles, but his father insists that she get plastic surgery before her big birthday party, so she can look her best for the world. The film uses mixed media animation to great effect, with detailed clay figures surrounded by menacing construction cranes, in this wonderful yet subtle parable about what gets lost in the pursuit of China's rapid urban development.

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**GEE WHIZ WELCOMES FRIENDS OF NYICFF**

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FILMS IN COMPETITION

SHORTS FOR TEENS
Recommended ages 12 to 18 • 85 minutes

FISH SOUP
Mexico
Director: Maria Bruzzone, 2007, 7 min
A suburban family in Mexico are sitting down to a meal when a bird suddenly flies into the house, perching itself above the table on the dining room light fixture. This disturbance reveals a surreal family drama with shades of Luis Buñuel, as the son is suddenly inspired to recite existential poetry, the daughter believes the bird is an angel sent by god, and mom gets the shotgun to try and take care of the problem...

I MET THE WALRUS
Canada
Director: Joel Roskie, 2007, 5 min
This Oscar-nominated documentary takes the audio tapes of then-14-year-old Jerry Levitan's secret interviews with John Lennon, who in 1969 was in the middle of his Bed-In for Peace, and animates them into an intoxicating flood of stock photos, brilliant colors and psychedelic imagery. The style effectively captures and amplifies Lennon's boundless wit and enigmatic message of peace for a new generation.

THEIR FIRST JOURNEY
France - NY PREMIERE
Director: Guillaume Siron, 2007, 10 min
Ten-month-old Chloe and her father are going on their first train ride together, an occasion that allows the new dad to muse over how being a parent has changed his life, while his combative new daughter nips at a neighbor’s crossword book, decks the train car out in pea soup, and gets stuck behind a vending machine. The film captures the everyday pleasures and frustrations of fatherhood with hilarious results.

OPERATOR
UK - NY PREMIERE
Director: Matthew Blaker, 2007, 2 min
On a boring and rainy day, a young man decides to call God to find the answer to a question that has nagged him for so long. A beautifully understated, and oddly touching film.

OOIIOO "UMO"
Japan - NY PREMIERE
Director: Shige Ohya, 2006, 6 min
In this awesome, heart-pumping music video from OOIIOO (a side project of the famous Japanese noise band, The Boredoms) a tribal drum circle and wild chanting voodoo doll figures are cut out against images of environmental devastation, as the creatures who have lost their forest habitat join the Spirits in a dance of prayer to end the destruction of the world.

IT'S SUNDAY
France - NY PREMIERE
Director: Jimee Guerre, 2008, 8 min
Ibrahim has failed out of school, bearing a grudge, he manages to convince his dilapidated father that the drop-out slip is actually a diploma. So the next day, the proud father insists on baring Ibrahim around to all of his friends to boast of his son's great accomplishment, setting up an excruciatingly humiliating moment for the dad, as the truth seems certain to come out. Meanwhile, Ibrahim watches on in helpless agony, desperate to escape his fate, and wanting only to keep the date with his girlfriend he has set for that very afternoon.

A CHILD'S METAPHYSICS
Japan - US PREMIERE
Director: Sajo Yamamuro, 2007, 5 min
The wild imagination of NYICFF favorite Koji Yamamuro (THIRD HEAD, ELEVEN'S BOOK) takes flight in this series of vignettes featuring kids undergoing all kinds of transformations, some humorous and some just plain weird. Made with line drawings on textured paper and set to the compositions of Sergei Prokofiev, the film is a remarkable and deceptively simple look at the possibilities within traditional animation.

ORGESTICULANISMUS
Belgium - NY PREMIERE
Director: Michiel Vandevelde, 2008, 9 min
A thought-provoking meditation on the nature of physical disability moves from still photos to an animated series of the kind of repetitious, everyday movements which combine to create a "shared human experience." Just when you think things look their bleakest and most robotic, the film bursts into a painstakingly precise celebration of human potential, both kinetic and mental.

MY GRANDMOTHER BEIJING
Norway - US PREMIERE
Director: Perigram, 2008, 6 min
A young boy admires the wisdom inherent in his grandmother's beautiful wrinkles, but her father insists that she get plastic surgery before her big birthday party, so she can look her best for the world. The film uses mixed media animation to great effect, with detailed clay figures surrounded by menacing construction cranes, in this wonderful yet subtle parable about what gets lost in the pursuit of China's rapid urban development.

