



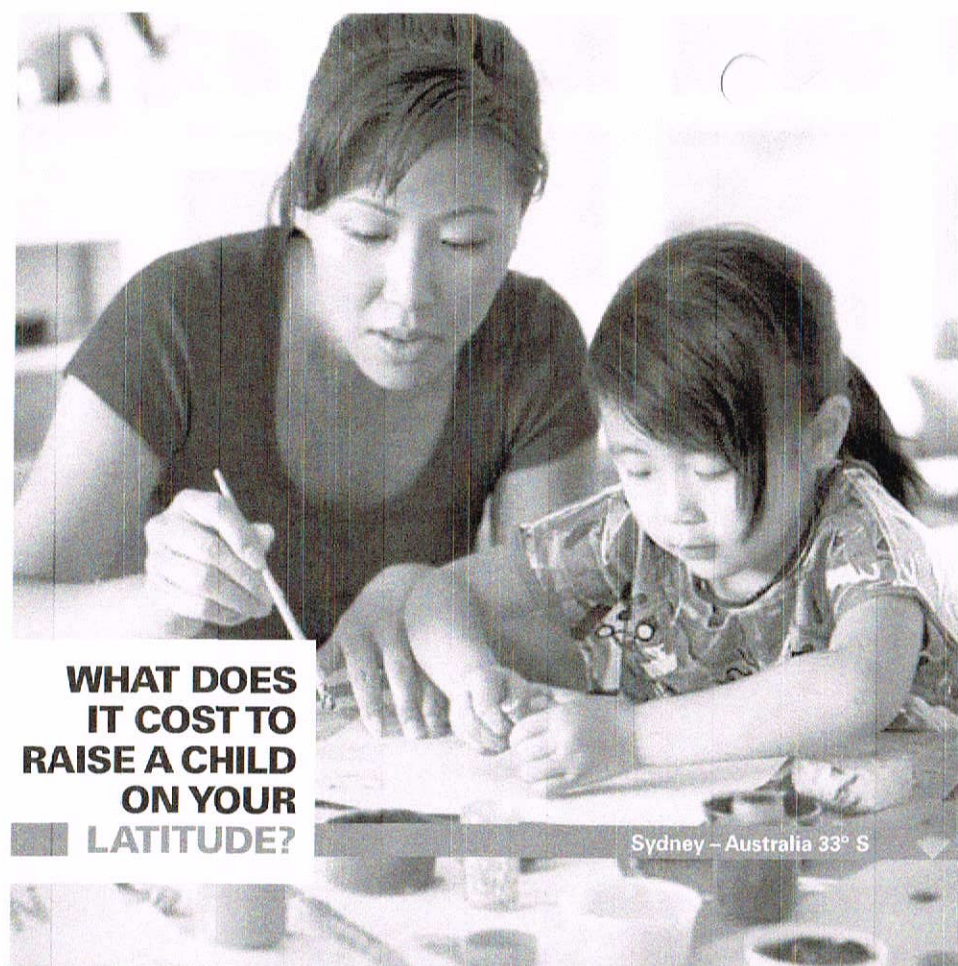
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CHILDREN'S FILM FESTIVAL

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2010 NEW YORK INTERNATIONAL CHILDREN'S FILM FESTIVAL



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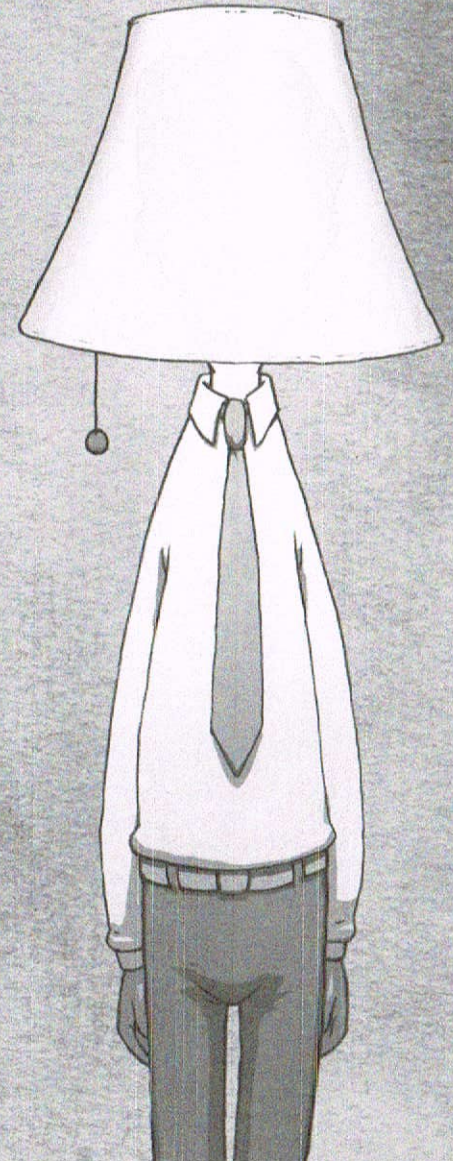
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The New York International Children's Film Festival is made possible with public funds from the New York State Council on the Arts, a state agency, and by the New York City Department of Cultural Affairs, with support from the New York City Council.

2010 NY INT'L CHILDREN'S FILM FESTIVAL WELCOME!



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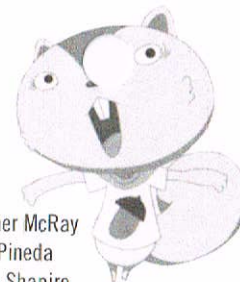
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JULY 2010



ADAM GOPNIK

Author, essayist and
New Yorker contributor



LYNNE McVEIGH

Associate Professor of
Children's Media at NYU Tisch
School of the Arts



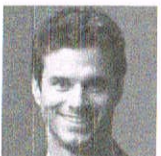
MICHEL OCELOT

Award winning writer/director/
animator (*Azur and Asmar*,
Kinkou and the Sorceress)



SUSAN SARANDON

Academy Award winning actor
(*Dead Man Walking*, *The Lovely Bones*)



EVAN SHAPIRO

President of
IFC TV/Sundance Channel



JOHN TURTURRO

Award winning actor (*O Brother*,
Where Art Thou?, *Barton Fink*)



GUS VAN SANT

Award winning director
(*Milk*, *Good Will Hunting*)



FRANCES McDORMAND

Academy Award winning actor
(*Fargo*, *Almost Famous*, *North Country*)



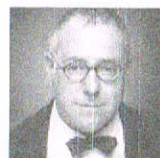
MATTHEW MODINE

Award winning actor
(*Full Metal Jacket*, *Birdy*)



DANA POINTS

Editor-in-Chief of *Parents*
magazine



JAMES SCHAMUS

Award winning filmmaker
(*Brokeback Mountain*, *The Ice Storm*)



UMA THURMAN

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(*Pulp Fiction*, *Kill Bill Vol 1 & 2*)



CHRISTINE VACHON

Award winning filmmaker
(*I'm Not There*, *Boys Don't Cry*)

The Special Jury Award and other festival prizes will be presented March 14th at the NYICFF Awards, Best of the Fest Closing Night Party.

KIRSTEN E. GILLIBRAND
NEW YORK



UNITED STATES SENATOR

December 5, 2009

Dear Friends,

I am pleased to have this opportunity to send my greetings to each of you attending the New York International Children's Film Festival. I would also like and to take this opportunity to send my congratulations to each of the outstanding filmmakers who have their work on display.

The arts have always been a unifying force in our world, bringing people together across vast cultural, social, economic and geographic divisions. The artists whose work you view share with us the precious gifts of curiosity, imagination, and understanding. They challenge us to embrace the future, confident that with an open mind and a lively spirit we will find in the new millennium a universe of possibilities for our creative gifts.

I thank you for your work to broaden the cultural horizons of the children and teens of New York. I hope that you have a wonderful event and wish you the best in all your future endeavors.

Sincerely,

Kirsten E. Gillibrand

Kirsten E. Gillibrand,
United States Senator

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CHARLES E. SCHUMER
NEW YORK

United States Senate

WASHINGTON, DC 20510

February 2010

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Dear Friends:

Please accept my warmest greetings and congratulations as you gather for the 2010 New York International Children's Film Festival. I am grateful for the opportunity to recognize this one-of-a-kind film festival and everyone who helped make this magnificent event possible.

