



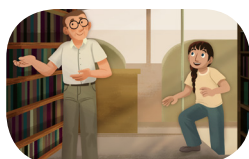
LITTLE MOUSE

Hungary, Animation, Ervin B. Nagy, 2016, 7 min
Eleven-year-old "Little Mouse" is a naturally gifted swimmer who earned a spot at the Bucharest Youth Championship. Will she have what it takes to out-lap the big kids?



DOGTOR

USA, Animation, Rhea Dadoo, 2016, 3 min
It's about friendship and reflecting on personal journeys. Also, dogs!



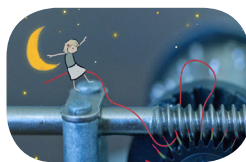
THE BOOKMOBILE

USA, Animation, Julie Zammarchi, 2016, 3 min
At eight-years-old, Storm Reyes is already working full time as a migrant farm worker. When a bookmobile arrives, the wonders of the page open up new worlds and possibilities.



FREE LIKE THE BIRDS

USA, Documentary, Paola Mendoza, 2017, 10 min
Six-year-old Sophie Cruz is a fierce fighter, whether mastering Tae Kwon Do or fighting for the rights of her undocumented parents.



1 MINUTE NATURE: QUEEN OF THE NIGHT

Netherlands, Animated Documentary, Stefanie Visjager & Katinka Baehr, 2016, 1 min
A girl shares a story of her distinctive plant collection and finds beauty in the unexpected.



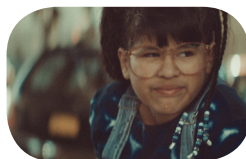
AMELIA'S CLOSET

USA, Live Action, Halima Lucas, 2016, 18 min
Amelia must clean out her head—and her closet—in order to rise above the bullies she faces.



G-AAAH

UK, Animation, Elizabeth Hobbs, 2016, 1 min
Created with an Underwood 315 typewriter, typographical flights of fancy tell the true story of typist-turned-aviator Amy Johnson.



SOY YO

Denmark/Colombia, Live Action, Torben Kjelstrup, 2016, 3 min
Fearlessly navigating side-eye and mean girls, one city girl shows unbridled self-confidence and unbeatable dance moves.

DISCUSSION QUESTIONS

1. What are the different challenges facing the characters in these films? Do these challenges remind you of anything you or someone you know has experienced? Do they remind you of anything you have read in a book? Seen in another film or TV show? Learned about in school? Are any of these challenges completely new to you?
2. In *Free Like the Birds*, Sophie gets a rare opportunity: the chance to speak in front of a crowd of thousands of people. Think about the protagonists from the other films in the program. What do you think they would say if they were given the chance to speak to a crowd? Consider Storm Reyes, the narrator of *The Bookmobile*, and Amelia from *Amelia's Closet*.
3. How does the filmmaking style affect the story? How would the story change if it had been told with animation rather than live action, fiction rather than documentary? Do you think certain stories are more or less compelling based on the filmmaking style? How do these styles compare to films you've seen in the past? What style or styles are you most interested in?

ACTIVITIES

Write a Short Narrative

Using one of the films as inspiration, develop a new character to bring into the story. What is their role? How do they help solve an issue that the main character faced? Write a brief dialogue or storyboard an interaction between the main character from the film and your newly developed character.

Write a Song

In *Soy Yo*, the main character is dancing to her own song, the title of which translates to "It's me." Take a character from another film and create a short song for them with lyrics that relate to their story. It could be to the tune of *Soy Yo*, or any other song you know or make up. Record your song or make a music video!

Buzz Words

Using Buzz Words from the pre-visit guide, select three words and discuss those in detail in relation to the films. For instance, in reviewing *Little Mouse*, discuss your thoughts surrounding **animation**, **conflict**, and **culture**.