GEE WHIZ WELCOMES FRIENDS OF NYICFF.

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2009 New York International Children's Film Festival
HEEBIE JEEBIE SHORTS: SPOOKY, FREAKY & BIZARRE...
Recommended ages 10 to 18 • 75 minutes

THIS WAY UP
UK
Animation, ShortMakers, 2008, 8 min
In this Oscar nominated macabre comedy, two morticians encounter endless disasters in their attempts to bury a dead woman—who may not even be dead.

TEACHING THE ALPHABET
Germany — US PREMIERE
Live Action, Volker Schröder, 2007, 2 min
With sinister overtones, Volker Schröder's found-footage work spells out the alphabet in a subtile montage of film sequences, some famous and some obscure.

CAREFUL WITH THAT AXE
New Zealand — NY PREMIERE
Live Action, Jerome Stiller, 2008, 2 min
An anxiety-inducing lesson in what not to do with an axe. Do not try this at home!

THE DAILY ROUND
South Korea — WORLD PREMIERE
Animation, Young Chae Kang, 2008, 3 min
A man is chased relentlessly through a soulless, empty office building by a bootie-wearing bear, leading to a life-or-death fight on the rooftop. The film utilizes an innovative animation style that mimics the polygonal look of early 3D while injecting energy through furiously moving scribbly lines. But the real kicker is the ultimate mind-bender of an ending.

SAINT FEAST DAY
France — NY PREMIERE
Animation, Salvia/Massis, 2007, 16 min
All eyes look forward to St. Feast Day, when they get to eat all the human children they want. But when one ogre gets his teeth knocked out in an accident, he fears his child-gobbling days may be over. When the big day arrives, his pastry is empty and all appears lost—until a knock on the door brings a delicious surprise: his lovely neighbor has asked him to babysit her two tender darlings for the night!

KEITH REYNOLDS CAN'T MAKE IT TONIGHT
UK — NY PREMIERE
Animation, Mozart/Cr, 2007, 4 min
This is Keith Reynolds and today is Promotion Day. Having worked at the company eight years he's the most senior Junior Business Analyst in the building, and he's been waiting for this day for a very long time. When he gets his promotion he'll finally be a successful businessman. This is important because it means Sarah will like him.

CURIOSITY
Ireland — US PREMIERE
Animation, Locarno Filmgroup, 2007, 2 min
From Locarno Filmgroup, a psychotic, manic mini-masterpiece about the impossibility of resisting temptation.

LOVESICK
Germany/Slovenia — NY PREMIERE
Animation, Sara Cader, 2007, 1.5 min
This Brothers Quay-style stop-motion film shows that broken hearts are difficult to treat, but fortunately not incurable.

EVENING
Portugal — US PREMIERE
Animation, Bruno Teixeira, 2007, 3 min
One evening after dinner, a tragic prophecy begins to unfold.

CHOCOLATE HARE
Netherlands — US PREMIERE
Experimental, Lenient Engineers, 2007, 2.5 min
This oddly beautiful film evokes the sadness of mortality, as a chocolate bunny is subjected to various forms of melting. Deliciously creepy soundtrack by Aviva Pastoral by Nathan Larson.

LITTLE GIRL WAITING
Mexico — NY PREMIERE
Live Action, Esteban Reyes, 2006, 11 min
In this M. Night Shyamalan-styled thriller about a little girl lost in an airport, a seemingly harmless case of mistaken identity grows into a supernatural exploration of family and predestination.

MUSICOTHERAPY
France — NY PREMIERE
Animation, Daniel Pecquevaut, 2007, 5 min
The mental asylum is alive with the sound of music! All the animals are loose and hanging out catchy rhythms in a cool, highly stylized, music-video animation, check full of danged humor and cartoon gore.
HEEBIE JEEBIE SHORTS: SPOOKY, FREAKY & BIZARRE...
Recommended ages 10 to 18 • 75 minutes

THIS WAY UP
UK
Animation, SmithFulcher, 2008, 9 min
In this Oscar-nominated macabre comedy, two motorists encounter endless disasters in their attempts to bury a dead woman—who may not even be dead.