Since its inception, NYICFF has dedicated itself to promoting and creating intelligent, high-quality cinematic works for children and teens 3-18 years of age. Through events such as these, the New York International Children's Film Festival is able to create a new definition of "film for kids." One that is provocative, inspirational, educational and entertaining. I applaud the NYICFF for their dedication and commitment to fostering an interest in film and cinematography in our youth. Your dedication to this noble endeavor serves as an inspiration to us all.

On behalf of all New Yorkers, I thank you for your devotion to our state and our community. It is my hope that the New York International Children's Film Festival will continue to inspire thousands of children through film for many more years to come. Congratulations once again and best wishes for a wonderful event.

Sincerely,

Charles Schumer

Charles E. Schumer
United States Senator



STATE OF NEW YORK
EXECUTIVE CHAMBER
ALBANY 12224

DAVID A. PATERSON
GOVERNOR

February 26 – March 14, 2010

Dear Friends:

I am delighted to send words of welcome to all who have come to enjoy the *New York International Children's Film Festival*.

As the cultural capital of the world, the great City of New York is the perfect place to take in an exhibit, a show or a movie, no matter what your age. We are known for discerning and discriminating audiences, even among our youngest residents. Each winter, Manhattan is treated to an amazing collection of animated, live action, and experimental shorts and features from around the globe – the best in new film for ages 3 through 18.

Since 1997, NYICFF has been promoting engaging and high-quality cinematic works for youngsters and youth. These efforts are designed to be thought-provoking, educational, inspirational, and most of all, entertaining. As the largest event for children and teens in North America, this Festival will afford thousands the opportunity to enjoy opening night, a thrilling competition, gala premieres, and retrospectives, as well as filmmaker question-and-answer workshops, receptions, and a concluding awards ceremony.

I am certain that children of all ages will be thoroughly enchanted with this city-wide extravaganza, representing the best in new, international children's films. I commend all affiliated with the New York International Children's Film Festival for this remarkably creative and exciting initiative.

With warmest regards, and best wishes for an enjoyable festival.

Sincerely,

David A. Paterson

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THE CITY OF NEW YORK
OFFICE OF THE MAYOR
NEW YORK, NY 10007

February 26, 2010

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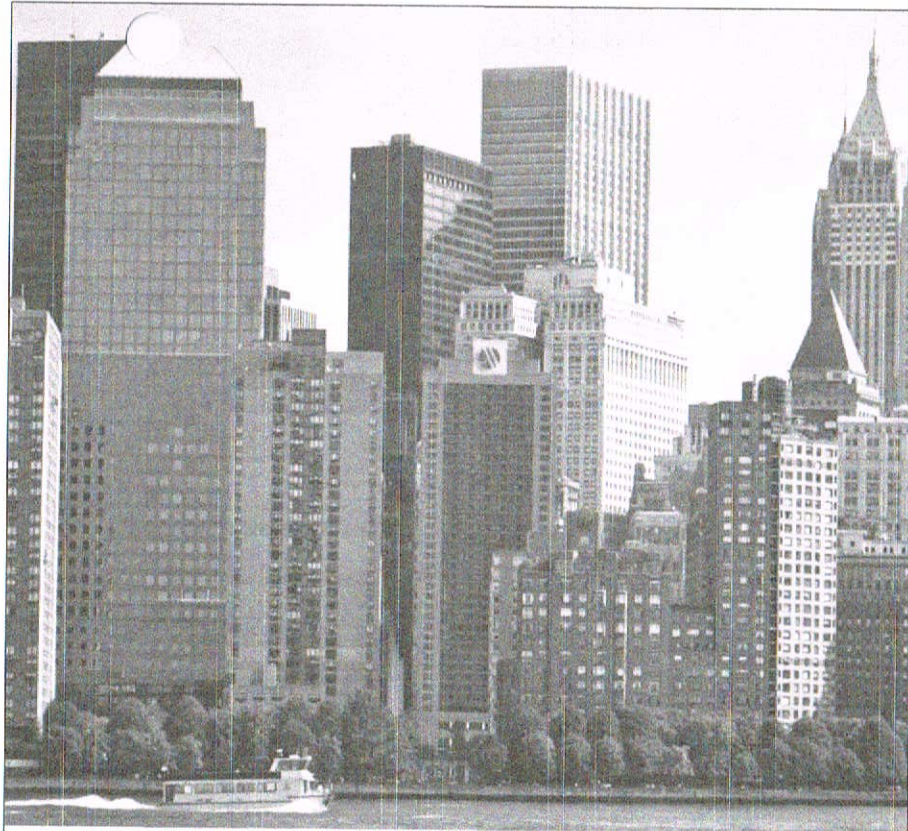
It is a great pleasure to welcome all those attending the New York International Children's Film Festival.

From *Annie Hall* to *Goodfellas*—and from *Annie* to *Home Alone 2*—New York City has been the setting and shooting location for countless classic films. That's why our City is delighted to once again host this terrific festival, which draws upon New York's rich cinematic tradition to showcase some of the world's best children's movies. Founded as a means of encouraging the production of smart, high-quality films for young people, the festival features a broad array of movies that are sure to entertain and enlighten everyone in attendance. What's more, children will have an opportunity to talk with filmmakers, participate in workshops, debate the movies they see, and vote on Festival winners, helping them to hone their critical thinking skills and gain a greater appreciation of everything that cinema has to offer.

On behalf of the City of New York, I applaud everyone whose hard work and dedication made this year's festival possible—and send my best wishes for continued success. Enjoy the show!

Sincerely,

Michael R. Bloomberg
Mayor



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New York Marriott Downtown is proud to support the 2010 New York International Children's Film Festival.

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OPENING NIGHT GALA

SUMMER WARS—US PREMIERE



SUMMER WARS

Japan — US PREMIERE — FILMMAKER EVENT

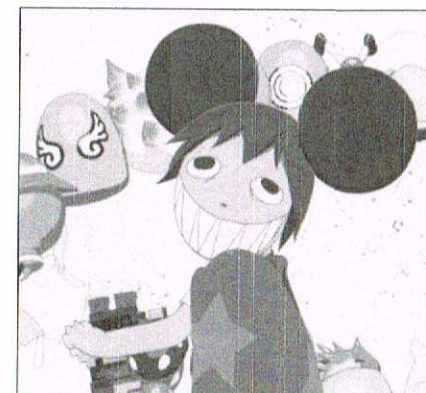
Animation, Mamoru Hosoda, 2009, 114 min
In Japanese with English subtitles

Recommended ages 9 to adult

Q&A with director Mamoru Hosoda following the film

NYICFF 2010 opens with the scintillating new feature from emerging anime star Mamoru Hosoda, a film whose "dazzling fluency of motion and untethered brilliance of invention makes the usual fantasy anime look childish and dull" (*The Japan Times*). Kenji is a teenage math prodigy recruited by his secret crush Natsuki for the ultimate summer job — passing himself off as Natsuki's boyfriend for four days during her grandmother's 90th birthday celebration. But when Kenji solves a 2,056 digit math riddle sent to his cell phone, he unwittingly breaches the security barricade protecting Oz, a globe-spanning virtual world where millions of people and governments interact through their avatars, handling everything from online shopping and traffic control to national defense and nuclear launch codes. Now a malicious AI program called the Love Machine is hijacking Oz accounts, growing exponentially more powerful and sowing chaos and destruction in its wake. This "intriguingly intelligent" cyberpunk/sci-fi story is a visual tour-de-force, with the amazing world of Oz as the highlight. Like the Internet as conceived by pop artist Haruki Murakami, Oz is an hallucinatory pixel parade of cool avatar designs, kung fu jackrabbits, toothy bears, and a bursting rainbow of colors.

Comment: Violence and some mild language.



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PARTY!

After the show help us kick off NYICFF 2010 at the Opening Night Gala, an all ages food and cocktail reception.

