Panelist Bios

PEILIN CHOU
Peilin Chou is an Academy Award®-nominated filmmaker with an overall deal at Netflix Animation. Her most notable producing credits include Abominable directed by Jill Culton, Over the Moon directed by Glen Keane, and The Monkey King directed by Anthony Stacchi (premiering on Netflix in 2023). She is the creator and director of the critically acclaimed anti-Asian hate PSA Awakening. Peilin started her 20+ year career in film, television, and theater as a Creative Executive at Walt Disney Studios where she helped shepherd dozens of feature film projects including Mulan and Romy & Michelle’s High School Reunion.

KIM DÍAZ
Kim Díaz, VP of Creative Development at Sesame Workshop, has over 15 years in preschool television experience as a development executive, producer, and writer. In her current role, Díaz oversees Sesame Workshop’s Creative Development pipeline, which includes original series, Sesame Street spinoffs, Sesame Street segments, short-form, and animated specials for partners such as HBO Max, YouTube, and Apple TV+. Her recent projects include Sesame Street: The Nutcracker, Elmo & Tango’s Mysterious Mysteries, and development for Charlotte’s Web. Her award-winning work for Nick Jr, Sprout, and Sesame Workshop has been nominated for six Daytime Emmys and has been featured in children’s film festivals across the globe. Díaz lives in Queens with her husband and two children.

CARLOS HAGERMAN
Carlos Hagerman an award-winning director and producer of the documentary films Home Is Somewhere Else (NYICFF 2023), Those Who Remain, Back to Life and No Place Like Home. He also co-produced the films Plaza de la Soledad (Sundance 2013 World Doc Competition) and Rush Hour (SXSW 2018 Global Doc). He is a founding partner of Brinca Animation Studio in Mexico. After eight years on the directors’ team of Alejandro González Iñárritu’s production company, Carlos went on to found his own production company, La Sombra del Guayabo, with his partner Martha Sosa.

JILL MURPHY
Jill Murphy is Editor in Chief, Head of Distribution at Common Sense Media and serves as a strategic leader within the organization. Jill joined Common Sense in January 2005 and built the editorial department with founding editor-in-chief Liz Perle. She oversees the ratings and reviews for all media channels including movies, streaming, TV, games, websites, apps, and books. She also oversees the content strategy and development for parenting advice. Jill works
closely with content partners including SkyUK, Hulu, Charter, DirecTV, Comcast, Netflix, Target.com, ATT, and more to further leverage the library of Common Sense Media reviews and advice.

In her time with Common Sense Media, Jill has been instrumental in evolving ratings, reviews, and advice to keep up with where parents are. She has overseen the creation of the For Your Family recommendation engine, worked to refine and enhance the rating process, and continues to ensure the latest research on kids and media is incorporated into Common Sense advice and reviews.

EMERALD WRIGHT-COLLIE
Emerald Wright-Collie is the Director of Development for Sony Pictures Television – Kids, and a Series Producer for the Netflix show Hilda. As the Director of Development, Emerald’s primary role is to develop show concepts from initial inception to the final pitching stage with Broadcasters such as Netflix, Disney, and more. She is currently producing the third and final Season of Hilda! Her love for animation was fostered at a young age, and her career in the industry kicked off with NYICFF where she developed a sharp eye for quality programming. From there, she launched a career with Silvergate Media, now Sony Kids.