TEACHING THE ALPHABET
Germany – US PREMIERE
Live Action, Volkmar Schreiner, 2004, 1.5 min
With sinister overtones, Volkmar Schreiner’s found-footage work spells out the alphabet in a subtle montage of film sequences, some famous and some obscure.

CAREFUL WITH THAT AXE
New Zealand – NY PREMIERE
Live Action, Isaac Stoffer, 2008, 2 min
An anxiety-inducing lesson in what not to do with an axe. Do not try this at home!

THE DAILY ROUND
South Korea – WORLD PREMIERE
Animation, Young Chae Ikon, 2008, 8 min
A man is chased relentlessly through a soulless, empty office building by a bootie-wearing bear, leading to a life-or-death fight on the rooftop. The film utilizes an innovative animation style that mimics the polygonal look of early 3D while injecting energy through furiously moving scribble lines. But the real kicker is the ultimate mind-bender of an ending.

SAINT FEAST DAY
France – NY PREMIERE
Animation, Celine Moreau, 2007, 16 min
All goes look forward to St. Feast Day, when they get to eat all the human children they want. But when one ogre gets his teeth knocked out in an accident, he fears his child-gobbling days may be over. When the big day arrives, his pantry is empty and all appears lost—until a knock on the door brings a delicious surprise: his lonely neighbor has asked him to babysit her two tender darlings for the night!

KEITH REYNOLDS CAN’T MAKE IT TONIGHT
UK – NY PREMIERE
Animation, Maxx/Corr, 2007, 1 min
This is Keith Reynolds and today is Promotion Day. Having worked at the company eight years he’s the most senior Junior Business Analyst in the building, and he’s been waiting for this day for a very long time. When he gets his promotion he’ll finally be a successful businessman. This is important because it means Sarah will like him.

CURIOSITY
Ireland – US PREMIERE
Animation, Lorcán Finnegan, 2007, 1 min
From Lorcán Finnegan, a psychotic, manic mini-masterpiece about the impossibility of resisting temptation.

MUSICO THERAPIE
France – NY PREMIERE
Animation, Bruno Stahl, 2008, 5 min
The mental asylum is alive with the sound of music! All the animals are loose and banging out catchy rhythms in a cool, highly stylized, music-video animation, check full of deranged humor and cartoon gore.

LITTLE GIRL WAITING
Mexico – NY PREMIERE
Live Action, Enriquín Reyes, 2008, 11 min
In this M. Night Shyamalan-styled thriller about a little girl lost in an airport, a seemingly harmless case of mistaken identity grows into a supernatural exploration of family and predestination.

LOVESICK
Germany/Slovenia – NY PREMIERE
Animation, Santa Coder, 2007, 1.5 min
This Brothers Quay-style stop-motion film shows that broken hearts are difficult to treat, but fortunately not incurable.

EVENING
Portugal – US PREMIERE
Animation, Bruno Stahl, 2008, 3 min
One evening after dinner, a tragic prophesy begins to unfold.
MUMS ARE FALLING
Italy - US PREMIERE
Animation: Raffaella Graviti, 2003, 6 min
During a shower of meteors, a young girl learns to confront her fears. In this beautifully abstract, nightmarish film, a haunting soundtrack evokes a moody atmosphere and dark watercolor figures shift shape. Bleed and bleed in a flowing dreamlike narrative, while the girl's rosy red cheeks glow steadily in the darkness.

THE YELLOW ENVELOPE
Belgium - US PREMIERE
Animation: Stephane Broussard, 2002, 9 min
In this sweet narrative comedy, a lonely young woman living with her dog decides to mail order her perfect man. But when he finally arrives, she's introduced to a whole new world of practical problems. Will she ever find true love?

LUCY: A PERIOD PIECE
USA - NY PREMIERE
Live Action: Julie Tangney, 2002, 13 min
Lucy is a thin and shapeless 15-year-old girl, stuck with the "genetically long" at a 12-year-old and desperate to finally enter puberty. Set in a deliberately artificial suburb and narrated by the witty but believable protagonist, the film shows how falling to find the girl sometimes reveals unexpected advantages.

A STRANGER IN HER OWN CITY
Yemen - NY PREMIERE
Documentary: Shuaib Al-Asali, 2004/2005, 17 min
Najma, "Little Star", is a quirky, street-smart 13-year-old Yemeni girl with a radiant smile and a candid gaze. In the old town of Sana'a, everybody knows her and everyone has an opinion. Insolent and carefree, she does not wear a veil. For Najma, openly showing her ears in the sunlight is a living challenge to centuries of ancestral tradition.