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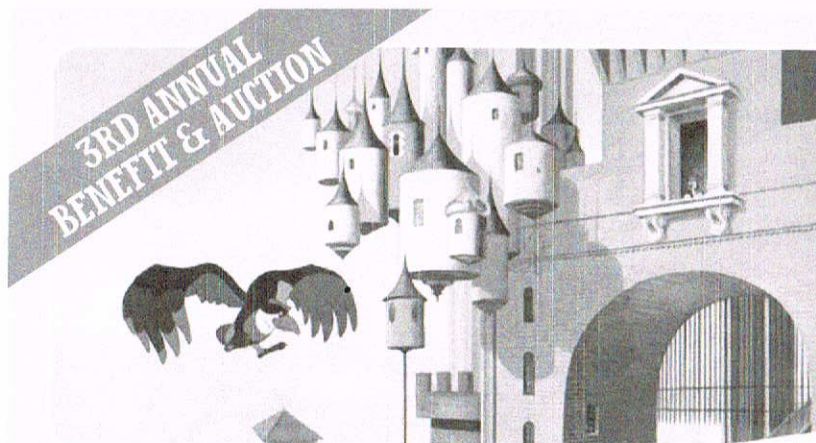
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SPECIAL EVENT

NYICFF BENEFIT: FILM & FOOD



FILM & FOOD

Recommended all ages
Scholastic Theater
Sun, Mar 7, 3:00 pm

Film subtitles will be performed live
by special guests, including:

- ★ Brooke Shields
- ★ Jeffrey Wright
- ★ Lauren Ambrose
- ★ Scott Cohen
- ...plus more!

Your tax deductible admission includes
film event, catered food and cocktail
reception, auction, and film-related
activities for children. The film will begin
promptly at 3:00pm.

LE ROI ET L'OISEAU THE KING AND THE MOCKINGBIRD

Animation, France, Paul Grimault, 1980, 81 min

Don't miss this rare screening of Paul Grimault's gloriously imaginative animated masterwork, based on the Hans Christian Andersen fairy tale *The Shepherdess and the Chimney Sweep*. A pompous, cross-eyed ruler named King Charles V + III = VIII + VIII = XVI is in love with a painting of a shepherdess. But she has eyes for the dashing young chimney sweep in the next painting over — and so the two decide to elope, stepping out of their frames and into Grimault's endlessly inventive and bizarre castle town, where elevators are beetles attached to telescoping antennas, buildings hang like barnacles from gargantuan Roman pillars, the King gives chase in a throne-turned bumper car, and a towering blue robot watches over all.

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2010 NYICFF AWARDS

BEST OF FEST, AWARDS & PARTY

Recommended all ages • 75 minutes plus reception

NYICFF 2010 AWARDS CEREMONY

**BEST
OF THE
FEST!**

Join filmmakers and special guests for the presentation of the NYICFF 2010 Awards. The kid-friendly awards ceremony is followed by a one-hour encore screening of the winning short films—as determined by NYICFF audience voting throughout the festival.

GRAND PRIZE-SHORT FILM GRAND PRIZE-FEATURE FILM

Selected by NYICFF audience members 18 years and younger



SPECIAL JURY AWARD

Selected by the NYICFF Jury Adam Gopnik, Frances McDormand, Lynne McVeigh, Matthew Modine, Michel Ocelot, Dana Points, Susan Sarandon, James Schamus, Evan Shapiro, Uma Thurman, John Turturro, Christine Vachon, and Gus Van Sant



PARENTS' AWARD

Selected by NYICFF audience members 19 years and older

Parents **Baby**




AUDIENCE AWARDS

Ages 3-6, ages 5-10, ages 8-14, ages 12-18



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The NYICFF Award statuette was created by renowned public sculptor Tom Otterness.



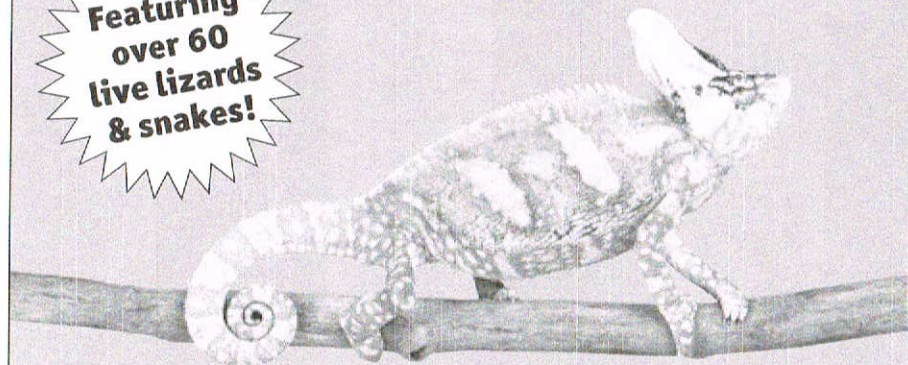
PARTY!



After the movies it's party time with complimentary hors d'oeuvres, scrumptious treats for kids of all ages, and an open wine and beverage bar.

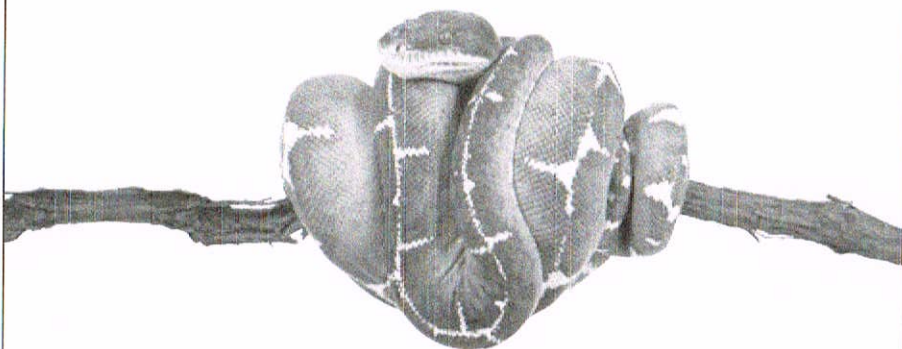
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March 6 – September 8, 2010



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WORKSHOPS



WORKSHOP & FILM: **I'M NO DUMMY**

USA – EAST COAST PREMIERE

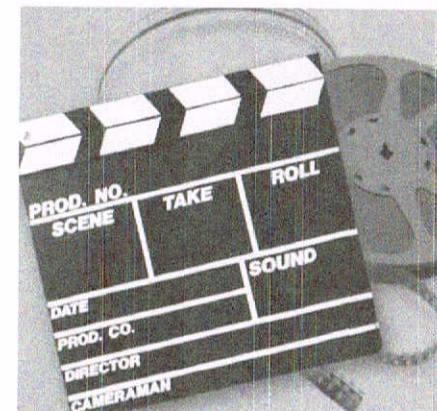
Documentary, Bryan W. Simon, 2009, 86 minutes
In English

Recommended ages 8 to adult

Funny, whimsical, and insightful, *I'm No Dummy* takes a rare look inside the world of ventriloquism, from its mystical origins in ancient times, to vaudeville, standup comedy, and the television of today, showcasing the rich history of this unique art-form. The film pays homage to legendary "vents" Edgar Bergen, Paul Winchell, Senor Wences and Jimmy Nelson, with rare performance footage not seen in 50 years, and features hilarious clips and interviews with contemporary vents, including Jay Johnson of sitcom *Soap* fame, whose alter-ego Bob voiced all the crude thoughts his owner was too polite to speak aloud, and Jeff Dunham, whose Comedy Central routines have become the network's most popular specials.

WORKSHOP: The film will be followed by a 30 minute ventriloquism class led by Tony Award-winner Jay Johnson, Lynn Trefzger, and Tom Ladshaw. All audience members will receive instruction with their own take-home sock puppet and workbook.

Comment: Film contains some mild adult language.



WORKSHOP: GET A GRIP

60 min

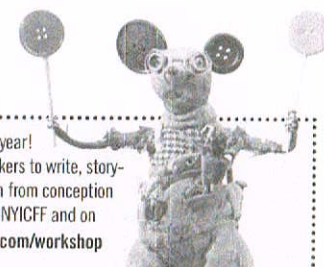
Recommended ages 6 to adult

Everyone knows what a director's job is, but do you know what a grip does? How about a Foley artist? And what in the world is a best boy?

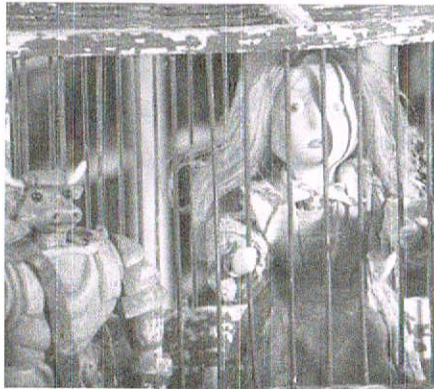
NYICFF invites you and your family to view a sound stage in action and meet the people who work behind-the-scenes to make movie magic. Attendees will watch a scene being shot live and then break up into groups to visit the different film artists and technicians. From Foley artists, to costume, makeup, lighting and set design, each presenter will demonstrate and discuss what their job is, how they contribute to a film, and why they like doing what they do. Each group will get to work with all the presenting film artists, so come watch, ask, interact, and learn all about how to make a movie!

NYICFF FILM PRODUCTION WORKSHOPS

NYICFF offers production workshops throughout the year! Children ages 6 to 16 work side by side with filmmakers to write, storyboard, animate, perform, shoot, and edit a short film from conception through completion. Finished films will be shown at NYICFF and on gkids.com! For complete information, visit gkids.com/workshop



NEW FEATURES



IN THE ATTIC

Czech Republic/Slovakia/Japan — EAST COAST PREMIERE

Animation, Jiri Barta, 2009, 75 min
In Czech with English subtitles

Recommended ages 8 to adult

Legendary Czech stop-motion animation master Jiri Barta's first feature in over 20 years is a diabolically inventive tale, four parts *Toy Story* and one part David Lynch, as a group of abandoned toys stage an ambitious rescue of their kidnapped friend. Set behind the doors of a dusty attic, an adorable doll named Buttercup lives in a steamer trunk and plays mom to a motley group of friends: the station master Teddy Bear, lumpy clay-animated ball Schubert, and the Quixotic marionette knight Sir Handsome, who attacks his enemies valiantly with a sharpened pencil. But in this enchanted world where every day is a birthday, evil is lurking. One day a black cat appears, kidnaps the beloved Buttercup and takes her to the Land of Evil ruled by the villainous Head, a maniacal Cold War military bust who commands an army of mechanical, mustachioed cockroaches and an all-seeing spying eye. Both a spooky children's fairy tale and Soviet-era allegory, *In the Attic* marks a career highpoint for Barta, who along with Jan Svankmajer and the Brothers Quay made stop-motion animation an art form, and paved the way for modern hits like *The Nightmare Before Christmas*, *Coraline*, and *Fantastic Mr. Fox*.

Presented in association with



TURTLE: THE INCREDIBLE JOURNEY

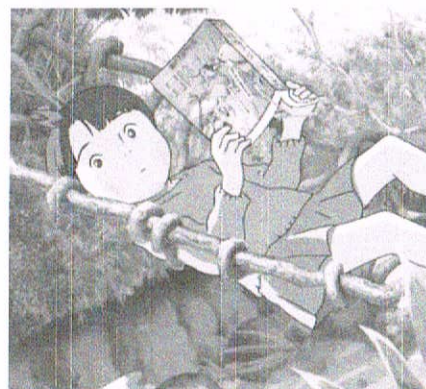
UK/Austria — NY PREMIERE

Documentary, Nick Stringer, 2009, 79 min
In English

Recommended all ages

This awe-inspiring nature film follows the personal story of a single loggerhead turtle, one of hundreds of adorable, vulnerable babies born in the sands of the Florida coast, as she grows into a strong-willed adult braving the six-thousand mile journey that has been the species' perilous ritual for millions of years. Critically acclaimed for "visually resplendent" nature footage on par with *Planet Earth* or *March of the Penguins*, *Turtle* features sweeping aerial shots and vast, majestic underwater seascapes that help underscore the epic scope of the journey with a survival adventure as tense as any Hollywood thriller. After narrowly escaping a legion of threatening crabs and scurrying into the waves, the young turtle is joined on her ocean adventure by a kaleidoscopic array of dolphins, sting-rays, whales and other shimmering deep sea creatures as she rides the Atlantic Gulf Stream from Florida to the Arctic — with waters bathed in the green glow of the Aurora Borealis — and then south to Portugal and the coast of Africa. But on this wonder-filled journey, the turtle's greatest foe is revealed to be not a razor-toothed shark or poisonous jellyfish, but floating bits of shiny trash, oil-slicked waters, long-line fishing, and other man-made obstacles.

NEW FEATURES



MAI MAI MIRACLE

Japan — US PREMIERE

Animation, Sunao Katabuchi, 2009, 95 min
In Japanese with English subtitles

Recommended ages 8 to adult

This sumptuously animated film about friendship and the passing of childhood is as "splendidly colorful and beautifully illustrated as a Monet landscape" (*Hollywood Reporter*). Shinko spends her days running barefoot among the endless green wheat fields in her small country village, imagining she is playing 1,000 years ago when the area was the local capital and home to a beautiful young princess kept hidden from society. Shinko gets a new partner for her games when she befriends Kiiko, a shy transfer student from Tokyo whose nice clothes and modern luxuries immediately set her apart from the other kids. Together, the two girls spend their afternoons daydreaming, building dams, chasing animals, and living an otherwise simple and idyllic life — until looming adolescent responsibility and harsh grown-up truths begin to encroach on their make-believe world of princesses and castles, and it becomes increasingly difficult to disentangle fantasy from reality. Director Sunao Katabuchi worked with Hayao Miyazaki as assistant director on *Kiki's Delivery Service*, and the influences show, from *Mai Mai*'s stunning animation and exalting focus on nature, to the film's happy/sad nostalgia for the endless days of summer and the tender portrayal of a young girl at the transition between childhood and adult.



STELLA

France

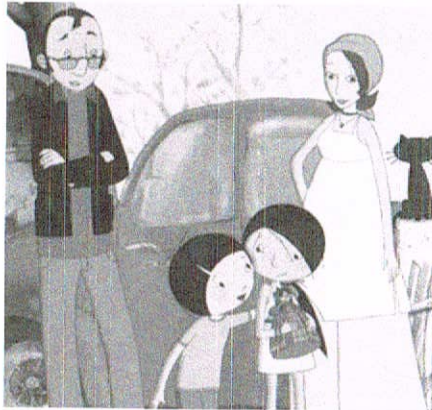
Live Action, Sylvie Verheyde, 2008, 102 min
In French with English subtitles

Recommended ages 14 to adult

In this wonderfully tender, autobiographical coming-of-age story, a precocious young girl made wise beyond her years from a bohemian upbringing is forced to adjust when she enters a wealthy private school. Stella's parents run a working-class bar filled with a revolving mix of artists, vagrants and drunks, so though she is flunking out of school, she has gained an alternate education in card games, cocktails, and pop music. Her world-weary attitude writes off most of her classmates as impossibly dull. The one exception is her new friend Gladys, who introduces Stella to Cocteau and Balzac, and awakens a desire to escape the dissolute home life that continually threatens to drag her down. The film features stunning cinematography, with an ethereal light that makes even the grimy bar floors and wood-paneled hotel rooms look like beautiful postcards to a bygone era, and is backed by a superb instrumental soundtrack infused with French disco hits. But the true standout is newcomer Léora Barbara, whose multifaceted performance as the wryly philosophical Stella is both prickly and loveable, a charming outsider you want desperately to succeed.

Comment: Film includes strong language, some sexual suggestiveness, violence, and adults frequently drinking and smoking.

NEW FEATURES



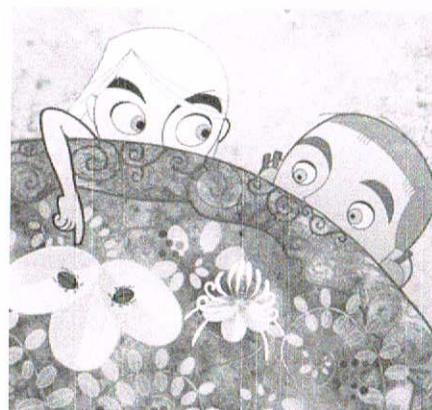
ELEANOR'S SECRET

France/Italy – US PREMIERE

Animation, Dominique Monféry, 2009, 75 min
In English

Recommended ages 3 to 8

In this colorfully animated film perfect for our youngest audiences, characters from classic fairytales and children's books come alive to help a young boy learn to read. Nat has fond memories of his eccentric Aunt Eleanor reading to him from her enormous collection of storybooks, but is frustrated and embarrassed by his inability to read the books himself. So he is less than thrilled when his aunt leaves him the keys to her attic library – and he rejects the gift. But just as Nat's parents are selling the collection to a shady antiques dealer, Nat discovers that the library is magical – the books housed in the attic are all original first editions of history's most popular fairy tales, and the characters come to life! Now with the help of Alice in Wonderland, the Ogre, Peter Pan and others, he must get back the books and learn to read an ancient spell to keep the characters alive for future generations of children. *Eleanor's Secret* is a beautifully designed, rollicking adventure in which a boy's ability to read not only sets his imagination free, but saves the day!