WHAT'S FUFU?
UK - US PREMIERE
Animation/Documentary: Greg Wilkins, 2002, 3 min
A Nigerian teenager questions concepts of family, culture and eventually the idea of self-identity as she recounts her experience growing up in London with a white foster family.

OPENING NIGHT
Netherlands - US PREMIERE
Live Action: Tim Euston, 2003, 5:1 min
This absurdist experimental film ponders the mundane rituals of life, as it moves from barren school corridors to a large, empty auditorium, where an oddly emotionless girl performs a tap dance routine in front of a tiny audience. "Happiness is an option."

GIRLS ROOM
USA - NY PREMIERE
Live Action: Dara Girotti, 2002, 10 min
A young girl is forced to use the school's most decrepit and scary bathroom in this tense-humor film with a comedic twist. You may never pee again.

CUNARO
Venezuela - US PREMIERE
Live Action: Alejandro Rosso, 2002, 14 min
In this small fishing village, women are considered "of the Earth" and are therefore bad-luck omens on a boat. But Teresa wants to prove she can be a fisherwoman and help her aged, ailing grandfather who has fished his entire life and knows no other existence. A beautiful film with some striking visual imagery.

BUA
Ireland
Live Action: Sanaa Gunes, 2002, 14 min
A young girl rides her horse fearlessly, and at great speed, across wide open country toward freedom—trying to leave behind a disturbing moment of human darkness between her and her grandfather.
MUMS ARE FALLING
Italy - US PREMIERE
Animation, Rabab Kheir, 2007, 6 min
During a shower of meteors, a young
girl learns to confront her fears. In this
beautifully abstract, nightmarish film,
a haunting soundtrack evokes a moody
atmosphere and dark watercolor figures
shift shape. Blood and blood in a flowing
dreamlike narrative, while the girl’s rosy
red cheeks glow steadily in the darkness.

THE YELLOW ENVELOPE
Belgium - US PREMIERE
Animation, Sophie Remez, 2008, 9 min
In this sweet romantic comedy, a lonely
young woman living with her dog decides
to mail-order her perfect man. But when he
finally arrives, she’s introduced to a whole
new world of practical problems. Will she
ever find true love?

LUCY: A PERIOD PIECE
USA - NY PREMIERE
Live Action, Belle Tang, 2007, 13 min
Lucy is a tiny and shapeless 16-year-old
girl, stuck with the “genetical body” of a
12-year-old and desperate to finally enter
puberty. Set in a deliberately artificial sult-
tania and narrated by the wry but lovable
protagonist, the film shows how failing to
fit in can sometimes reveal unexpected
advantages.

A STRANGER IN HER OWN CITY
Yemen - NY PREMIERE
Documentary, Nabeel Sajadi, 2007/2008, 17 min
Najma, “Little Star,” is a chubby, street-
smart 13-year-old Yemeni girl with a
radiant smile and a candid gaze. In the
old town of Sana’a, everybody knows her
everyone has an opinion. Insolent and
carefree, she does not wear a veil.
For Najma, openly showing her curls
in the sunlight is a living challenge to
centuries of ancestral tradition.

WHAT’S FUFU?
UK - US PREMIERE
Animation/Documentary, Greg Williams, 2007, 3 min
A Nigerian teenager questions concepts of
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OPENING NIGHT
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tional little girl performs a tap dance routine
in front of a tiny audience. “Happiness is
an option.”

GIRLS’ POV SHORTS
Recommended ages 10 to adult • 75 minutes

GIRLS ROOM
USA - NY PREMIERE
Live Action, Beau Giguere, 2007, 10 min
A young girl is forced to use the school’s
most decrepit and scary bathroom in this
true-borderline with a comedic twist. You
may never pee again.

CUNARO
Venezuela - US PREMIERE
Live Action, Alejandro Nataz, 2007, 14 min
In this small fishing village, women are
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fore bad luck omens on a boat. But Teresa
wants to prove she can be fishermen and
help her aged, wrinkled grandfather
who has fished his entire life and knows
nothing of existence. A beautiful film with
some striking visual imagery.