THE SECRET OF KELLS

Ireland/France/Belgium – OSCAR NOMINATED

Animation, Tomr Moore, 2009, 75 min
In English

Recommended ages 6 to adult

Don't miss this award-winning animated masterpiece from the producers of *Kirikou* and *the Sorceress* and *Triplets of Belleville*! *The Secret of Kells* has taken top prizes at festivals worldwide and has been nominated for an Academy Award® for Best Animated Feature. Magic, fantasy, and Celtic mythology come together in a riot of color and detail that dazzle the eyes, in a sweeping story about the power of imagination and faith to carry humanity through dark times. Young Brendan lives in a remote medieval outpost under siege from barbarian raids. But a new life of adventure beckons when a celebrated master illuminator arrives from foreign lands carrying an ancient but unfinished book, brimming with secret wisdom and powers. To help complete the magical book, Brendan has to overcome his deepest fears and venture into the enchanted forest where mythical creatures hide. It is here that he meets the fairy Aisling, a mysterious young wolf-girl, who helps him fulfill his dangerous quest. "Absolutely Luscious to Behold!" – *Variety*. "Stunning! A cascade of light, color and wonder burst from the screen!" – *The Irish Times*. "Holds the spectator in a waking dream from beginning to end!" – *Le Monde*

NEW FEATURES



OBLIVION ISLAND

Japan – US PREMIERE

Animation, Shinsuke Sato, 2009, 98 min
In Japanese with English subtitles

Recommended ages 7 to adult

The creators of *Ghost in the Shell* mix exquisitely detailed 2D backgrounds with modern 3D character designs in a dazzling animated adventure that plays like Alice's fall through the rabbit hole into a world of topsy-turvy, anime dream-logic. When Haruka misplaces a hand-mirror that was a keepsake from her mother, she stumbles upon a portal to the subterranean world of Oblivion Island, a place where strange masked creatures gather up all the childhood trinkets humans abandon as they grow older, and attend Dream Theaters where they can watch and feel the memories locked in these forgotten objects. The land is ruled by an evil overlord, The Baron, who craves the power created by the memories locked in Haruka's cherished mirror – a power that will allow him to rise beyond his world of discards and take over the world of humans! Aided by Teo, a lowly junk collector, and Cotton, her old stuffed animal brought back to life, Haruka struggles to recapture the mirror from the Baron, and to rediscover the fleeting moments of childhood love and friendship that are among life's most precious treasures.



LITTLE WHITE LIES

Germany – US PREMIERE

Live Action, Marcus Rosenmüller, 2009, 100 min
In German with English subtitles

Recommended ages 9 to adult

Set in 1931 Germany, the gripping, beautifully executed new feature from Marcus Rosenmüller, writer/director of NYCFF 2008 favorite *Grave Decisions*, foreshadows coming fascism through the microcosm of a school. Based on the novel by Anna Maria Joki, the film centers on Alexander, an A class student who accidentally spills ink on a book he borrowed from a friend in the B class. Taking the easy way out, Alexander destroys the evidence and denies everything. This seemingly innocent and harmless lie has devastating consequences, as it is used as the basis for a hate campaign against the B class, ultimately hinting at situations far more serious than schoolyard politics. Dreamlike, darkly atmospheric visuals straight out of the German Expressionist tradition, with gothic lighting, long, shadowy corridors, abandoned factories and dusty shops, create a fable-like feeling both timeless and foreboding in this thought-provoking and highly-engaging parable about how lies, big and small, can accumulate and create unexpected consequences.

Comment: Some non-graphic violence and a brief sexually suggestive scene.

THE ANIMAUTEURS: 50 YEARS OF FRENCH ANIMATION



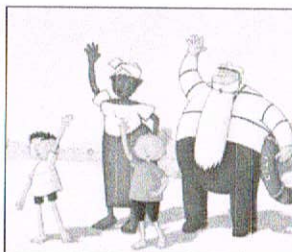
Kirikou and the Sorceress

KIRIKOU AND THE SORCERESS

Michel Ocelot, 1998, 72 minutes
In English

Recommended ages 5 to adult

The first feature from *Azur & Asmar* creator Michel Ocelot is one of the most stunningly beautiful, poetic and entertaining films ever created for children, and ushered in a modern renaissance in French feature animation. The film is an exquisitely animated African tale of a small boy, Kirikou, with extraordinary abilities. When he discovers that his village is cursed by Karaba, a terrifying sorceress, Kirikou sets off on an adventure to rid the village of Karaba's curse by understanding what has made her so angry. With an original soundtrack by Youssou N'Dour, Kirikou and the Sorceress is winner of dozens of animation awards, including the Grand Prix at Annecy, and has become an absolute classic of animated cinema. NYICFF first premiered Kirikou at the 2000 festival and Michel Ocelot is currently a member of the NYICFF jury.



Raining Cats and Frogs

RAINING CATS AND FROGS

Jacques-Rémy Gierd, 2003, 90 min
In French with English subtitles

Recommended ages 7 to 14

La Prophétie des Grenouilles, the award-winning first feature from director Jacques-Rémy Gierd, founder of Folimage animation studio and director of last year's stunning Opening Night film *Mia and the Migoo*, is a delicate and charming tale of Ferdinand, an old sea captain who unwittingly becomes a modern day Noah when a torrential flood washes over the planet and the animals from the local zoo escape into his floating house. But all is not peaceful aboard the comically tower-shaped houseboat, and when a code of strict vegetarianism is imposed to protect the gentler animals, their carnivorous shipmates plot mutiny. Winner of prizes at Berlin and Ottawa and showcased at over a dozen of the world's top festivals, the film took over six years to create, and was the first animated film in two decades to be made entirely in France.



Gwen and the Book of Sand

GWEN AND THE BOOK OF SAND

Jean-François Laguionie, 1984, 61 min
In French with English subtitles

Recommended ages 11 to adult

Shown with *Madagascar, A Journey Diary*
France, Bastien Dubois, 2009, 11 min

NYICFF is proud to present a rare screening of the only existing English subtitled print of Jean-François Laguionie's trance-like masterpiece, *Gwen, le livre de sable*, which won the Grand Jury Prize at the prestigious Annecy animation festival. Gwen is a young girl born into a tribe of desert nomads wandering in a surreal, post-apocalyptic world where enormous, broken relics from some giant past civilization rain down upon the dunes in lightning storms called the Makou, or "Terrible Thing." When her friend is kidnapped by the Makou, Gwen leaves the tribe and sets out with a mysterious old woman on a journey through the desert to save him. Laguionie used gouache, a medium that's a cross between watercolor and pastel, to create a breathtaking work of art that feels like a moving painting. Windswept vistas are punctuated by radiantly colorful animals and the film exudes an air of melancholy mystery and somnolence that is as close to pure poetry as cinema can get.

Breathtaking and rarely screened animated films from French auteurs Paul Grimault, Sylvain Chomet, René Laloux, Michel Ocelot, Serge Elissalde, Marie Caillou, Jacques-Rémy Gierd, Jean-François Laguionie, Jérôme Boulbès and more.



Fantastic Planet

FANTASTIC PLANET

René Laloux, France/Czechoslovakia, 1973, 72 min
In French with English subtitles

Recommended ages 11 to adult

This psychedelic landmark in feature animation by René Laloux has become a cult classic, influencing decades of pop culture with its trippy sci-fi tale of humans enslaved by an alien race of super-intelligent blue giants and treated as dumb pets. When one human child escapes from his master he opens up a new world of knowledge to the humans and sparks a rebellion. Like an ethereal cross between *Planet of the Apes* and *Yellow Submarine*, the film captures the contemporary zeitgeist with bands of scrappy humans battling their highly-evolved, meditating, gill-eared overlords through a sinuous alien landscape filled with bizarre Hieronymus Bosch plant and animal life, all painstakingly rendered in beautifully detailed crosshatch drawings. This visionary and beautiful work won the Grand Prix at the 1973 Cannes Film Festival and remains a mind-bendingly entertaining touchstone of counterculture art.

Comment: Animated nudity, including non-explicit alien "nuptial rituals", comes across more "art museum" than titillating. Also some violence.



The Old Lady and the Pigeons

AMUSE-BOUCHE: FRENCH SHORT ANIMATION

80 min

Recommended ages 8 to adult

A tantalizing collection of recent works from some of France's most creative and influential animators. Anchoring the lineup, Sylvain Chomet's *The Old Lady and the Pigeons* revels in its quirky, hand-drawn detail and humorous characters that border on the grotesque. The film garnered top prizes at Annecy and BAFTA, an Oscar nomination, and paved the way for his next film, the ground-breaking *Triplets of Belleville*. Also included is current Oscar nominated *French Roast* from Fabrice Joubert, and additional award-winning shorts from cartoon masters Serge Elissalde, Marie Caillou, Jérôme Boulbès and others.

OLD LADY AND THE PIGEONS

Sylvain Chomet, 1998, 25 min

FRENCH ROAST—NY PREMIERE—OSCAR NOMINATED

Fabrice Joubert, 2008, 8 min

JOSEPH'S SNAILS—US PREMIERE

Sophie Roze, 2005, 12 min

BLACK TEA—US PREMIERE

Serge Elissalde, 2008, 5 min

MASKS—US PREMIERE

Jérôme Boulbès, 2009, 7.5 min

MARIKA AND THE WOLF

Marie Caillou, 2003, 5.5 min

OKTAPODI—OSCAR NOMINATED

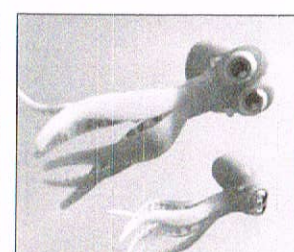
Becabellie/Chanous/Delabarre/Marchand/Marmier/Mokheri, 2007, 3 min

WHITE BIRDS, BLACK BIRDS

Florence Malilha, 2002, 4 min

A MOUSE'S TAIL

Benjamin Renner, 2007, 4 min



A Mouse's Tail



A Mouse's Tail



A Mouse's Tail



A Mouse's Tail

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SHORTS FOR TOTS

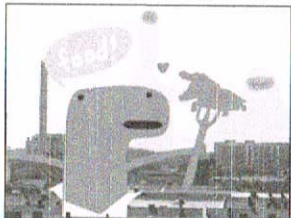
Recommended ages 3 to 6 • 65 minutes

BOOO

Sweden — NY PREMIERE

Animated, Alicja Jaworski, 2009, 7 min

Bouncy little Booo wants to play with the bigger bunnies and tries his best to keep up, despite their taunts and teases. But when the older bunnies get into trouble with a scary dog, Booo gets to show them what he is made of.



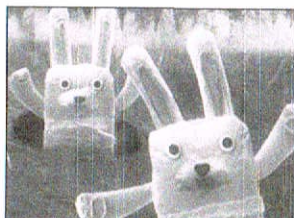
Animals

ELECTRIC CAR

USA — EAST COAST PREMIERE

Animated, Max Porter/ Ru Kuwahata, 2009, 3.5 min

This insanely catchy music video from They Might Be Giants uses mixed media animation, as an electric car rolls across the landscape and a girl and her dog welcome the world to join them on a journey into a new day.



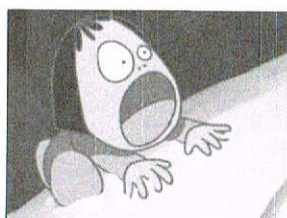
Electric Car

CHERRY ON THE CAKE

UK — NY PREMIERE

Animated, Hyobin Lee, 2009, 7.5 min

It's Cherry's birthday and she's excited about spending it with her family. But Mom and Dad and Sister and Brother are all caught up in their own worlds, and the smaller Cherry feels, the smaller she gets. Will she disappear all together?



Cherry On the Cake

ANIMALS

Sweden — US PREMIERE

Animated, Kristofer Strom, 2008, 5 min

Super cool, color-saturated blob-like creatures whack each other on the head, throb and weave to a techno vibe, against a live action urban backdrop.

THE HAPPY DUCKLING

UK — EAST COAST PREMIERE

Animated, Gill Doley, 2008, 9 min

In this colorful computer animated film designed to look like a pop-up book, a boy is pursued by a very persistent duck who does not realize the danger he is in.



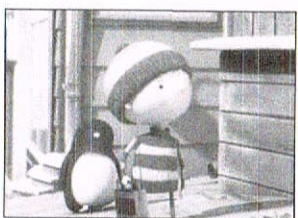
The Happy Duckling

LOST AND FOUND

UK — NY PREMIERE

Animated, Philip Hunt, 2008, 24 min

A sweet and tender tale of love and adventure, based on the award-winning book by Oliver Jeffers. A young boy finds a penguin at his doorstep and decides to return him to the South Pole in a hand-made rowboat, encountering along the way a tremendous storm, indifferent oil tankers, and a giant octopus who turns out to be a friend.



Lost and Found

MR. SHAPE

Japan — WORLD PREMIERE

Animated, Motohiro Shirakawa, 2009, 3 min

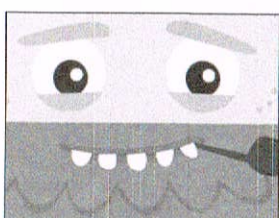
There are various shapes in the world. These shapes can break, unite and change its shape, it's their own style! With a little surprise and discovery, by simple method, to make viewers feel fun!

BIGBOX SINGSONG JOHN

Canada — US PREMIERE

Animated, Warren Brown, 2009, 1 min

His name is John. He's not a leprechaun. He just happens to think a pipe and a hat are cool.



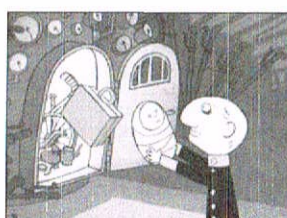
Bigbox Singsong John

RUNAWAY

Canada

Animated, Cardell Barker, 2009, 9 min

In this cartoon metaphor for capitalism run amok, happy passengers are having a great time on a speeding train, oblivious to the unknown fate that awaits them around the bend. The ensuing crisis leads to a class struggle that is as amusing as it is merciless.



Runaway

VEETI AND THE BEANSTALK

Finland — US PREMIERE

Animated/Live Action, Susanna Kotilainen, 2009, 13 min

Brimming with warmth, this mixed media, stop-motion film uses visual humor to tenderly convey the emotions of loss, love and hope. Veeti's mother cries so much that their house becomes flooded and rivers of tears start to flow from the windows. Try as he might, Veeti can't make her stop. So he decks her out in galoshes and snorkle gear and grows a magical tree to the clouds to escape the deluge.



Veeti and the Beanstalk

CHICKEN COWBOY

USA

Animated, Stephen Neary, 2008, 6 min

Shelly the chicken wasn't looking for a fight, but he found one. Can he face his fears and stand up for himself? Multi-award winning student animation from NYU's Stephen Neary.



Chicken Cowboy

THE CRAB THAT PLAYED WITH THE SEA

France

Animated, Jean-Jacques Prunes, 2008, 13 min

Before the high and far-off times, O my Best Beloved, came the time of the Very Beginnings, and that was in the days when the Eldest Magician was getting things ready. First he got the Earth ready, then he got the Sea ready, and then he told all the Animals that they could come out and play. Beautiful animation based on Rudyard Kipling's *Just So Stories*.



The Crab That Played With the Sea

DAHLIA

USA

Experimental, Michael Langan, 2009, 3 min

A moving portrait of the bustle and permanence of a city, Dahlia juxtaposes the forms and patterns of urban life with the frenetic activity of human behavior. Or something like that. Really, it's just fun to watch!

THE BIRD THAT COULD TELL FORTUNES

Iran — NY PREMIERE

Live Action, Annette Mari Olson, 2007, 28 min

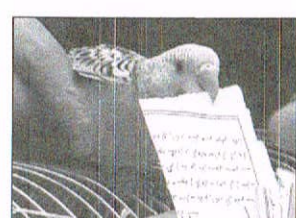
Every day after school Sadjad and his friends meet at the square in front of the largest Mosque in the city to sell fortunes to passersby, proverbs of the great Persian poet Hafez picked at random from a box. Through great perseverance Sadjad saves his money and buys a beautiful green bird, who he names Bolbol and trains to pick fortunes. The bird brings him luck and wisdom, and they soon become the closest of friends. Set in present day Isfahan, this enchanting, fable-like film provides a window into Persian culture and tradition.

LEBENSADER

Germany — US PREMIERE

Animated, Angela Steffen, 2009, 6 min

A little girl finds the whole world in a leaf.



The Bird That Could Tell Fortunes

FILMS IN COMPETITION

SHORT FILMS TWO

Recommended ages 8 to 14 • 80 minutes

MOKOPUNA

New Zealand — NY PREMIERE
Live Action, Ainsley Gardiner, 2009, 10 min

Mary lives in middle class suburban New Zealand. After briefly befriending a young Maori boy at her school, she becomes curious about his culture. But when he turns his curiosity towards her, it soon becomes clear that Mary is not quite ready to embrace her own roots.