BUA
Ireland
Live Action, Sara Guise, 2007, 14 min
A young girl rides her horse fearlessly, and
at great speed, across wide open country
- trying to leave behind a disturbing moment of human darkness between her and her grandfather.

LesleySimmelhack.com
mostly kids

LesleySimmelhack photography
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...an 8 minute ferry ride away!
aages 7 to 14

At CMA/SoHo
182 Lafayette Street
ages 6 to 12

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- Bat mitzvah

(212) 874-0533 fofentertainers.com
### Schedule

**Friday, Feb. 29**
- 11:30 am: *Secrets of Pandorak* (Agents 5 & 6)
- 1:00 pm: *Shorts for Tweens* (Agents 7 & 8)
- 2:30 pm: *Battle for Bruni* (Agents 7 & 8)

**Saturday, March 1**
- 10:30 am: *Secrets of Pandorak* (Agents 5 & 6)
- 12:30 pm: *Shorts for Tweens* (Agents 7 & 8)
- 3:00 pm: *Flash for Jinkers!* (Agent 7 & 8)

**Sunday, March 2**
- 10:30 am: *Shorts for Tweens* (Agents 7 & 8)
- 11:30 am: *Secrets of Pandorak* (Agents 5 & 6)
- 1:00 pm: *Shorts for Tweens* (Agents 7 & 8)
- 2:30 pm: *Secrets of Pandorak* (Agents 5 & 6)

**Monday, March 3**
- 11:30 am: *Secrets of Pandorak* (Agents 5 & 6)
- 1:00 pm: *Battle for Bruni* (Agents 7 & 8)
- 2:30 pm: *Secrets of Pandorak* (Agents 5 & 6)

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**THEATER KEY**
- CANTOR: Canter Film Center
  - 38 East 8th Street at University Place
- DGA: Directors Guild of America
  - 110 West 57th Street at 6th Avenue
- IFC: IFC Center
  - 323 Avenue of the Americas at 3rd Street
- ST: Scholastic Theater
  - 557 Broadway between Prince & Spring Streets
- SYMPH: Peter Norton Symphony Space
  - 2537 Broadway at 95th Street

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Time Warner Cable proudly supports New York International Children's Film Festival.

### SCHEDULE

|         | 11:00 | 11:30 | 12:00 | 12:30 | 1:00 | 1:30 | 2:00 | 2:30 | 3:00 | 3:30 | 4:00 | 4:30 | 5:00 | 5:30 | 6:00 |
|---------|-------|-------|-------|-------|------|------|------|------|------|------|------|------|------|------|
| Friday, Feb 27 | SYMPHONY SPACE | SECRETS OF THE PLUME, Gorge (3-5 & 7+ yrs) | | | | JUMP UP, JUMP DOWN | | | | | | | | |
| Saturday, Feb 28 | SYMPHONY SPACE | SECRETS OF THE PLUME, Gorge (3-5 & 7+ yrs) | | | | JUMP UP, JUMP DOWN | | | | | | | | |
| Sunday, March 1 | SYMPHONY SPACE | SHORTS FOR TOTS I | | | | SHORTS FOR TOTS II | | | | | | | | |
| Monday, March 2 | SYMPHONY SPACE | SHORTS FOR TOTS I | | | | SHORTS FOR TOTS II | | | | | | | | |
| Tuesday, March 3 | SYMPHONY SPACE | SHORTS FOR TOTS I | | | | SHORTS FOR TOTS II | | | | | | | | |
| Wednesday, March 4 | SYMPHONY SPACE | SHORTS FOR TOTS I | | | | SHORTS FOR TOTS II | | | | | | | | |
| Thursday, March 5 | SYMPHONY SPACE | SHORTS FOR TOTS I | | | | SHORTS FOR TOTS II | | | | | | | | |
| Friday, March 6 | SYMPHONY SPACE | SHORTS FOR TOTS I | | | | SHORTS FOR TOTS II | | | | | | | | |
| Saturday, March 7 | SYMPHONY SPACE | SHORTS FOR TOTS I | | | | SHORTS FOR TOTS II | | | | | | | | |
| Sunday, March 8 | SYMPHONY SPACE | SHORTS FOR TOTS I | | | | SHORTS FOR TOTS II | | | | | | | | |

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