Mokopuna

ART

Canada — US PREMIERE
Animated, Andrea Dorfman, 2008, 2.5 min

This sweet handmade music video for Halifax indie singer/songwriter Tanya Davis is *Juno* soundtrack meets middle school art class, and chock full of hummable love.



Art

PIG ME

Denmark — EAST COAST PREMIERE
Animated, Tange/Jensen/Sørensen/Gade/Hernández, 2009, 7 min

The story of a pig who escapes from a slaughter house. He finds his way to the safety of a pet shop but realizes that nobody wants to buy a pig. What is the solution? Will anybody love this loveable pig?



Pig Me

THE NATURE OF BATTLE

Canada — US PREMIERE
Animated, Nat Dart, 2008, 3 min

In a ruined world where mankind has brought destruction upon themselves, new hope arrives in the form of a seed.



The Nature of Battle

FEET ON THE GROUND

France — NY PREMIERE
Animated, Franz Kirchner, 2008, 5 min

What do you do when you wake up and your whole world is turned on end?



Feet on the Ground

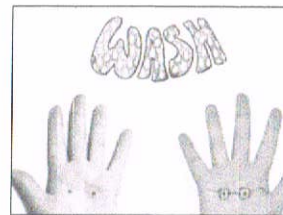
THE INFLATABLE GRANMA

Spain — US PREMIERE
Live Action, Telmo Esnal, 2009, 9 min

On a family camping trip, the kids are driving their parents crazy. Dad knows just what to do.



The Inflatable Granma

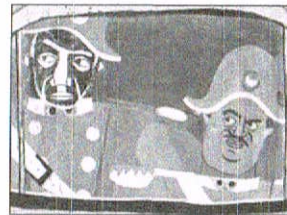


A Film About Poo

A FILM ABOUT POO

UK — US PREMIERE
Animated, Anne Wilkins, Emily Howells, 2009, 1.5 min

This is a film about poo and the things that you should and shouldn't do.



O'Moro

O'MORO

France — US PREMIERE
Animated, Christophe Calissou, Eva Offredo, 2009, 12 min

A tall and silent policeman called The Moor has to arrest thieves, vagrants, and lovers under the orders of a petty commandant. But across the Mediterranean the warm winds of Africa beckon, and one morning at the harbor, he meets a gypsy woman who will change his destiny.



Varmints

VARMINTS

UK
Animated, Marc Craste, 2008, 24 min

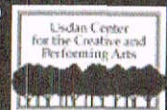
From Studio AKA and BAFTA-winner Marc Craste, *Varmints* tells the story of one small creature's struggle to preserve a world in danger of being lost forever through recklessness and indifference. Based on the book by Helen Ward.

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FILMS IN COMPETITION

FLICKER LOUNGE: FOR TEENS AND ADULTS ONLY

Recommended ages 12 to Adult • 80 minutes

TIME OF EVE

Japan - US PREMIERE

Animated, Yasuhiro Yoshiura, 2008, 15 min

In this impeccably drawn, pitch perfect anime, high school students Rikuo and Masaki discover the Time of Eve, a mysterious café where humans and androids are treated the same — in direct conflict with social mores, as well as the dictates of the powerful Robot Ethics Committee.



Time of Eve

PHOTOGRAPH OF JESUS

UK

Animated, Laurie Hill, 2008, 7 min

This wryly hilarious photo montage, documentary-fantasy is based on odd, actual requests to the Getty photo archives, such as: Can you provide a photograph of... Jesus, Jack the Ripper, a live dodo in the wild, Adolf Hitler at the 1948 Olympic Games, the Loch Ness Monster.



Photograph of Jesus

THE LOST TRIBES OF NEW YORK CITY

USA

Animated/Documentary, Carolyn London, Andy London, 2009, 3 min

Humorously revealing, stop-motion "animadoc" recalls early Aardman's *Creature Comforts*, as the voices of anonymous New Yorkers are brought to life with subtly animated pay phones, fire hydrants, suitcases, and other familiar objects.



The Lost Tribes of New York City

MADAGASCAR, A JOURNEY DIARY

France - EAST COAST PREMIERE

Animated/Documentary, Bastien Dubois, 2009, 11 min

This visual travel diary uses gorgeous rotoscope animation to capture the luxuriant landscapes of Madagascar, as a Western traveler explores and observes the people, culture and customs of this foreign land.



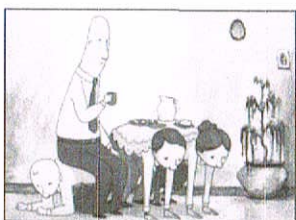
Madagascar, A Journey Diary

THE EMPLOYMENT

Argentina - NY PREMIERE

Animated, Santiago Bou Grasse, 2008, 6.5 min

In this highly amusing bit of social commentary, a man begins a normal workday, immersed in a world where the use of people as objects is part of everyday life.



The Employment

STAR GAMES

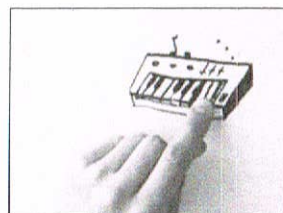
UK - US PREMIERE

Animated, Jasmin Jodry, 2008, 3 min

Tron-looking, techno-fantastic, Esther Williams, retro sci-fi rave, with fluorescent planets and zeppelin spaceships beaming up bathing-beauties in a ray of ecstasy.



Star Games



Hitchhiker's Choice

HITCHHIKER'S CHOICE

Sweden/UK - NY PREMIERE

Animated, Kristofer Strom, 2008, 3 min

This tour-de-force in DIY white board animation is a music video for Swedish progressive house techno-minimalists Minilogue.



Screen Test



The Little Dragon

THE LITTLE DRAGON

France - NY PREMIERE

Animated, Brune Collet, 2009, 8 min

In this kung-fu spoof, an old Bruce Lee action figure comes to life and kicks some ass, despite a deteriorating rubber body. Epic battles include a long awaited rematch with cardboard Chuck Norris. Haay-yah!

SCREEN TEST

Germany - US PREMIERE

Animated, Steffen Schaeffler, 2009, 3.5 min

A passionate amateur auditions for the leading part in a costume drama.



My 13

MY 13

France

Live Action, Rudi Rosenberg, 2007, 10 min

She loves me, she loves me not... Thirteen year-old Jonathan has a bad crush on the cutest girl in school and needs to know if she feels the same. When he sneaks into her room and steals her diary, he gets quite a bit more information than he bargained for. Rambunctious treat of a movie is fueled by a great retro 80's soundtrack, naturalistic performances, and a neat twist of plot guaranteed to put a smile on your face.

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FILMS IN COMPETITION

HEEBIE JEEBIE SHORTS: SPOOKY, FREAKY & BIZARRE...

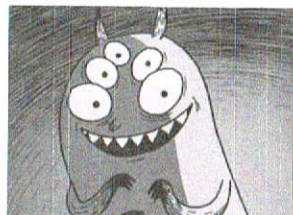
Recommended ages 10 to Adult • 80 minutes

THE TERRIBLE THING OF ALPHA-9

USA

Animated, Jake Armstrong, 2009, 5 min

In this student film from New Yorker, Jake Armstrong, an interstellar bounty hunter goes out in search of a killer space monster.



The Terrible Thing of Alpha-9

MORTIFIED

UK - US PREMIERE

Live Action, Robert Nevitt, 2008, 2.5 min

A group of children playing hide-and-seek in an old house are stalked by the house's monstrous owner. For one of them, however, the day is about to get a whole lot worse.



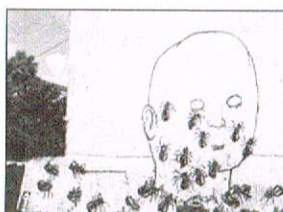
Mortified

MUTO

Italy

Animated, Blu, 2008, 7 min

Life-size graffiti animation painted over the course of weeks on public walls in Buenos Aires.



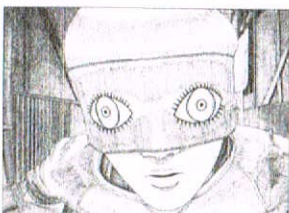
Muto

MAN IN THE TUNNEL ALLEY

Japan - US PREMIERE

Animated, Kenji Iwaisawa, 2008, 5 min

Kenji Iwaisawa's self-produced short has been collecting international awards with its freaky-cool atmosphere, rain of Buddhas, and restless tale of robot love. By tracing live-action film with highly-detailed line drawings, the film captures a kind of yearning indifference and suspends the viewer between the real and unreal.



Man in the Tunnel Alley

BATMILK

Canada - US PREMIERE

Animated, Brandon Blommaert, 2008, 2 min

Cute turns creepy! As black snowflakes fall, a soul escapes, ghost-like, eyes melt away, and a creature dies. But then a new pink baby falls from the sky, reattaches, and the ghoul is reborn.



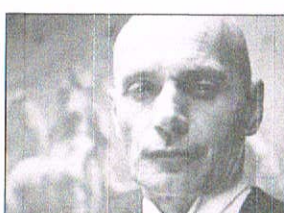
Batmilk

NEXT FLOOR

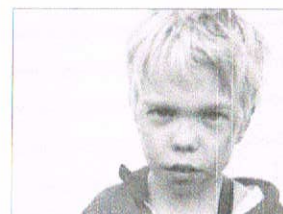
Canada

Live Action, Denis Villeneuve, 2008, 12 min

During an opulent and luxurious banquet, eleven pampered guests participate in ritualistic gastronomic carnage. Winner Best Short at Cannes Film Festival.



Next Floor



The Six Dollar Fifty Man



Atormenta



Fard

THE SIX DOLLAR FIFTY MAN

New Zealand - EAST COAST PREMIERE

Live Action, Mark Albiston, 2009, 15 min

Fresh from its win at Sundance, this intense short explores what it means to be different in the ruthless jungle of the schoolyard playground. Set in 1970s New Zealand, the film follows Andy, an outcast who lives in his own warped, super-hero fantasy world, where bullies cannot harm him and he can remain faithful to his lone friend Mary. This remarkable film features a riveting performance by the young lead, whose rage and vulnerability are palpable as he breaks through his isolation to confront the real world.

ATORMENTA

Spain - NY PREMIERE

Animated, Cesar Melendez/Isabel Carrion, 2009, 1 min

She is waiting for you. Your time is over.

ALMA

Spain - NY PREMIERE

Animated, Rodrigo Blaas, 2009, 5 min

Alma, a little girl, is intrigued by a strange doll in an antique toy shop window. Fascinated, Alma decides to enter...



Alma

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PLASTIC

Australia
Animated, Live Action, Sandy Widyanata, 2008, 7 min

A young woman getting ready for a date is obsessing frantically over her appearance. In frustration, she gouges her fingers into her face and suddenly realizes that she is made of putty – she can sculpt her appearance into any shape she desires.



Plastic

POPCORN AND PERIODS

Denmark - US PREMIERE
Animated, Martin Strange-Hansen, 2008, 3 min

Pinky goes to the movies with her dad and has a Most Embarrassing Experience.



Popcorn and Periods

EVERYBODY WANTS TO GO TO HEAVEN

Sweden - US PREMIERE
Animated/Documentary, Angela Bravo, 2009, 9 min

A young girl shares her thoughts on the intangible world between life and death.



Everybody Wants to Go to Heaven

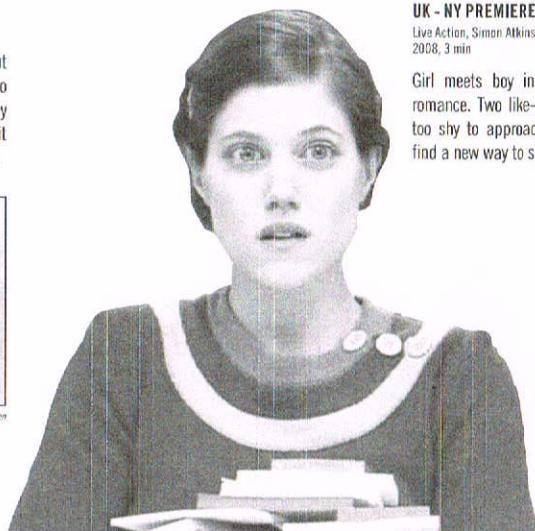
MY QUEEN

Brazil - NY PREMIERE
Live Action, Cecilia Amado, 2008, 11 min

A young girl looks forward to her big debut evening, flag-dancing in the Rio de Janeiro carnival, but things don't turn out the way she imagined. A tender and lyrical portrait of first love, dreams and disillusionment.



My Queen



POST IT LOVE

UK - NY PREMIERE
Live Action, Simon Atkinson, Adam Townley, 2008, 3 min

Girl meets boy in quirky office romance. Two like-minded souls, too shy to approach each other, find a new way to show their love.



See You

SEE YOU

Denmark - NY PREMIERE
Live Action, Jesper Rasmussen, 2008, 34 min

When fourteen year-old Nete's twin brother is killed in an accident, her world collapses. Months later, she begins a new school. The same day a new boy, Jonas, also arrives. To everyone else, he is just the new boy – but Nete is in deep shock at what she sees.



Malban

MALBAN

France - US PREMIERE
Animated, Elodie Baudec, 2008, 8 min

Breathtakingly beautiful animation has garnered this film a string of international festival prizes. A young girl is spending the holidays with her mother and brother in their beach house. One evening an unknown man arrives seeking the Island of the Birds, a place of memories or perhaps dreams.



Children's Museum of the Arts

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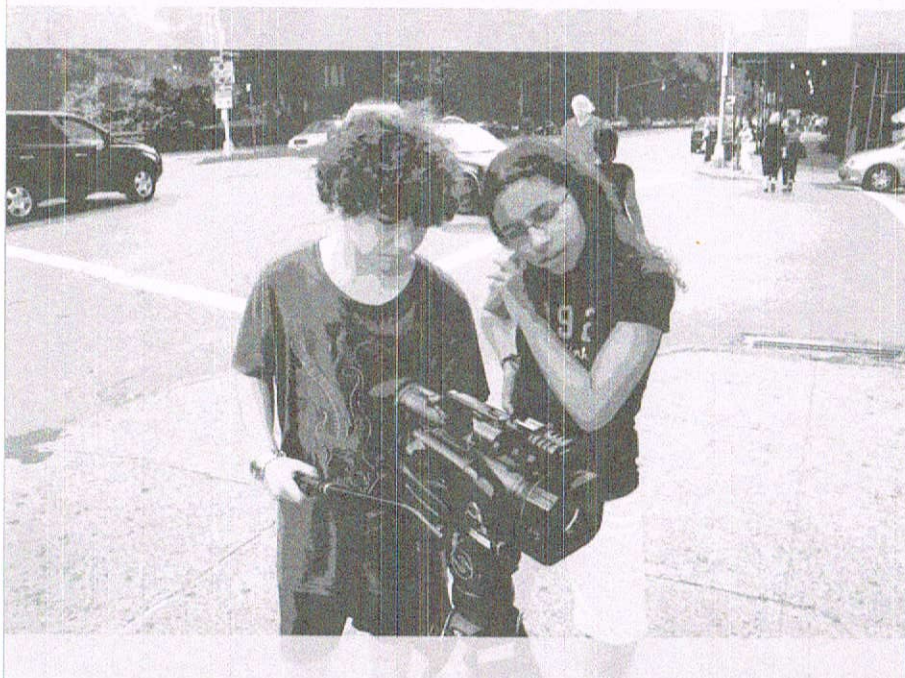
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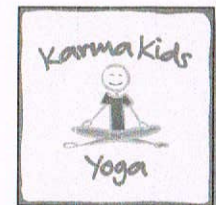


We let the dogs out.

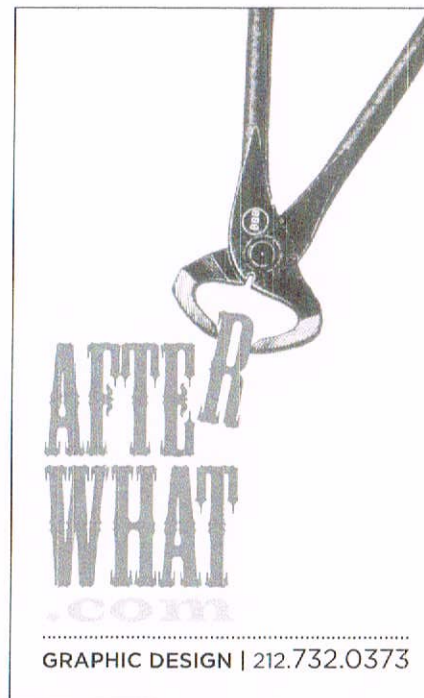


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